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APPENDICES

APPENDIX I

(LYRICS SONG)

1. GRENADE

Easy come, easy go, that's just how you live
Oh, take, take, take it all but you never give
Should've known you was trouble from the first kiss
Had your eyes wide open, why were they open?

I

Gave you all I had and you tossed it in the trash
You tossed it in the trash, you did
To give me all your love is all I ever asked
'Cause what you don't understand is

II

I'd catch a grenade for ya
Throw my hand on a blade for ya
I'd jump in front of a train for ya
You know I'd do anything for ya

III

I would go through all this pain
Take a bullet straight through my brain
Yes, I would die for you, baby
But you won't do the same
No, no, no, no

Black, black, black and blue, beat me 'til I'm numb
Tell the devil I said 'hey' when you get back to where you're from

**Mad woman, bad woman, that's just what you are, yeah
You'll smile in my face then rip the brakes out my car**

Back to I, II, III

**If my body was on fire
Ooh, you'd watch me burn down in flames
You said you loved me, you're a liar
'Cause you never, ever, ever did, baby**

But darling,

Back to II (first line, I'd still catch a grenade for ya), III

**No, you won't do the same
You wouldn't do the same
Ooh, you never do the same
No, no, no, no**

2. IT WILL RAIN

**If you ever leave me, baby
Leave some morphine at my door
Cause it would take a whole lot of medication
To realize what we used to have
We don't have it anymore**

**There's no religion that could save me
No matter how long my knees are on the floor, oh
So keep in mind all the sacrifices I'm making
Will keep you by my side,
will keep you from walking out the door**

CHORUS

**Cause there'll be no sunlight if I lose you, baby
There'll be no clear skies if I lose you, baby**

**Just like the clouds my eyes will do the same
If you walk away, every day it will rain, rain, rain**

**I'll never be your mother's favorite
Your daddy can't even look me in the eye
Ooh, if I was in their shoes
I'd be doing the same thing
Saying there goes my little girl
Walking with that troublesome guy
But they're just afraid of something they can't understand
Ooh well, little darling, watch me change their minds
Yeah, for you I'll try, I'll try, I'll try
I'll pick up these broken pieces till I'm bleeding
If that'll make you mine**

Back to Chorus

**Ooh, don't you say goodbye
Don't just say, goodbye
I'll pick up these broken pieces
Till I'm bleeding if that'll make it right**

Back to Chorus

3. TALKING TO THE MOON

**I know you're somewhere out there
Somewhere far away
I want you back
I want you back
My neighbours think I'm crazy
But they don't understand
You're all I have
You're all I have**

[Chorus:]

At night when the stars light up my room

I sit by myself

Talking to the Moon

Try to get to You

In hopes you're on the other side

Talking to me too

Or Am I a fool

who sits alone

Talking to the moon

I'm feeling like I'm famous

The talk of the town

They say

I've gone mad

Yeah

I've gone mad

But they don't know what I know

Cause when the sun goes down

someone's talking back

Yeah

They're talking back

[Chorus:]

Ahh...Ahh...Ahh..

Do you ever hear me calling

(Ahh...Ahh..Ahh..)

Ho Hou Ho ho Hou

'Cause every night

Karna tiap malam

Aku bicara pada rembulan

Still try to get to You
In hopes you're on the other side
Talking to me too
Or Am I a fool
who sits alone
Talking to the moon
Ohoooo...

I know you're somewhere out there
Somewhere far away

4. COUNT ON ME

[Verse 1]

If you ever find yourself stuck in the middle of the sea
I'll sail the world to find you
If you ever find yourself lost in the dark and you can't see
I'll be the light to guide you

BRIDGE

Find out what we're made of
When we are called to help our friends in need

[Chorus]

You can count on me like 1, 2, 3

I'll be there

Aku 'kan datang

And I know when I need it

I can count on you like 4, 3, 2

And you'll be there

'cause that's what friends are supposed to do oh yeah

oooooh, oooohhh yeah yeah

[Verse 2]

If you're tossin' and you're turnin'
and you just can't fall asleep

I'll sing a song beside you
And if you ever forget how much you really mean to me
Every day I will remind you

Back to BRIDGE, CHORUS

You'll always have my shoulder when you cry
I'll never let go
Never say goodbye

Back to CHORUS

You can count on me 'cause I can count on you

5. WHEN I WAS YOUR MAN

Same bed
But it feels just a little bit bigger now
Our song on the radio
But it don't sound the same
When our friends talk about you
All it does is just tear me down
Cause my heart breaks a little
When I hear your name
It all just sound like uh, uh, uh

CHORUS

Hmmm too young, to dumb to realize
That I should have bought you flowers and held your hand
Should have given all my hours when I had the chance
Take you to every party
Cause all you wanted to do was dance
Now my baby is dancing,
But she's dancing with another man

My pride, my ego, my needs and my selfish ways
Caused a good strong woman like you to walk out my life
Now I'll never, never get to clean out the mess I'm in
And it haunts me every time I close my eyes
It all just sounds like uh, uh, uh, uh

CHORUS

Although it hurts
I'll be the first to say that I was wrong
Oh, I know I'm probably much too late
To try and apologize for my mistakes
But I just want you to know
I hope he buys you flowers,
I hope he holds yours hands
Give you all his hours when he has the chance
Take you to every party
When I was your man!

6. RUNAWAY BABY

Ahh yes
Chickaha

Well, looky here looky here
Ah what do we have?
Another pretty thang ready for me to grab
But little does she know
That I'm a wolf in sheep's clothing
'Cause at the end of the night
It is her I'll be holding

I love you so, hey
You'll tell me
Baby baby please don't go away (don't go away)

But when I play (when I play), I never stay (I never stay)

To every girl that I meet, yeah, this is what I say:

Run run run away, run away baby

Before I put my spell on you

You better get get get away get away darling

'Cause everything you heard is true

Your poor little heart will end up alone

'Cause Lord knows I'm a rolling stone

So you better run run run away run away baby

Ah yeah

Well, let me think, let me think

Ah what should I do?

So many eager young bunnies

That I'd like to pursue

Now even though they eating out the palm of my hand

There's only one carrot and they all gotta share it!

I love you so, hey

That's what you'll say (that's what you'll say)

You'll tell me

Baby baby please don't go away (don't go away)

But when I play (when I play), I never stay (I never stay)

To every girl that I meet, yeah, this is what I say:

Run run run away, run away baby

Before I put my spell on you

You better get get get away get away darling

'Cause everything you heard is true

Your poor little heart will end up alone

'Cause Lord knows I'm a rolling stone

So you better run run run away run away baby

Chickaha

See I ain't try to hurt you baby
No no, no I just wanna work you baby

Yeah yeah

See I ain't try to hurt you baby
No no, no I just wanna work you baby
If you scared you better run (You better run)
You better run (You better run)
You better run (You better run)
You better you better you better

Run run run away, run away baby
Before I put my spell on you
You better get get get away get away darling
'Cause everything you heard is true
Your poor little heart will end up alone
'Cause Lord knows I'm a rolling stone
So you better run run run away run away baby

7. THE OTHER SIDE

Truth of the matter is I'm complicated,
You're as straight as they come.
You go 'bout your day baby,
While I hide from the sun.

It's better if you don't understand,
Cause you won't know what it's like,
Until you try.

You know I, I'll be waiting on the other side,
And you, all you gotta do is cross the line.
I could wait a whole lifetime,
But you just gotta decide.
You know I,

Kau tau,

I'll be waiting on the other, waiting on the other side.

**We would live forever,
Who could ask for more.
You could die if you wanted,
But baby what for?**

**It's better if you don't understand,
And you won't know what it's like,
Until you try.**

**You know I, I'll be waiting on the other side,
And you, all you gotta do is cross the line.
I could wait a whole lifetime,
But you just gotta decide.
You know I,
I'll be waiting on the other, waiting on the other side.**

**If they say life's a dream,
Call this insomnia.
Cause this ain't Wonderland,
It damn sure ain't Narnia.
And once you cross the line,
You can't change your mind.
Yeah I'm a monster,
But I'm no Frankenstein..
And quite frankly,
I've been feeling insane in between my eyes.
I really can't explain what I feel inside,
If you knew what I was you's would run and hide.
Many have tried to go into the night,
Cross over the line and come back alive,**

But that's the price we payin' when we living on the other side.

You know I, I'll be waiting on the other side,

And you, all you gotta do is cross the line.

I could wait a whole lifetime,

But you just gotta decide.

You know I,

I'll be waiting on the other, waiting on the other side.

It's better if you don't understand.

It's better if you don't understand.

It's better if you don't understand.

It's better if you don't understand.

It's better if you don't understand.

It's better if you don't understand.

APPENDIX II

(BIOGRAPHY)



Bruno Mars, byname of Peter Gene Hernandez, (was born October 8, 1985, Honolulu, Hawaii, U.S.), known as American singer and songwriter who

was known for both his catchy pop music which often upbeat lyrics, blended the different genres, and had a retro quality with his energetic live performances.

His father name's Pete known as ("Dr. Doo-Wop") Hernandez. Famous as a Latin percussionist of Puerto Rican extraction from Brooklyn, and his mother Bernadette San Pedro Bayot Hernandes, a Filipina vocalist and hula dancer. Bruno mars was nickname Bruno when he was a toddler and began his entertaining in Honolulu at the age of four as an Elvis Presley impersonator with his parents's band, the love notes.

Then He had a small role as Little Elvis in the 1922 film exactly *Honeymoon in Vegas* (billed as Bruno Hernandez). As a young teenager, he appeared in a local revue impersonating Michael Jackson, and he taught himself to play guitar, piano, bass, and percussion. After graduating from his high school, he moved to Los Angeles to pursue his career as a musician and about that time he took the stage name as Bruno Mars.

Bruno had signed with the record Motown in 2004. Although no recording resulted at the time, the relationship did pave the way for Mar's introduction to songwriter Philip Lawrence. He, Lawrence, and sound engineer Ari Levine began writing and producing songs for other artist under the name the Smeezingtons, then creating new music with a vintage feel.

In summarize as far the writer know Bruno Mars is a Grammy Award winning singer-songwriter who rose to prominence with his super-hit singles like "Just the Way You Are", "Grenade", and "Locked Out of Heaven" As his song. With worldwide sales of over 11 milion albums and 68 million singles. He is undoubtedly, on of the world's best-selling artist of all time. Along with being a great singer, he is also known for his showmanship which makes him a very entertaining stage performer. He was musically inclined from a young age, which is not all surprising given that he was born into a family of musicians.

Exposed to a diverse mix reggae, rock, hip hop, and R&B at an early get started making music of his own when he was a little boy. Throughout his childhood he performs at different musical venues in his hometown and there was no doubt in his mind that he would grow up to become a professional musician.

Initially he struggled to establish himself as a singer and took to songwriting in order to earn his livelihood. Eventually he release his debut album, 'Doo-Wops & Hooligans, which became a major hit and set the pace for his illustrious career as a singer.