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APPENDICES

A. Synopsis of Thirteen Reasons Why

The novel begins, when Clay Jensen, mails a mysterious package to someone named Jenny. We soon learn that the package contains the audiotape suicide note of Hannah Baker, a girl Clay had a crush on before she killed herself about two weeks ago. There are a total of seven cassette tapes and thirteen stories in the kit. Hannah advises her viewers on the first tape that she holds each of them responsible for her death in every way, and that the recordings will explain why. When each person has finished listening, they must pass the tapes on to the next person on the list. She claims that if no one passes them on, a copy of the tapes can be made. If no one passes them along, she notes, a copy of the tapes will be made available. The tapes also have a map that listeners are supposed to follow when listening to her story. The story alternates between Hannah's and Clay's perspectives and behaviors. This is difficult to convey in a brief overview, but keep in mind that Clay's and Hannah's ideas are constantly mixed together.

The following are the thirteen stories (or "reasons why"): (1) Hannah's first kiss, with Justin Foley, sparked speculation that they did more than kiss. (2) Alex Standall chose Hannah as the "Best Butt of the Freshman Class," pitting her against Jessica Davis. (3) This outraged Jessica Davis, who ended up punching Hannah, leaving a scar on her forehead. (4) Tyler Down is accused of taking photographs Hannah from her window (she calls him a Peeping Tom). (5) Hannah's bedroom was rumored to

have sex toys by Courtney Crimson, a super fake girl at school. Clay hops on the city bus while listening to Courtney's tape and bumps into his middle school crush, Skye Miller. He begins to question why Skye is so withdrawn from others. Clay leaves the bus outside of Tyler Down's house after exchanging a few sentences. Clay meets Marcus Cooley there, who asks him to throw a rock at Tyler's window (which is already broken). Marcus is still on the tapes, so he may be involved in something as well. (6) Marcus attempted to make a play on Hannah in a booth at Rosie's Diner after being paired up with her in a Valentine's Day poll. To get him to rest, she had to kick him out of the booth and onto the pavement. Clay continues to listen as he makes his way to Rosie's (the next stop on the map), passing by the Crestmont Theater, where he and Hannah worked the previous summer. He got the position to be by her, but gossip about her still got in the way of him asking her how he feels. More recordings: (7) After Hannah dismissed Zach Dempsey's efforts to console her after the Marcus incident, Zach stole the notes of encouragement left for Hannah by her Peer Communications classmates. (8) Hannah met Ryan Shaver in a poetry class and trusted him completely; that is, until he took a very intimate poem of Hannah's and published it, causing Hannah to be mocked ever more. Clay leaves Rosie's and walks into the parking lot, where his friend Tony is waiting for him. Tony informs him that he is in possession of the second series of recordings, which will be made public if Clay's tapes are not moved on in accordance with Hannah's wishes. Tony declines to answer any questions until Clay listens to the next recording. Clay has a lot of questions. So, here are the tapes: (9) Clay occurs on the ninth tape, assuring

him that he has nothing to do with Hannah's suicide. He was genuinely really kind to Hannah, confessing his feelings to her and kissing her! (10) Justin Foley, who was on the first tape, is back in the studio. Justin let Bryce Walker rape Jessica when she was asleep this time. Tony reveals that when he returned home from school on the day of Hannah's murder, he saw the tapes waiting for him. He tried to warn Hannah's parents when he learned what she was up to, but it was too late. He's been monitoring the people on the list since then, making sure they're following Hannah's orders. And the final tapes: (11) after a party, Jenny Kurtz gave Hannah a ride home, but her car ran over a stop sign. Jenny declined to report the crash, and a fatal accident occurred soon after at the stop sign. (12) In a hot tub one night, Bryce Walker began touching Hannah and then raped her. (13) When Hannah claimed she was suicidal, Mr. Porter, Hannah's guidance counselor, didn't believe her and made her leave his office without seeking help. Clay goes to bed the next day after sending the tapes to Jenny, and the novel ends with him returning to school the next day. He sees Skye Miller, the girl from the bus, as he arrives. He approaches her and calls her by name.

B. Biography of Jay Asher

Asher was born in Arcadia, California, on September 30, 1975. He attended to Cuesta Community College and then California Polytechnic State University in San Luis Obispo, where he dropped out during his junior year to pursue a writing career. Since no publishers were interested in him, he spent years attempting to launch a career as a children's picture book writer. In September, he married Joan Marie.

Asher worked in a shoe store, libraries, and bookstores, among other places. Some aspects of Asher's writing were inspired by his work experiences.

Asher has indeed written a number of story books and middle-grade comedies: *Thirteen Reasons Why*, a New York Times best-selling young-adult fantasy novel from 2007; *The Future of Us*, co-written by Carolyn Mackler; *What Light*; and *Piper* were Asher's four novels. *Thirteen Reasons Why* had gained a number of accolades, including a five-star rating from Teen Book Review. Fellow writers such as Ellen Hopkins had also praised it highly. Sherman Alexie, Chris Crutcher, and Gordon Korman are all American authors. The tv show *How I Met Your Mother* is a favorite of Asher's. It had a major impact on his career, he says. *Thirteen Reasons Why*, based on Asher's book, premiered on Netflix on March 31, 2017, with Selena Gomez serving as executive producer. The Society of Children's Book Writers and Illustrators ("SCBWI") and Asher's agent sent an anonymous email accusing Asher of using conferences to draw people into sexual relationships and threatening them to stay silent in April 2017. Asher, who is married, admitted to having numerous affairs with members of the society and promised to no longer participate in any capacity at the conferences. SCBWI announced in February 2018 that it had dismissed and/or severed ties with Asher in 2017 due to sexual harassment allegations. Asher rejected being fired, claiming that he quit on his own will, and lodged a lawsuit against the society. The claims were not publicly published in the press prior to the litigation. Asher claims that the relationships were mutual and that he has been harassed for the past ten years. Asher also confirmed that he has no intention of revealing the

identities of his accusers. A Netflix representative clarified to BuzzFeed News on February 13, 2018, that Asher did not have a creative role in the second season of the show. (Peoplepill, 2020)

Published Work

- a. *The Future of Us* (2011) This was co-written with Carolyn Mackler. This is the story of Josh and Emma, two best friends before they had a big misunderstanding. Josh helps Emma set up her internet in 1996, only to discover Facebook a year before it was founded. They can see themselves 15 years in the future there, with status updates, information, and friends, among other things. They have the ability to alter their fates by using Facebook.
- b. *What Light* (2016) Sierra's family owns and operates a Christmas tree farm in Oregon, which would be an idyllic spot for a child to grow up if it weren't for the fact that every year they would pack up and relocate to California to set up their Christmas tree lot for the season. Sierra has two lives: one in Oregon and one in the Christmas season. And leaving one always means missing another. Until this particular Christmas, when Sierra meets Caleb, and one life begins to eclipse the other.
- c. *Piper* (2017) A graphic novel co-written with Jessica Freeburg and illustrated by Jeff Stokely.