

CHAPTER I

INTRODUCTION

This section describes the general idea of dissertation research which consists of research background, research formulation, research objectives, research benefits, research scope, and research novelty.

A. Background of Research

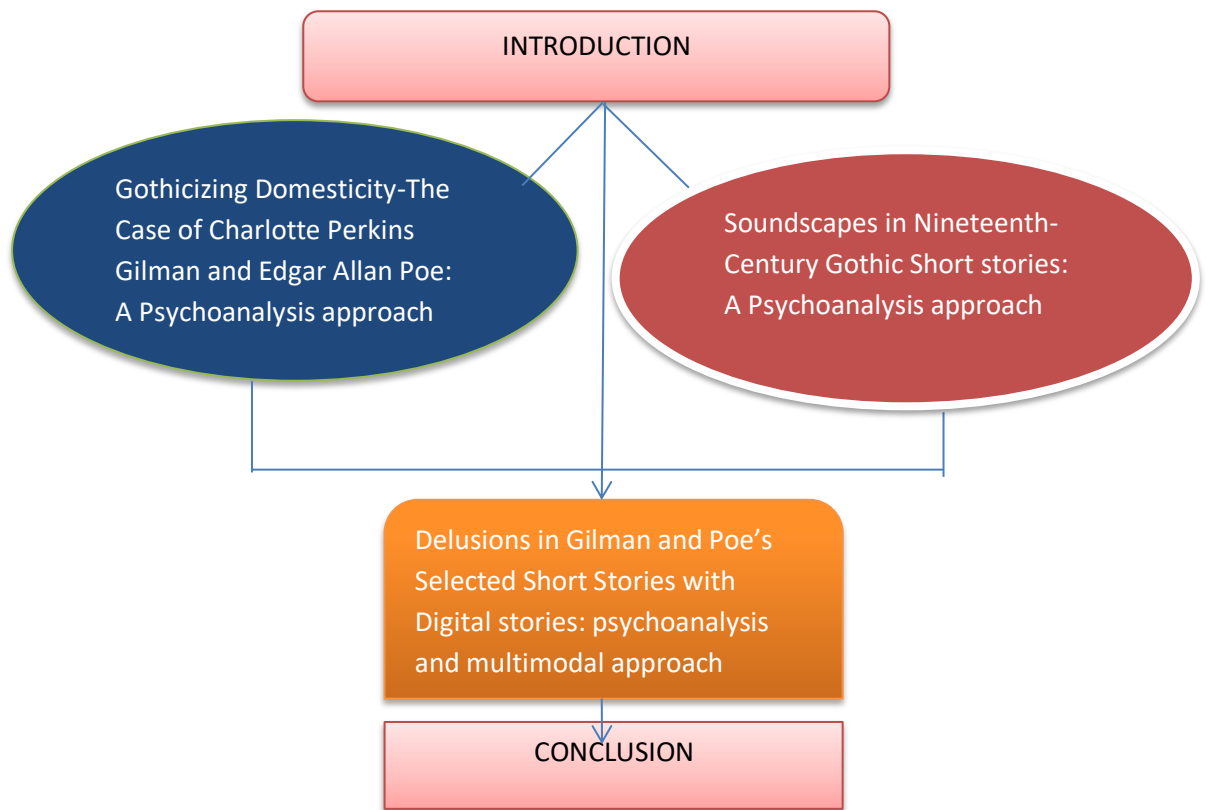
Literature is a result of creative artistic work by ideas from humans as processed in thoughts, feelings and using a language as medium.

Gilman and Poe's short stories are interesting because they depict the characters' deep psychology, strong inner struggles, and universal themes, so they are very worthy of psychoanalytic study. The researcher's research aims to explore the psychological dimensions in selected works by American writers 'Edgar Allan Poe and Charlotte Perkins Gilman'. By blending literary analysis with Freud's psychoanalytic theory and graphic short stories into digital stories, the researcher intends to offer new insights into how delusions are portrayed in the works of both Poe and Gilman. The research is titled "Delusions in Gilman and Poe's Selected Short Stories with Digital Stories".

B. Formulation of Research

In order to develop the design of this research, the research questions are formulated as follows; 1) What types of delusions are found in Gilman and Poe's selected short stories with digital stories?, 2) How do the characters apply such delusions in solving the conflicts?

Chart 1. Construction of the research formulation can be represented in charts format:



The research formulation in this dissertation based on the chart above begins with an introduction which is a general of the research as a whole such as background of research, formulation of research, objectives of research, benefits of research, scope of research, and novelty of research.

C. Objectives of Research

The main issue of this dissertation research is delusions in Gilman and Poe's selected short stories with digital stories.

D. Benefits of Research

This research is expected to offers several significant benefits that enhance our understanding of literature and its psychological implications.

E. Scope of Research

This dissertation research encompasses a thorough exploration of the theme of delusions as presented in the selected short stories of Charlotte Perkins Gilman and Edgar Allan Poe, as well as their reinterpretations in contemporary digital stories.

F. Novelty of Research

The novelty of this research on "**Delusions in Gilman and Poe's Selected Short Stories with Digital Stories**" lies in its unique interdisciplinary that combines literary analysis with psychological and multimodal approaches to explore the theme of delusions.

CHAPTER II

GOTHICIZING DOMESTICITY-THE CASE OF CHARLOTTE PERKINS

GILMAN AND EDGAR ALLAN POE: A Psychoanalysis Approach

This chapter explains how Gothic fiction turns the familiar home into a place of fear and strangeness.

A. Introduction

The Gothic genre's roots lie in its response to the Enlightenment, a period known for its emphasis on logic, science, and reason. However, Gothic literature confronted this rational worldview by delving into the mysterious and irrational aspects of human existence.

B. Method

The methodology for analyzing the relationship between domesticity and the gothic begins with a comprehensive literature review. In conclusion, this methodology a structured approach to examining the intricate connections between domesticity and the Gothic.

C. Result and Discussion

Both *The Black Cat* by Edgar Allan Poe and *The Yellow Wall-Paper* by Charlotte Perkins Gilman offer rich explorations of domesticity, emphasizing how the idealized notion of a peaceful home can conceal deeper psychological and societal issues. Both *The Black Cat* and *The Yellow Wall-Paper* challenge the romanticized notion of domesticity prevalent in 19th-century America. Through their respective mad narrators, Poe and Gilman expose the dark undercurrents of

domestic life, revealing it as a site of horror, oppression, and psychological turmoil.

D. Conclusion

In both *The Black Cat* and *The Yellow Wall-Paper*, what should have been a simple domestic tale evolves into a complex Gothic narrative, transforming the homely into the unhomely.

E. Bibliography

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Benfey, Christopher. 1992. "Poe and the Unreadable: 'The Black Cat' and 'The Tell Tale Heart,'" in *New Essays on Poe's Major Tales*. Kenneth Silverman (Ed), New York: Cambridge Univ. Press, pp 41-42.