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## APPENDIXES

In the late 19th century, P.T. Barnum and his troupe perform at the Circus. Flashback to Barnum's childhood, he and his father Philo a tailor working for the Hallet family, Barnum is infatuated with their daughter, Charity.

Although Charity was sent to finish his studies, Barnum assured himself that they would not be separated. Until adulthood they kept in touch and eventually married and had two children Caroline and Helen. They lead simple lives and Barnum loses his job. He took a risky bet, Barnum took a big loan in the bank. Barnum used a loan to buy the Barnum American Museum in Manhattan for an attraction that featured wax models. Sales were slow and at the suggestion of his children to show off in relation to the living.

Barnum is looking for a strange person to serve in his museum. This attracted a large audience despite protests and bad reviews which led Barnum to replace his business with "Circus Barnum". Looking for a way to advance his reputation, Barnum meets playwright Phillip Carlyle and convinces him to join his venture.

Carlyle is fascinated by an African-American trapeze artist named Anne Wheeler but she hides her feelings. Carlyle arranges for Barnum and his entourage to meet Queen Victoria. Next Barnum met Jenny Lind famous Swedish singer. Lind's performance was a success and Barnum found the support of the supporters of the aristocracy who began to distance themselves from his original group refusing to socialize with them. Carlyle and Wheeler attend the theater, only wanting to meet Carlyle's parents who are racist towards Wheeler which causes her to leave.

Carlyle gives chase and tries to convince them that they can be together but Wheeler refuses even though he has feelings for her. By the time Barnum grabs Lind on tour, Charity feels isolated from her husband while living at home with her daughter. While on tour, Lind fell in love with Barnum, but when he turned down the offer, he canceled the tour.

Barnum returns home to find the circus on fire caused by a group fight with demonstrators. Carlyle tries to save Anne not knowing Anne has already fled, being rescued by Barnum in the midst of the chaos but suffering burns. Barnum's house is confiscated and Barnum retreats where his entourage finds him and explains that despite their disappointment, they consider themselves to be a family in need. Barnum is inspired to decide to start something new and not let ambition dominate the people he loves again.

Meanwhile Carlyle wakes up with Anne by her side. Barnum goes and finds his estranged wife and they decide to mend their relationship. Faced with financial difficulties to rebuild the circus, Carlyle offers her earnings to build the circus and they become partners. When building a circus on the original location is too expensive, Barnum rebuilds at a circus near the pier. The circus was a huge success and Barnum gave Carlyle full control of the show so Barnum was able to focus on his family.