

BIBLIOGRAFI

Abrams, M. H. (2018). *A glossary of literary terms* (Nurgiyantoro, B., Trans.). In B. Nurgiyantoro, *Teori pengkajian fiksi* (p. 247). Yogyakarta: Gadjah Mada University Press.

Ali Hussein, A. (2021). *The psychological impact of war and traumatizing flashbacks in Virginia Woolf's Mrs. Dalloway and Rebecca West's The Return of the Soldier* (Master's thesis). University of Al-Hamdaniya. <https://doi.org/10.13140/RG.2.2.17899.35365> Accessed on 10 April 2025

Bal, M. (2009). *Narratology: Introduction to the theory of narrative* (3rd ed.). Toronto: University of Toronto Press.

Barabari, P., & Moharamzadeh, K. (2020). *Novel Coronavirus (COVID-19) and dentistry—A comprehensive review of literature*. *Dentistry Journal*, 8, 53. <https://doi.org/10.3390/dj8020053> Accessed on 19 April 2025

Bartens, H. (2001). *Literary theory: The basics* (p. 27). Routledge.

Carlson, N. R. (1999). *Foundations of physiological psychology* (4th ed.). Allyn & Bacon.

Chomsky, N. (2002). *On nature and language*. Cambridge University Press. <https://catdir.loc.gov/catdir/samples/cam033/2002071581.pdf> Accessed on 28 Februari 2025

Daradjat, Z. (1995). *Kesehatan mental*. Gunung Agung.

Erikson, E. H. (1950). *Childhood and society*. W. W. Norton & Company.

Forest, L. C. T. (1946). *A caveat for critics against invoking Elizabethan psychology*. *PMLA*, 61(3), 629–640. <https://doi.org/10.1632/459240>

Freud, S. (1923). *The ego and the id* (J. Riviere, Trans.). W. W. Norton & Company. (Original work published 1923)

Freud, S. (1923). *The standard edition of the complete psychological works of Sigmund Freud* (J. Strachey, Ed. & Trans., Vol. 19). Hogarth Press. (Original work published 1923)

Freud, S. (1926). *Inhibitions, symptoms and anxiety* (A. Strachey, Trans.). W. W. Norton & Company. (Original work published 1926)

Freud, S. (1933). *New introductory lectures on psychoanalysis* (J. Strachey, Trans.). W. W. Norton & Company. (Original work published 1933)

Freud, S. (1933). *New introductory lectures on psychoanalysis* (W. J. H.



- Sprott, Trans.). W. W. Norton & Company. (Original work published 1933)
- Freud, S. (1938). *An outline of psycho-analysis* (J. Strachey, Trans.). W. W. Norton & Company. (Original work published 1940)
- Freud, S. (1975). *On metapsychology: The theory of psychoanalysis* (A. Strachey, Trans.) Penguin Books. (Original work published 1915–1938)
- Ghalandari, S. S. A., & Jamili, L. B. (2014). *Mental illness and manic-depressive illness in Virginia Woolf's Mrs. Dalloway*. *Journal of Novel Applied Sciences*, 3(5), 482–489.
- Goethe, J. W. von. (1811–1833). *Aus meinem Leben: Dichtung und Wahrheit*.
- Greenberg, J. R., & Mitchell, S. A. (1983). *Object relations in psychoanalytic theory*. Harvard University Press.
- Hartmann, H. (1964). *Essays on ego psychology*. International Universities Press.
- Kalambe, C. M. (2021). *The behavioral deviation of the main character in Sidney Sheldon's Bloodline*. *Behavioral Psychology in Literature*, 14(3), 204–218.
- Kartono, K. (2000). *Psikologi abnormal dan abnormalitas seksual*. Mandar Maju.
- Kernberg, O. F. (1975). *Borderline conditions and pathological narcissism*. Jason Aronson.
- Khadidja, Z., & Ouachen, D. (2023). *Psychological conflict in Jane Austen's novel Sense and Sensibility*. *Psychology and Education Journal*, 60(1).
- Klein, M. (1957). *Envy and gratitude, and other works 1946–1963*. Hogarth Press.
- Lewin, K. (1926). *Gesetz und Experiment in der Psychologie*. *Psychologische Forschung*, 7, 294–306.
- Liaquat, K. (2021). *Identity crisis and displacement in Malouf's Remembering Babylon: A postcolonial critique*. *Psychology and Education Journal*, 58(4).
- Marriwala, S. (2012). *Psychoanalysis: A journey towards self-identity by women protagonists in Jane Austen's works*. *International Journal of Literary Studies*, 8(2), 112–129.
- McLeod, S. (2009). *Id, ego and superego*. Simply Psychology.



<https://www.simplypsychology.org/psyche.html> Accessed on 21 April 2024

McWilliams, N. (1994). *Psychoanalytic diagnosis: Understanding personality structure in the clinical process*. Guilford Press.

Milton, J., Polmear, C., & Fabricius, J. (2014). *A short introduction to psychoanalysis*. SAGE Publications.

Nurgiyantoro, B. (2013). *Teori pengkajian fiksi* (Edisi revisi). Yogyakarta: Gadjah Mada University Press.

Nurgiyantoro, B. (2018). *Teori pengkajian fiksi* (Edisi revisi, cetakan ke-8). Yogyakarta: Gadjah Mada University Press.

P. Amir, M. (2015). *Readers' Interpretation and Recontextualization of Fitzgerald's The Great Gatsby*. Journal of Literature. Languages and Linguistics.

Plato. (2008). *The Republic* (B. Jowett, Trans.). Project Gutenberg. (Original work published ca. 375 BCE).

<https://www.gutenberg.org/ebooks/1497> Accessed on 18 July 2025

Rahman, F. (2018). *Students' perceptions in appreciating English literary works through critical comment: A case study at Hasanuddin University and Universitas Negeri Makassar*. Asian EFL Journal, 20(12.3), 149–172.

Rahman, F., & Weda, S. (2018). *Literary psychology: A critical review*. International Journal of Applied Linguistics and English Literature, 7(6), 232–239. <https://doi.org/10.7575/aiac.ijalel.v.7n.6p.232> Accessed on 20 July 2024

Rahman, F., et al. (2019). *Short story as a medium for character education*. Journal of Language and Literature Education, 4(2), 101–108.

Rapaport, D. (1951). *Organization and pathology of thought: Selected sources (Vol. 5)*. Columbia University Press.

Rogers, C. R. (1961). *On becoming a person: A therapist's view of psychotherapy*. Houghton Mifflin.

Ruth, A. (2006). *Id, ego, and superego: The psychology of personality*. Psychology Press.

Sarwono, S. W. (1996). *Psikologi remaja*. Raja Grafindo Persada.

Schacter, D. L. (2009). *Psychology*. Worth Publishers.

Watt, I. (1957). *The rise of the novel: Studies in Defoe, Richardson, and Fielding*. London: Chatto & Windus.



Wellek, R., & Warren, A. (1956). *Theory of literature (3rd ed.)*. Harcourt, Brace & World.

Wellek, R., & Warren, A. (1977). *Theory of literature (3rd ed.)*. New York, NY: Harcourt Brace Jovanovich.

Woolf, V. (1925). *Mrs. Dalloway*. London: Hogarth Press.

Woolf, V. (2021). *Mrs. Dalloway*. Gramedia Pustaka Utama

World Health Organization. (2001). *Mental health: Strengthening our response* (Fact sheet). WHO. <https://www.who.int/news-room/fact-sheets/detail/mental-health-strengthening-our-response> Accessed on 28

Juni 2024

Yusran, A. F. (2021). *The impact of depression on the main character in Woolf's Mrs. Dalloway*.

