
DAFTAR PUSTAKA

- Adkins, L. (2005). The new economy, property and personhood. *Theory, Culture & Society*, 22(1), 111–130.
- Alexander, J. C. (2011). 表演与权力 [Performance and power]. 北京: 商务印书馆.
- Arnot, M. (2002). *Reproducing gender: Essays on educational theory and feminist politics*. London: Routledge.
- Batson, C. D. (2011). *Altruism in humans*. New York: Oxford University Press.
- Beauvoir, S. (1949). *The second sex*. New York: Vintage.
- Beck, U. (1992). *Risk society: Towards a new modernity*. London: Sage.
- Bloch, E. (1986). *The principle of hope*. Cambridge, MA: MIT Press.
- Bourdieu, P. (1984). *Distinction: A social critique of the judgement of taste*. Cambridge, MA: Harvard University Press.
- Bourdieu, P. (2001). *Masculine domination*. Stanford: Stanford University Press.
- Bourdieu, P. (1986). The forms of capital. In J. Richardson (Ed.), *Handbook of theory and research for the sociology of education* (pp. 241–243). New York: Greenwood.
- Bowlby, J. (1969). *Attachment and loss: Vol. 1. Attachment*. New York: Basic Books.
- Budin, S. L. (2016). *Women in antiquity: Real women across the ancient world*. London: Routledge.
- Butler, J. (1990). *Gender trouble: Feminism and the subversion of identity*. New York: Routledge.
- Carlitz, K. (1994). Desire, danger, and the body: Stories of women's virtue in late Ming China. In C. K. Gilmartin et al. (Eds.), *Engendering China* (pp. 122–124). Cambridge, MA: Harvard University Press.
- 陈晓云. (2019). 霁川地区家庭口述史研究 [Oral history of families in Jichuan region]. 昆明: 云南大学出版社.
- Cole, M. (2018). *Gender and power in the workplace*. London: Palgrave Macmillan.
- Connell, R. W. (1987). *Gender and power: Society, the person and sexual politics*. Stanford: Stanford University Press.
- Connell, R. W. (2005). *Masculinities* (2nd ed.). Berkeley: University of California Press.
- 郝雯婧 • 田祖婷. (2023). 从热播“她题材”古装剧看女性群像的创作——以《梦华录》《卿卿日常》为例 [The portrayal of female groups in popular historical]. *四川戏剧*, (08), 108–111.
- 田祖婷. (2024). 论元杂剧女性形象 [On female images in Yuan zaju]. *剧作家*, (2),



- Durkheim, É. (1995). *The elementary forms of religious life*. New York: Free Press.
- Eagly, A. H., & Crowley, M. (1986). Gender and helping behavior: A meta-analytic review of the social psychological literature. *Psychological Bulletin*, 100(3), 283–308.
- Eagly, A. H., & Wood, W. (2012). Social role theory. In *Handbook of theories in social psychology* (pp. 458–476).
- Eesa, D. M., Saad, A. M., & Sahib, A. (2023). The concept of marriage in different cultures: A comparative study. *Manar Elsharq Journal for Literature and Language Studies*.
- Fausto-Sterling, A. (2000). *性别化身体的政治 [The politics of gendered bodies]*. 纽约: Basic Books.
- Feeney, J. A. (1994). Attachment style and communication in relationships. *Australian Journal of Psychology*, 46(1), 9–14.
- Festinger, L. (1957). *A theory of cognitive dissonance*. Stanford: Stanford University Press.
- 费孝通. (2012). *乡土中国 [Rural China]*. 北京: 北京大学出版社.
- Fischer, C. S. (1982). *To dwell among friends: Personal networks in town and city*. Chicago: University of Chicago Press.
- Foucault, M. (1977). *Discipline and punish: The birth of the prison*. New York: Vintage Books.
- Foucault, M. (1978). *The history of sexuality, volume 1: An introduction*. New York: Pantheon Books.
- Friedan, B. (1963). *The feminine mystique*. New York: W.W. Norton.
- Frye, M. (1983). *The politics of reality: Essays in feminist theory*. Trumansburg: Crossing Press.
- 高彦颐. (2005). *闺塾师 [Women tutors]*. 南京: 江苏人民出版社.
- Giddens, A. (1984). *The constitution of society: Outline of the theory of structuration*. Berkeley: University of California Press.
- Giddens, A. (1992). *The transformation of intimacy: Sexuality, love and eroticism in modern societies*. Stanford: Stanford University Press.
- Giles, H. (1973). Accent mobility: A model and some data. *Anthropological Linguistics*, 15, 87–105.
- Gilligan, C. (1982). *In a different voice: Psychological theory and women's development*. Cambridge: Harvard University Press.
- Glick, P., & Fiske, S. T. (1996). The ambivalent sexism inventory: Differentiating hostile and benevolent sexism. *Journal of Personality and Social Psychology*, 71, 491–512.
- 戈夫曼. (1959). *The presentation of self in everyday life*. New York: Doubleday.
- 戈夫曼. (1982). *Cooking, cuisine and class: A study in comparative sociology*. Cambridge: Cambridge University Press.



-
- Goody, J. (1983). *The development of the family and marriage in Europe*. Cambridge: Cambridge University Press.
- Halbwachs, M. (2002). 论集体记忆 [On collective memory] (毕然, Trans.). 上海: 上海人民出版社.
- Harding, S. (2007). 女性主义中的科学问题 [Feminist epistemology]. 上海: 复旦大学出版社.
- Hochschild, A. R. (1983). *The managed heart: Commercialization of human feeling*. Berkeley: University of California Press.
- Hochschild, A. R. (1989). *The second shift: Working families and the revolution at home*. New York: Viking Penguin.
- 黄宗智 (Philip Huang). (2001). 清代的法律、社会与文化: 民法的表达与实践 [Law, society, and culture in the Qing Dynasty: Expression and practice of civil law]. 上海: 上海书店出版社.
- Illouz, E. (2007). *Cold intimacies: The making of emotional capitalism*. Cambridge: Polity Press.
- Johnson, M. P. (2005). *The meaning of marriage*. London: Routledge.
- Ko, D. (2005). *Cinderella's sisters: A revisionist history of footbinding*. Berkeley: University of California Press.
- 李银河. (2015). 中国父权制婚姻的历史演变与当代困境 [The historical evolution and contemporary dilemma of Chinese patriarchal marriage]. *社会学研究*, 30(4), 45–60.
- 林雪莲. (2022). 中美婚姻观差异的跨文化对比 [A cross-cultural comparison of marriage concepts between China and the U.S.]. *文化创新比较研究*, 6(22), 195–198.

