

BIBLIOGRAPHY



3. *The mirror and the lamp: Romantic theory and critical* Oxford University Press, London.

Sumner, D., Yau, M., Franklin, R., Cordier, R., Sun, J. 2019. Owners? Hipsters? Snags? What does it mean to be a 'real man' in modern-day Australia? *Journal of Sociology*, 00(0), 1-20.

Bean, C.E.W. 1924. *Official history of Australia in the war of 1914–1918: Vol. 1, The story of ANZAC: The first phase*. Australian War Memorial, Canberra.

Beston, J. 2022. Randolph Stow. EBSCO. Available at: <https://www.ebsco.com/research-starters/biography/randolph-stow> [Accessed: April 13, 2025 at 19.30 P.M.]

Bryman, A. 1988. *Quantity and Quality in Social Research*. Routledge, London.

Bryman, A. 2008. *Social Research Methods*. Oxford University Press, New York.

Bundy, B. K. 1972. Literature as a Statement About Human Experience [Review of Limits of the Novel. Evolutions of a Form from Chaucer to Robbe-Grillet; Types of Semantic Structure. The Nature and Function of Motifs in Gide, Camus, and Sartre, by D. I. Grossvogel, E. H. Falk, & B. Weinberg]. *Romance Philology*, 26(1), 68-77. Available at: <http://www.jstor.org/stable/44940648>

Cameron, K. 1999. *National Identity*. Cromwell Press, Wiltshire.

Carey, P. 2000. *True History of the Kelly Gang*. University of Queensland Press.

Carpenter, H., & Prichard, M. 1984. *The Oxford Companion to Children's Literature*. Oxford University Press, Oxford.

Čorkalo D., & Kamenov, Ž. 2003. National identity and social distances: Does in-group loyalty lead to outgroup hostility? *Review of Psychology*, 10(2), 85-94. Available at: <https://hrcak.srce.hr/2972>

Curthoys, A. 2010. Freedom Ride: A journey to fight racial discrimination. *Australian Geographic*. Available at: <https://www.australiangeographic.com.au/topics/history-culture/2010/05/freedom-ride-a-journey-to-fight-racial-discrimination/> [Accessed: April 19, 2025 at 14.46 P.M.]

www.psejio.com
 Obitimised uzjnd



Commonwealth Parliamentary Debate – The case for national
 y. *Making Multicultural Australia*. Available at:
multiculturalaustralia.edu.au/doc/deakin_1.pdf [Accessed: April
 6.30 P.M.]

erature: *Approaches to Fiction, Poetry, and Drama*. (2nd ed.).
 , New York.

DVA. 2025. The Anzac Legend. *Department of Veterans' Affairs Anzac Portal*.
 Available at: <https://anzacportal.dva.gov.au/wars-and-missions/ww1/personnel/anzac-legend> [Accessed: April 19, 2025 at 16.00 P.M.]

Eagleton, T. 1976. *Criticism and ideology: A study in marxist literary theory*. Verso,
 London.

Fearon, J. D. 1996. *What is identity (as we now use the word)*. Unpublished
 manuscript. Department of Political Science, Stanford University. Available
 at: <https://web.stanford.edu/group/fearon-research/cgi-bin/wordpress/wp-content/uploads/2013/10/What-is-Identity-as-we-now-use-the-word-.pdf>

Guibernau, M. 2004. Anthony D. Smith on nations and national identity: a critical
 assessment. *Nations and Nationalism*, 10(1/2), 125-141. DOI:
<https://doi.org/10.1111/j.1354-5078.2004.00159.x>

Harari, Y. N. 2014. *Sapiens : A Brief History of Humankind*. Signal Books, Canada.

Ihsan, N. 2021. *Australian Cultural Identity in Winton's Cloudstreet*. Undergraduate
 thesis. Universitas Hasanuddin, Makassar. Available at:
<https://repository.unhas.ac.id/id/eprint/5367/>

Janani, R. 2019. Post Colonial Narrative in Australian Children's Book Seven Little
 Australians [Special issue]. *Literary Endeavour*, 10, 340-342. Available at:
https://www.academia.edu/42189887/UGC_Approved_Under_Arts_and_Humanities_Journal_No_44728

Kalman, B. 2009. *What is Culture?* Crabtree Publishing, New York.

Kittler, F. A. 1990. *Discourse Networks 1890 / 1900*. Stanford University Press,
 California.

Koehne-Drube, P. 2024. Choosing Your Narrative Voice: Which Option is Right for
 You? *Novlr*. Available at:
<https://www.novlr.org/the-reading-room/choosing-your-narrative-voice-which-option-is-right-for-you/> [Accessed: April 19, 2025 at 20.49 P.M.]



Research Methodology Methods and Techniques (2nd ed.).
 International (P) Ltd., New Delhi.

National Identity and Historical Memory: Functionality of
 Memory in the Formation and Development of National Identity.
Journal of Social Sciences and Humanities, 5(2), 64-71. DOI:
<https://doi.org/10.62425/dssh.1494987>

Leong, C. H., Komisarof, A., Dandy, J., Jasinkaja-Lahti, I., Safdar, S., Hanke, K., & Teng, E. 2020. What does it take to become “one of us?” Redefining ethnic-civic citizenship using markers of everyday nationhood. *International Journal of Intercultural Relations*, 78, 10-19. DOI: <https://doi.org/10.1016/j.ijintrel.2020.04.006>

Lester, A. 2022. The British Empire and Race: A Debate with Robert Tombs. *Sussex Blogs*. Available at: <https://blogs.sussex.ac.uk/snapshotsofempire/2022/02/01/the-british-empire-and-race/> [Accessed: June 13, 2025 at 21.45 P.M.]

Marx, K., & Engels, F. 1967. *The Communist Manifesto*. Washington Square Press, New York.

McDonald, L. 2013. *A Literature Companion for Teachers*. Primary English Teaching Association Australia, New South Wales.

MHNSW. What was ‘flash’ language? *Museums of History New South Wales*. Available at: <https://mhns.wa.gov.au/stories/convict-sydney/what-was-flash-language/> [Accessed: April 17, 2025 at 19.50 P.M.]

Nawawi, H. 1987. *Metode Penelitian Bidang Sosial*. Gajah Mada University Press, Yogyakarta.

Niall, B. 2020. *Friends & Rivals: Four Great Australian Writers*. Text Publishing, Melbourne.

NMA. 2008. Violence on the Goldfields. *National Museum of Australia*. Available at: <https://www.nma.gov.au/explore/features/harvest-of-endurance/scroll/violence-on-goldfields> [Accessed: April 18, 2025 at 23.19 P.M.]

Pearce, S. 1997. Literature, Mythmaking and National Identity: the Case for Seven Little Australians. *Papers: Explorations into Children’s Literature*, 7(3),

[kin.edu.au/index.php/pecl/article/view/1382](http://www.psejio.com/kin.edu.au/index.php/pecl/article/view/1382)



The Diaries of Ethel Turner. Paul Hamlyn Pty. Ltd., Sydney.

*The Great White Walls Are Built: Restrictive Immigration to
 sa and Australasia 1836-1888*. Australian National University
 Press, Canberra.

Renan, E. 2018. *What Is A Nation? And Other Political Writings*. Columbia University Press, New York.

Smith, A. D. 2008. *The Cultural Foundation of Nations Hierarchy, Covenant, and Republic*. Blackwell Publishing, Oxford.

Stalin, J. V. 1913. *Marxism and the National Question*. Progress Publishers, Moscow.

Stewart, M. 2022. Reflecting on the anniversary of the Aboriginal Protection Act — Marcus Stewart. *First People's Assembly of Victoria*. Available at: <https://www.firstpeoplesvic.org/news/reflecting-on-the-anniversary-of-the-aboriginal-protection-act-marcus-stewart/> [Accessed: April 13, 2025 at 16.18 P.M.]

Subkan, M., Komalasari, K., Abdulkarim, A., Bestari, P., & Kurniati, P. 2023. Reconstruction of Citizenship Education to Strengthen National Identity. *ASSEHR*, 768, 908-916. Available at: <https://www.atlantis-press.com/article/125990133.pdf>

Syofyan, D. 2021. Australian Rural Identities in Barbara Baynton's Bush Studies. *Andalus International Journal of Socio-Humanities*, 3(2), 79-88. Available at: <https://aijosh.lppm.unand.ac.id/index.php/aijosh/article/view/20/15>

Tavan, G. 2005. *The Long, Slow Death of White Australia*. Scribe Publications, Melbourne.

Turner, E. 1912. *Seven Little Australians*. Ward, Lock & Co., London.

Verge, V. 2024. Civic Nationalism vs. Ethnic Nationalism: Benefits and Differences Explained. *Visa Verge*. Available at: <https://www.visaverge.com/guides/civic-nationalism-vs-ethnic-nationalism-benefits-and-differences-explained/> [Accessed: April 20, 2025 at 17.49 P.M.]

www.p916210.com
 this version
 Optimized using

Convicts in the colonies: transportation tales from Britain to
 n & Sword History, Yorkshire.



Stain or badge of honour? Convict heritage inspires mixed
The Conversation. Available at:
[conversation.com/stain-or-badge-of-honour-convict-heritage-inspi
 rations-41097](http://conversation.com/stain-or-badge-of-honour-convict-heritage-inspirations-41097) [Accessed: April 13, 2025 at 16.25 P.M.]

Worme, J. 2018. Centuries of the Narratological Construction of Gender: Seven
 Little Australians and The Graveyard Book. *The Looking Glass: New
 Perspectives on Children's Literature*, 21(1), 15-20. Available at:
<https://ojs.latrobe.edu.au/ojs/index.php/tlg/article/view/955>