

## DAFTAR PUSTAKA

- Ancuta, Katarzyna. 2007. "Ringu and the Vortex of Horror: Contemporary Japanese Horror and the Technology of Chaos".
- Balmain, Colette. 2008. *Introduction to Japanese Horror Film*. Edinburgh: Edinburgh University Press.
- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." 1935.
- Bordwell, David dan Thompson, Kristin. 2008. *Film Art: An Introduction* (Eight Edition). New York: McGraw-Hill Companies Inc.
- Braudel, F. (1958). "Histoire et Sciences sociales: La longue durée". *Annales. Histoire, Sciences Sociales*, 13(4), 725-753.
- Carroll, Noel. (1990). *The Philosophy of Horror: Or, Paradoxes of the Heart*. Routledge.
- Cavaye, Ronald. (1993). "Kabuki: A Pocket Guide to 100 Favorite Plays." *Asian Theatre Journal*, Vol. 10, No. 2, pp. 234-236.
- Davisson, Zack. (2015). *Yurei: The Japanese Ghost*. Chin Music Press.
- Fiske, John. (1989). *Understanding Popular Culture*. Routledge.
- Foucault, M. (1969). *L'Archéologie du savoir* [The Archaeology of Knowledge]. Paris: Éditions Gallimard. (Terjemahan bahasa Inggris: 1972, New York: Pantheon Books).
- Gunji, Masakatsu. (1969). *Kabuki*. Translated by John Bester. Tokyo: Kodansha International.
- Hall, Stuart. (1997). *Representation: Cultural Representations and Signifying Practices*. Sage Publications.
- Hamamura, Yonezo, et al. (1956). *Kabuki*. Tokyo: Kenkyusha.
- Hebdige, Dick. (1979). *Subculture: The Meaning of Style*. Methuen.
- Hirai, Naofusa. (2024) *Taoism: The Maoshan Revelations*. Retrieved January 21, 2025, from <https://www.britannica.com/topic/Taoism/The-Maoshan-Revelations>
- Hobsbawm, E. & Ranger, T. (Eds.). (1983). *The Invention of Tradition*. Cambridge: Cambridge University Press.
- Igarashi, Masako. (2024). *Kojiki's Representation of the Afterlife: Heaven and Hell*. Kuntowijoyo, *Pengantar Ilmu Sejarah*, Yogyakarta: Bentang, 1995.
- Larasati Winda. 2022. "Ketimpangan representasi hantu perempuan pada film horor Indonesia periode 1970-2019". Vol. 6, no.1.
- Lévi-Strauss, C. (1963). *Structural Anthropology*. New York: Basic Books. (Terjemahan dari *Anthropologie structurale*, 1958).
- Maeda, Isamu (1992). *Edo no Kaidan* [Ghost Stories of Edo]. Chikuma Shobo. *kuasaan dan Hiburan*. Bentang Budaya; 1998 orphoses. (Berbagai edisi dan terjemahan tersedia).
- 2010). *Japanese Demon Lore: Oni from Ancient Times to the ah State University Press*.
- in. (2008). *Memahami Film*. Yogyakarta: Homerian handy, Suhandy. 2018. "Perkembangan Kepercayaan



- Masyarakat Jepang terhadap Keberadaan Hantu Sadako”. Other thesis, Universitas Darma Persada.
- Sharrett, Christopher. *Cinema Journal*; Lawrence Vol. 50, Iss. 1, (Fall 2010): 121-125.
- Shimazaki, Satoko. “The Ghost of Oiwa in Actor Prints: Confronting Disfigurement.” *Impressions*, no. 29, 2007, pp. 76–97. JSTOR, <http://www.jstor.org/stable/42598014>. Accessed 20 May 2025.
- Shirane, Haruo. (2002). *Early Modern Japanese Literature: An Anthology, 1600-1900*. Columbia University Press.
- Suzuki, K. (1991). *Ring [リング]*. Tokyo: Kadokawa Shoten.
- Thornbury, Barbara E. (2002). *Behind the Fall of the Curtain: Japanese Theater in Crisis*. University of Hawai'i Press.
- Tokugawa, Musei. (1957). *Edo no Kaidan Banashi. Ghost Tales of Edo*. Iwanami Shoten.
- Webster, Merriam. (2004). *Merriam Webster's Collegiate Dictionary*. United States of America: Merriam Webster Incorporated.
- Williams, R. (1977). *Marxism and Literature*. Oxford: Oxford University Press.

