

DAFTAR PUSTAKA

- Anastasia, S., Farhana, N., & Rabbin, I. (2020). The effect of celebrity worship on compulsive purchase behaviors on fans JKT 48 in Jabodetabek. *European Journal of Psychological Research*, 7(2).
- Anggraini, R. T., & Santhoso, F. H. (2017). Hubungan antara gaya hidup hedonis dengan perilaku konsumtif pada remaja. *Gadjah Mada Journal of Psychology (GamaJoP)*, 3(3), 131-140.
- Athallah, M. F. (2023). Faktor-faktor yang mempengaruhi perilaku konsumtif masyarakat nelayan Kelurahan Barombong Kecamatan Tamalate Kota Makassar. *Jurnal Manuver: Akuntansi dan Manajemen*, 1(2), 118-131.
- Azzahra, L. P., Adiba, N. F., & Wulandari, D. (2025). Perbedaan Perilaku Konsumtif Berdasarkan Jenis Kelamin pada Penggemar KPOP NCT. *Jurnal Consulenza: Jurnal Bimbingan Konseling dan Psikologi*, 8(1), 1-12.
- Chrisnawati, D. & Sri, M. (2011). Faktor-faktor yang mempengaruhi perilaku konsumtif remaja terhadap pakaian. *Jurnal Spirits*, 2(1), 1-14
- Creswell, J. W., & Creswell, J. D. (2018). *Research design: Qualitative, quantitative, and mixed methods approaches*. SAGE Publications.
- Damasta, G. A., & Dewi, D. K. (2020). Hubungan antara fanatisme dengan perilaku konsumtif pada fans JKT48 Di Surabaya. *Character Jurnal Penelitian Psikologi*, 7(04), 13-18.
- Dancey, C. P., & Reidy, J. (2020). *Statistics without maths for psychology*. Pearson education.
- Dita, D. & Bagus, A.P. (2012). Pemujaan terhadap idola pop sebagai dasar intimate relationship pada dewasa awal. *Jurnal Psikologi Kepribadian dan Sosial*. Vol 1 No. 2, Juni: 53-60.
- GoodStats. (2024, July 11). Fenomena Musik Korea: Indonesia Tempati Posisi Ke-3 Pasar K-pop Dunia. <https://goodstats.id/article/fenomena-musik-korea-indonesia-tempati-posisi-ke-3-dalam-pasar-k-pop-dunia-gclpb>
- Gumelar, S. A., Almaida, R., & Laksmiwati, A. A. (2021). Dinamika psikologis fangirl K-Pop. *Cognicia*, 9(1), 17-24.
- Hariadi, D. P. S., & Rahmawati, A. (2022). Celebrity Worship Dan Perilaku Konsumtif Remaja Penggemar K-Pop. *Seminar Nasional Sistem Informasi (SENASIF)*, 3680–3691.
- Jannah, M., Sari, N. Y., & Fitri, A. (2024). The relationship between celebrity worship and self-esteem in the K-pop fan community. *Jurnal Pinang Masak*, 2(2), 136-146. <https://doi.org/10.22437/jpima.v2i2.30070>
- Khairunnisa, A. F., Priyatama, A. N., & Astriana, S. (2021). Impulsive buying pada fans k-pop di twitter. *Jurnal Psikohumanika*, 13(2), 1-9.
- Kim, Y. J. (2022, January 26). Indonesia negara yang paling ramai membicarakan K-pop di Twitter 2021. X Blog. https://blog.x.com/in_id/topics/insights/2022/indonesia-negara-yang-paling-ramai-membicarakan-k-pop-di-twitter
- Kim, Y. J., Lee, J., & Lee, M. (2018). Purchasing behavior of K-pop idol goods consumers in Korea. *Journal of Fashion Business*, 22(6), 1-13.
- Lestarina, E., Karimah, H., Febrianti, N., Ranny, R., & Herlina, D. (2017). Perilaku konsumtif di kalangan remaja. *JRTI (Jurnal Riset Tindakan Indonesia)*, 2(2).
- Lina, L., & Rosyid, H. F. (1997). Perilaku konsumtif berdasarkan locus of control pada remaja putri. *Psikologika: Jurnal Pemikiran dan Penelitian Psikologi*, 2(4), 5-14.

- Maltby, J., & Day, L. (2011). Celebrity worship and incidence of elective cosmetic surgery: Evidence of a link among young adults. *Journal of Adolescent Health, 49*(5), 483-489.
- Maltby, J., Day, L., McCutcheon, L. E., Houran, J., & Ashe, D. (2006). Extreme celebrity worship, fantasy proneness and dissociation: Developing the measurement and understanding of celebrity worship within a clinical personality context. *Personality and individual differences, 40*(2), 273-283.
- Maltby, J., Giles, D. C., Barber, L., & McCutcheon, L. E. (2005). Intense-personal celebrity worship and body image: Evidence of a link among female adolescents. *British Journal of Health Psychology, 10*(1), 17-32. <https://doi.org/10.1348/135910704X15257>
- Maltby, J., Houran, J., & McCutcheon, L. E. (2003). A clinical interpretation of attitudes and behaviors associated with celebrity worship. *The Journal of nervous and mental disease, 191*(1), 25-29.
- Martin, M. M., Cayanus, J. L., McCutcheon, L. E., & Maltby, J. (2003). Celebrity worship and cognitive flexibility. *North American Journal of Psychology, 5*(1).
- McCutcheon, L. E. (2025). Admiring Celebrities: A Critique of the Celebrity Attitude Scale and the Absorption-addiction Model.
- Ministry of Culture, Sport, and Tourism. (2024, April 3). *Welcome to the website of the ministry of culture, sports and tourism of the Republic of Korea*. 문화체육관광부 누리집에 오신 것을 환영합니다. <https://www.mcst.go.kr/english/policy/pressView.jsp?pSeq=383>
- Mohammad, W. & Saifurrahman, H. (2023). Influence of daily K-pop watching duration and expenditure on K-pop merchandise on intention to purchase concert tickets: Moderating effect of likeability level. *International Journal of Management Science, 1*(2), 37-48. <https://doi.org/10.59535/ijms.v1i2.85>
- Murairwa, S. (2015). Voluntary sampling design. *International Journal of Advanced Research in Management and Social Sciences, 4*(2), 185-200.
- Murni, D. P. A., & Wahdiniwati, R. (2022). Merchandise brand image analysis in shaping consumptive lifestyle a community of fans. In *Proceeding of International Conference on Business, Economics, Social Sciences, and Humanities* (Vol. 5, pp. 225-230).
- Nuryadi, Astuti, T. D., Utami, E. S., & Budiantara, M. (2017). *Buku ajar dasar-dasar statistik penelitian*. Gramasurya. http://eprints.mercubuana-yogya.ac.id/eprint/6667/1/BukuAjar_Dasar-Dasar-Statistik-Penelitian.pdf
- Pradana, M. P., Afriyenti, L. U., & Nasir, N. (2025). Hubungan antara kontrol diri dengan impulsive buying pada penggemar boyband Korea NCT. *SOUL: Jurnal Ilmiah Psikologi, 17*(1), 1-14.
- Pramudita, E. A., & Heng, P. H. (2024). Peran celebrity worship dan kontrol diri terhadap perilaku konsumtif komunitas ENGINE. *Innovative: Journal Of Social Science Research, 4*(6), 4835-4843.
- Prasanti, R. P., & Dewi, A. I. N. (2020). Dampak Drama Korea (Korean Wave) terhadap Pendidikan Remaja. *Jurnal Pendidikan, 11*(2), 275. <https://doi.org/10.35393/1730-006-002-014>
- Rahman, A. A. (2020). *Psikologi sosial* (2nd ed.). RajaGrafindo Persada.
- Reeves, R. A., Baker, G. A., & Truluck, C. S. (2012). Celebrity worship, materialism, compulsive buying, and the empty self. *Psychology & Marketing, 29*(9), 674-679.
- Riyanto, S., & Hatmawan, A. A. (2020). *Metode riset penelitian kuantitatif penelitian di bidang manajemen, teknik, pendidikan dan eksperimen*. Deepublish.

- Sagita, A., & Kadewardana, D. (2018). *Hubungan parasosial di media sosial: Studi pada fandom army di Twitter*. *CoverAge: Journal of Strategic Communication*, 8(1), 45-58.
- Sari, E., & Junita, N. (2025). Gambaran kontrol diri celebrity worship pada penggemar k-pop dewasa awal. *SUKMA : Jurnal Penelitian Psikologi*, 5(1), 148-155. <https://doi.org/10.30996/sukma.v5i1.11607>
- SINDOnews. (2022). *Indonesia masuk top 4 pembeli album K-pop pada 2021*. GenSINDO. <https://gensindo.sindonews.com/read/646363/700/indonesia-masuk-top-4-pembeli-album-k-pop-pada-2021-1641189705>
- Siyoto, S., & Sodik, M. A. (2015). *Dasar metodologi penelitian*. Literasi Media Publishing.
- Suryadi, T., Alfiya, F., Yusuf, M., Indah, R., Hidayat, T., & Kulsum, K. (2023). Content validity for the research instrument regarding teaching methods of the basic principles of bioethics. *Jurnal Pendidikan Kedokteran Indonesia: The Indonesian Journal of Medical Education*, 12(2), 186-202.
- Taqwa, Y. S. S., & Mukhlis, I. (2022). Faktor yang mempengaruhi perilaku konsumtif pada generasi z. *E-Jurnal Ekonomi Dan Bisnis Universitas Udayana*, 11(07), 831.
- Vargas Meza, X., & Park, H. W. (2015). Globalization of cultural products: A webometric analysis of Kpop in Spanish-speaking countries. *Quality & Quantity*, 49, 1345-1360.
- Wulansari, N. M. A., Iskandar, S., Widiyanti, E., & Prasetya, N. W. (2025). Cultural Adaptation Celebrity Attitude Scale (CAS) in Indonesian Community. *The Malaysian Journal of Nursing (MJN)*, 16(3), 224-232.
- Yahya, A. (2021). Determinan perilaku konsumtif mahasiswa. *Jurnal Pengembangan Wiraswasta*, 23(1), 37.
- Yuanita, S. (2012). *Korean wave dari K-POP hingga tampil gaya ala Korea*. Idea Terra Media Pustaka.