

BIBLIOGRAFY

- 'Austiawan, I . 2002. *The Study of Indonesian English Code Mixing Used by Lectureres in Medical Class in Faculty of Medicine Brawijaya University.*
- Cakrawati, D.A. 2001. *Analysis of code switching and code mixing in the Teenlit Cantiq by Dyan Nuranindya.* Semarang : Diponegoro university.
- Grosjean, F. 1982. *Life With Two Languages: An Introduction to Bilingualism.* United Stated of America: Harvard University Press.
- Hoffman, Charlote. (1991). *An Introduction to Bilingualism.* New York: Roudledge Tailor and Francis Group.
- Holmes, J. 1992. *An Introduction to sociolinguistics.* New York: Longman Group UK Limited.
- Mujiono, Rahayu, W. Muhammad, S. (2017). Code Mixing as a Communication Strategy Performed by Outbound Call (OBC). *International Journal of Social Sciences & Educational Studies* , 1-18.
- Rianda, Dara. 2017. *Code swithing and Code mixing used by Boy William in Breakout Music Program at Net TV.* Palangkaraya. IAIN Palangkaraya
- Rianda, Rossi Dara. 2017 *The Sociolinguistic Study On The Use Of Code Mixing In Instagram By The Students Of English Education Department At Iain Salatiga.*

- Saleh, Saldy Ady. 2017. *An Analysis Of Code-Mixing Used By Teachers Of Zarindah House Of Learning In The Teaching Learning Process*.
- Spolsky, Bernard.1998. *Oxford introduction to language study, Sociolinguistics*.
Newyork : Oxford University.
- Sridhar , K.K.1989. *english in Indian bilingualism*. New Delhi : Manohar.
- Sukrisno, Agung. 2019. *An Analysis Of Using Code Mixing On Atta Halilintar's Video Youtube Channel*. Lampung. Raden Intan State Islamic University
- Timorarti, A.D. 1999. *An Analysis of code-mixing used by visitors toward vendors at Pantai Ria Kenjeran, Surabaya*.Universitas Petra
- Wardhaugh, R. 2002. *An Introduction to Sociolinguistics*, fourth edition. UK.
Blackwell Publishers Ltd.

APPENDIX

- Boy : Maudy Ayunda man, You are in my car
- Maudy : Yes, so happy to be here
- Boy : i can't believe you DM me that one night, you like "hey this look so fun"
- Maudy : ya karna, i've been watching the show i mean the episode, this is like a lot of fun
- Boy : lets take it all the way back, let's be Maudy Ayunda the thirteen years old girl

#Singing

- Boy :Kamu tuh figure yang very interesting you know? You are young, you are an inspiration buat anak-anak sekolah, you're famous. Sometimes gini nih Maudy, celebrities, not to be little anybody yaa tapi, mostly they forget about education karna duit udah banyak, they get the fame, mereka udah hidup enak, udah glamour, buat apa sekolah lagi.
- Maudy : Yaa, i mean.. , i see that happening cuman kalo teori gue itu sebenarnya kalo itu lebih karna fair-fair enough aja for some people yang emang hanyaingin menggeluti dunia seni, fair enough right? Karna pengalaman kerja di dunia seni ini bisa jadi pendidikan

informal juga technically gitu. So, like to fair and square cuman masalahnya i have dreams that mungkin nanti someday akan overlabs sama dunia yang bukan cuma seni

Boy : What is your dreams?

Maudy : I wanna get in to bisnis atau kayak education gitu-gitu, jadi mungkin dikasus gue, gue jadi lebih membutuhkan pendidika formal juga. knowing that you know someday i might wanna do that.

Boy : Elu, what is your dream sebenarnya?

Maudy : Gue pengen banget jadi guru

Boy : No..

Maudy : Yess. Waktu SD itu pengen jadi guru gara-gara suka banget sama lingkungan sekolah, makanya oneday gue itu sebenarnya pengen bikin sekolah. Thats like the dream, just starting like a small school, doesn't not even how to be big, cuman thas what i really wanna do

Boy : Wahhh gila, would you teach them?

Maudy : I would love to

Boy : Omg, bayangin anak-anak dateng ke sekolah lu and the teacher is Maudy Ayunda. Who the hell there is no want that. What do you teach?

Maudy : I would love to teach literature ato kayak.... i know weirdly mungkin kayak kalo kelas-kelas SMP gitu even math. I dont know,

thats weird. Could you teach ? can you teach like computer.

Boy : computer?? I don't think so man

Maudy : Enggak ya ? hahaha. What do you wanna teach?

Boy : I'll teach maybe english, I'll teach a bit a public speaking maybe, karna ya menurut gue yaa public speaking is very important loh, menurut gue no matter how smart you are in life kalo kalian gak bisa represent publi speaking depan orang you will never be a leader

Maudy : i think so too . soalnya salah satu isu yang the way that i see it dipendidikan Indonesia atau kurikulumnya itu kurikulumnya itu kurang banyak critical thinking, public speaking itu semua. Jadi kelas-kelasnya mungkin kurang interaktif

Boy : if you make a school you hire me as a teacher

Maudy : For sure dan deal

#Singing

Boy : Maudy

Maudy : Yaa

Boy : Karir lo tuh bener-bener udah ibarat kata you are on the peak

Maudy : Aduh enggalah

Boy : Yes you realize, stopping humble. your know your name is big

Maudy : but at the same time, you never know it if you living it. Kayak sebenarnya kita gak pernah sadar kayak, oh i'm famous ya? Itu

sesuatu yang gak terlalu ngeh sih sebenarnya. I just the same like you right? You dont really know your name is big

Boy : Am i that big?

Maudy : Yeah

Boy : Really?

Maudy : Exactly, selalu akan gitu sih kayaknya

Boy : kayak kita tuh gak akan pernah ngerasa kan?

Maudy : Hee'eh karna kita yaa... were living it

Boy : kadang suka ngerasa gini gak. kalo ngeliat artis lain atau other figures, do you feel like oh man, kok i'm doing so little compared to them, lo ngerasa gitu juga?

Maudy : yeahh, i mean gue ngerasa kadang bingung karna gue ngeliat temen-temen gue yang kayak just doing things not just didunia seniman tapi kadang-kadang aduh bikin startup. Kadang-kadang gue juga kayak aduh ini orang-orang pada keren-keren banget sih

Boy : elo kan udah kuliah lama di oxford terus lu pulang ke indonesia, ada gak nih siapa artis cewe yang elu ngerasa anjir, kenapa dia sekarang jadi terkenal bukan gue, why is she taking my spot?

Maudy : hahahahaha, gak ada lahh, we meant do not bring each other down. We meant support each other. Jadi no, i feel like there a lot of inspiration figures, and we can all have our own spot and our room to grow. Jadi engga sih there is a room for a lot of people. Because kita *marketnya* besar banget.

Boy : dan beda-beda semuanya. Everybody is different

#Singing

Boy : speaking about female empowering Maudy ya kan, you always about empowerment known the kind of stuff. Right?

Maudy : yaaa... i'm going passion it about that to. Mungkin karna, hmm itu sebenarnya something yang masih sensitive juga dibahas disini. Kayak misalnya sekarang aku kan lagi mau apply S2, ada aja orang yang ngomong, "aduh jangan sekolah tinggi-tinggi nanti susah dapat cowo, nanti banyak yang gak mau

Boy : What is your take?

Maudy : So, my take on it, thats problematic. Aku selalu mikir maksudnya cowo gak mau itu kenapa, karna justru mereka gak attracted ke perempuan yang terlalu ambisius, berartikan perempuan yang menarik kan mungkin yang gak ambisius. I'm not attracted to guy like that juga sih sebenarnya. I feel like thats way people dont realize that they actually kind of sexist, karna itu sebenarnya arguing bahwa an attractive women is somebody who is lebih mungkin submissive, not very ambitious, gak terlalu outspoken, gak terlalu bisa sukses ngalahin suaminya, kayak gitu-gitu. Jadi kaya i guess harus dibawah laki-laki secara gak langsung yaa.

Boy : Lu susah gak cari cowo like do you fear that might happen

oneday?

Maudy : I mean its a fear, karna bener-bener banyak yang ngomong gitu yaa. Cuman, i have a boyfriend and i feel like engga sih, gak sesusah itu kalo namanya relationship akhirannya karna nyambung dan karna satu frekuensi, emang cocok aja. What about you?

Boy : Kalau kayak pintar dan independent, I like. I like women that yang punya pendirian sendiri, mereka punya mindset sendiri. Karna oneday am i not in the world than who is gonna raise my kids if you can't do anything

Lo sekarang punya cowo kan, lo kalo nyari cowo tuh apa? Like people out there will be like broo. Maudy ayunda is untouchable forget i. You don't have a brain like an Einstain percuma.

Maudy : Engga enggak. Believe or not gue tuh orangnya gak terlalu yang kayak sama cowo tuh harus sekolah, harus pintar banget itu enggak. I really don't care. I feel like kepinteran itu depended on what you do. Pinternya bisa apa aja.

Boy : penting gak uang?

Maudy : gak, banyak orang juga punya uang tapi itu dari their parents, thats different. You can not compare it with people yang punya mungkin juga gak sebnayak itu cuman mereka bikin sendiri. Itu inspiratif banget

Boy : bener, gue suka pemikiran lo. Banyak yang they float, gue punya

ini, gue punya itu padahal bukan self made money.

Maudy : nah exactly, ya oke oke aja tapi gak seru. What about you? You tell me

Boy : Gue ?? ya, like i'm said. I like a girl yang independent. Tapi at the same time, pastinya setiap cowo itu pasti nyari cewe mo sepiter-pinternya dia harus ada kodrat wanitanya. In a way they also care for us. Gue gak suka cewe yang sendiri-sendiri aja. Gak mau ada care for he guy. Buat apa i'm in relationship with you. I like just do business man.

Maudy : emang ada ya cewe kek gitu?

Boy : Adalahh

#Singing

Maudy : but actually, this song is sad. Jadi didekatmu ku jauh. Jadi mereka tuh sahabtan tapi yang satu udah ada perasaan.

Boy : you know what, thats actually really good loh, ada orang yang sempetngomong gini. Ini orang lagi patah hati dan ditanya, elu maugak perasaan patah hati lu ilang. Banyak yang bilang “gue maulah, gue gak suka patah hati its suffering”. This one guy goes “no, i wanna be brokenhearted” ditanya “why?” dia jawab “karna at least perasaan gue untuk ini orang tuh masih ada, gue mendingan ada prasaan tentang ini orang meskipun itu sakit

daripada gak ada sama sekali”.

Maudy : wow. Gila sih

Boy : that is so deep. ketika gue denger itu, gue langsung mikir, am i being trick or this guy stupid

Maudy : hahahaahh

Boy : Maudy what you do in realife? Lu aslinya kayak gimana sih? What you do at home, elu kalo dirumah nih ya lu lagi gak dipanggung

Maudy : are you an Extrovert?

Boy : i am actually an introvert

Maudy : Seriously?, thats what i'm like too dan orang itu selalu kaget karna nganggepnya kalo lo entertainer

Boy : pasti extrovert

Maudy : iyaa, padahal enggak. Jadi introvert itu maksudnya di my spare time senengannya justru anak rumahan banget. Dirumah nonton, atau jalan bareng temen, bareng pacar atau kayak cuman yang you know kayak just like chilling and reading. Makanya gue gak terlalu sering keluar sebenarnya

Boy : you are just like me

Maudy : seriously??

Boy : lu kaget gak??

Maudy : kaget sih, soalnya gini, kalo boy itukan, you are VJ right? At some point and like very energetic juga kayak “hey gusy!!” jadi

gue nganggepnya oh this person is very out going, very ekstroverted . jadi thats the kind of image, kayaknya orang pasti ngerasa boy william gitu deh, kayaknya dia kalo ngehost pesta bakal seru kek gitu.

Boy : tapi mungkin banyak yang sering nonton nebeng boy hampir disetiap episode gue cerita jalo gue tuh introvert makanya gue udah gak pernah lagi di undang di pesta-pesta

Maudy : oh gitu? Hahahahaha

Boy : nobody inviting me the parties anymore. Now i got the feel lonely

#Singing

Boy : Elu waktu di london ya lu gak ada assistent rumah tangga dong yang pasti. Lu nyuci baju sendiri? Emang lu bisa?

Maudy : bisa, tapi yaa pake mesin cuci ya disana, cuman ada banyak ke **eror-eroran** awalnya kan gak pernah nyuci sendiri jadi awalnya nyuci misalnya pakean dalam ato apa gitu tuh sempet rusak-rusak semua, sempet luntur, sempet ciut.

Boy : Elu dulu waktu kuliah ya. Kan udah punya banyak duit dari entertain. Lu tetep dikasi uang jajan selayaknya orang-orang kuliah lain diluar negeri.

Maudy : ya kayak gitu, jadi ditabung, harus tetep ngirit. Basiclly harus ada

masak dirumah. Trus gue pokonya gak bisalah naik taxi apalgi jaman-jamannya gue kuliah jaman paling mahal-mahalnya. Makanya kasian ortu gue sih.

Boy : what an inspiration, seorang maudy ayunda disana tetap seperti orang-orang lain..

Maudy

Maudy : Yess

Boy : elu disana nyetir gak?

Maudy : enggak, naik sepeda

Boy : di Indo nyetir?

Maudy : Nyetir

Boy : emang lu bisa nyetir?

Maudy : bisa

Boy : coba ayo

Maudy : oh.. no!!

Boy : lets drive the freakin car

Maudy : noo...

Boy : lets do it man

Maudy : wait wait wait, i'm not familiar

Boy : oke, I'll help you. This is nebengmaudy. Pertama kalinya nebeng boy disupirin. OMG

Maudy : Calm down

Boy : oh maudy, do you know how to drive?

Maudy : gilaaaaa. Kanan ya?

Boy : iya kanan. Lets go