

BIBLIOGRAPHY

Abduxamidova, M. (2023) *Literary and Sociological Approach to the Novel 'Pride and Prejudice' by Jane Austin*. London: British View 8.8.

Afiah, N., Arafah, B., & Abbas, H. (2022). Burmese women portrait under the British imperialism in Orwell's *Burmese Days*. *Journal of Language Teaching and Research*, 13(1), 213–219.

Arafah, B. (2018). Incorporating the Use of Literature as an Innovate Technique for Teaching English. *KnE Social Sciences*, 2018, 24-36.

Asch, S. E. (1951) *Effects of Group Pressure Upon the Modification and Distortion of Judgments.* In *Groups, Leadership and Men*. Pittsburgh: Carnegie Press.

Asri, D., Arafah, B., Sahib, H., & Abbas, H. (2023). Male domination in Helen Garner's *Monkey Grip*. *Theory and Practice in Language Studies*, 13(7), 1651–1658.

Austen, J. (1993). *Pride and Prejudice*. London: Egerton.

Baa, S., Wardani, S. B., Iskandar, Weda, S., & Arafah, B. (2023). Lexical Metaphors in Westlife's Selected Song Lyrics. *XLinguae*, 16(1), 132-154.

Barker, J. (2005). *Jane Austen and Class*. London: Routledge.

Benson, C. (2000). *Dinner and Etiquette in the Regency Era*. New York: Harper Collins.

Bicchieri, C. (2006). *The Grammar of Society: The Nature and Dynamics of Social Norms*. Cambridge: Cambridge University Press.

Bicchieri, C., Muldoon, R., and Sontuoso, A. (2018). *Social Norms.* In *The Stanford Encyclopedia of Philosophy*. Stanford: Stanford University.

Bray, J. (2002). *Austen's Novels: The 'Ardently' Feminine*. New York: Palgrave Macmillan.

Brown, S. (2015). *The Enduring Legacy of Jane Austen*. Oxford: Oxford University Press.

Bourdieu, P (1984). *Distinction: A Social Critique of the Judgement of Taste*. Cambridge: Harvard University Press.



. *Jane Austen and the War of Ideas*. Oxford: Oxford University Press.

6). *How to Win Friends and Influence People*. New York: Simon and Schuster.

d Goldstein, N. J. (2004). *Social Influence: Compliance and Conformity*. *Psychology* 55. San Diego: Academic Press.

Christakis, N. A., and James H. F. (2007). *Connected: The Surprising Power of Our Social Networks and How They Shape Our Lives*. Boston: Little, Brown and Company.

Civility, M. J. (2010). *Dining Etiquette: The Essential Guide to Table Manners*. New York: Etiquette Press.

Civility, M. J. (2010). *The Art of Etiquette: A Guide to Civilized Living*. New York: Etiquette Press.

Copeland, E., & McMaster, J. (Eds.). (2011). *The Cambridge Companion to Jane Austen*. Cambridge: Cambridge University Press.

Dow, G. (2003). *Women in Love with Pride and Prejudice*. London: Continuum, 2003.

Durkheim, É. (1893). *The Division of Labor in Society*. Translated by W. D. Halls. New York: Free Press.

Durkheim, É. (1897). *Suicide: A Study in Sociology*. Translated by J. A. Spaulding and G. Simpson. Glencoe, IL: Free Press.

Elster, J. (2009). "Norms." In *The Oxford Handbook of Analytical Sociology*, edited by P. Hedström and P. Bearman, 195-217. Oxford: Oxford University Press.

Elias, N. (1939). *The Civilizing Process: Sociogenetic and Psychogenetic Investigations*. New York: Urizen Books.

Endraswara, S. (2003). *Metodologi Penelitian Sastra: Epistemologi, Model, Teori, dan Aplikasi*. Yogyakarta: Media Pressindo.

Endraswara, S. (2013). *Cultural Studies: Teori, Metode, dan Aplikasi*. Yogyakarta: Jalasutra.

Fadillah, N., Arafah, B., & Abbas, H. (2022). The Act of Slavery in the 20th Century as Reflected in Samuel Beckett's *Waiting for Godot*. *Journal of Language Teaching and Research*, 13(1), 66-72.

Faruk. (2010). *Pengantar Sosiologi Sastra: Dari Strukturalisme Genetik sampai Post-Strukturalisme*. Yogyakarta: Pustaka Pelajar.

Faruk. (2012). *Teori Sastra: Pengantar untuk Analisis Sastrawi*. Yogyakarta: Pustaka Pelajar.

Faruq, S. (2003). *The Marriage Contract in the Regency Period*. Oxford: Oxford University



The Interpretation of Cultures: Selected Essays. New York: Basic Books.

Goffman, E. (1959). *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh Social Sciences Research Centre.

Goffman, E. (1967). *Interaction Ritual: Essays in Face-to-Face Behavior*. New York: Pantheon Books.

Goldmann, L. (1975). *The Hidden God: A Study of Tragic Vision in the Novels of Dostoevsky*. Translated by Philip Thody. Stanford: Stanford University Press.

Goldmann, L. (1975). *Towards a Sociology of the Novel*. Translated by Alan Sheridan. London: Tavistock Publications.

Granovetter, M. (1973). "The Strength of Weak Ties". Chicago. *American Journal of Sociology* 78.6

Grey, C. (2004). *Polite Society: Etiquette in Regency England*. New York: Penguin Books.

Hall, J. (2011). *The Power of Etiquette: How to Be Your Best Self*. New York: Communication Press.

Hall, J. (2011). *The Social Context of Nonverbal Communication*. Cambridge: Cambridge University Press.

Heavenly, A., & EWK, E. (2020). *Jane Austen's View on the Industrial Revolution in Pride and Prejudice*. *Linguistics and Literature Journal*, 1 (1), 1–6.

Hechter, M., and Karl D. O, eds. *Social Norms*. New York: Russell Sage Foundation.

Iksora, Arafah, B., Syafruddin, S., Muchtar, J., & Lestari, P.A. (2022). Typos' Effects on Web-Based Programming Code Output: A Computational Linguistics Study. *Theory and Practice in Language Studies*, 12(11), 2460-2469.

Jenkyns, R. (2013). *The Social Contract in Jane Austen's Narratives*. Oxford: Oxford University Press.

Johnson, C. L. (2005). *A Companion to Jane Austen*. Oxford: Blackwell.

Johnson, C. L. (1988). *Jane Austen: A Life*. New York: Viking.

Jones, C. (2009). *Choices and Marriage in the Regency Era*. New York: St. Martin's Press.



1. *Jane Austen among women* (p. 3). Baltimore, MD: Johns Hopkins University

2. *The Etiquette Advantage in Business*. New York: Business Press.

Kirkham, M. (1997). *The Female Experience in Jane Austen's Works*. New York: St. Martin's Press.

Lathan, S. (2003). *The Regency Companion*. Naperville, IL: Sourcebooks.

Laurenson, D., and Alan S. (1972). *The Sociology of Literature*. New York: St. Martin's Press.

Lévi-Strauss, C. (1963). *Structural Anthropology*. New York: Basic Books.

Levy, L. J. (1997). *The Fashionable World of the Regency Era*. New Haven, CT: Yale University Press.

Manley, D. M. W. (1991). *The Regency Companion*. London: Thames & Hudson.

Martin, J. (1986). *Miss Manners' Guide to Excruciatingly Correct Behavior*. New York: W. W. Norton & Company.

McDonald, Peter. (2006). *The Irony of Jane Austen*. New York: Palgrave Macmillan.

Merton, R. K. (1986). *Social Theory and Social Structure*. New York: Free Press.

Mullan, J. (2002). *How to Read a Novel: A User's Guide*. New York: Harcourt.

Murphy, K. (2017). *You're Doing It Wrong: A New Etiquette for the Digital Age*. New York: Harper Collins.

Murphy, K. (2017). *You're Not Listening: What You're Missing and Why It Matters*. New York: Celadon Books.

O'Malley, J. (2015). "The Burden of Reputation: Social Class in Austen's Novels." London: Journal of Literary Studies.

Parsons, T. (1951). *The Social System*. Glencoe, IL: Free Press.

Parker, P. A., ed. (2010). *Pride and Prejudice: An Annotated Edition*. New York: W. W. Norton & Company.

Pachter, B., and Susan M. (2012). *The Essentials of Business Etiquette: How to Greet, Eat, and Tweet Your Way to Success*. New York: McGraw-Hill.

Post, E. (1922). *Etiquette: The Blue Book of Social Usage*. New York: Funk & Wagnalls.



Post, E. (2019). *Etiquette and Modern Manners: A Guide to Contemporary Social*
ork: HarperCollins.

Prideaux, S. (2006). *The Scandal of Gossip: Women and Reputation in Jane Austen*. Liverpool: Liverpool University Press.

Ratna, N. K. (2003). *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.

Sabor, M. (2014). *Class, Social Mobility, and Aspirations in Pride and Prejudice: A New Edition*. Cambridge: Cambridge University Press.

Schuster, J. (2017). *Social reputation in Jane Austen*. In M. Cano (Ed.), *Jane Austen and performance* (pp. 57–72). Cham, Switzerland: Palgrave Macmillan.

Semi, A. (1984). *Metode Penelitian Sastra*. Bandung: Angkasa.

Shirley, M. (2009). *Social Etiquette in the Regency Period*. Cambridge: Cambridge University Press.

Smith, N. (1992). *Women and Romanticism: A Brief History with Documents*. Boston: Bedford/St. Martin's.

Smith, S. (2014). *Jane Austen's Society and Culture*. London: Routledge.

Sodeman, R. (2014). *Jane Austen and Class: Irony and Prejudice*. New York: Palgrave Macmillan.

Suhadi, J., Arafah, B., Makatita, F. P., Abbas, H., & Arafah, A. N. B. (2022). Science and society: The impact of science abuse on social life in Well's *The Invisible Man*. *Theory and Practice in Language Studies*, 12(6), 1214–1219.

Sullivan, M. C. (2007). *The Jane Austen Handbook: A Sensible yet elegant guide to her world*. Philadelphia: Quirk Books.

Sullivan, S. (2002). *The Superficiality of Social Expectations in Jane Austen's Novels*. New York: Macmillan.

Sutherland, J. (2007). *The Longman Companion to Victorian Fiction*. Harlow: Longman.

Taine, H. (1891). *History of English Literature*. Translated by Henri van Laun, Vol. 1, T. London: Fisher Unwin.

Taine, H. (1871). *The History of English Literature*. Translated by Henry Van Laun, Vol. 1. London: Chatto & Windus.



Women and Gender in Jane Austen's Novels. Cambridge: Cambridge University

the Regency Era and Its Social Impact. Oxford: Oxford University Press.

Tomalin, C. (1997). *Jane Austen: A Life*. New York: Viking.

Turner, R. H. (2001). "The Social Context of Norms: A Theory of Collective Action." In *Handbook of Sociological Theory*. New York: Kluwer Academic/Plenum Publishers.

Vanderbilt, A. (1997). *Amy Vanderbilt's Complete Book of Etiquette*. New York: Doubleday.

Waldron, M. (1999). *Jane Austen and the War of Ideas*. Oxford: Oxford University Press.

Wellek, R., and Austin W. (1956). *Theory of Literature*. New York: Harcourt, Brace & World.

Wilson, R. (2018). *Austen and the Modern World*. Cambridge: Cambridge University Press.

Wright, A. H. (1989). *Jane Austen's Social Commentary: Class, Marriage, and Gender in Pride and Prejudice*. London: Routledge.

