

DAFTAR PUSTAKA

Adnan, Z. 2001. *Karakteristik Pekerja yang Terpapar Musik Diskotik dan dengan Kemampuan Pendengaran pada Diskotik "X"*. Karya Akhir Profesional. Medan. Indonesia. Universitas Sumatera Utara.

Amirullah. 2015. *Pengantar Manajemen*. Jakarta: Mitra Wacana Media

Anandyaputri, Irene. 2017. Perlukah memakai sumbat telinga di konser musik?. <https://helohehat.com/hidup-sehat/tips-sehat/memakai-earplug-di-konser-musik/>, diakses 20 Januari 2019

Arifin, Zulfiani. 2017. *Model Prediksi dan Simulasi Penanganan Kebisingan Lalu Lintas Heterogen Berbasis Model ASJ-RTN 2008 dan RLS 90*. Makassar: Program Pascasarjana FT-UNHAS.

Arikunto, S. (2016). *Prosedur Penelitian Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.

Arlan, Mirani. 2011. *Pengaruh Volume Kendaraan Terhadap Kebisingan dan Pemetaan Kebisingan Menggunakan Perangkat Lunak Arcview Dikelurahan Pondok Cina, Depok, Akibat Kegiatan Transportasi Di Jalan Margonda Raja*. Depok : Program Studi Teknik Lingkungan UI.

Buchari. 2007. *Kebisingan Industri dan Hearing Conservation Program*. Medan: Universitas Sumatera Utara.

Chasin M. Musician and the Prevention of Hearing Loss: An Introduction, 2010,(Online),http://www.audiologyonline.com/articles/article_detail.ap?article_id=1936, diakses 20 Januari 2019)

Fadilah, Tenri Nur. 2016. *Analisis Tingkat Kebisingan Simpang Empat Bersinyal Jalan Veteran Utara Makassar*. Makassar: UNHAS.

2007. *Tingkat Kebisingan dan Pengaruhnya Terhadap Mahasiswa di Bengkel Teknik Mesin Politeknik Negeri Padang*. Jurnal Teknik Mesin.



Frankel, J. & Wallen, N. 1993. *How to Design and Evaluate research in Education*,(second edition). New York : McGraw-Hill Inc.

Gay, L. R. dan Diehl, P. L., 1992, *Research Methods for Business and Management*, MacMillan Publishing Company, New York.

Ghozali. 2013. *Aplikasi Multivariate dengan Program SPSS*. Edisi Ketujuh. Semarang: Badan Penerbit Universitas Diponegoro.

Hair et al., (1998), *Multivariate Data Analysis, Fifth Edition, Prentice Hall, Upper Saddle River* : New Jersey.

Hart CW, Geltman CL, Schupbach J, Santucci M. The musician and occupational sound hazards Medical Problems of Performing Artists,1987, (Online),(<http://www.sciandmed.com/mppa/journalviewer.aspx?issue=1149&article=1489&action=1>,diakses 20 Januari 2019)

Hidayat, Anwar. 2012. Uji Validitas Instrumen dengan Excel. <https://www.statistikian.com/2012/08/uji-validitas-instrumen-dengan-excel.html>, diakses 20 Januari 2019

Hustim, Muralia, and Fujimoto, K. 2012. *Road Traffic Noise Under Heterogeneous Traffic Condition in Makassar City, Indonesia*. Journal of Architecture and Urban Design, Kyushu University, Japan.

Kadir, Andi Iin Nindy Karlinda. 2017. *Model Prediksi Kebisingan Lalu Lintas Heterogen Berbasis Model ASJ-RTN 2008 untuk Tipe Jalan 4/2UD*. Makassar: Departemen Teknik Lingkungan UNHAS.

Kementerian Lingkungan Hidup Republik Indonesia. Keputusan Menteri Lingkungan Hidup Nomor 48 Tahun 1996 Tentang *Baku Mutu Tingkat Kebisingan*. Jakarta

Kementerian Pekerjaan Umum. Pedoman Kementerian Pekerjaan Umum Nomor 13 tahun 2003 Tentang *Pedoman Perhitungan Kapasitas Lingkungan Jalan*. Jakarta



Kementerian Tenaga Kerja. Keputusan Menteri Tenaga Kerja Nomor: KEP-51/MEN/1999 Tentang *Nilai Ambang Batas Faktor Fisika di Tempat Kerja*. Jakarta

Lee, LT. 1996. 'A Study of The Noise Hazard to Employes in Local Dischotheque. Departement of Industrial Health', *Ministry of Manpower Singapore Med J*, Vol, 40,9. P.571-74.

Leksono, Ranga Adi. 2009. *Gambaran Kebisingan di Area Kerja Shop C-D Unit Usaha. Jembatan PT Bukaka Teknik Utama* .Skripsi. Universitas Indonesia.

Monklands, online. 2000, Enviromental topics, Noise Polution, March 27. Diunduh dari <http://monklands.co.uk/enviromenment/noise.html>

Nasri, 1997. Teknik Pengukuran dan Pemantauan Kebisingan di Tempat Kerja. Depok: Fakultas Kesehatan Masyarakat Universitas Indonesia.

Ostri B, Eller N, Dahlin E, Skylv G. Hearing impairment in orchestral musicians. Scand Audiol, 1989, (Online), (<http://www.ncbi.nlm.nih.gov/pubmed/2609103>, diakses 20 Januari 2019)

Peraturan Menteri Kesehatan R.I. No.718/MENKES/PER/XI/1987. *Kebisingan yang Berhubungan dengan Kesehatan*. Jakarta.

Raharjo, Sahid. 2014. Cara melakukan Uji Linearitas dengan Program SPSS. <https://www.spssindonesia.com/2014/02/uji-linearitas-dengan-program-spss.html>, diakses 20 Januari 2019

Raharjo, Sahid. 2014. Cara melakukan Uji Normalitas Kolmogorov-Sminov dengan SPSS. <https://www.spssindonesia.com/2014/01/uji-normalitas-kolmogorov-smirnov-spss.html>, diakses 20 januari 2019

Sahid. 2014. Cara melakukan Uji Reliabilitas Alpha Croncbach's dengan PSS. <https://www.spssindonesia.com/2014/01/uji-reliabilitas-alpha-spss.-ml>, diakses 20 Januari 2019



Raharjo, Sahid. 2015. Tutorial Uji Heteroskedastisitas dengan Glejser SPSS. <https://www.spssindonesia.com/2014/02/uji-heteroskedastisitas-glejser-spss.html>, diakses 20 Januari 2019

Raharjo, Sahid. 2017. Cara Uji Paired Sample T-Test dan Interpretasi dengan SPSS. <https://www.spssindonesia.com/2016/08/cara-uji-paired-sample-t-test-dan.html>, diakses 20 Januari 2019

Raharjo, Sahid. 2017. Panduan Lengkap Uji Analisis Regresi Linear Sederhana dengan SPSS. <https://www.spssindonesia.com/2017/03/uji-analisis-regresi-linear-sederhana.html>, diakses 20 Januari 2019

Roscoe, J. T., 1975, *Fundamental Research Statistics for the Behavioral Sciences*. New York: Holt, Rinehart and Winston, Inc.

Sataloff RT. Hearing loss in musicians. *Amer Jour Otol*, 1991 (Online) (<http://www.ncbi.nlm.nih.gov/pubmed/2053603>, diakses 20 Januari 2019)

Soekidjo Notoadmojo, 2002, *Metodologi Penelitian Kesehatan*. Jakarta: Rineka Cipta.

Sudjana. 2005. *Teknik Analisis Regresi dan Korelasi Bagi Para Peneliti*. Bandung.: PT. Tarsita.

Sugiyono. 2014. *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung Alfabeta.

Suliana, Nova Selli. 2015. *Pengaruh Intensitas Kebisingan Mesin Penggiling Daging Terhadap Kesehatan Pedagang di Pasar Segiri Kota Samarinda*. Samarinda: Jurusan Manajemen Pertanian Politeknik Pertanian Negeri.

Undang-Undang Republik Indonesia No. 13 Tahun 1980 tentang *Jalan*. Jakarta: Presiden Republik Indonesia.



Yamamoto, K. 2010. *Road traffic noise prediction model ‘ASJ RTN-Model 2008’*: Report of the Research Committee on Road Traffic Noise. Japan: The Acoustical Society of Japan.

Yusuf, A. 2000. Bising bisa timbulkan tuli. <https://www.mail-archive.com/tlusakti@ypb.or.id/msg00071.html>, diakses 20 Januari 2019



Optimization Software:
www.balesio.com

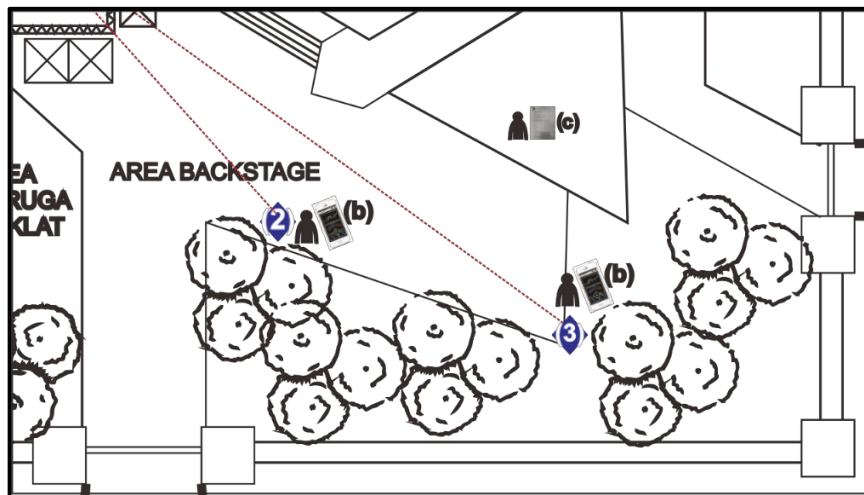
LAMPIRAN 1.

PROSEDUR PENGUMPULAN DATA SEMUA TITIK PENGAMATAN

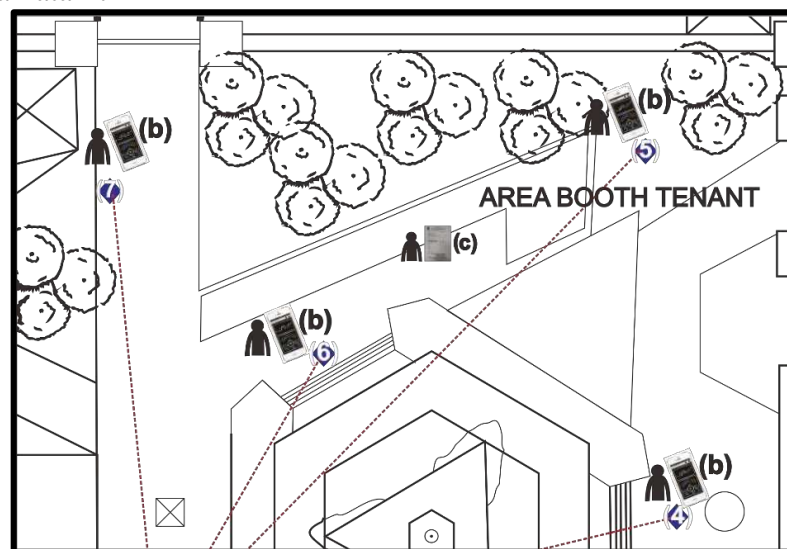
Keterangan

- (Angka) = Titik Pengamatan
- (a) = Operator *Sound Level Meter*
- (b) = Operator *Smartphone* dengan aplikasi *Decibel X Pro*
- (c) = Penyebar Kuesioner
- (d) = Operator GPS
- ----- = Arah ke Panggung

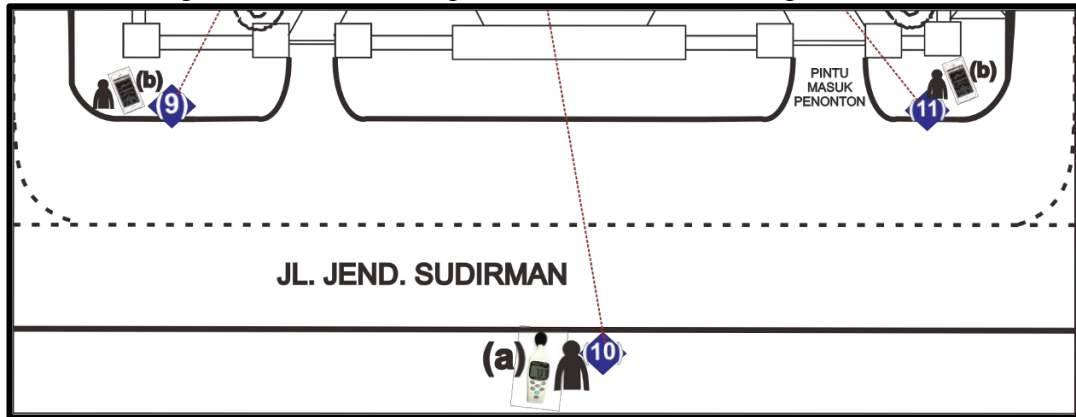
1. Titik Pengamatan 2 dan Titik Pengamatan 3



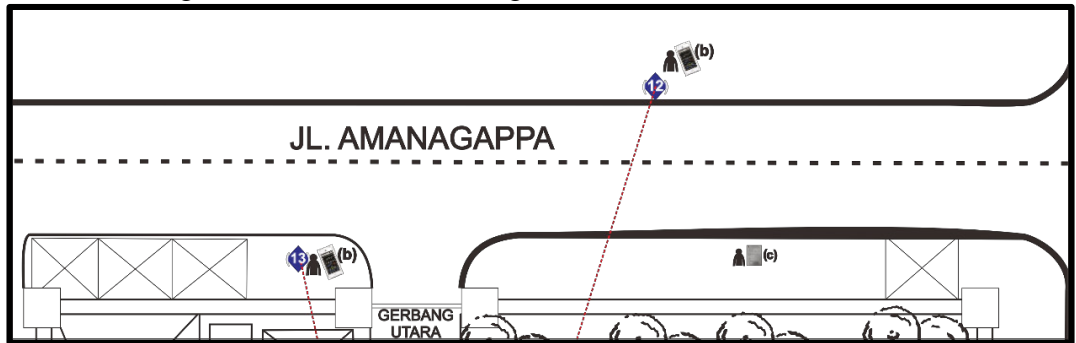
2. Titik Pengamatan 4, Titik Pengamatan 5, Titik Pengamatan 6, dan Titik Pengamatan 7



3. Titik Pengamatan 9, Titik Pengamatan 10, dan Titik Pengamatan 11



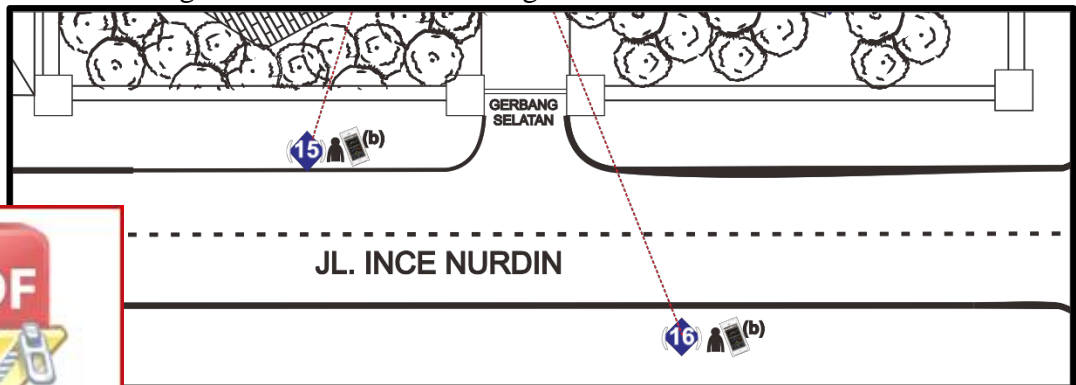
4. Titik Pengamatan 12 dan Titik Pengamatan 13



5. Titik Pengamatan 14

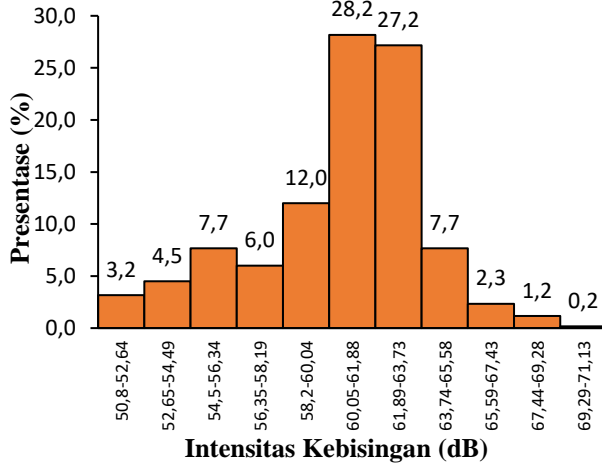


6. Titik Pengamatan 15 dan Titik Pengamatan 16

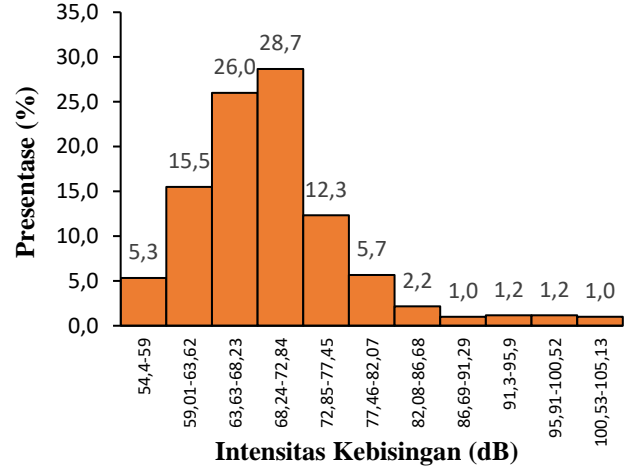


LAMPIRAN 2. HISTOGRAM DISTRIBUSI TINGKAT KEBISINGAN

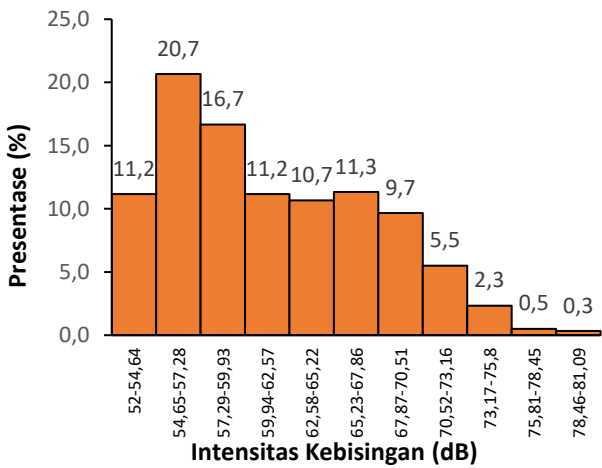
TITIK 1 - PUKUL 13:00-14:00



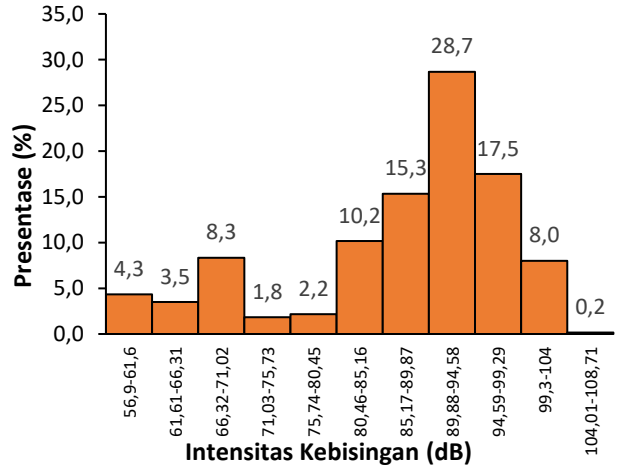
TITIK 1 - PUKUL 14:00-15:00



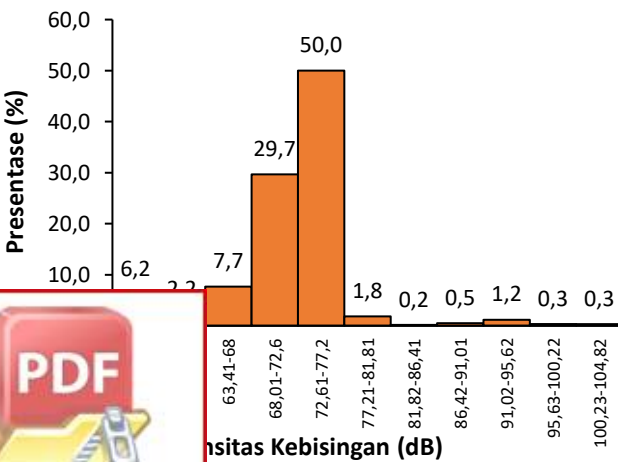
TITIK 1 - PUKUL 15:00-16:00



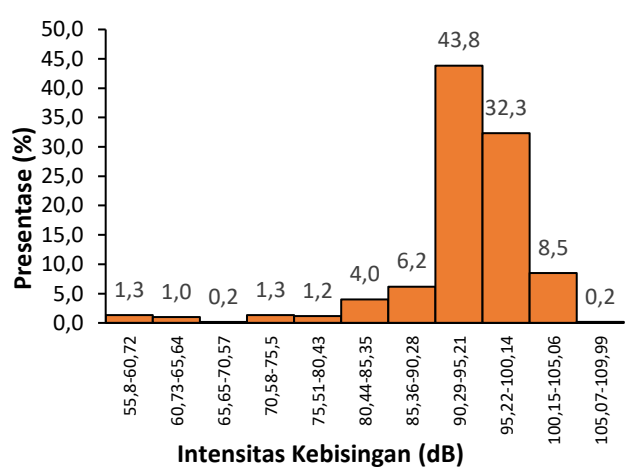
TITIK 1 - PUKUL 16:00-17:00



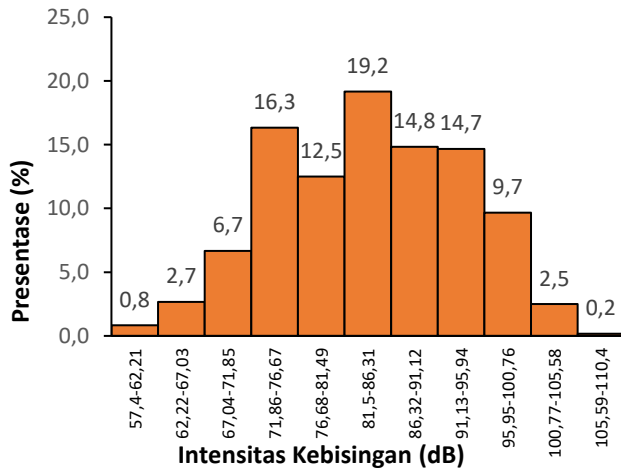
TITIK 1 - PUKUL 17:00-18:00



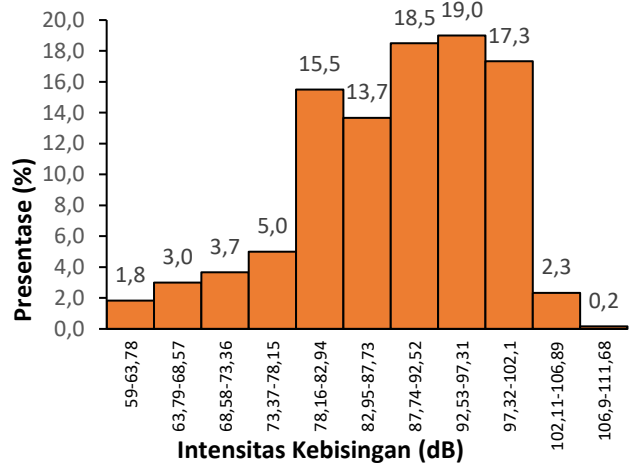
TITIK 1 - PUKUL 18:00-19:00



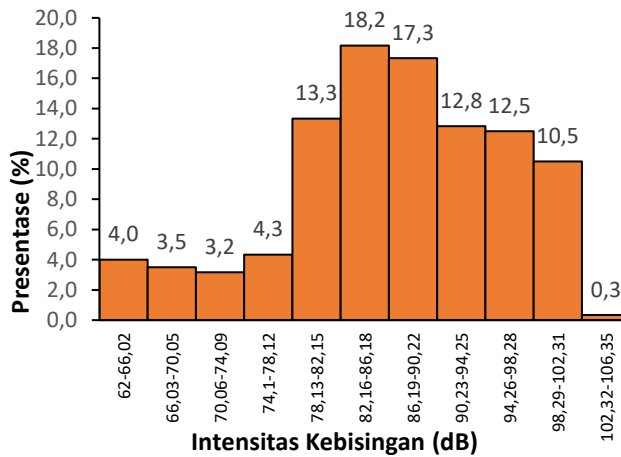
TITIK 1 - PUKUL 19:00-20:00



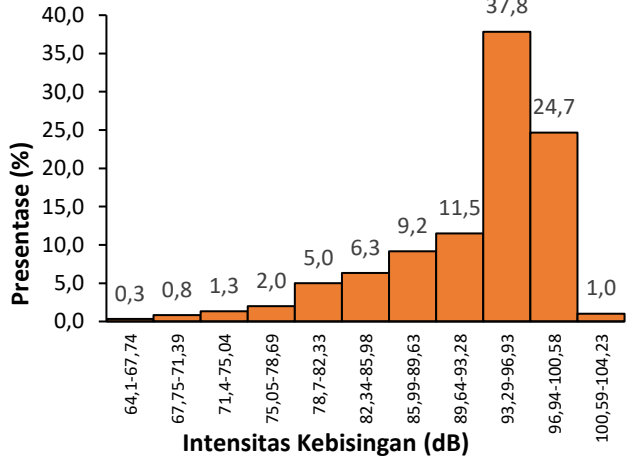
TITIK 1 - PUKUL 20:00-21:00



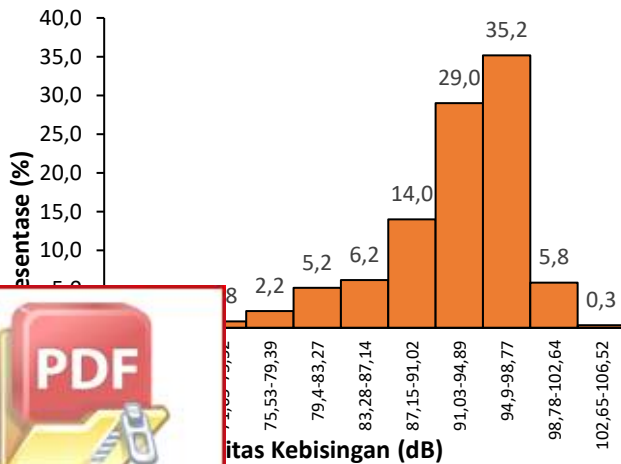
TITIK 1 - PUKUL 21:00-22:00



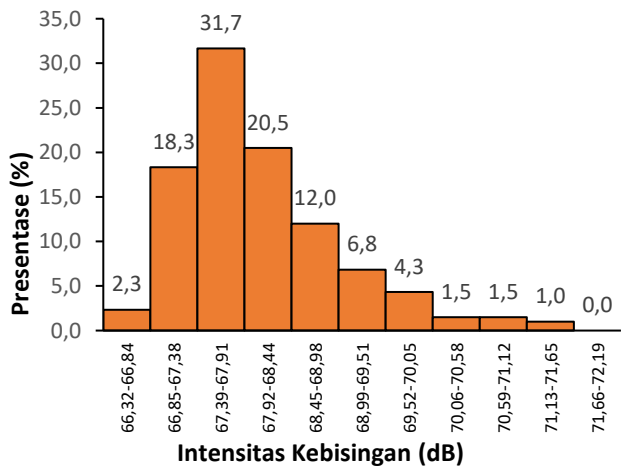
TITIK 1 - PUKUL 22:00-23:00



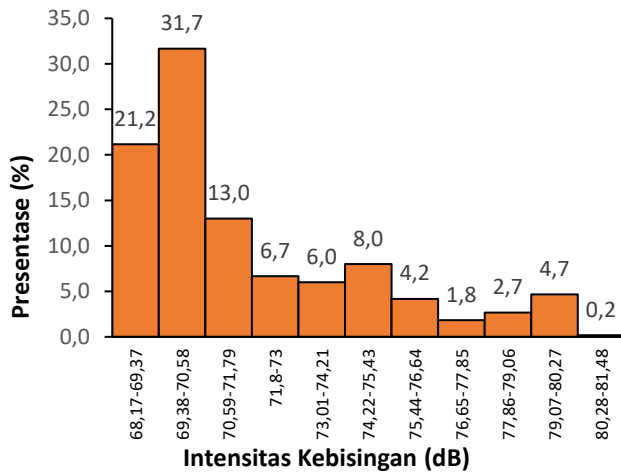
TITIK 1 - PUKUL 23:00-00:00



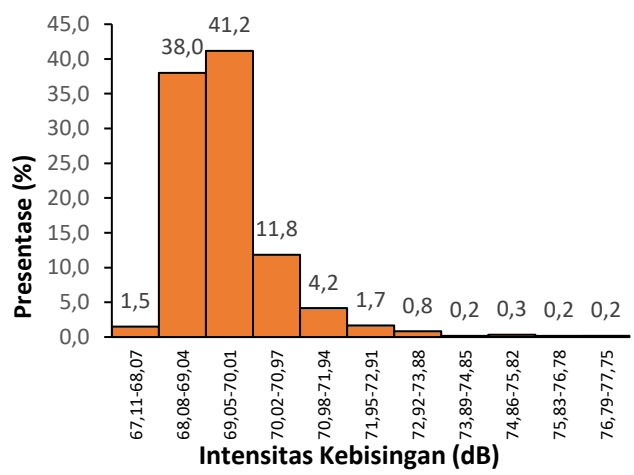
TITIK 2 - PUKUL 13:00-14:00



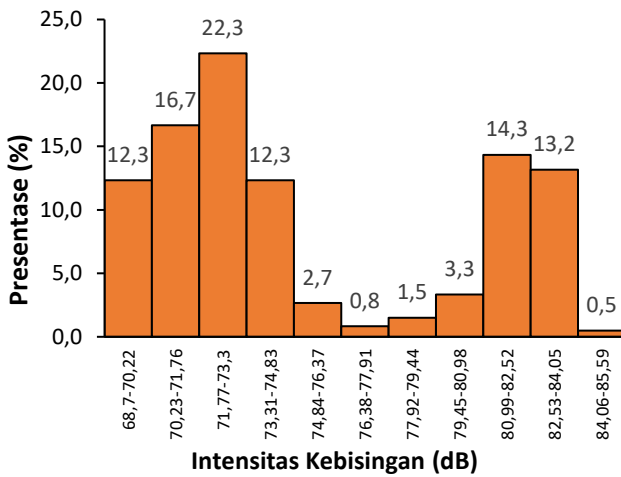
TITIK 2 - PUKUL 14:00-15:00



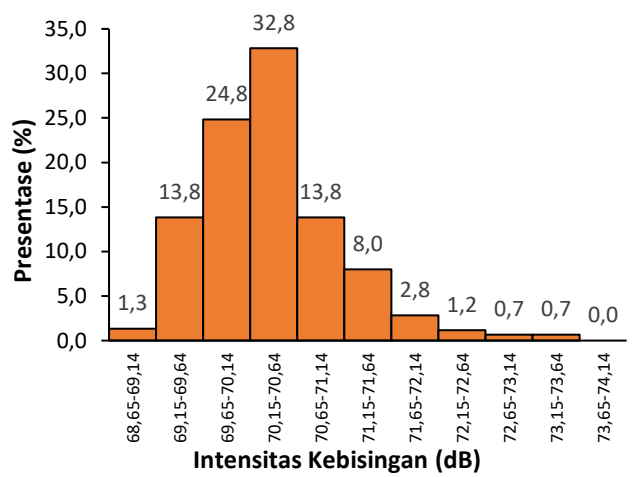
TITIK 2 - PUKUL 15:00-16:00



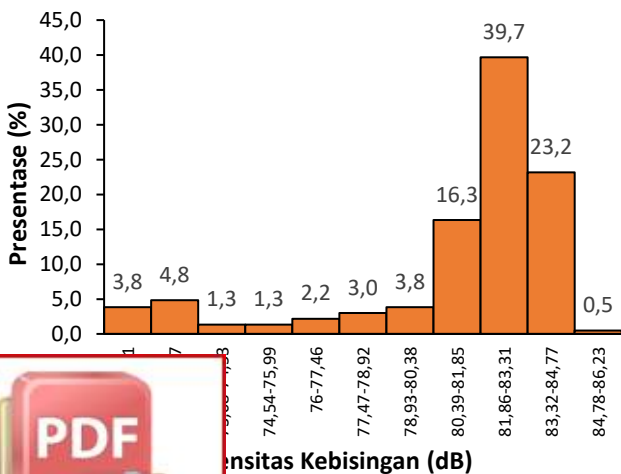
TITIK 2 - PUKUL 16:00-17:00



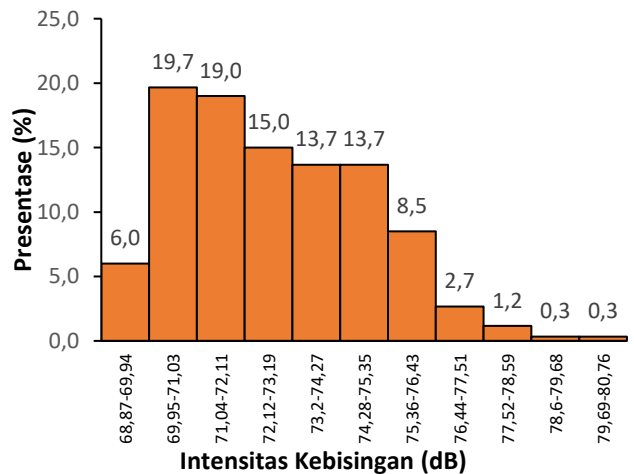
TITIK 2 - PUKUL 17:00-18:00

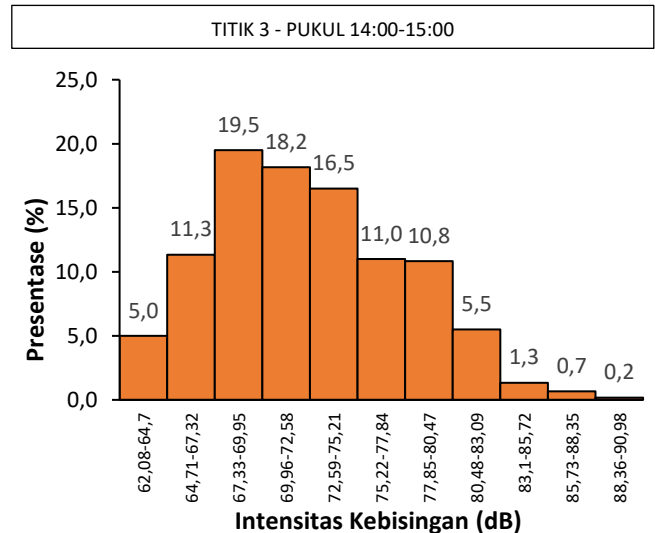
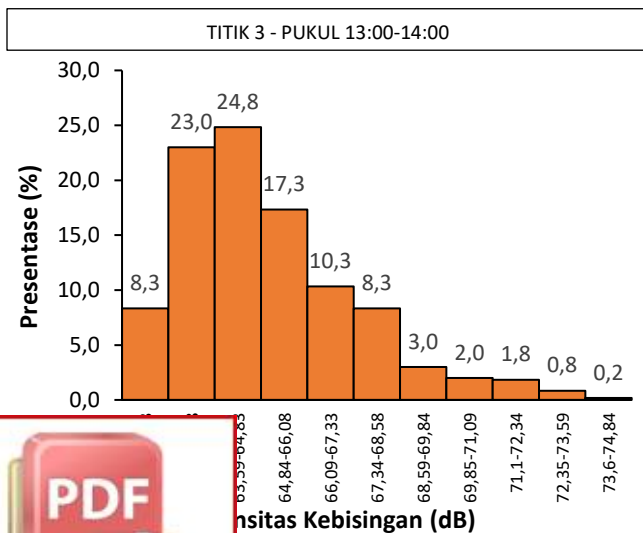
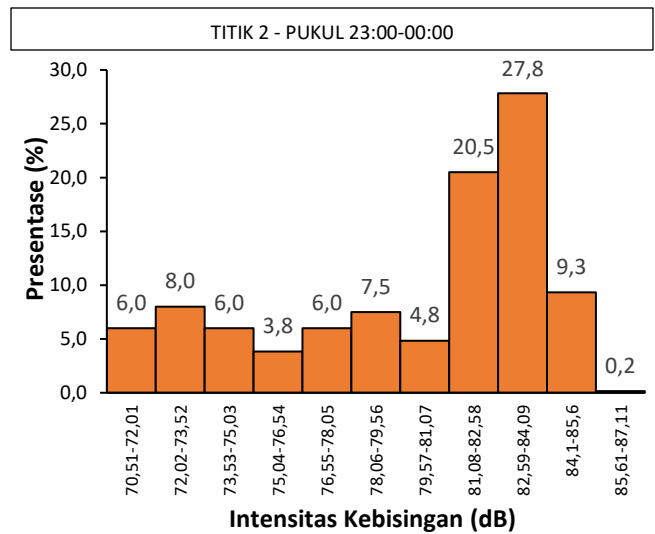
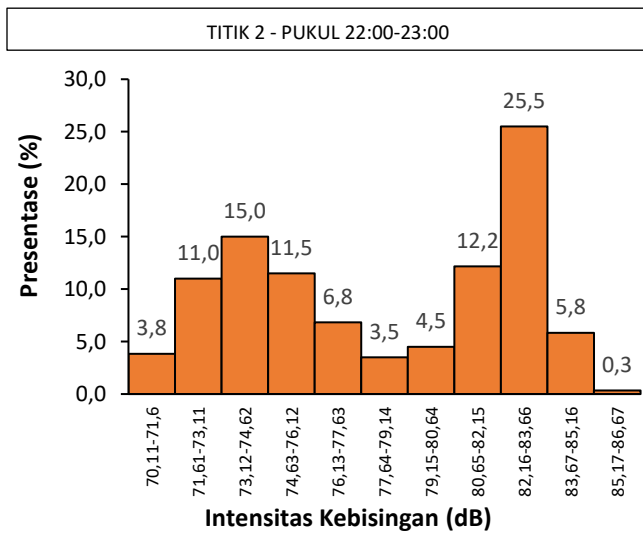
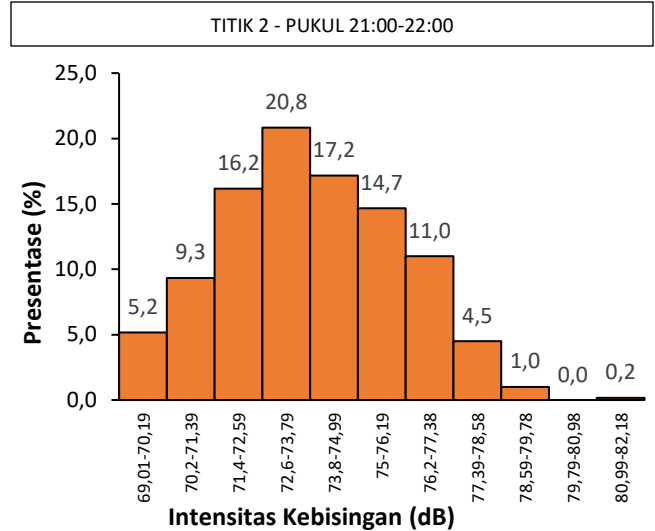
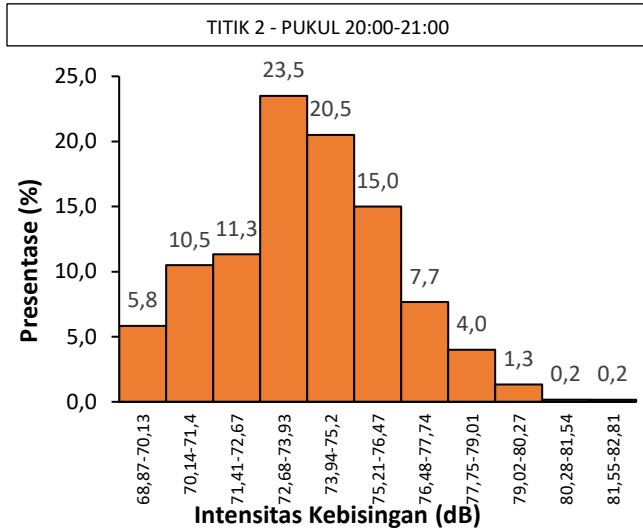


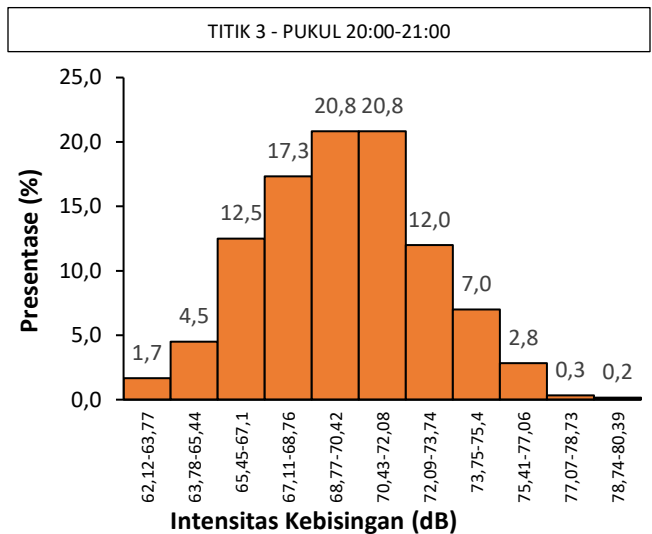
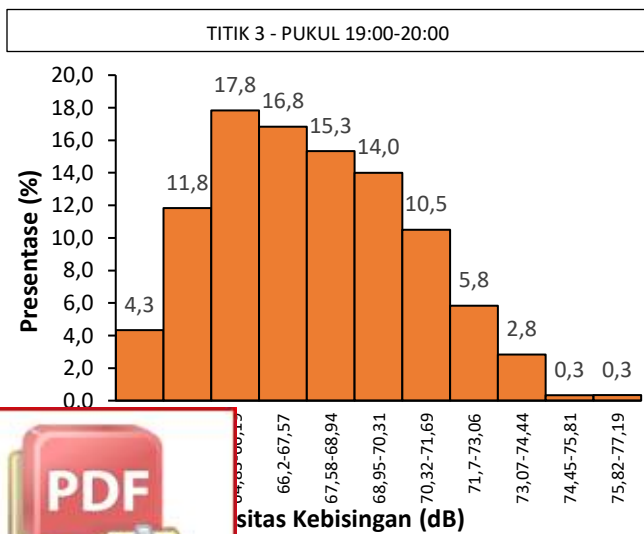
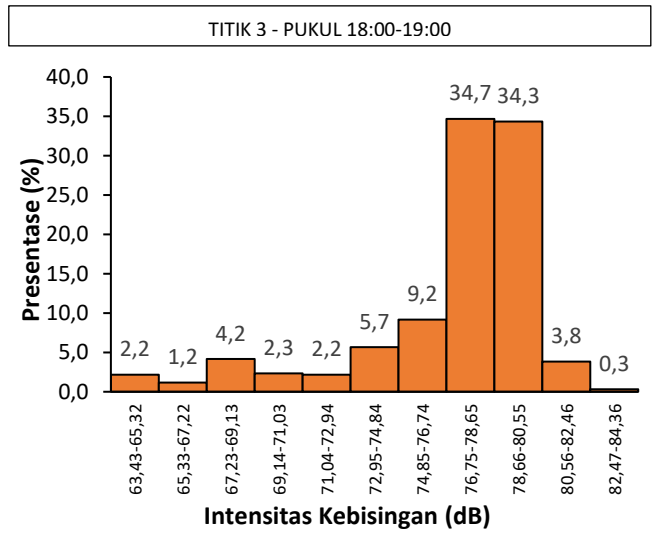
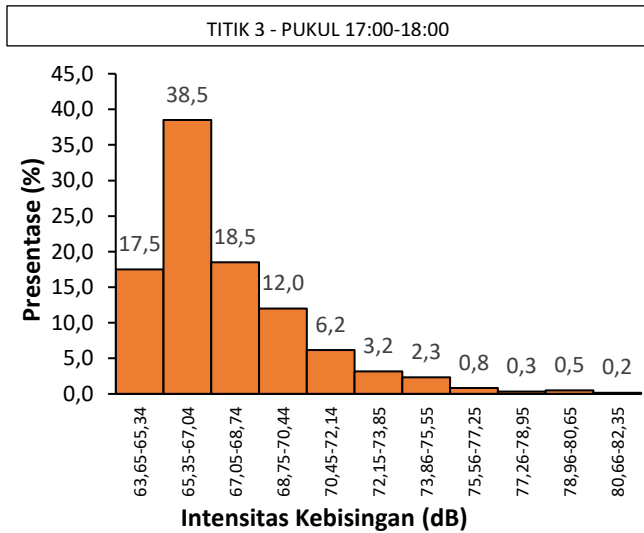
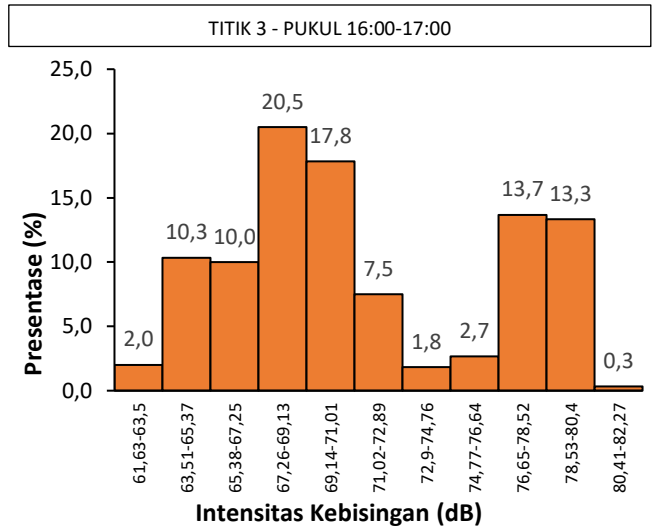
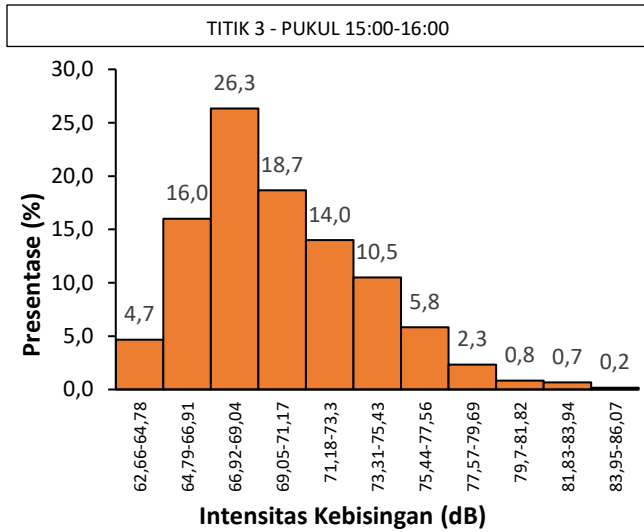
TITIK 2 - PUKUL 18:00-19:00



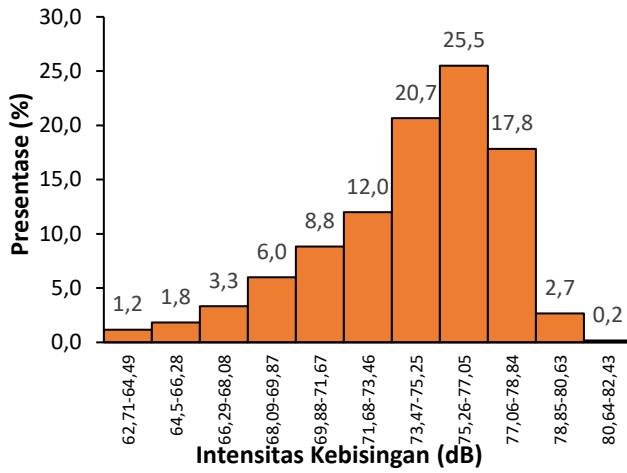
TITIK 2 - PUKUL 19:00-20:00



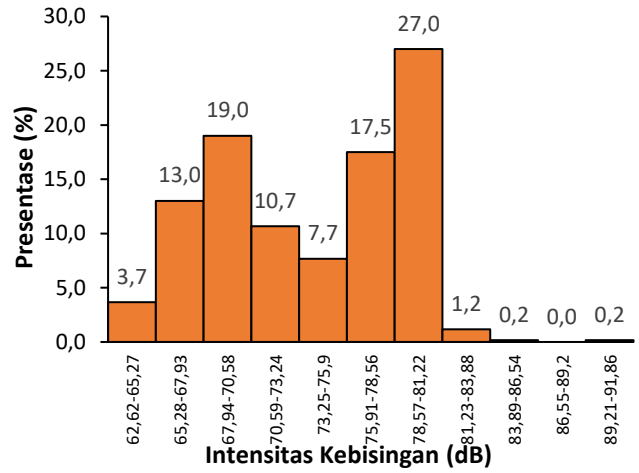




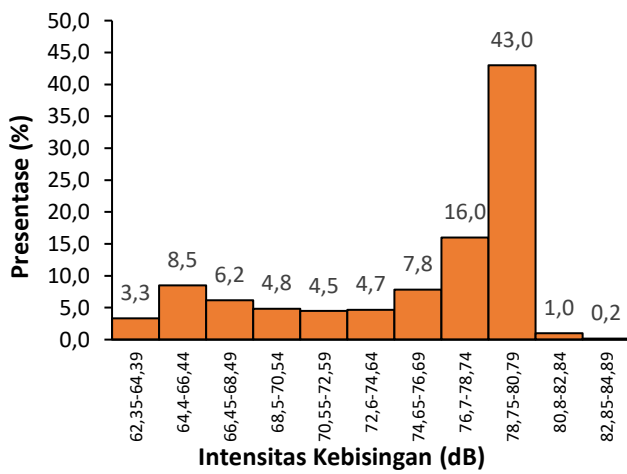
TITIK 3 - PUKUL 21:00-22:00



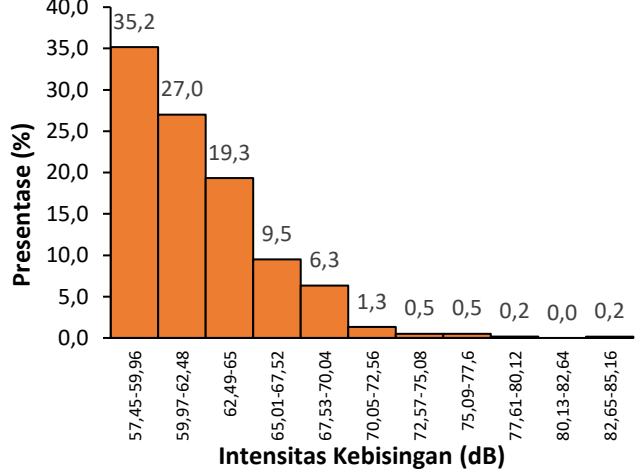
TITIK 3 - PUKUL 22:00-23:00



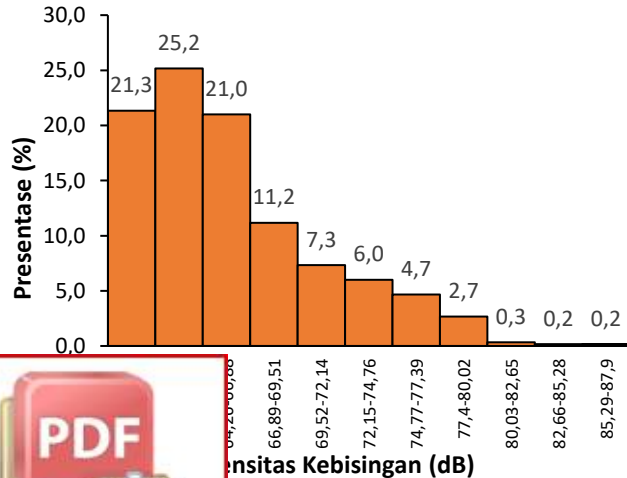
TITIK 3 - PUKUL 23:00-00:00



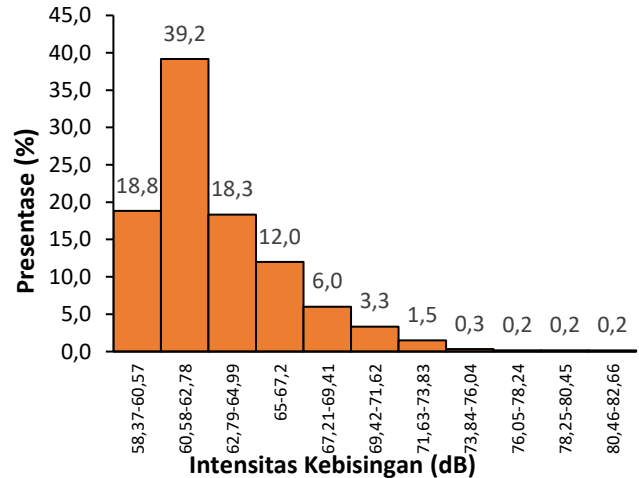
TITIK 4 - PUKUL 13:00-14:00



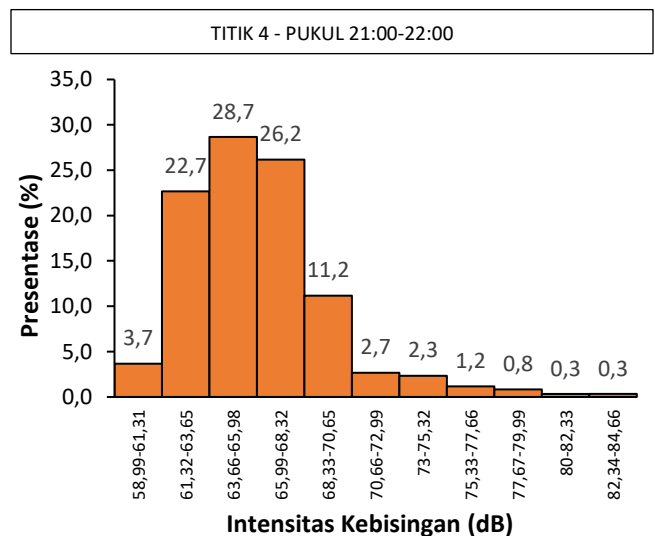
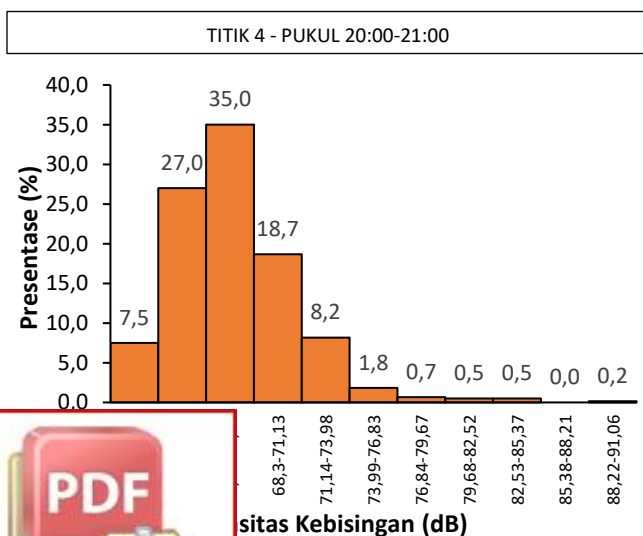
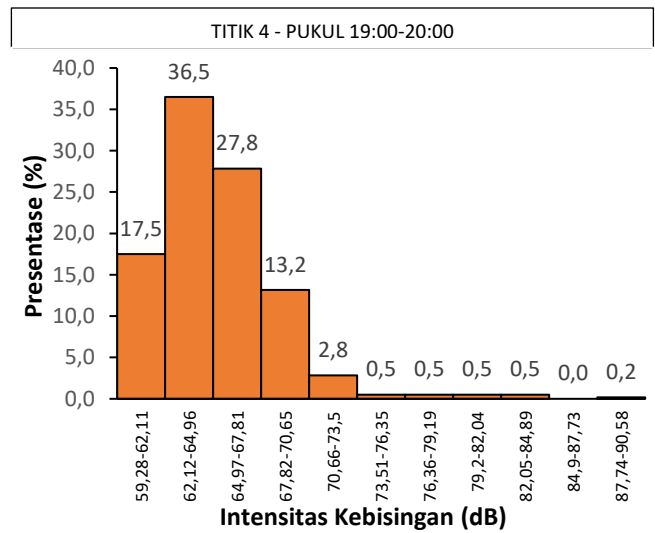
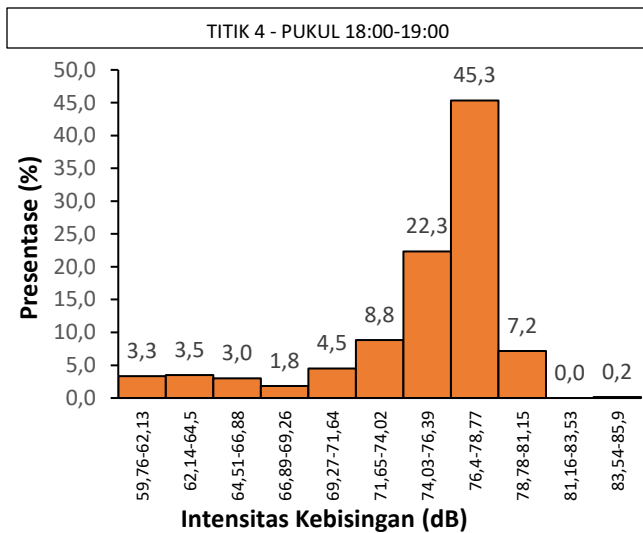
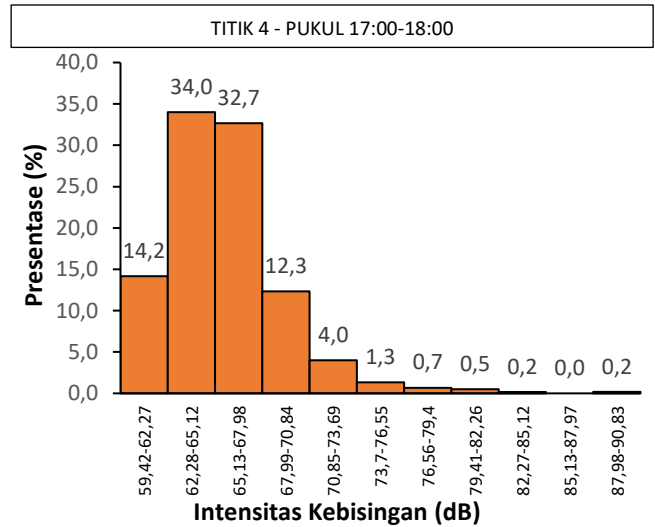
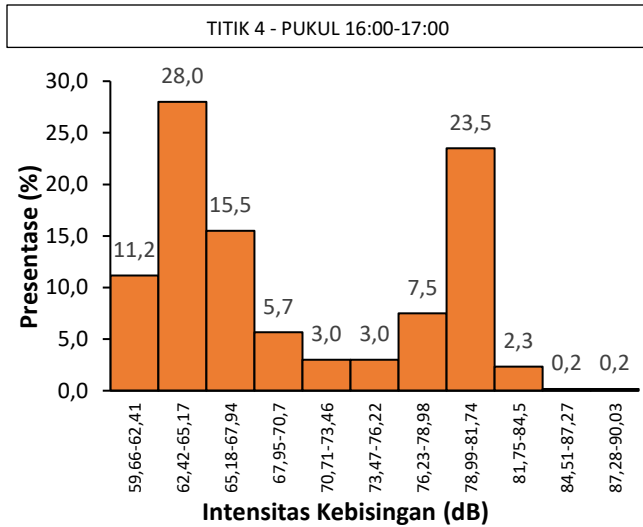
TITIK 4 - PUKUL 14:00-15:00



TITIK 4 - PUKUL 15:00-16:00

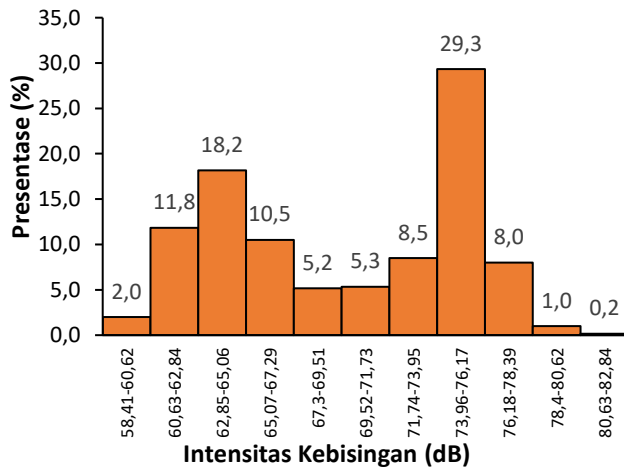


Optimization Software:
www.balesio.com

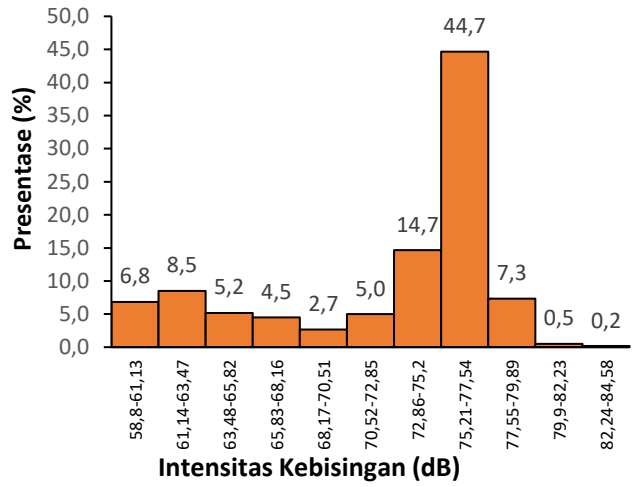


Optimization Software:
www.balesio.com

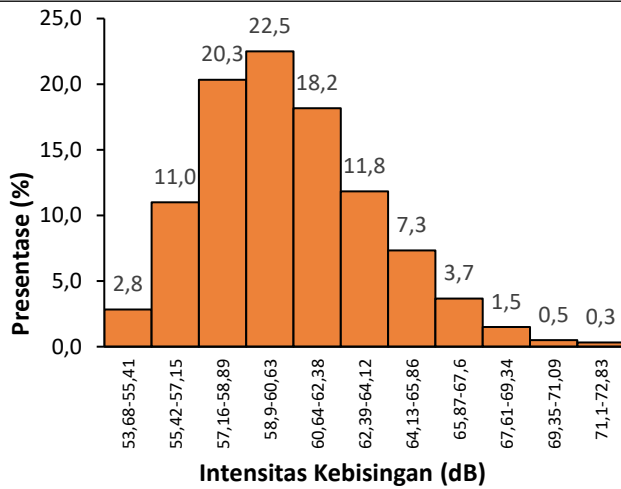
TITIK 4 - PUKUL 22:00-23:00



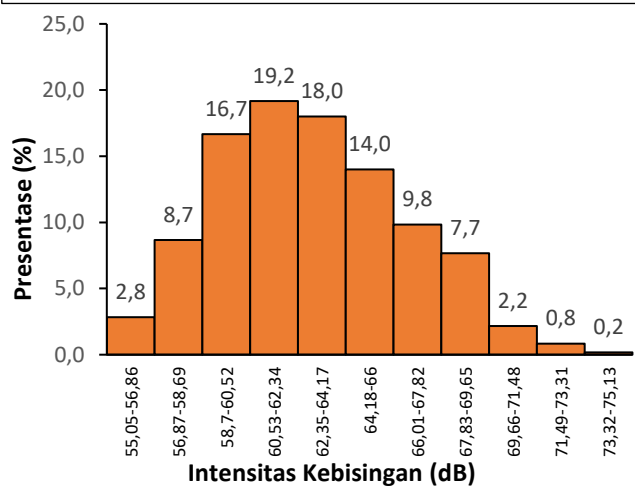
TITIK 4 - PUKUL 23:00-00:00



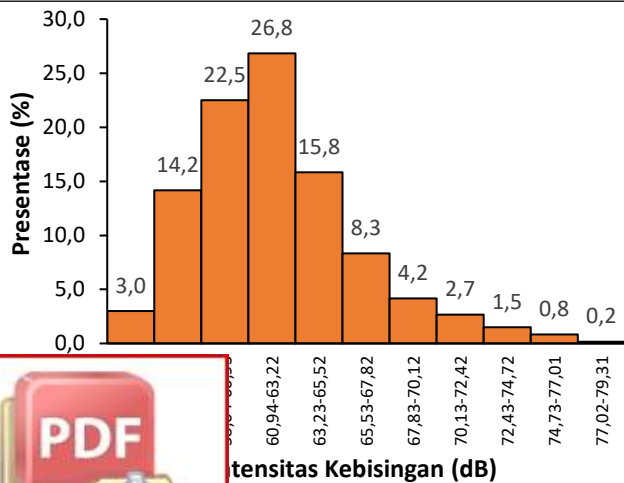
TITIK 5 - PUKUL 13:00-14:00



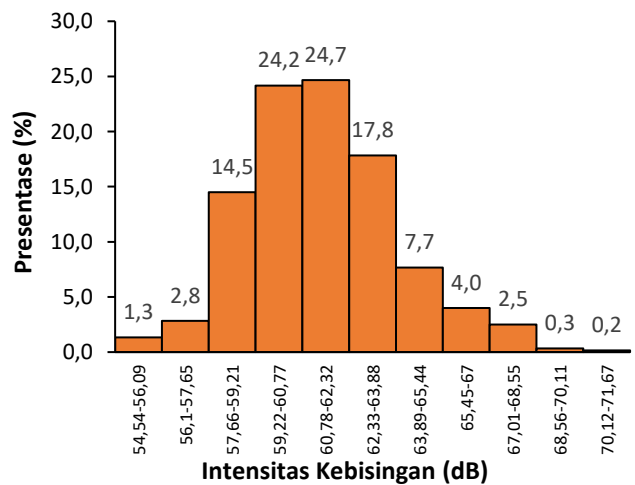
TITIK 5 - PUKUL 14:00-15:00



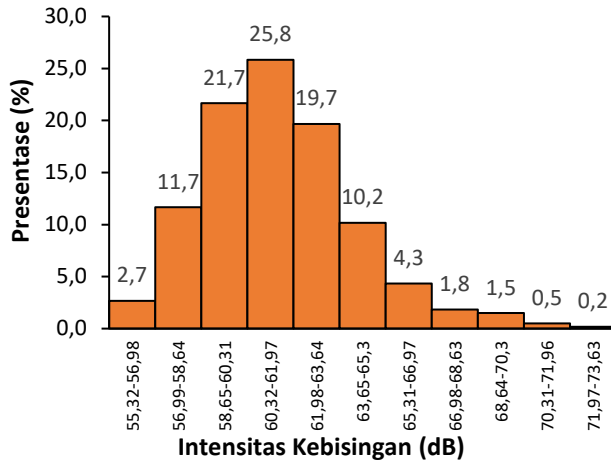
TITIK 5 - PUKUL 15:00-16:00



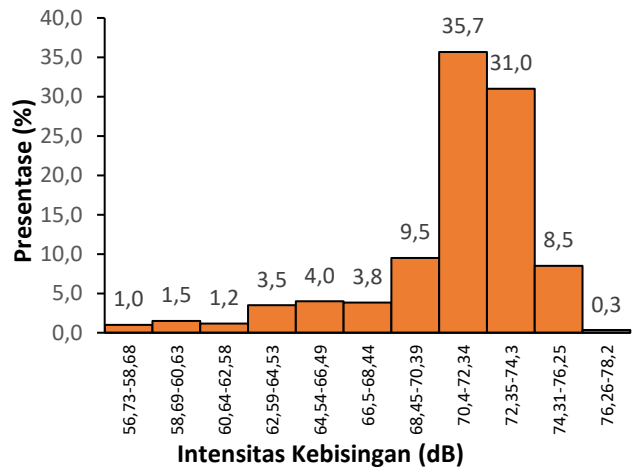
TITIK 5 - PUKUL 16:00-17:00



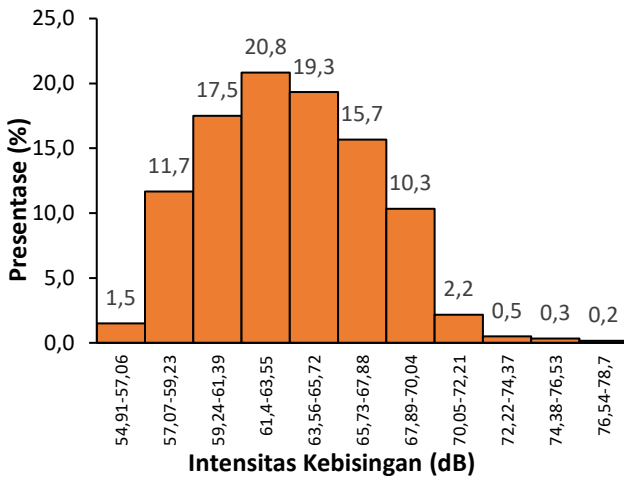
TITIK 5 - PUKUL 17:00-18:00



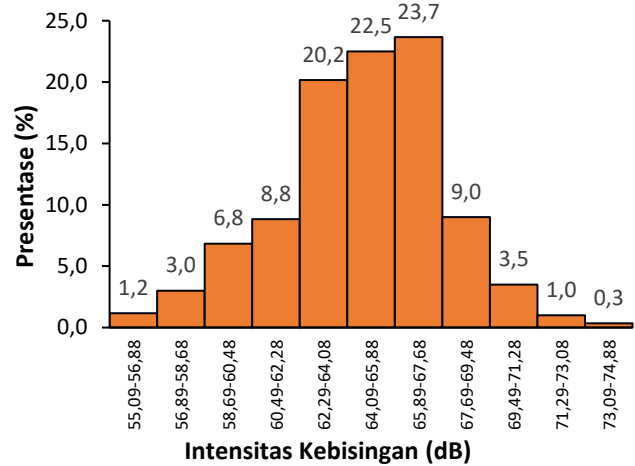
TITIK 5 - PUKUL 18:00-19:00



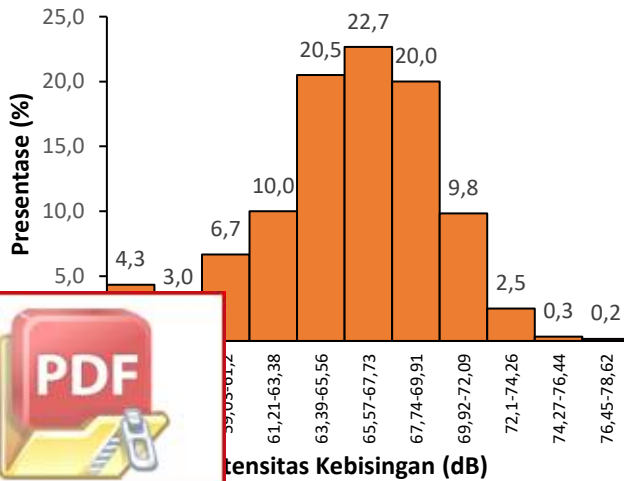
TITIK 5 - PUKUL 19:00-20:00



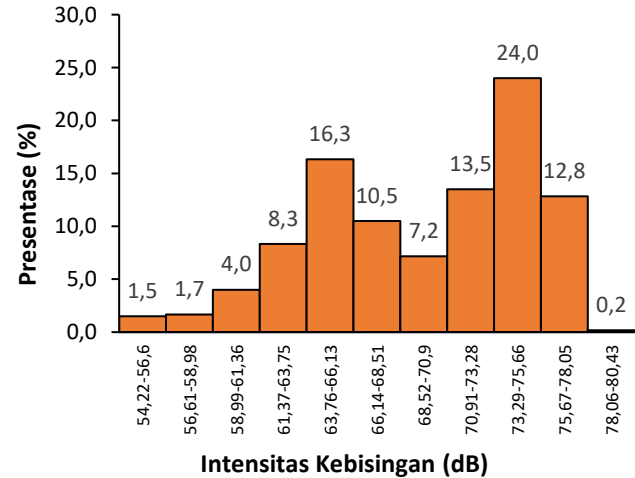
TITIK 5 - PUKUL 20:00-21:00



TITIK 5 - PUKUL 21:00-22:00

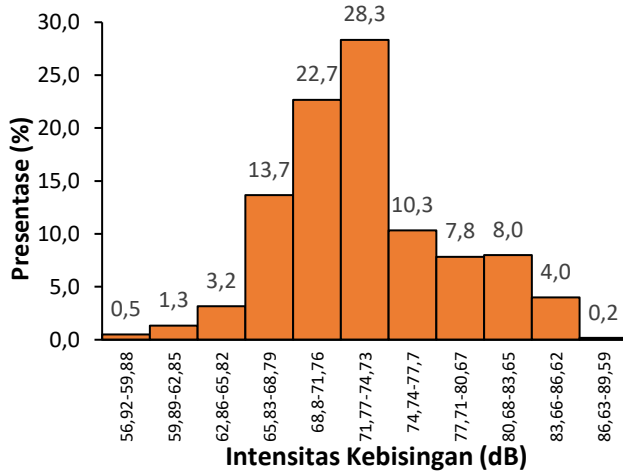


TITIK 5 - PUKUL 22:00-23:00

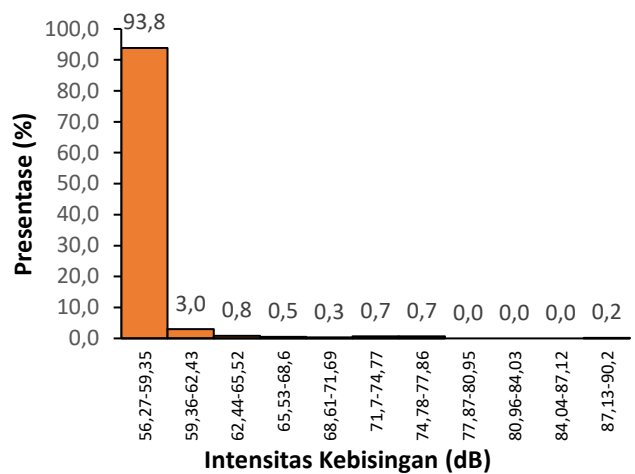


Optimization Software:
www.balesio.com

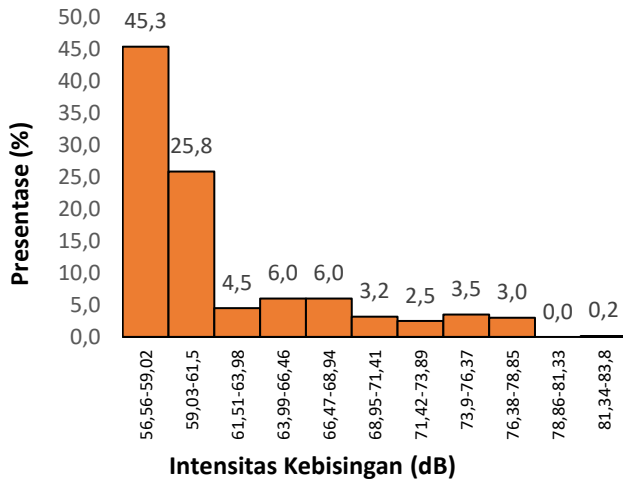
TITIK 5 - PUKUL 23:00-00:00



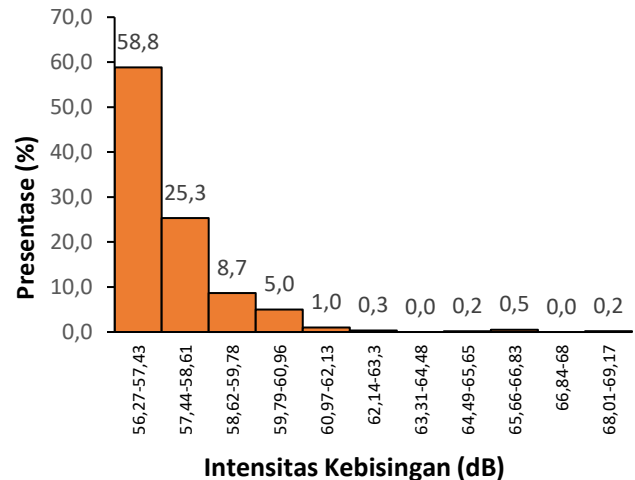
TITIK 6 - PUKUL 13:00-14:00



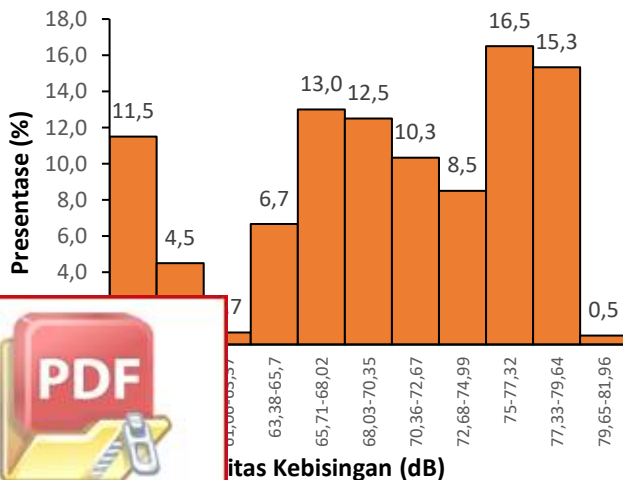
TITIK 6 - PUKUL 14:00-15:00



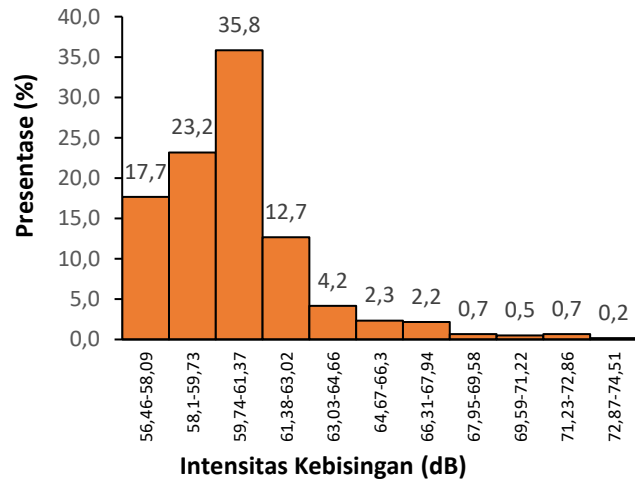
TITIK 6 - PUKUL 15:00-16:00



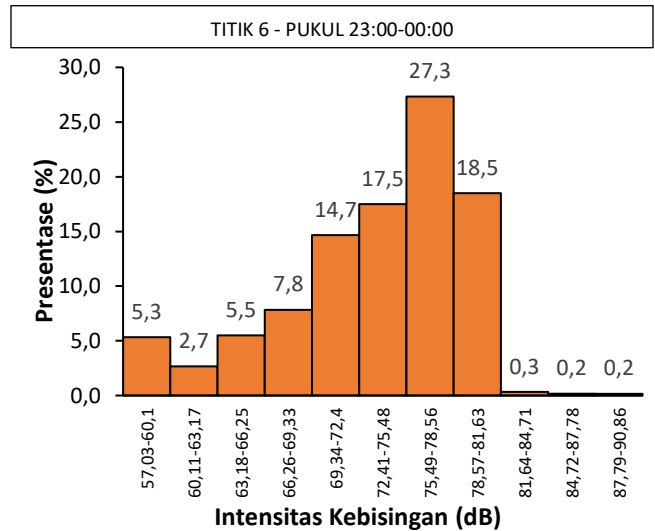
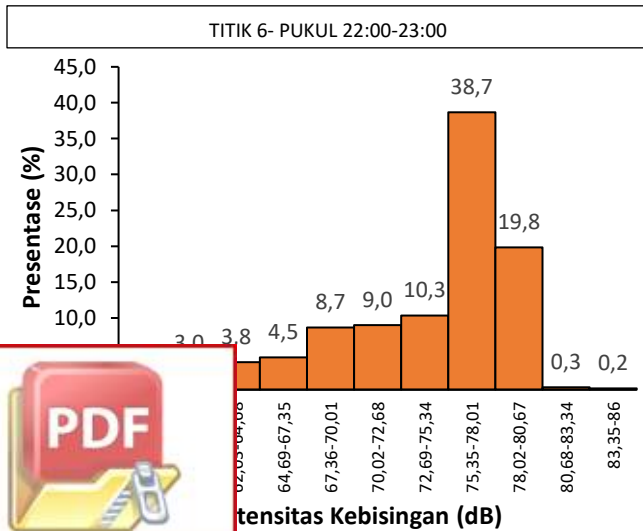
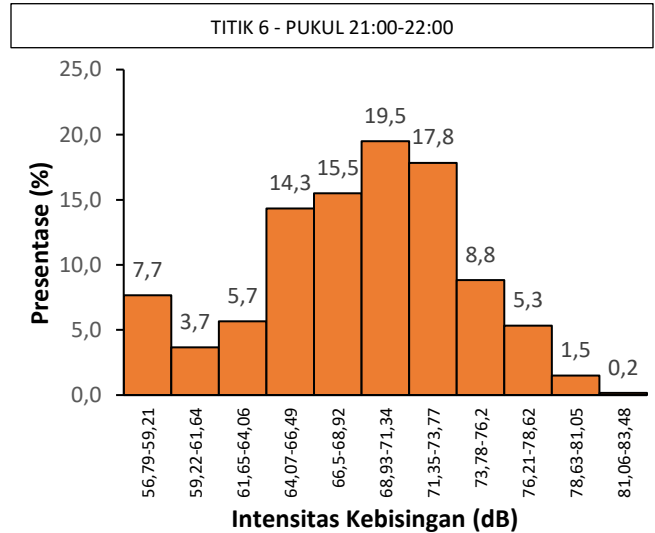
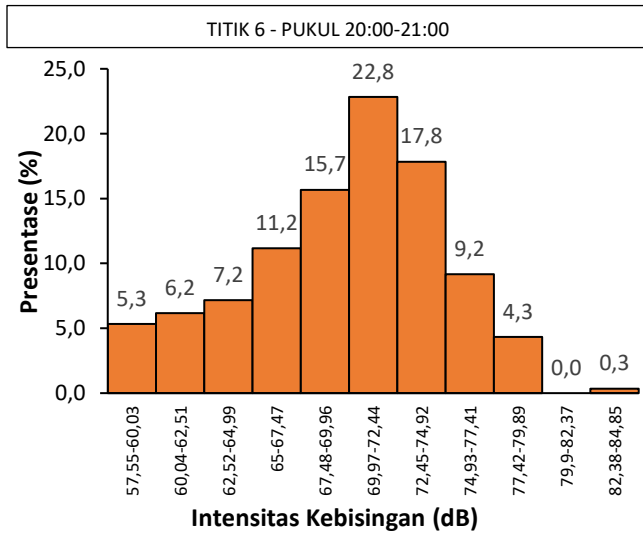
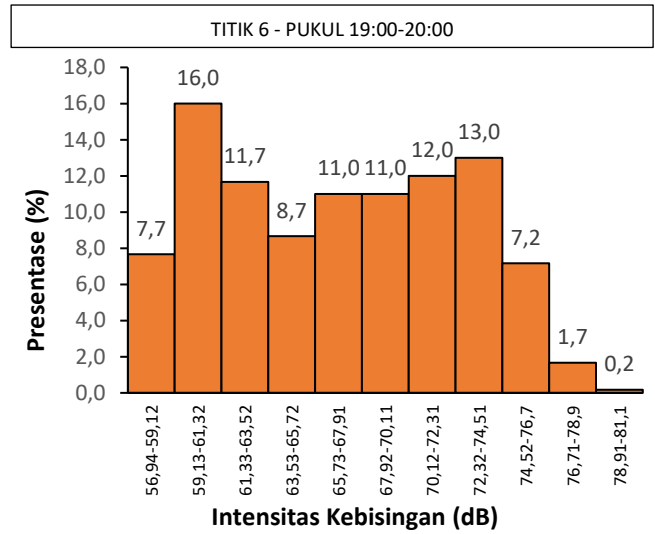
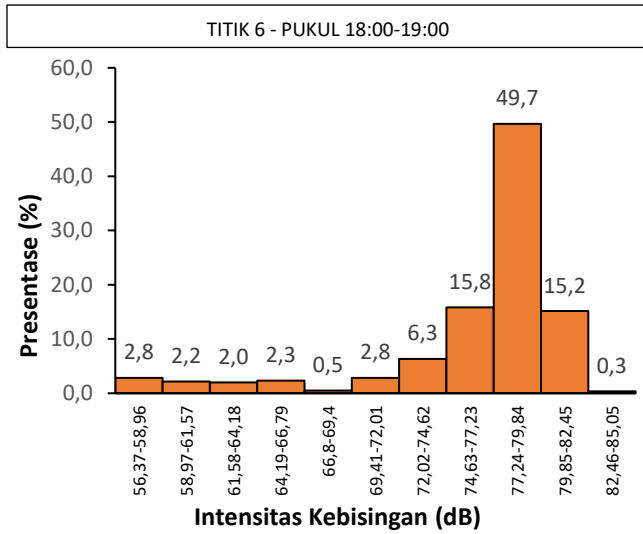
TITIK 6 - PUKUL 16:00-17:00

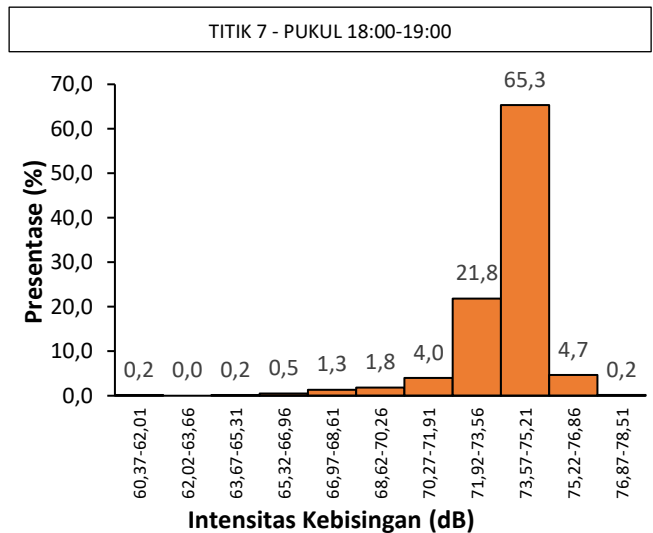
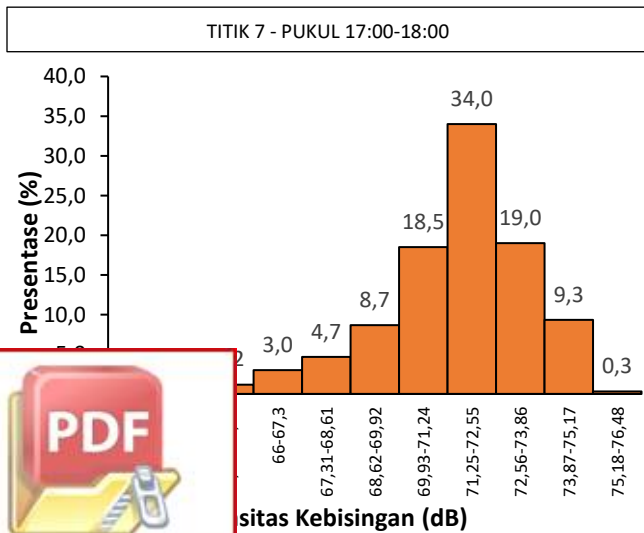
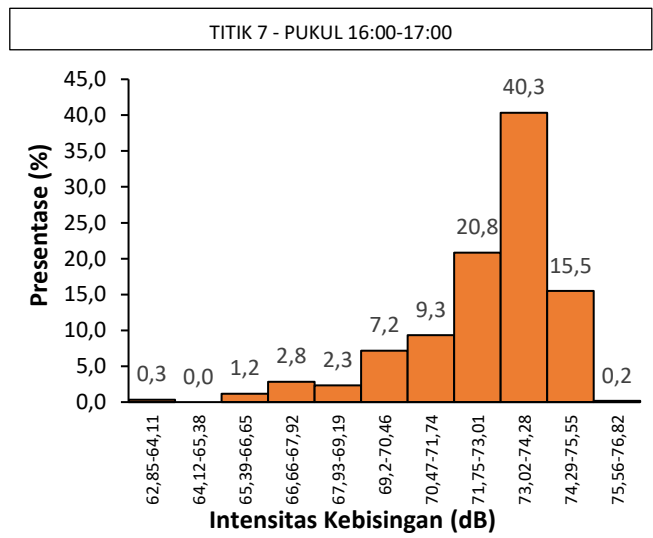
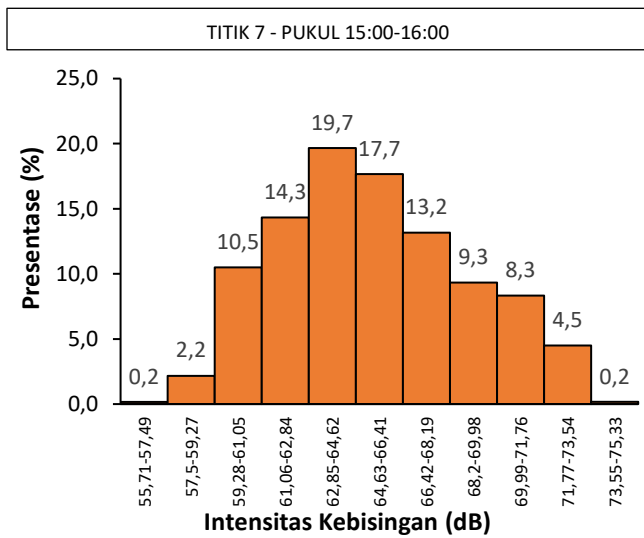
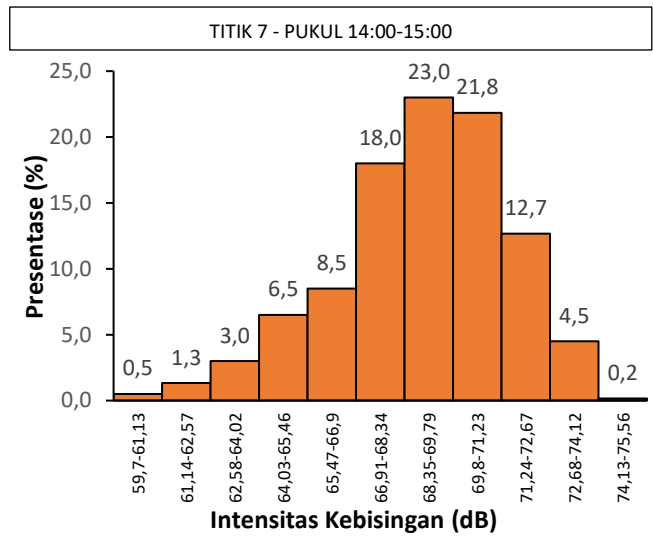
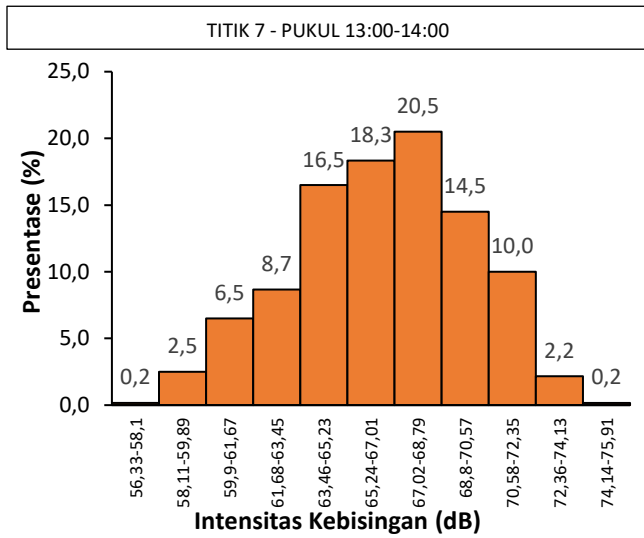


TITIK 6 - PUKUL 17:00-18:00

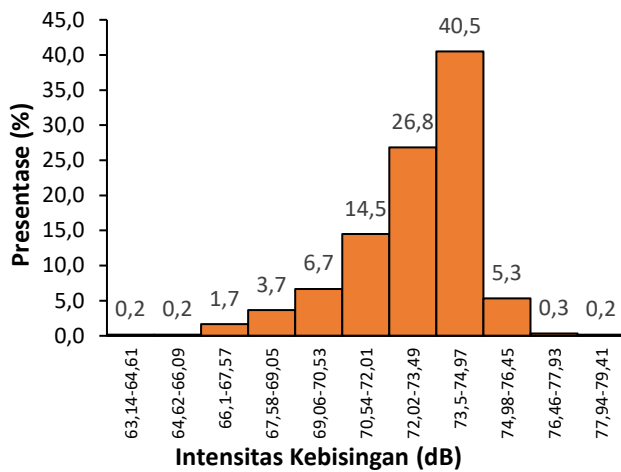


Optimization Software:
www.balesio.com

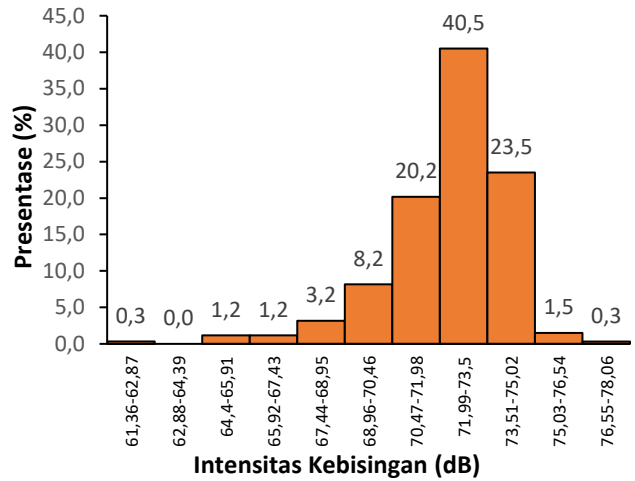




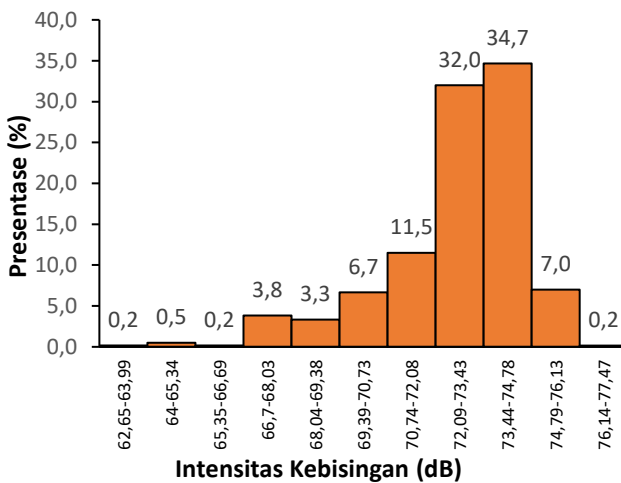
TITIK 7 - PUKUL 19:00-20:00



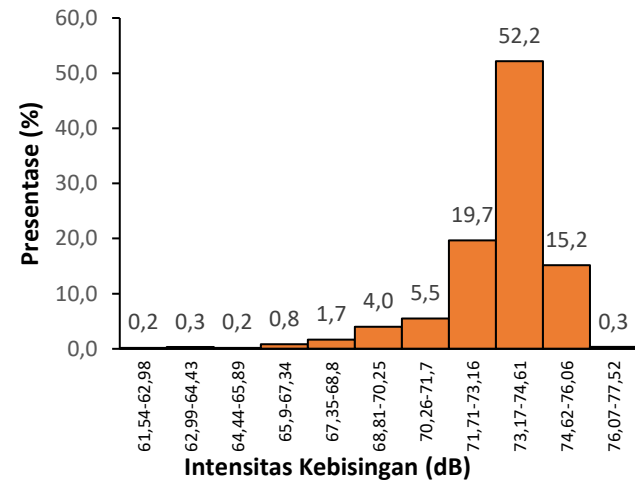
TITIK 7 - PUKUL 20:00-21:00



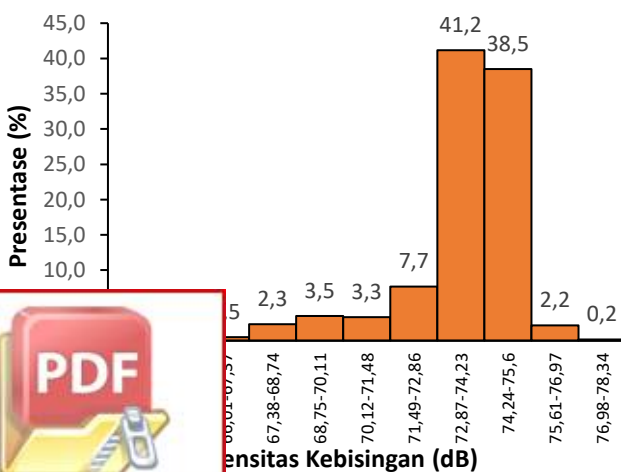
TITIK 7 - PUKUL 21:00-22:00



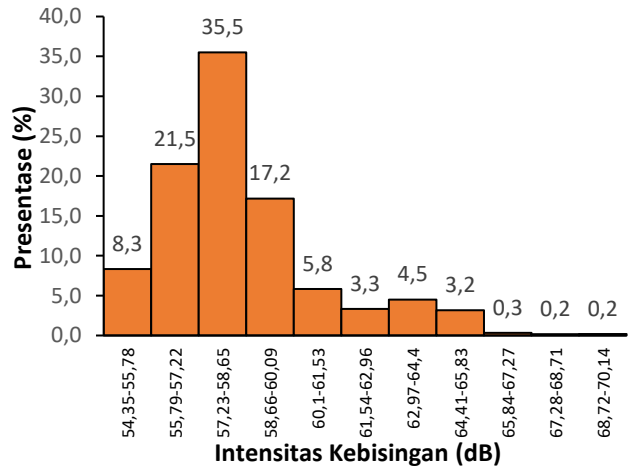
TITIK 7 - PUKUL 22:00-23:00



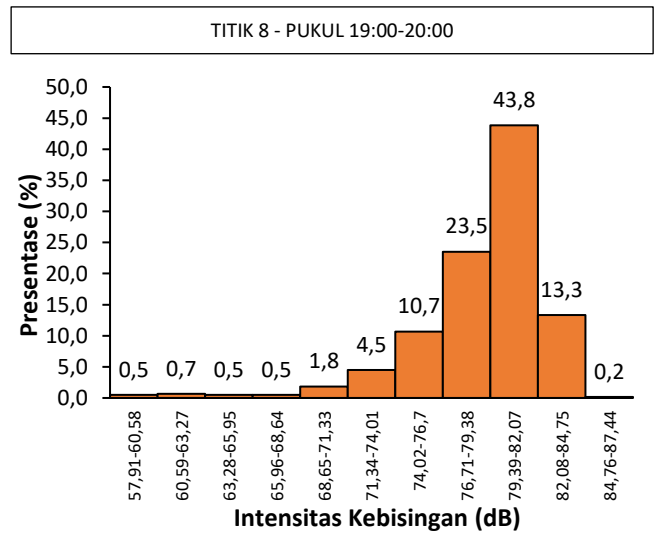
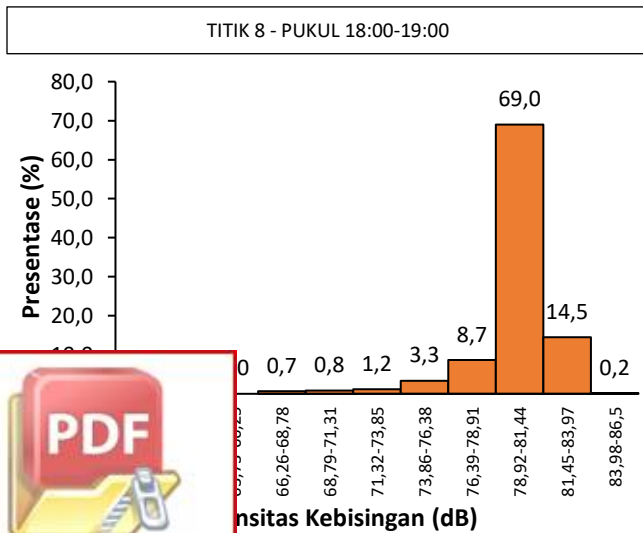
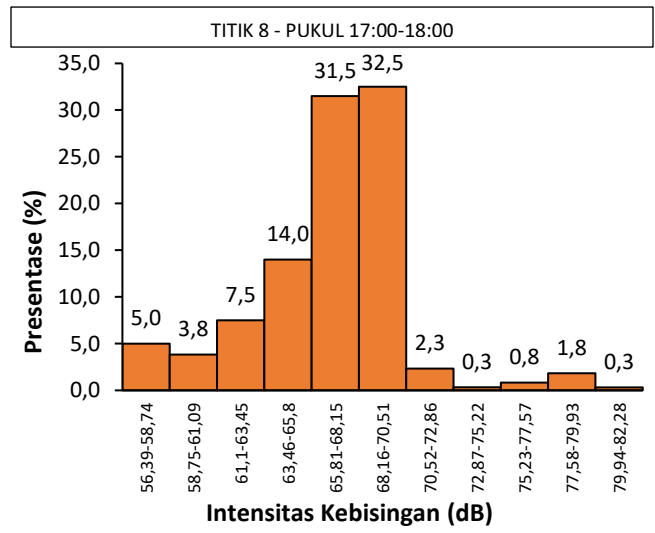
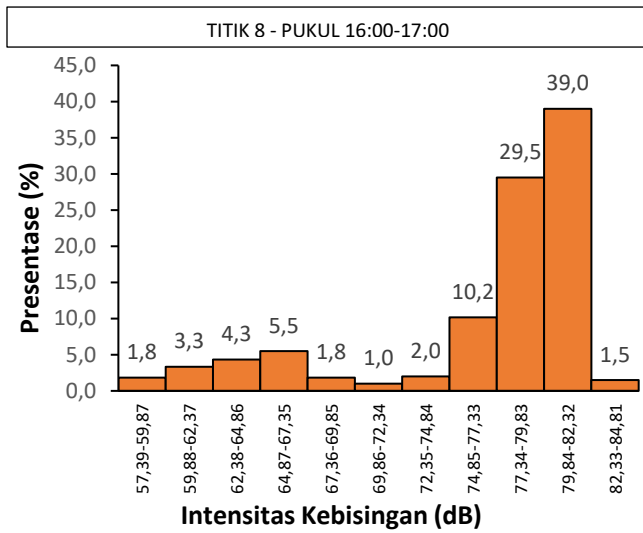
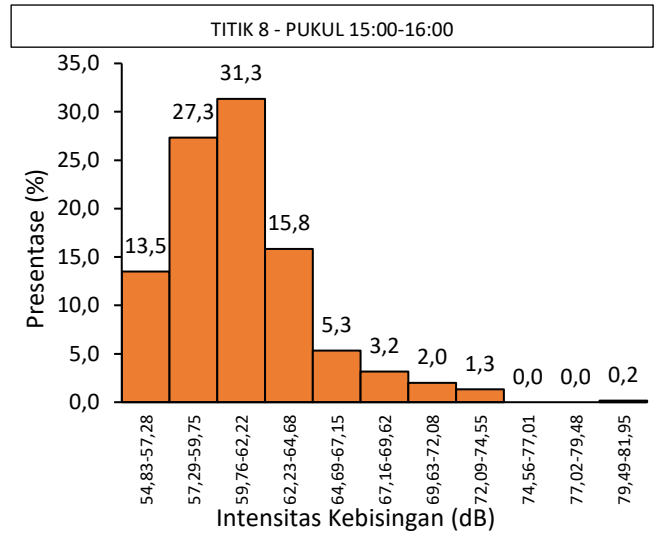
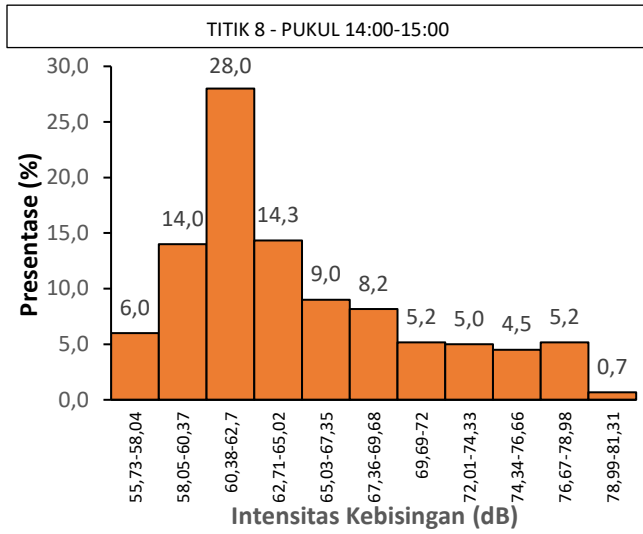
TITIK 7 - PUKUL 23:00-00:00

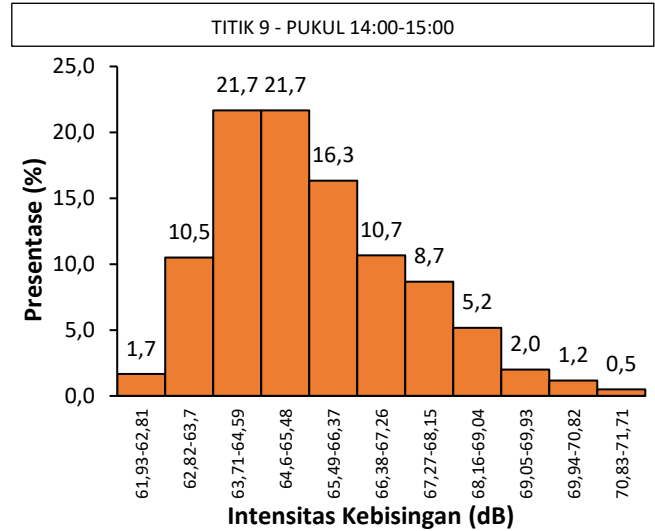
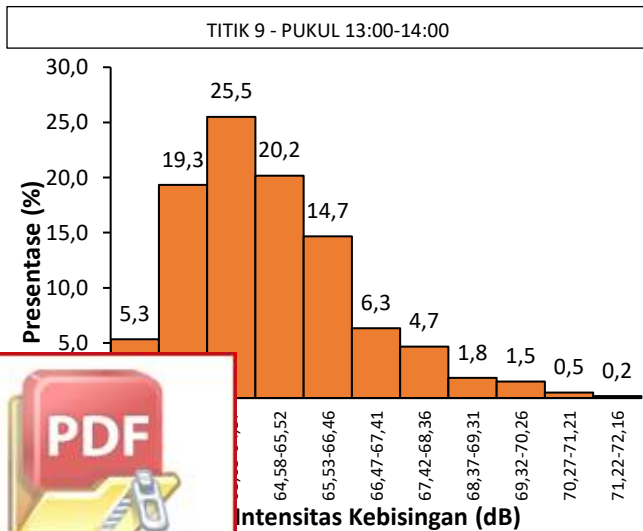
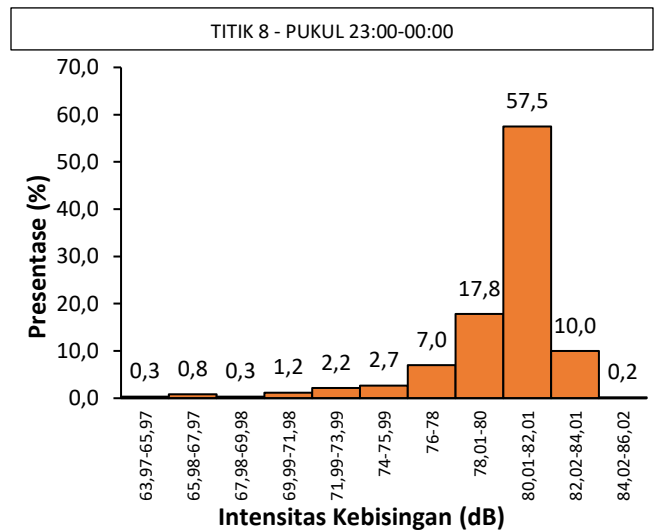
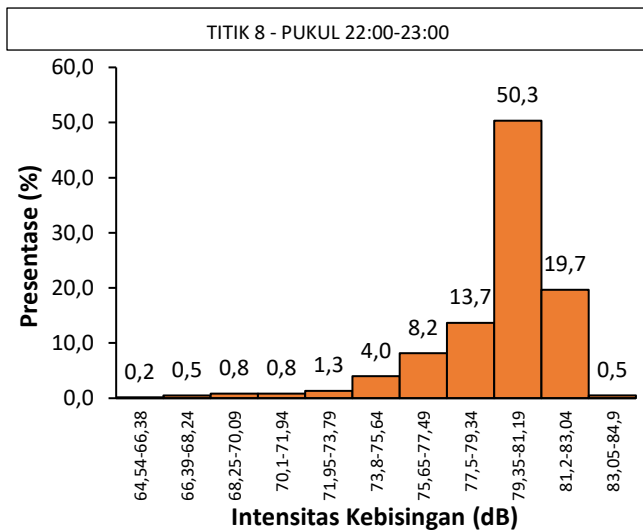
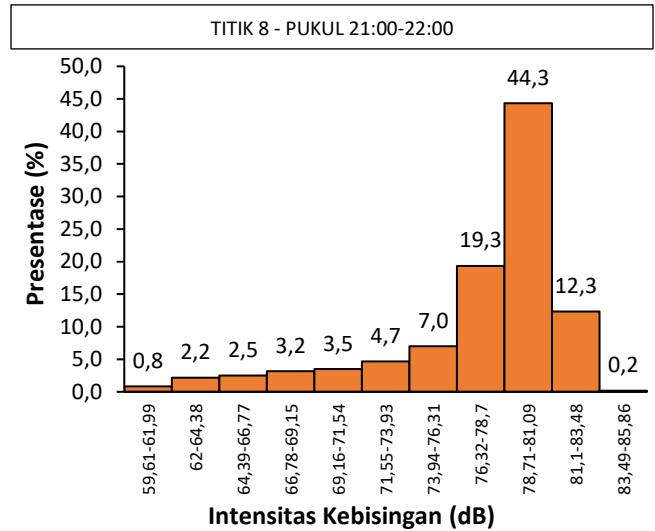
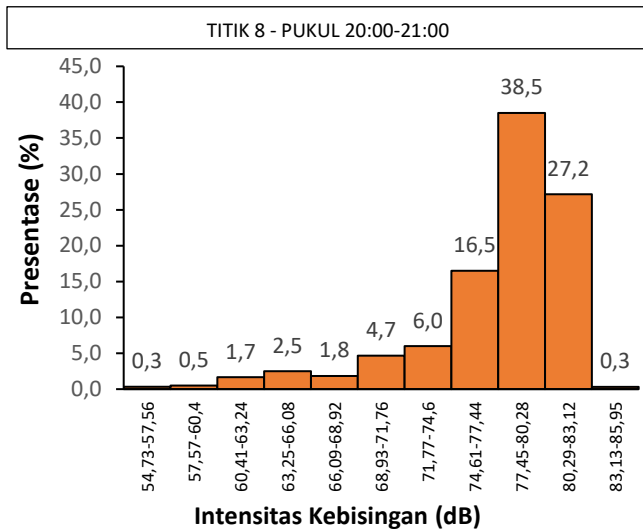


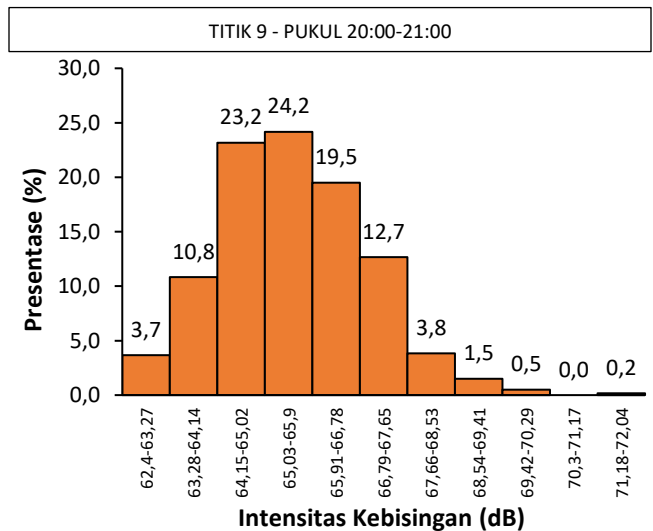
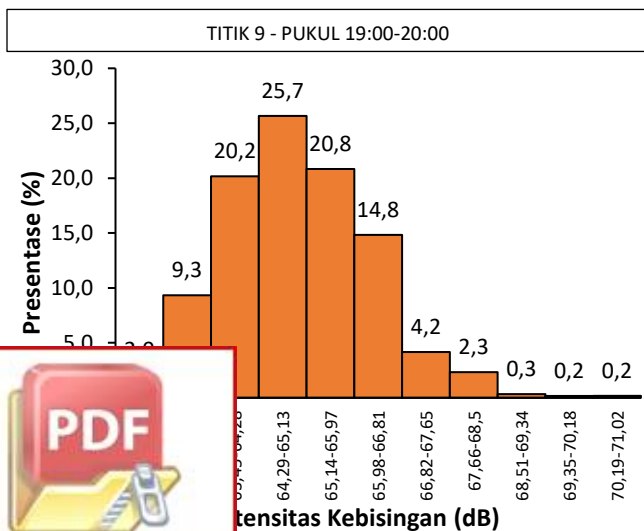
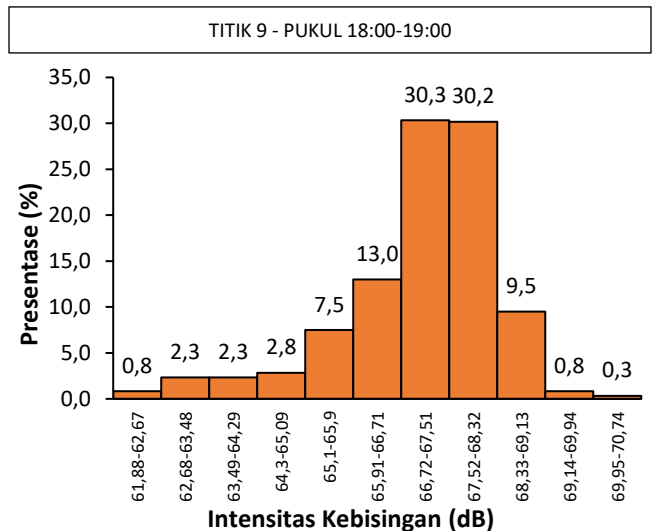
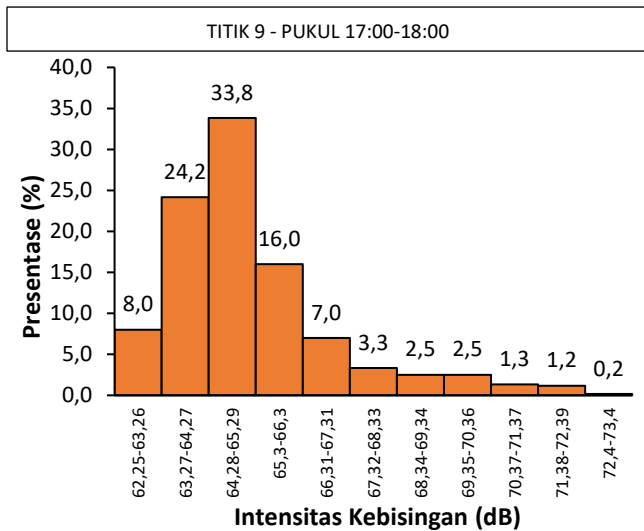
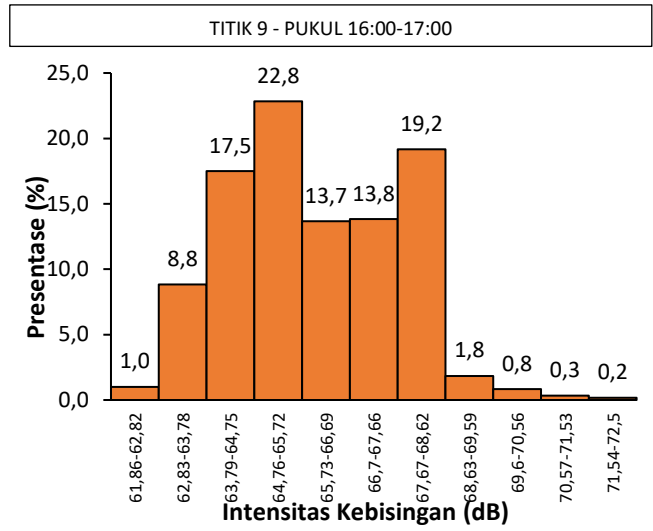
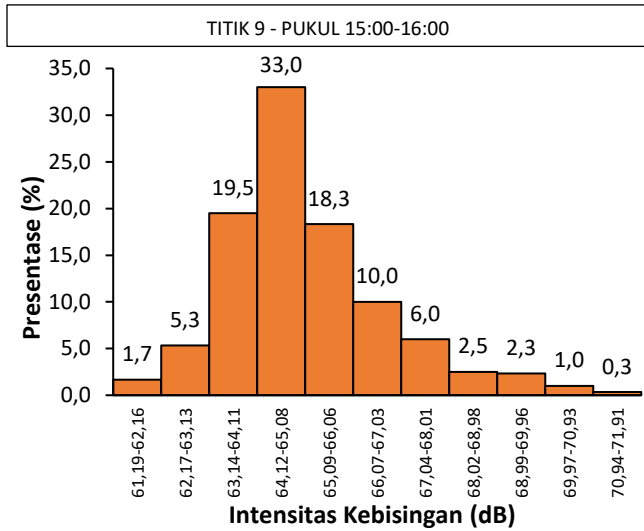
TITIK 8 - PUKUL 13:00-14:00

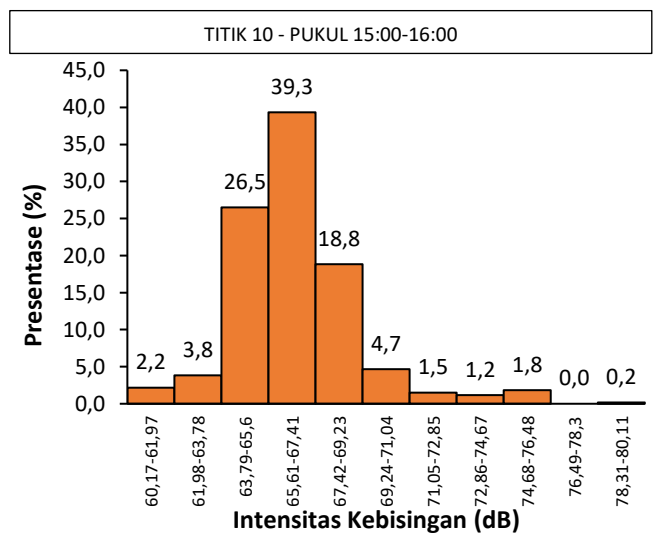
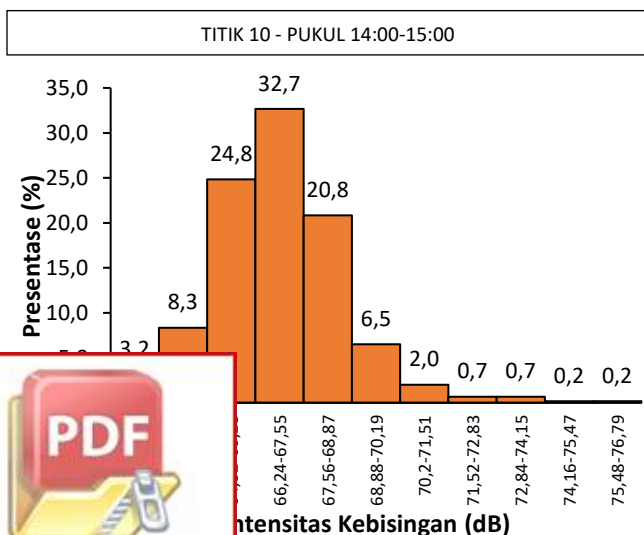
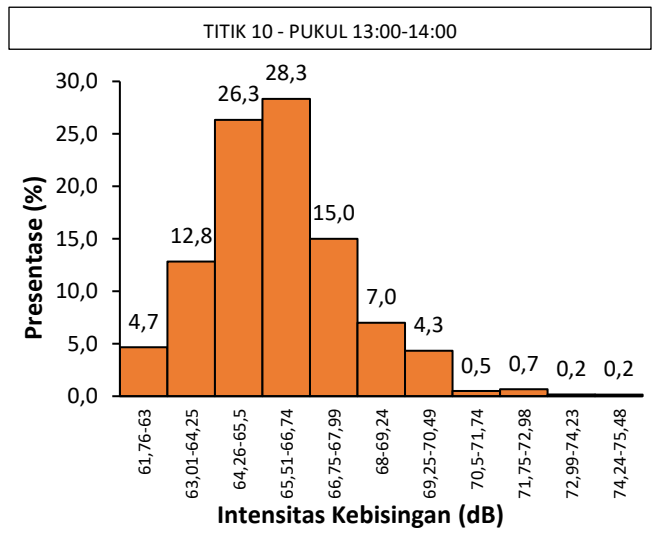
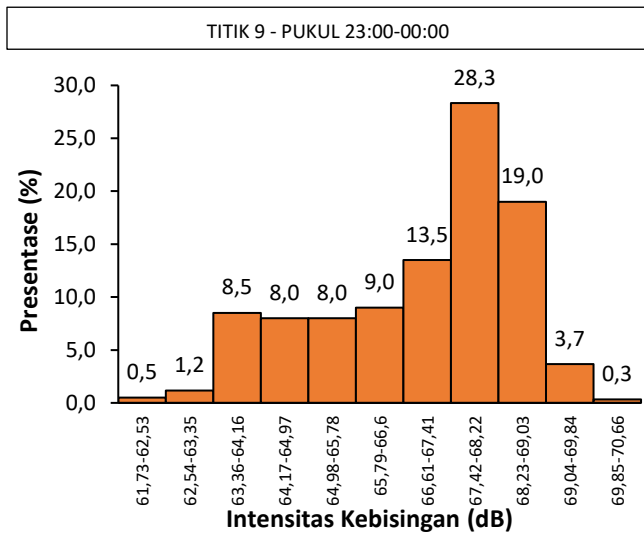
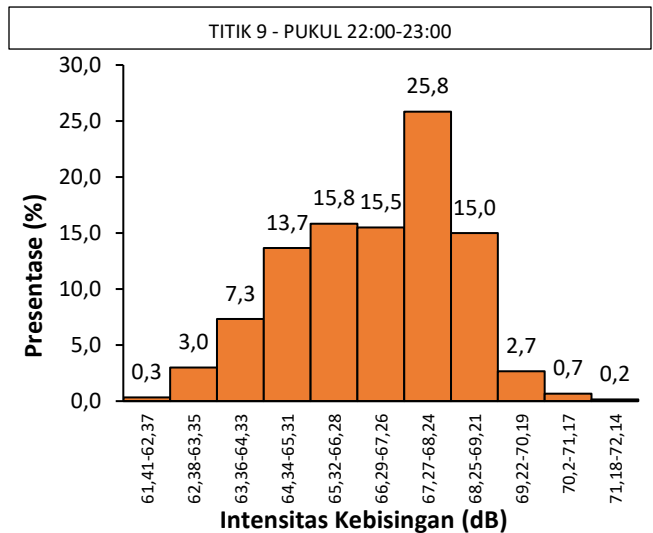
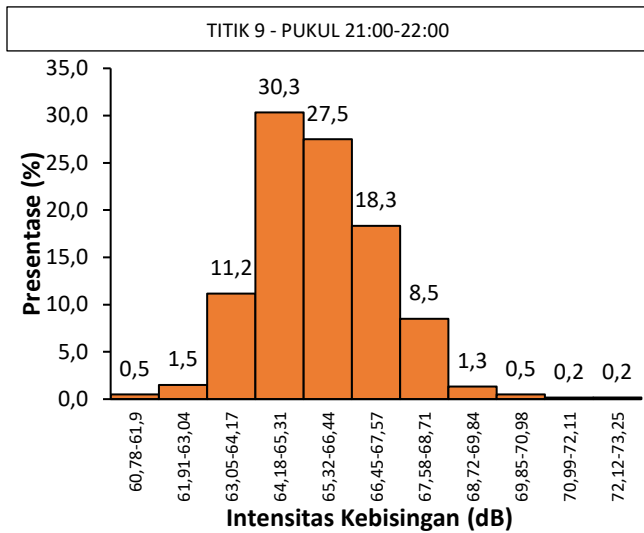


Optimization Software:
www.balesio.com

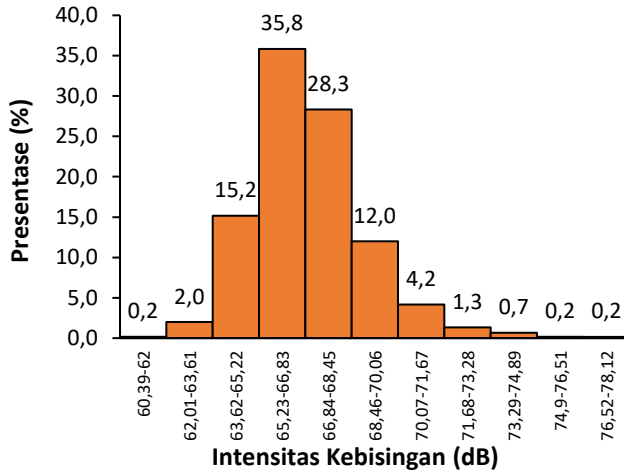




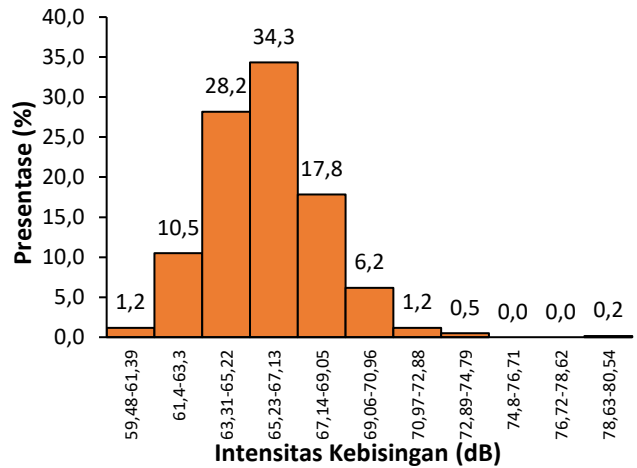




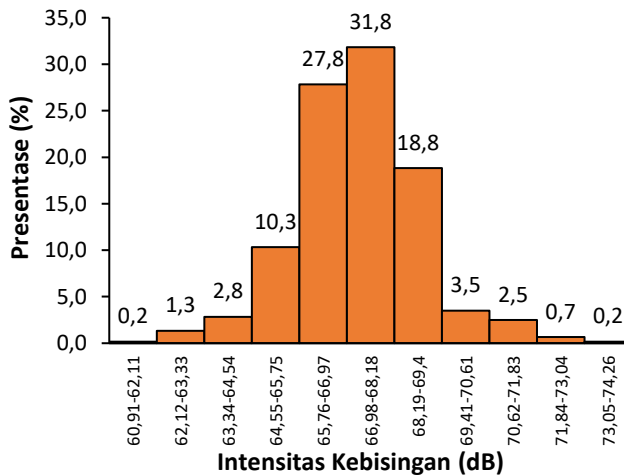
TITIK 10 - PUKUL 16:00-17:00



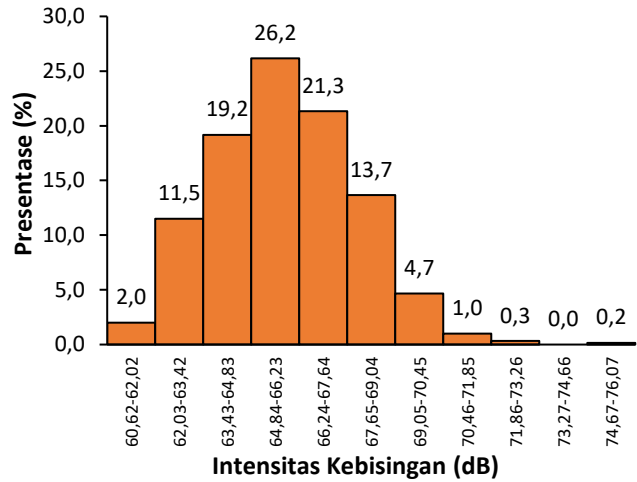
TITIK 10 - PUKUL 17:00-18:00



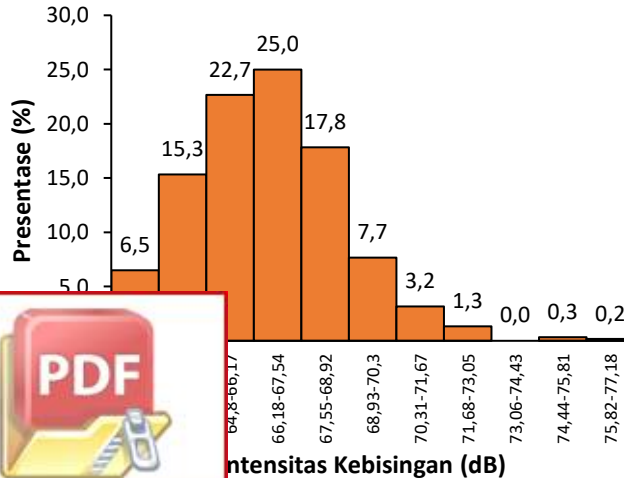
TITIK 10 - PUKUL 18:00-19:00



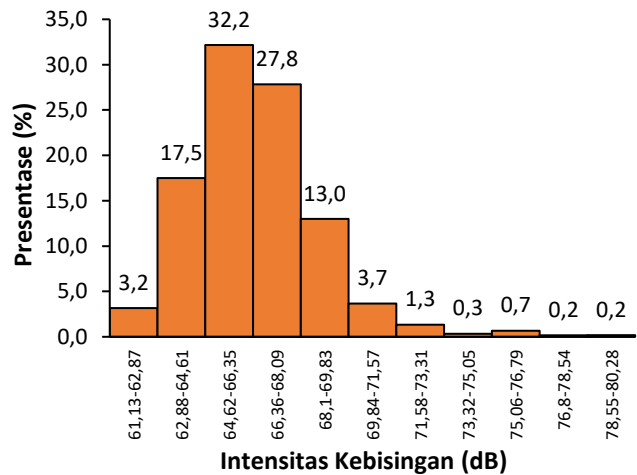
TITIK 10 - PUKUL 19:00-20:00



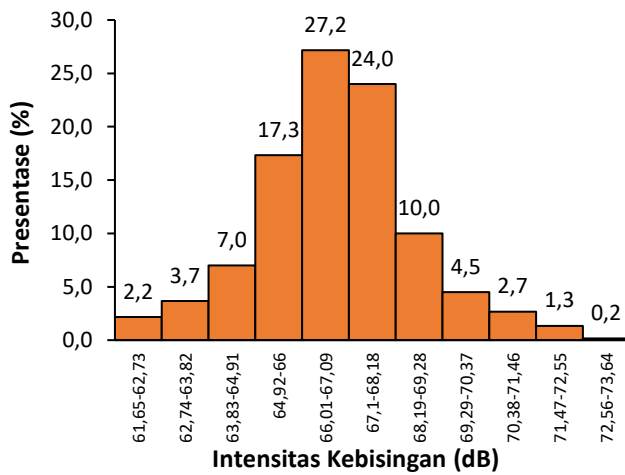
TITIK 10 - PUKUL 20:00-21:00



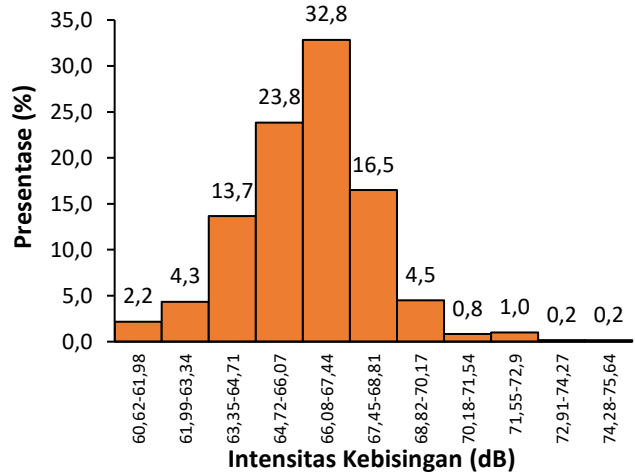
TITIK 10 - PUKUL 21:00-22:00



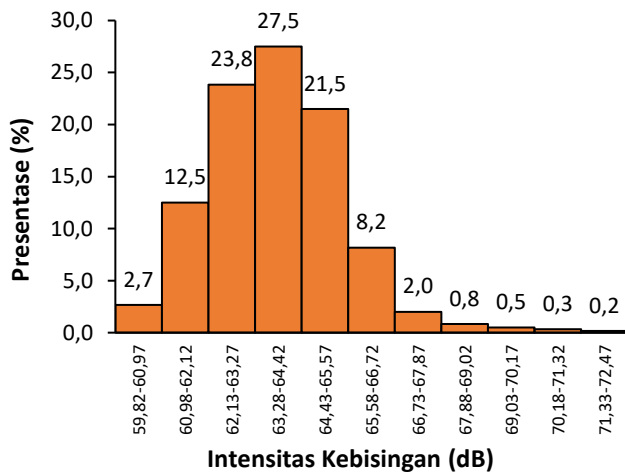
TITIK 10 - PUKUL 22:00-23:00



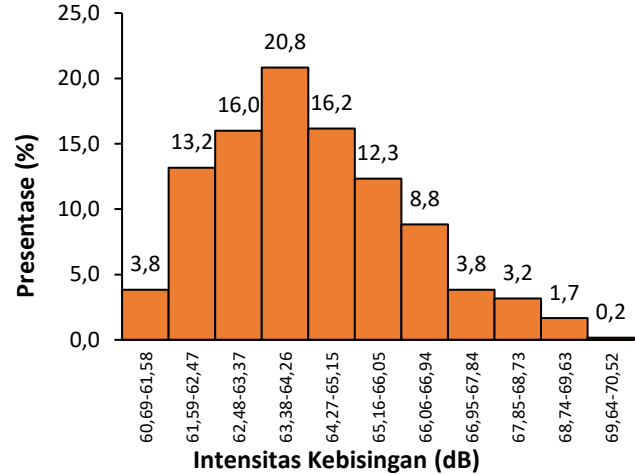
TITIK 10 - PUKUL 23:00-00:00



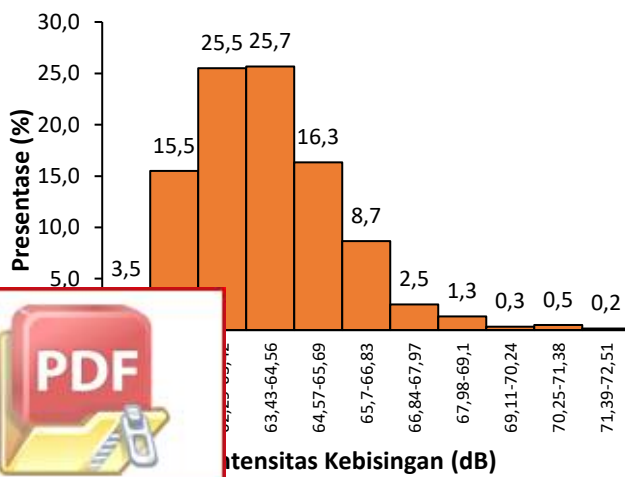
TITIK 11 - PUKUL 13:00-14:00



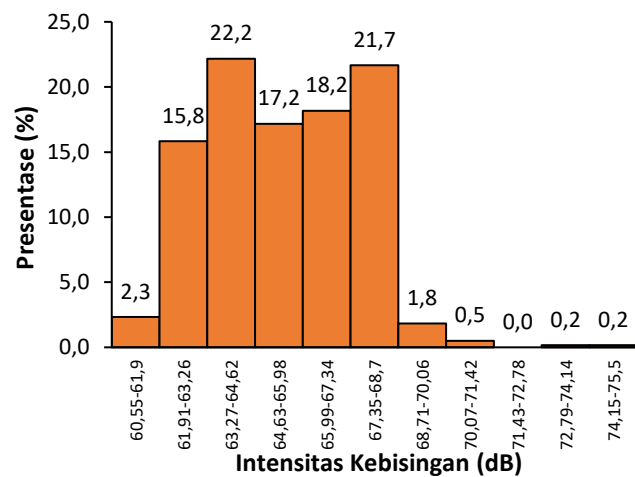
TITIK 11 - PUKUL 14:00-15:00



TITIK 11 - PUKUL 15:00-16:00

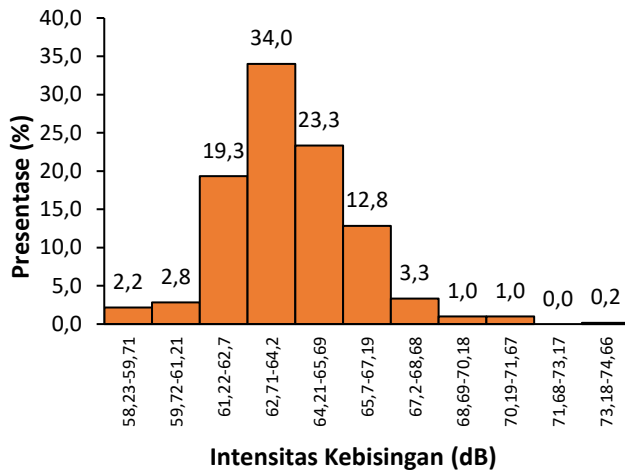


TITIK 11 - PUKUL 16:00-17:00

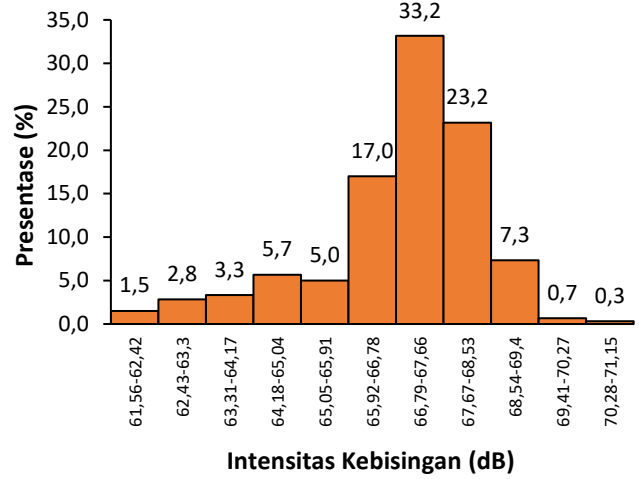


Optimization Software:
www.balesio.com

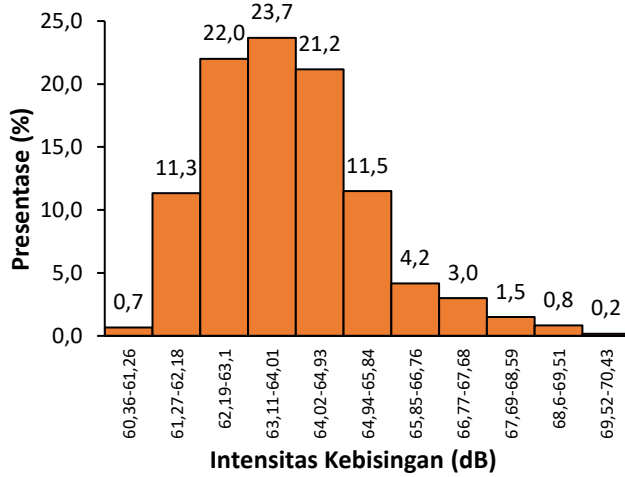
TITIK 11 - PUKUL 17:00-18:00



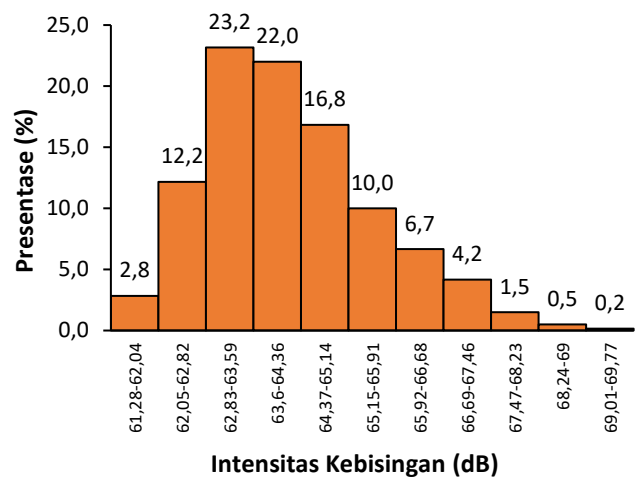
TITIK 11 - PUKUL 18:00-19:00



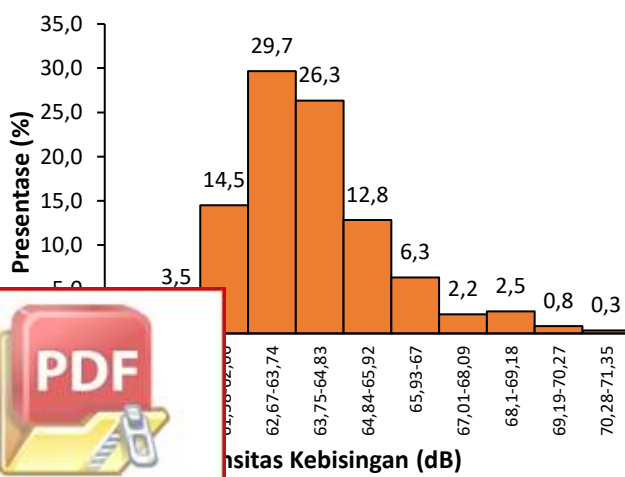
TITIK 11 - PUKUL 19:00-20:00



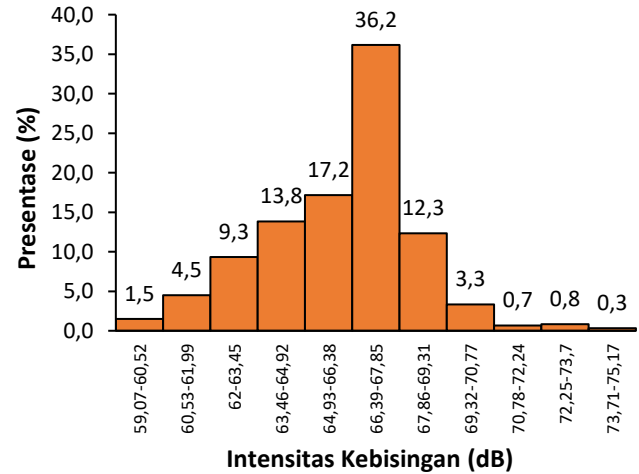
TITIK 11 - PUKUL 20:00-21:00



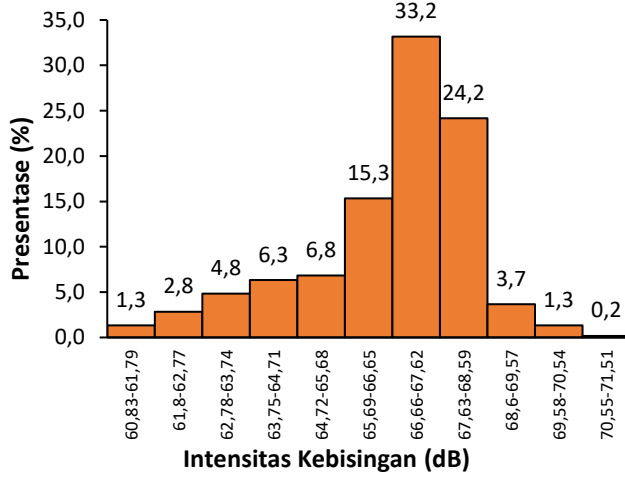
TITIK 11 - PUKUL 21:00-22:00



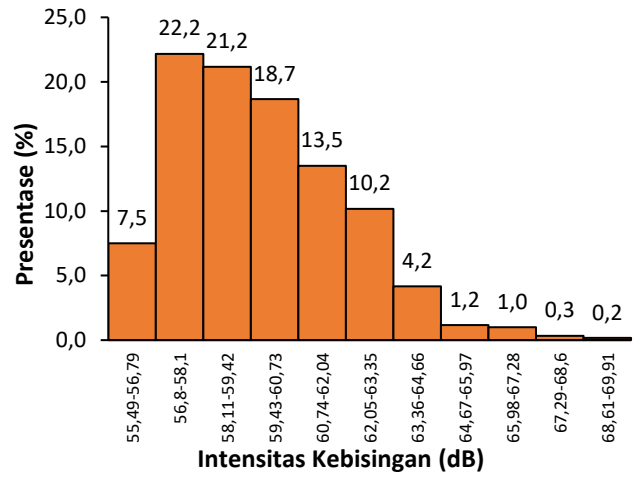
TITIK 11 - PUKUL 22:00-23:00



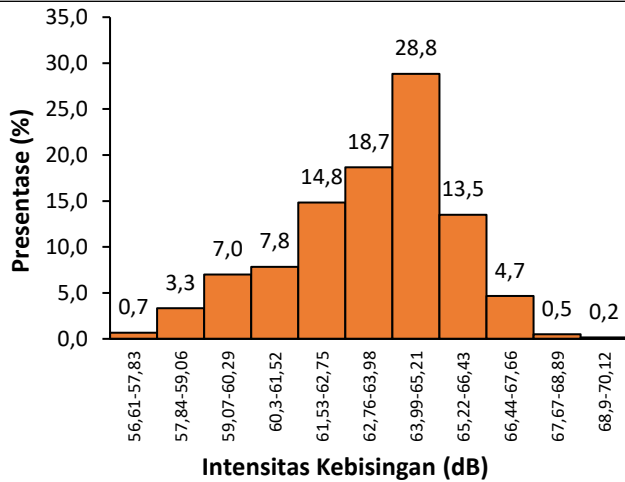
TITIK 11 - PUKUL 23:00-00:00



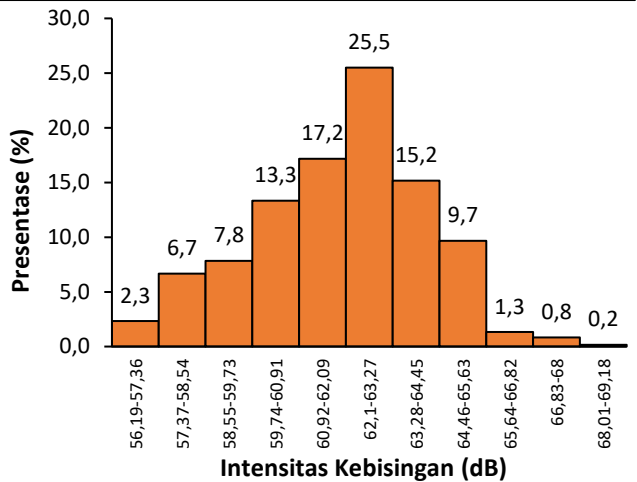
TITIK 12 - PUKUL 13:00-14:00



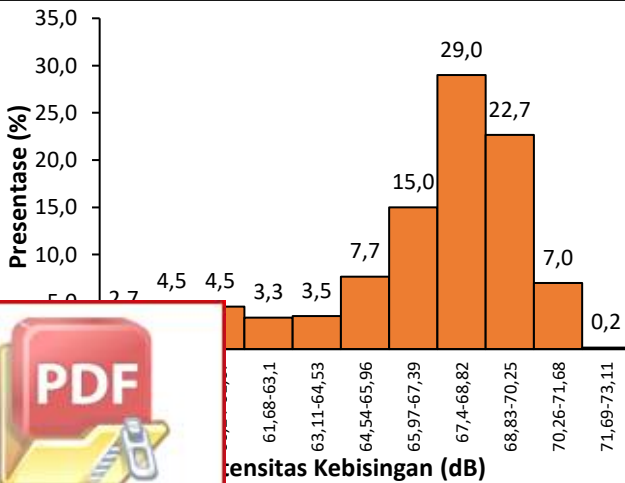
TITIK 12 - PUKUL 14:00-15:00



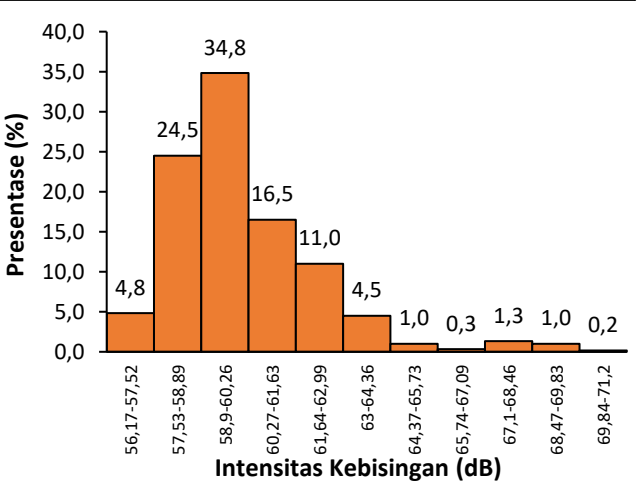
TITIK 12 - PUKUL 15:00-16:00

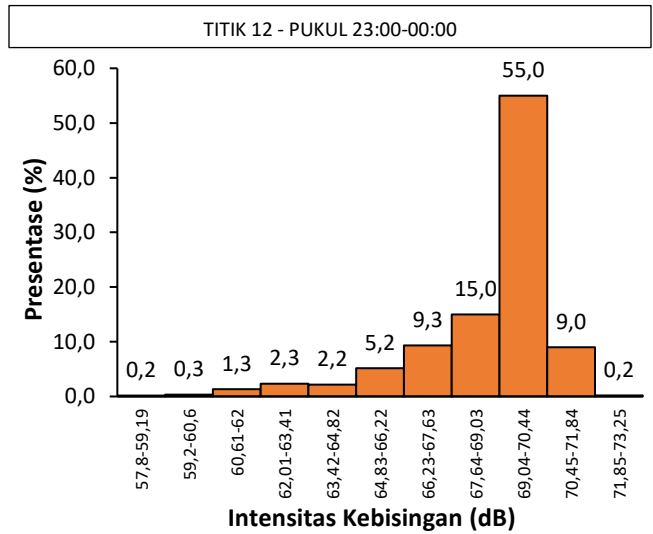
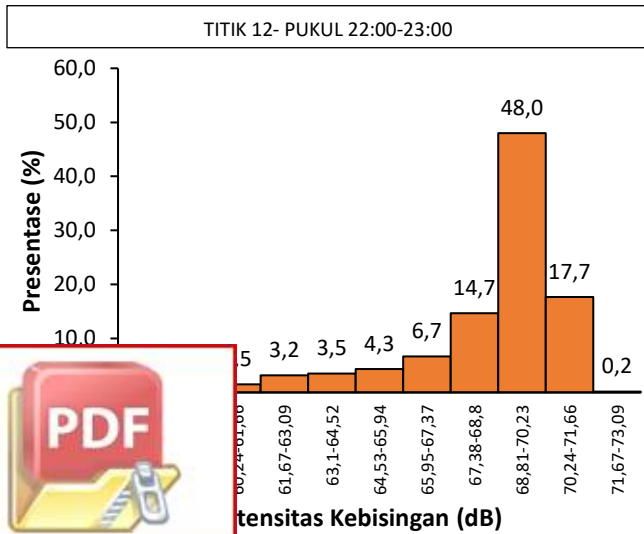
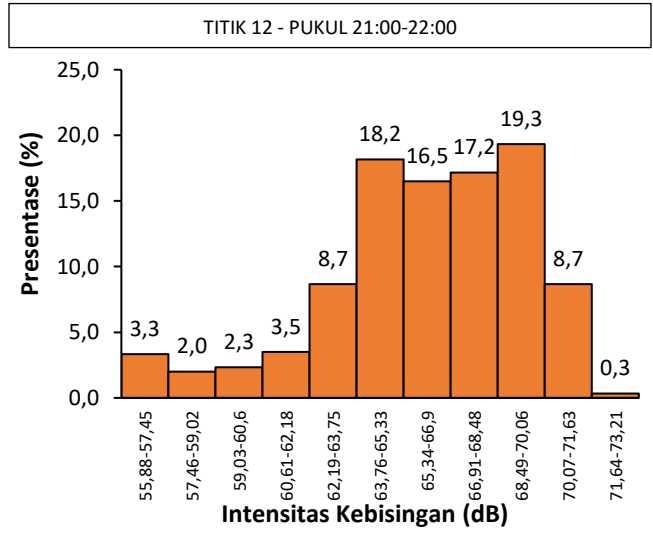
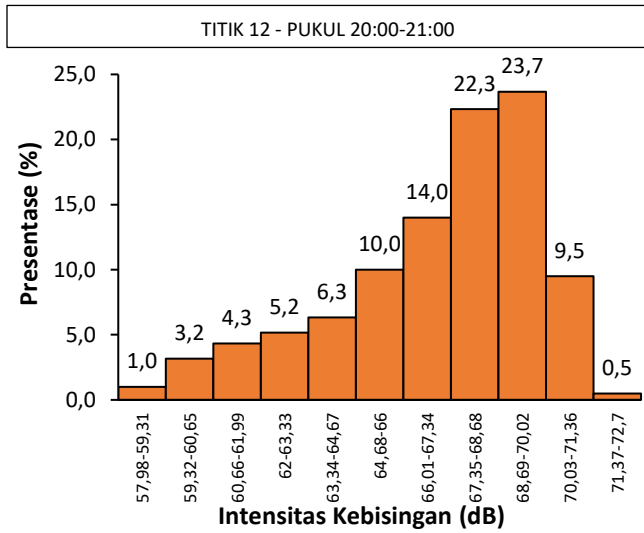
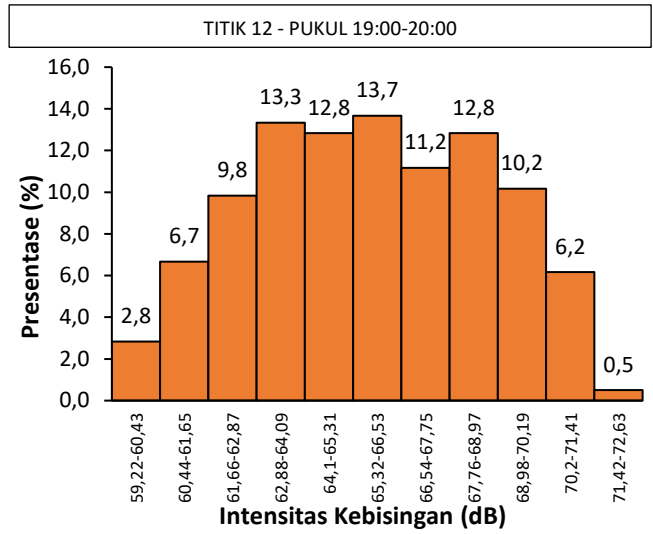
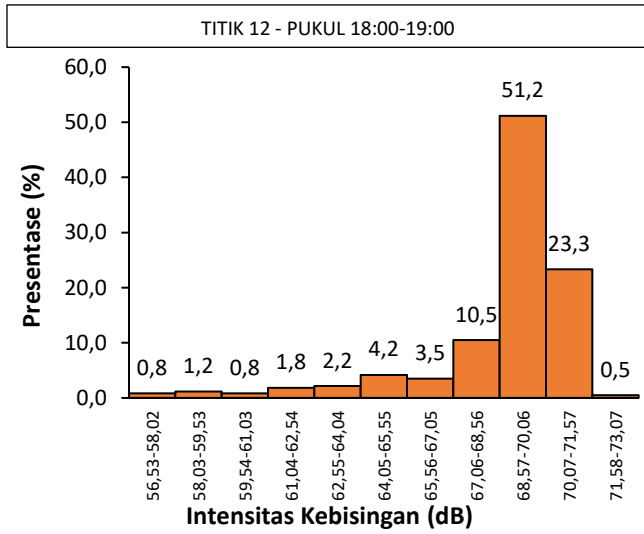


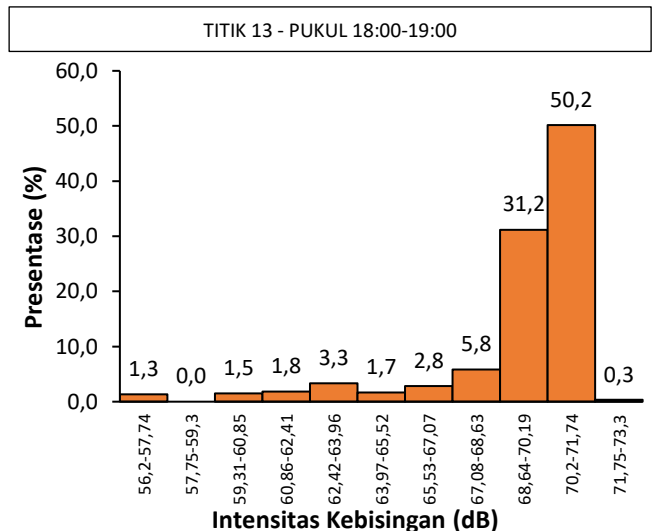
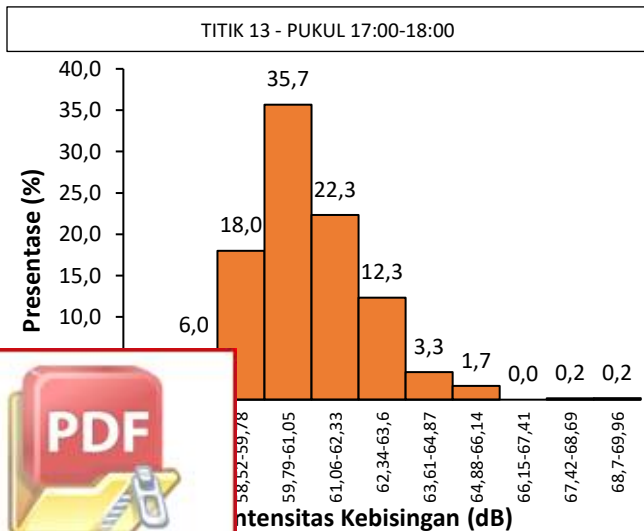
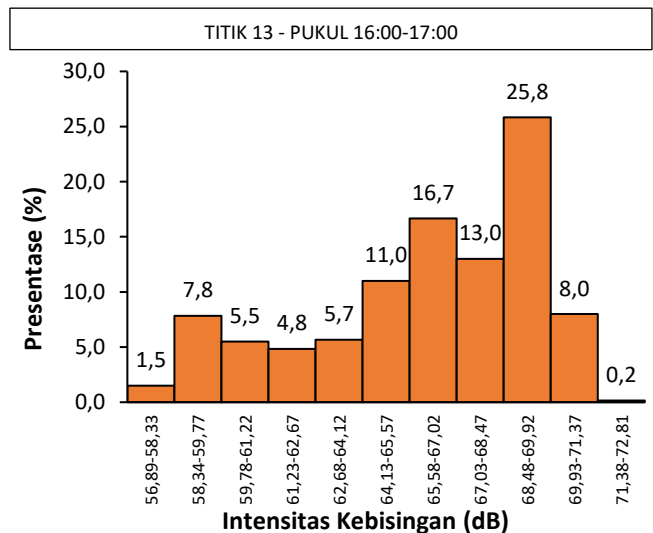
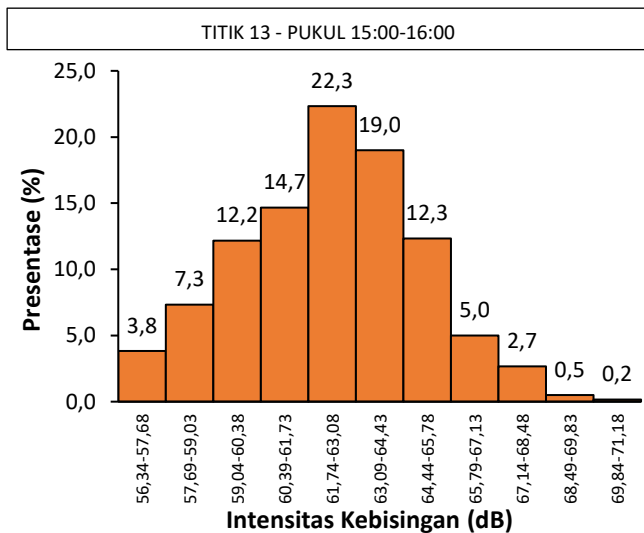
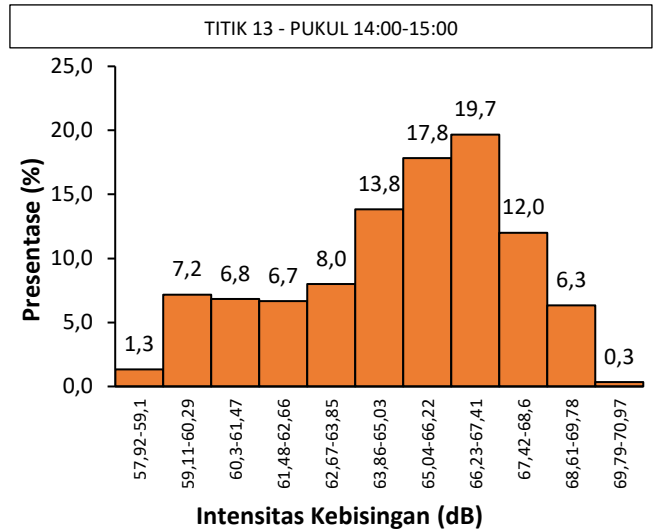
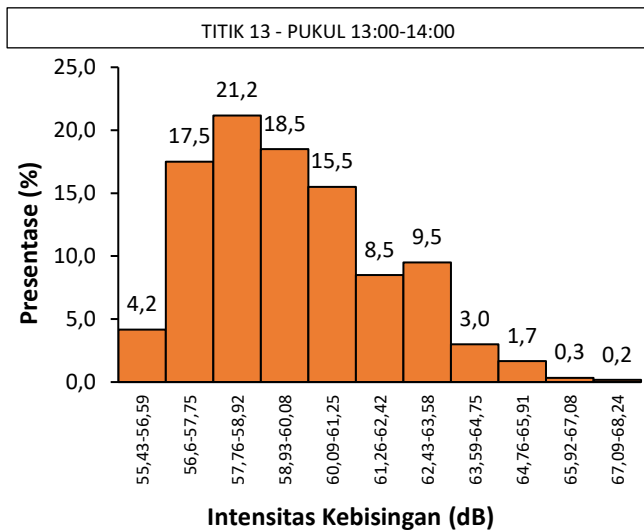
TITIK 12 - PUKUL 16:00-17:00



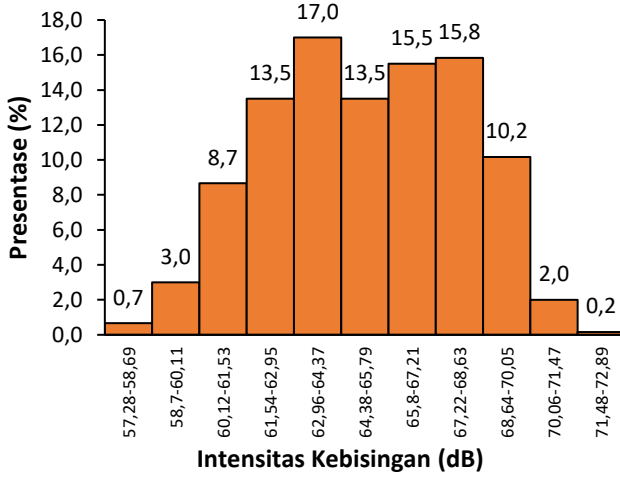
TITIK 12 - PUKUL 17:00-18:00



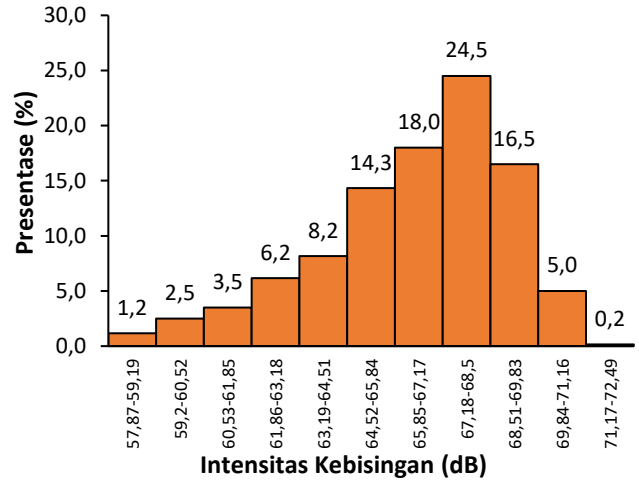




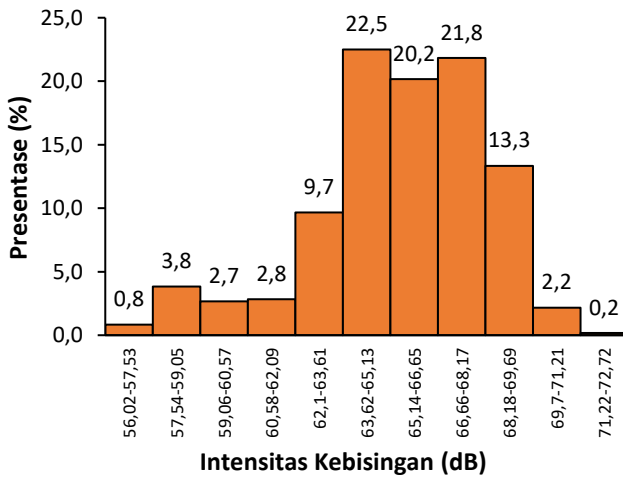
TITIK 13 - PUKUL 19:00-20:00



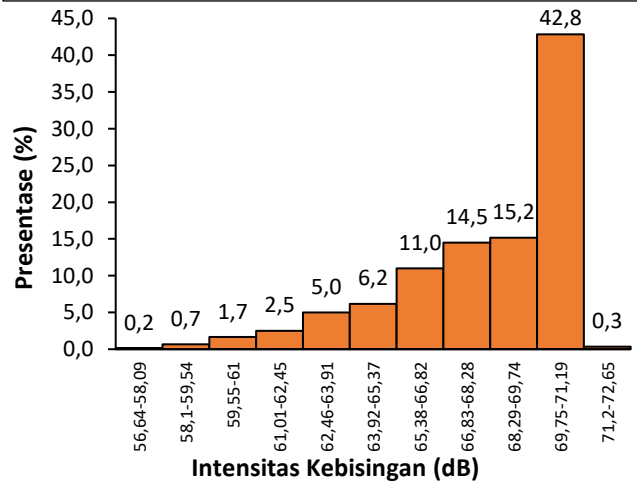
TITIK 13 - PUKUL 20:00-21:00



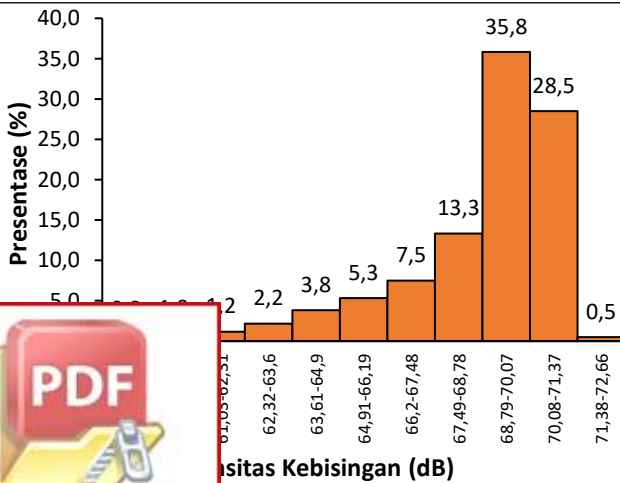
TITIK 13 - PUKUL 21:00-22:00



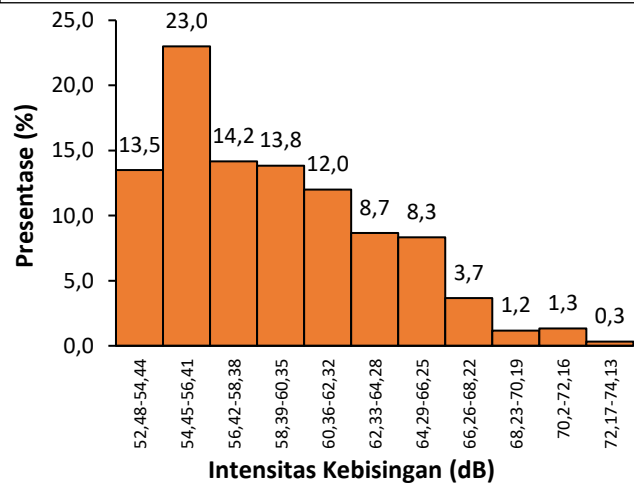
TITIK 13 - PUKUL 22:00-23:00

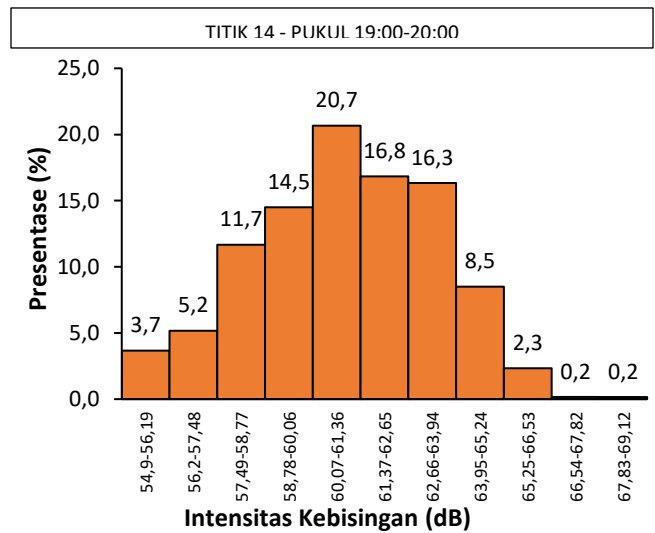
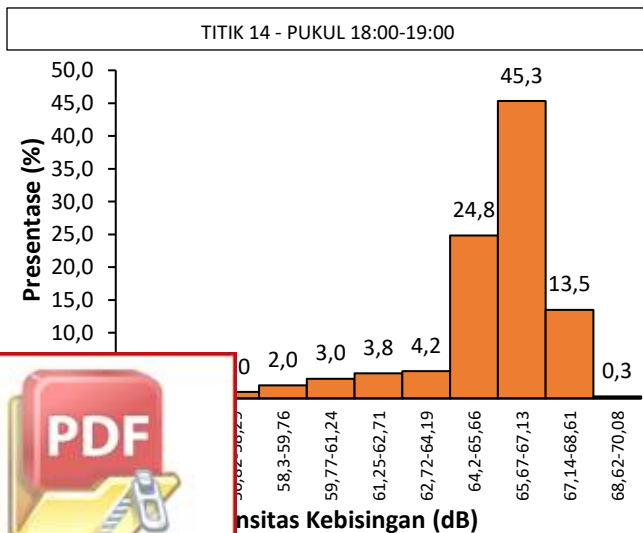
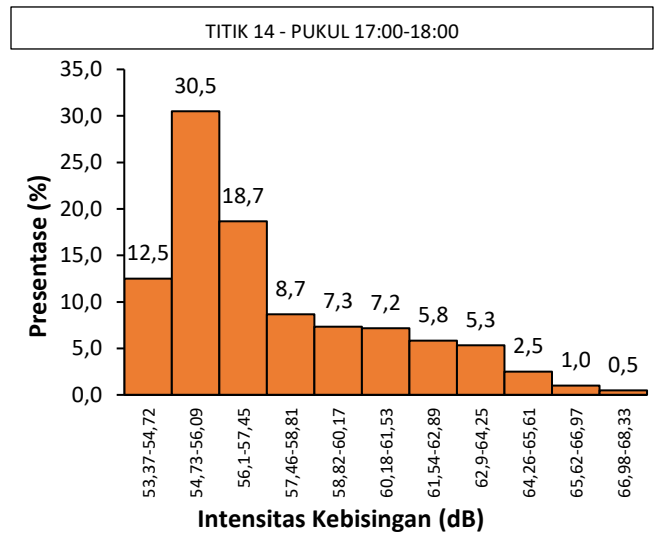
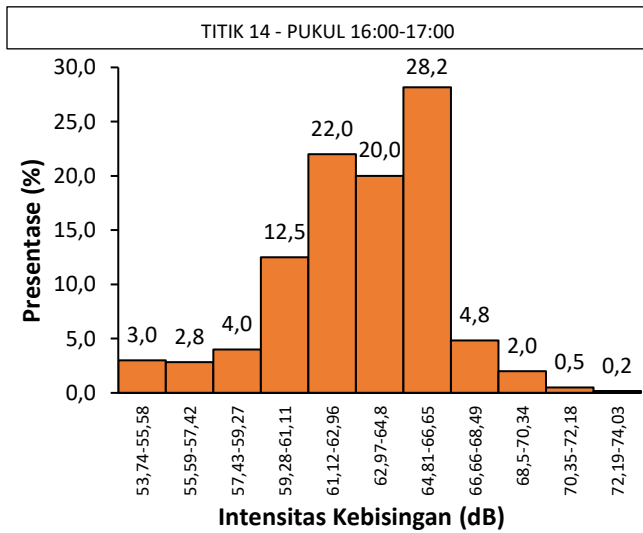
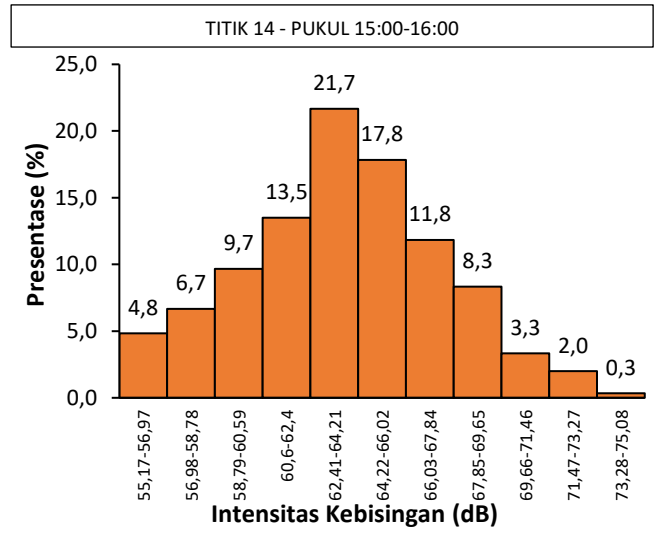
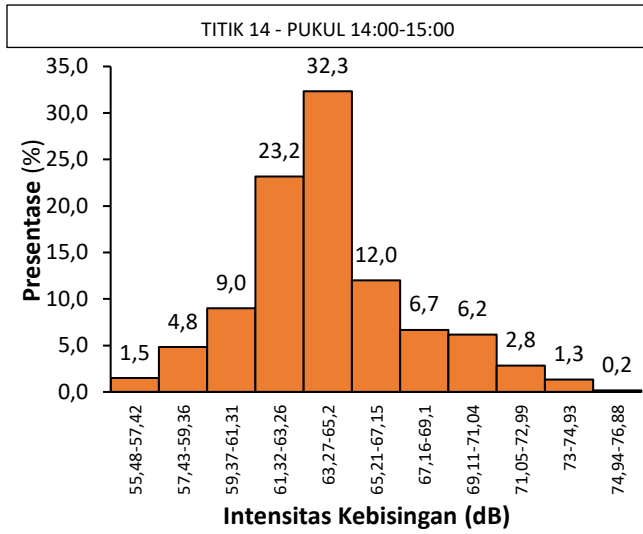


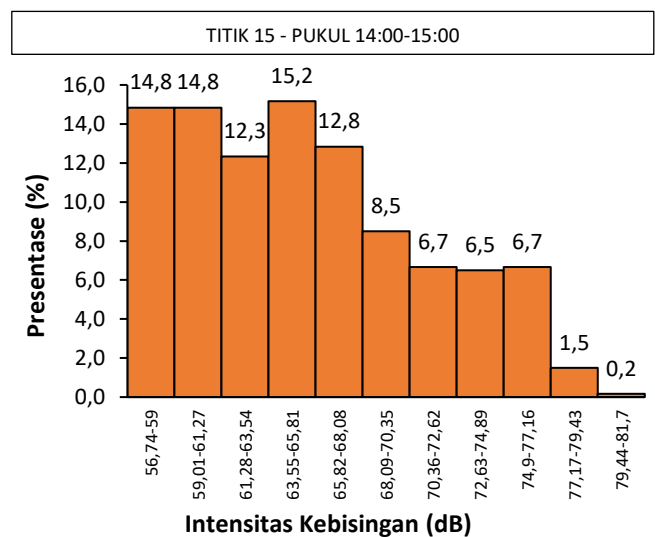
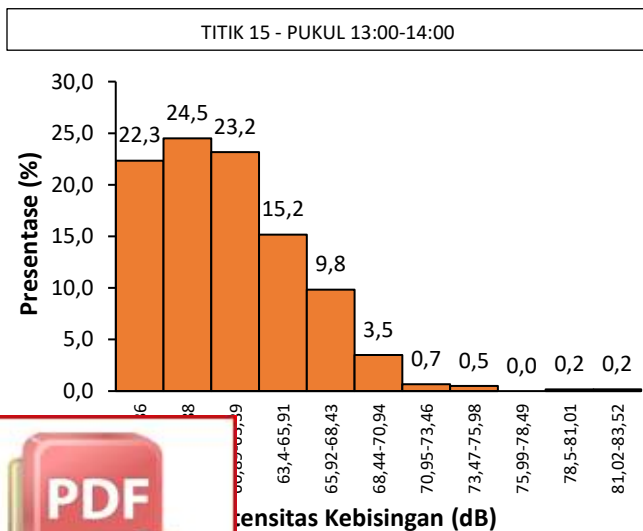
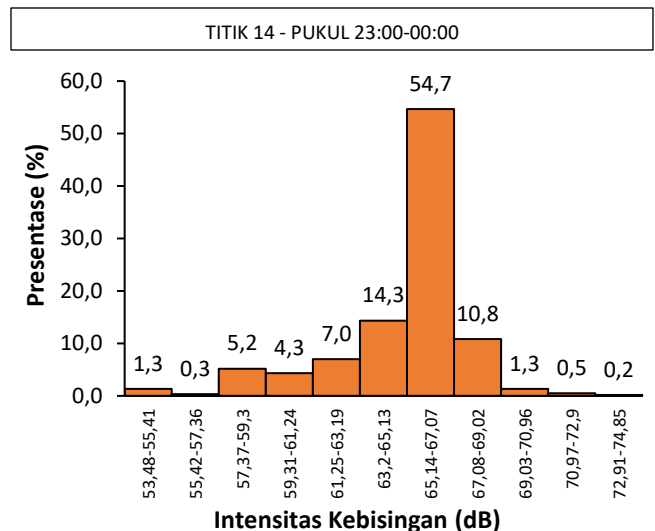
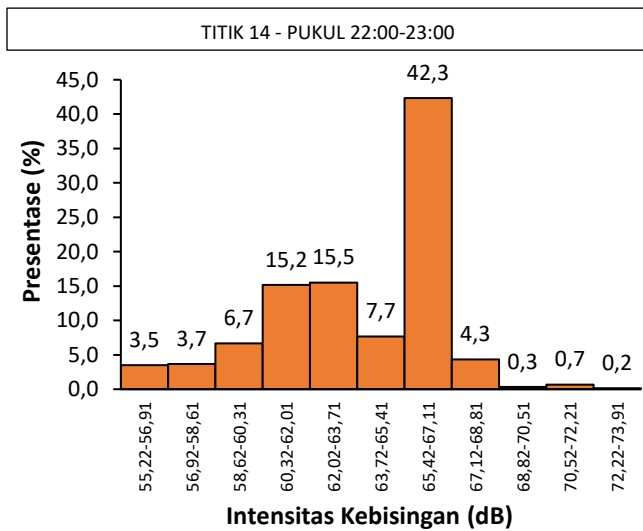
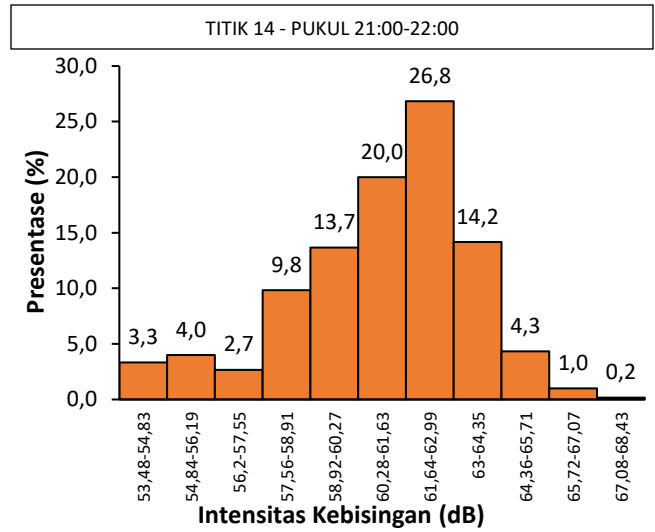
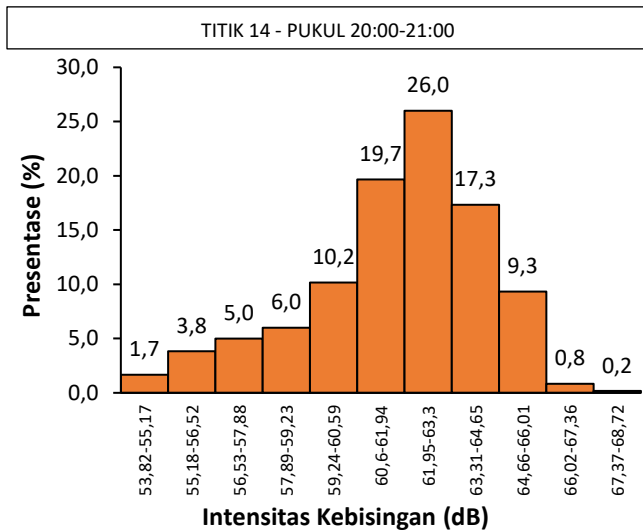
TITIK 13 - PUKUL 23:00-00:00

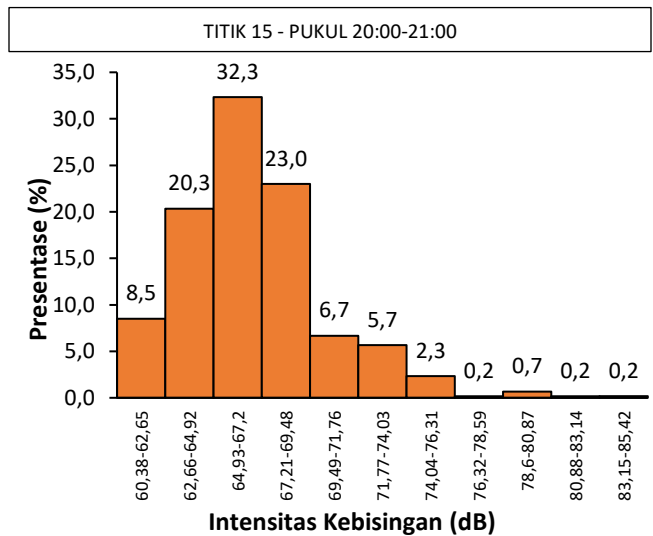
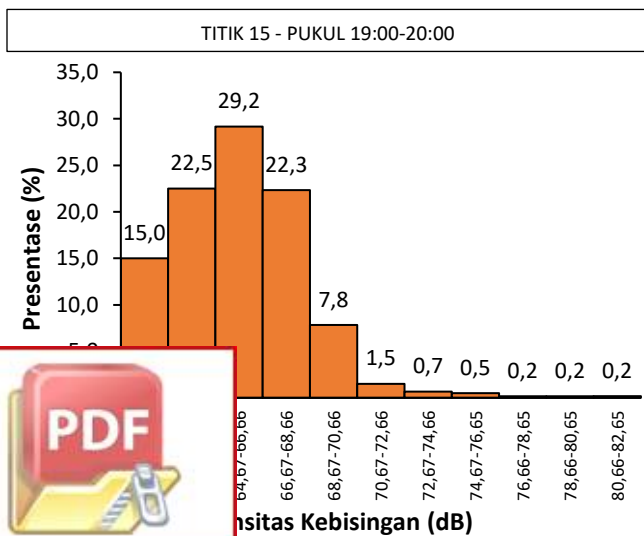
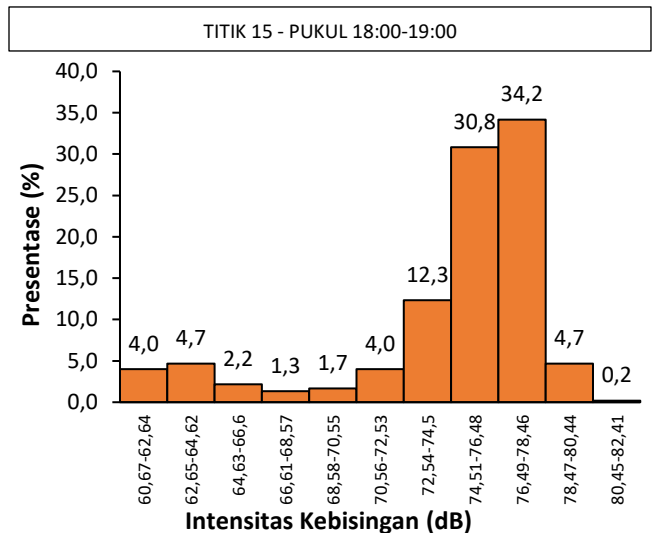
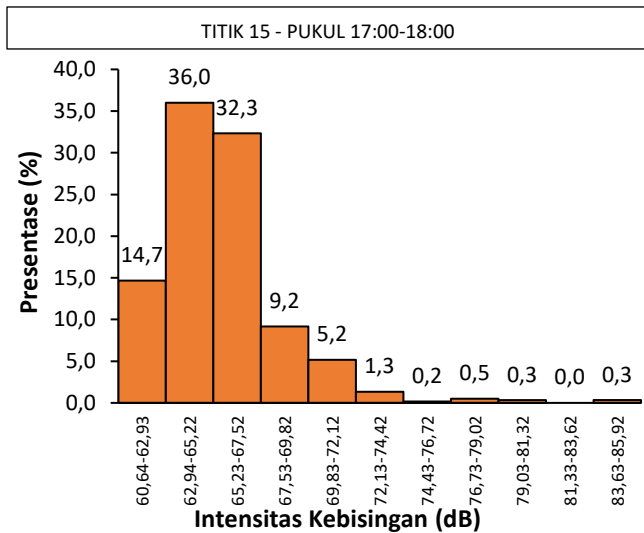
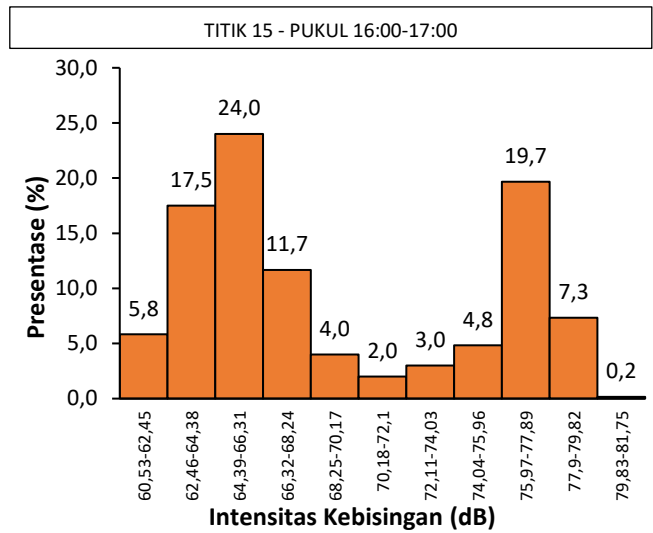
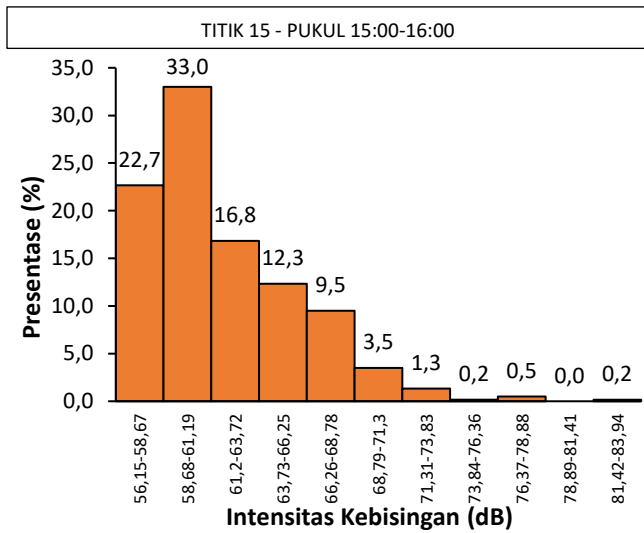


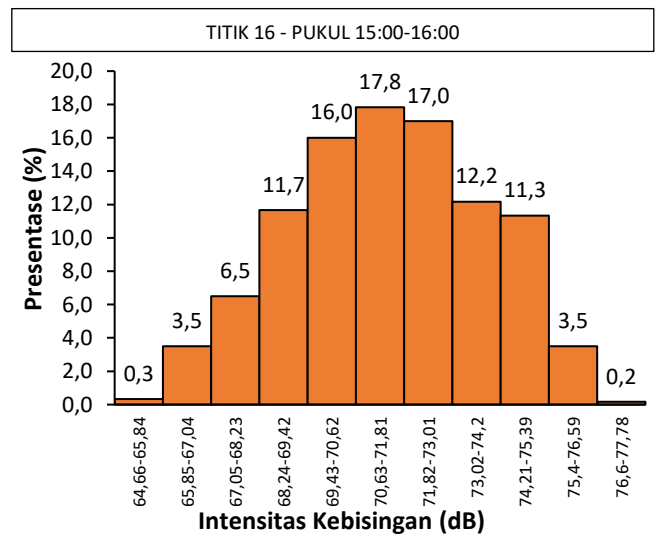
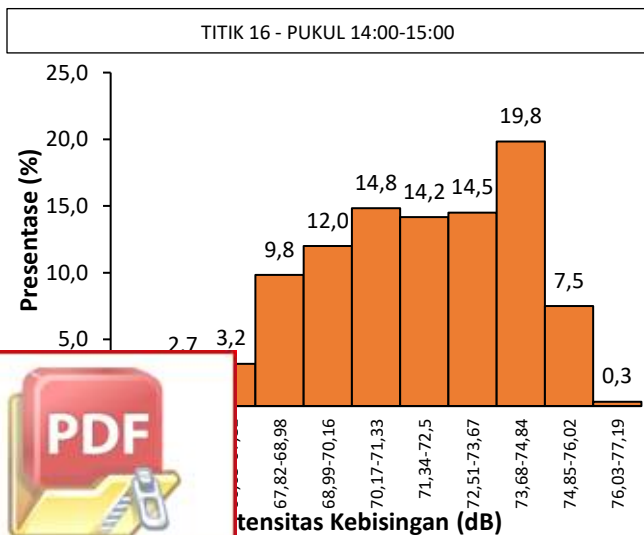
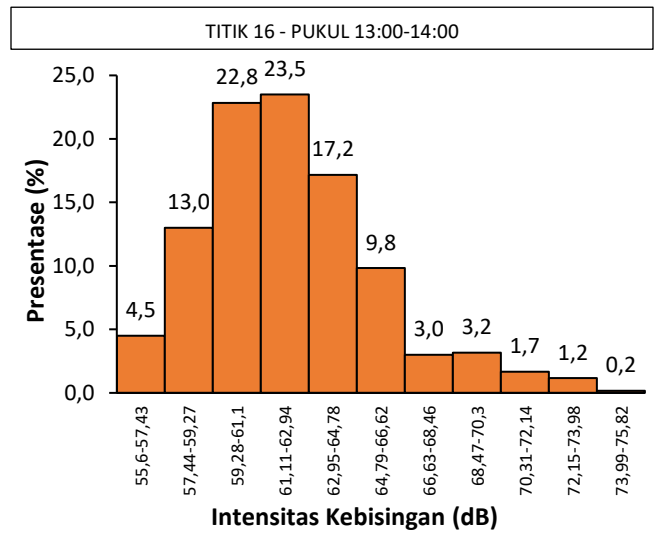
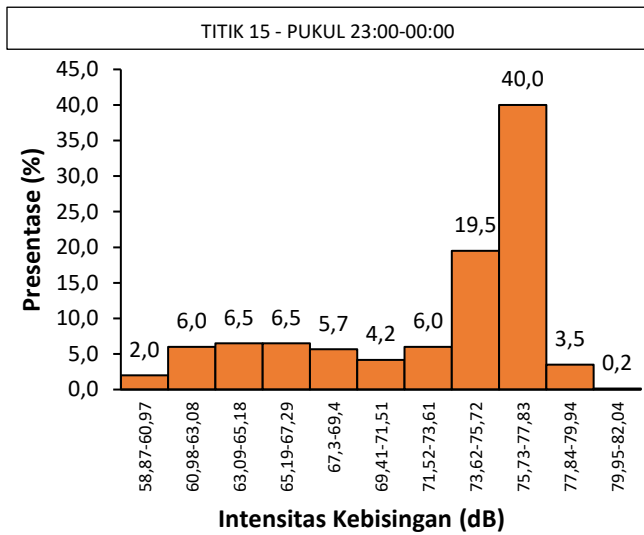
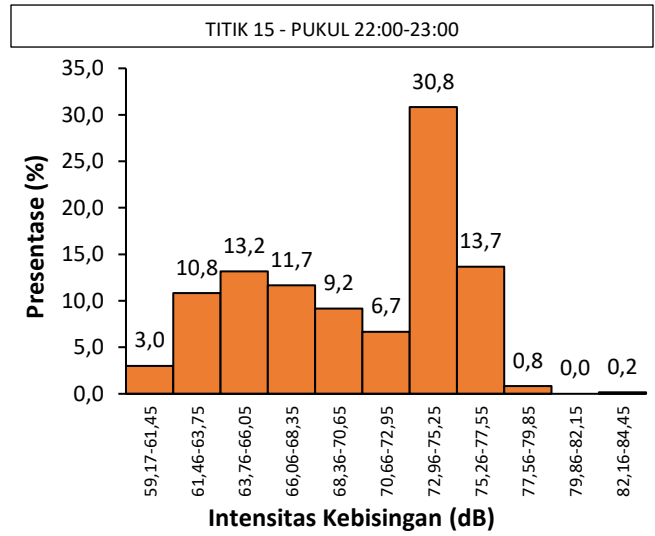
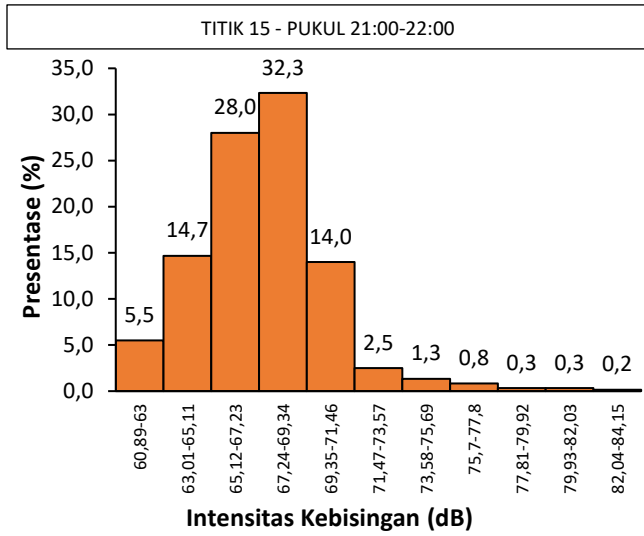
TITIK 14 - PUKUL 13:00-14:00

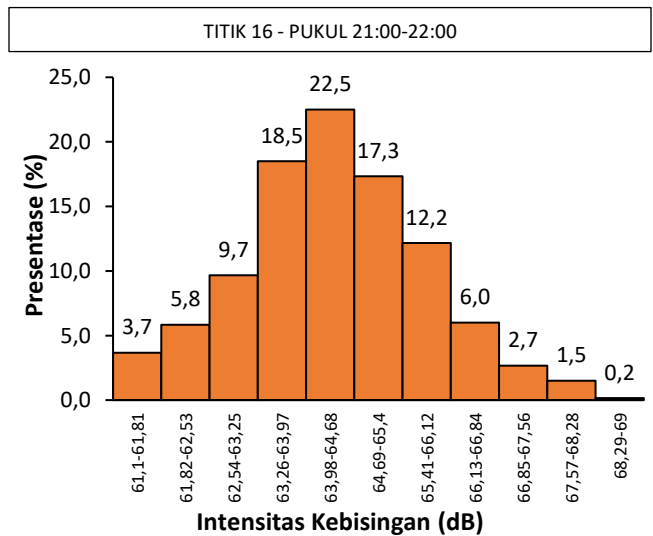
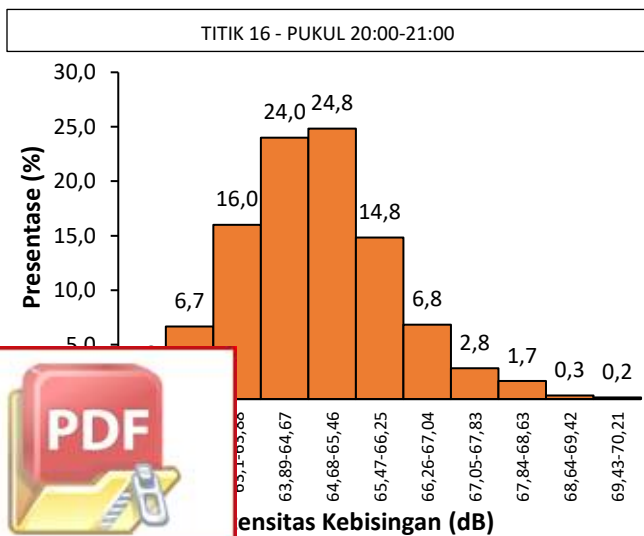
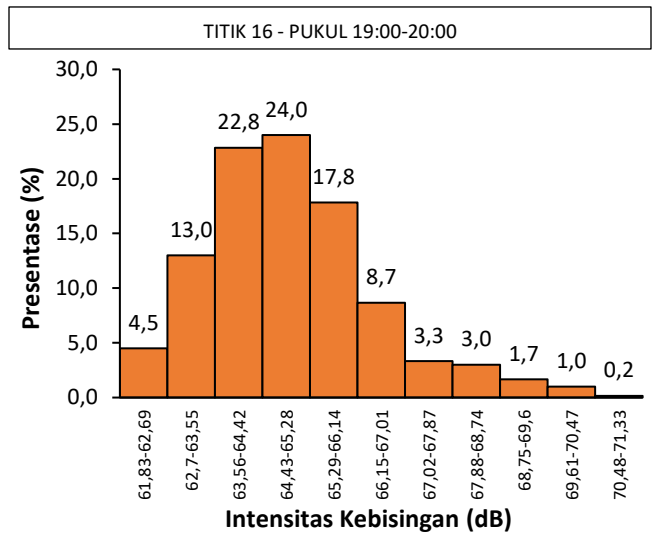
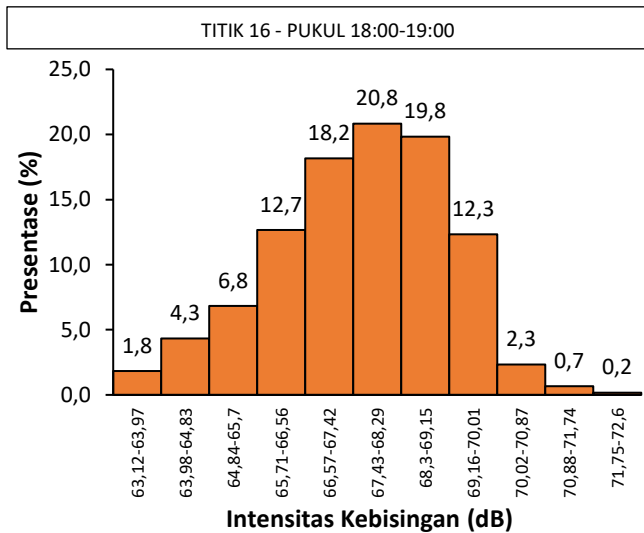
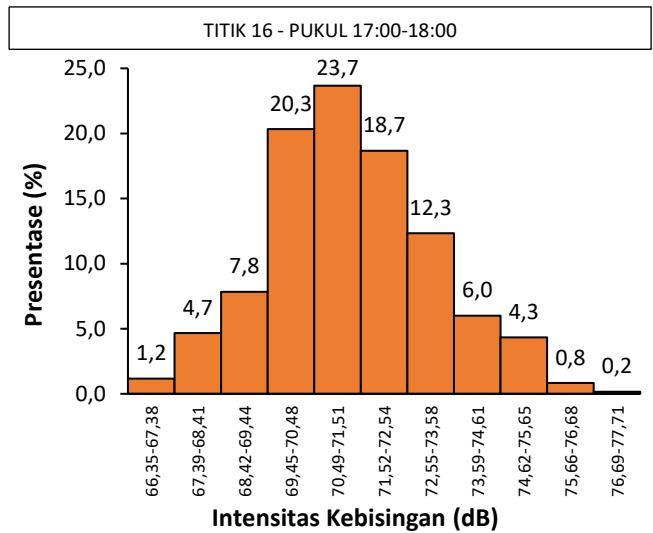
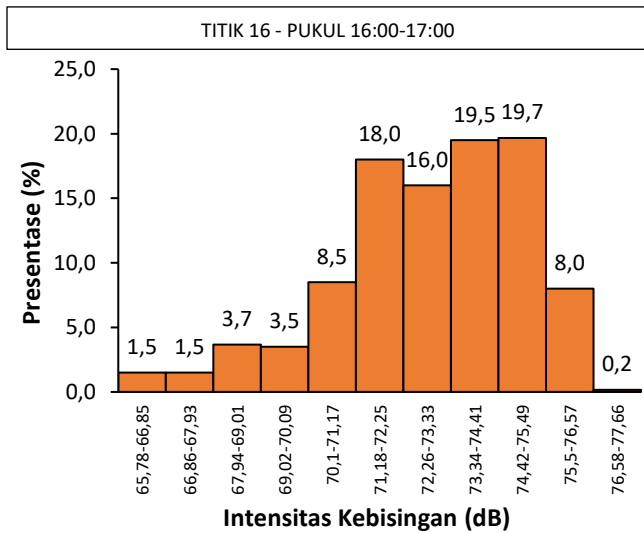




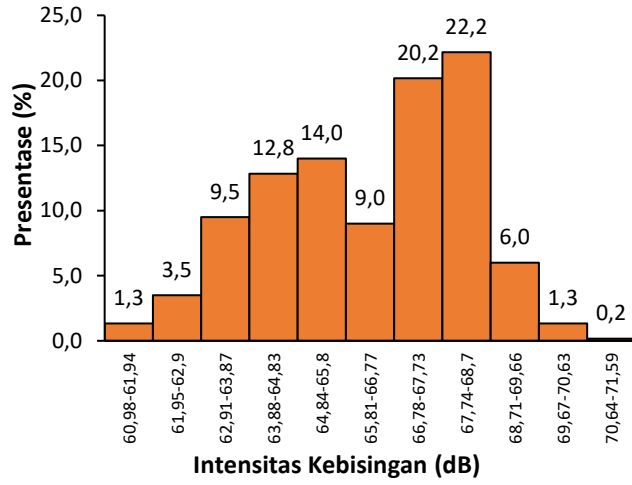




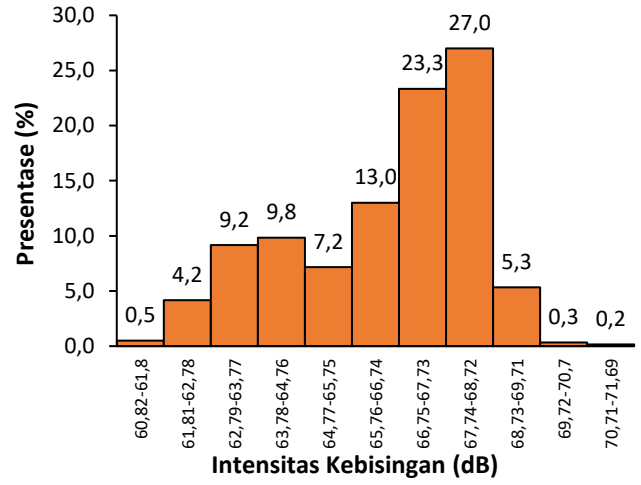




TITIK 16 - PUKUL 22:00-23:00



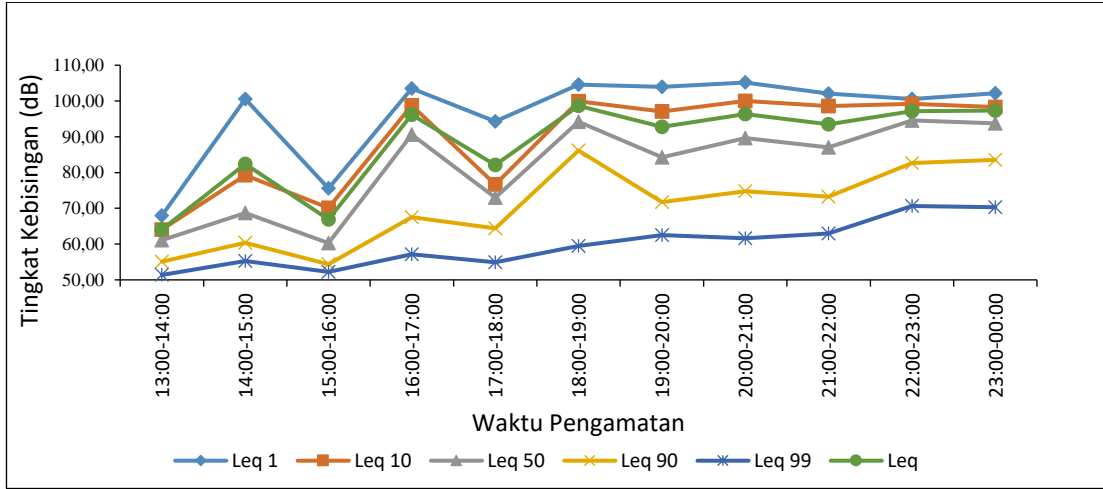
TITIK 16 - PUKUL 23:00-00:00



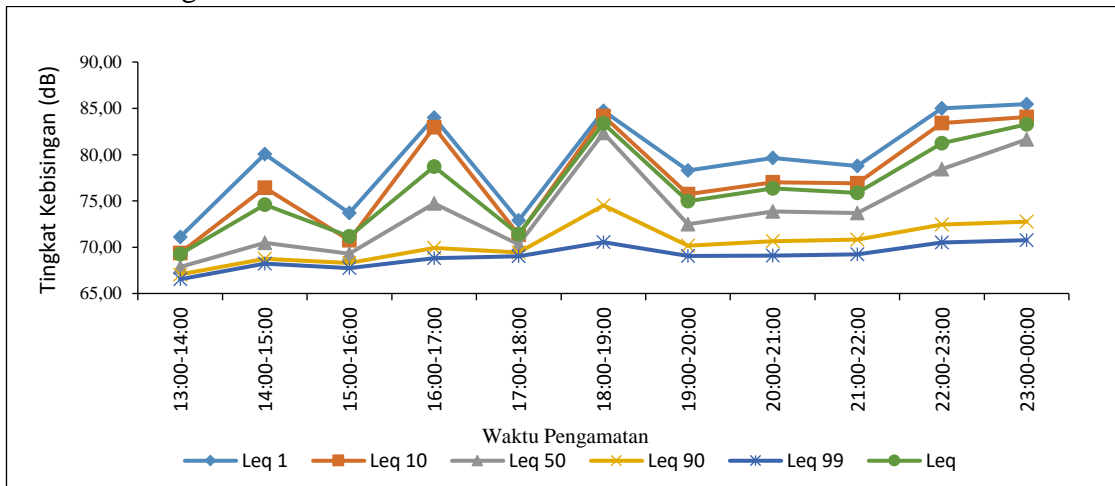
Optimization Software:
www.balesio.com

LAMPIRAN 3. GRAFIK TIGKAT KEBISINGAN

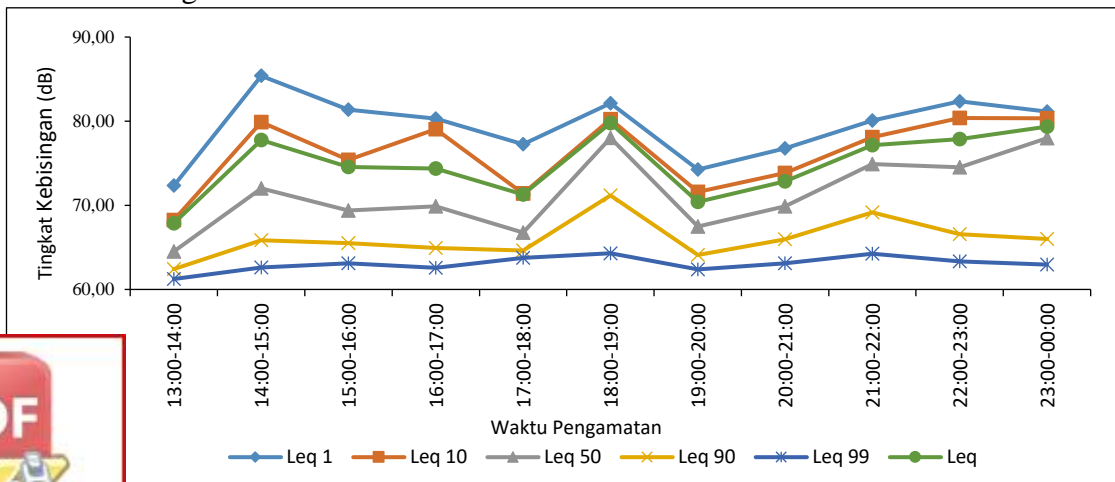
1. Titik Pengamatan 1



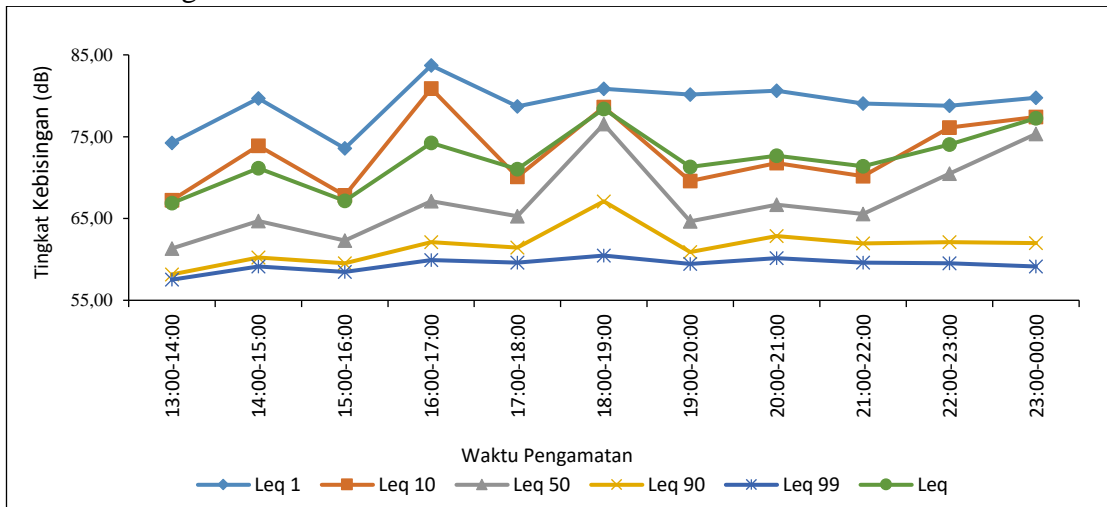
2. Titik Pengamatan 2



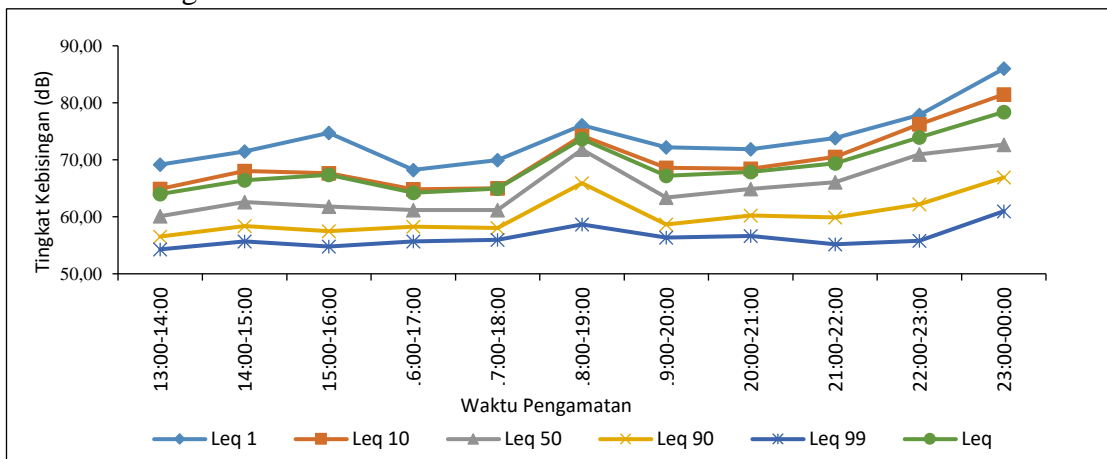
3. Titik Pengamatan 3



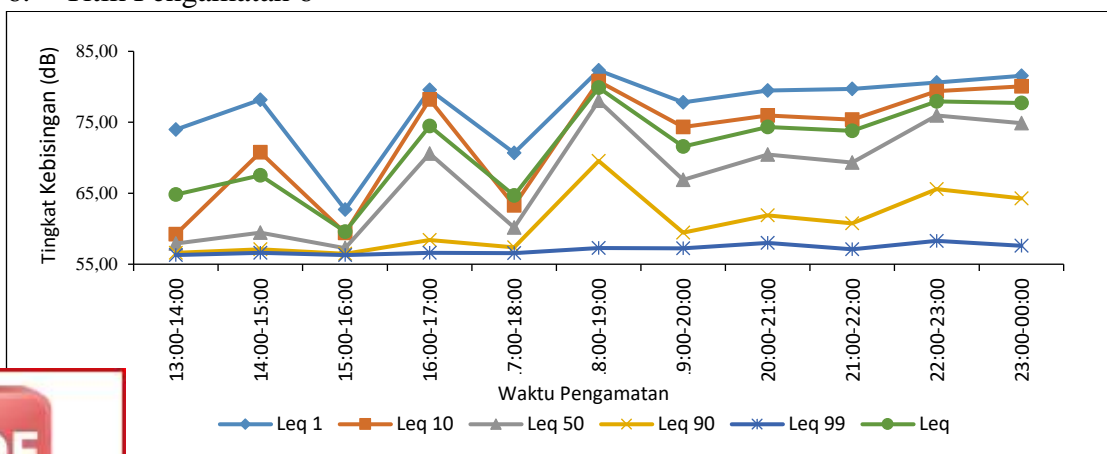
4. Titik Pengamatan 4



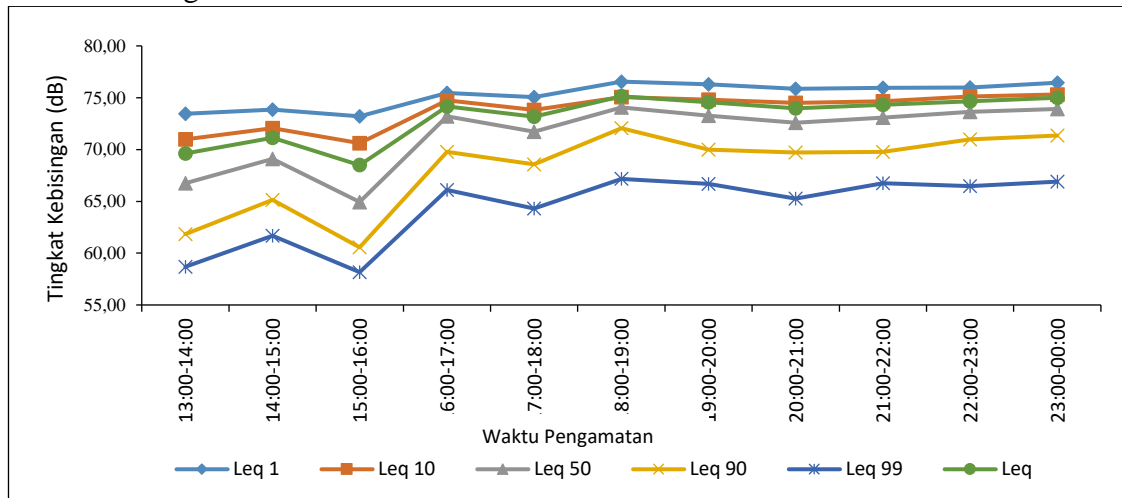
5. Titik Pengamatan 5



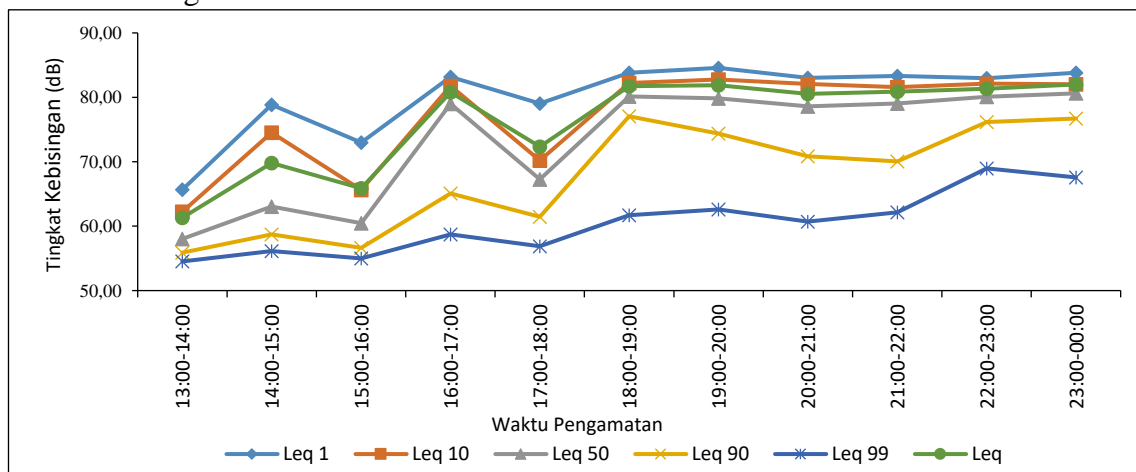
6. Titik Pengamatan 6



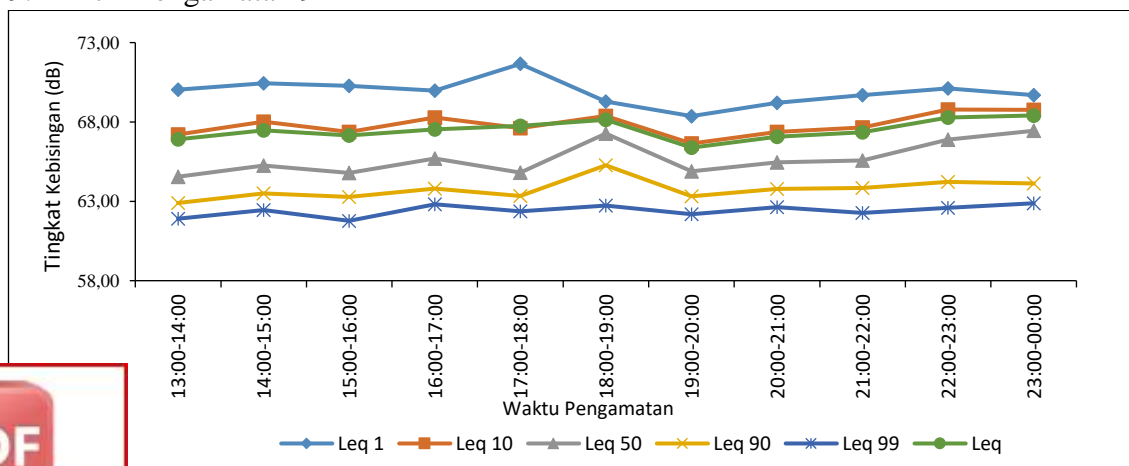
7. Titik Pengamatan 7



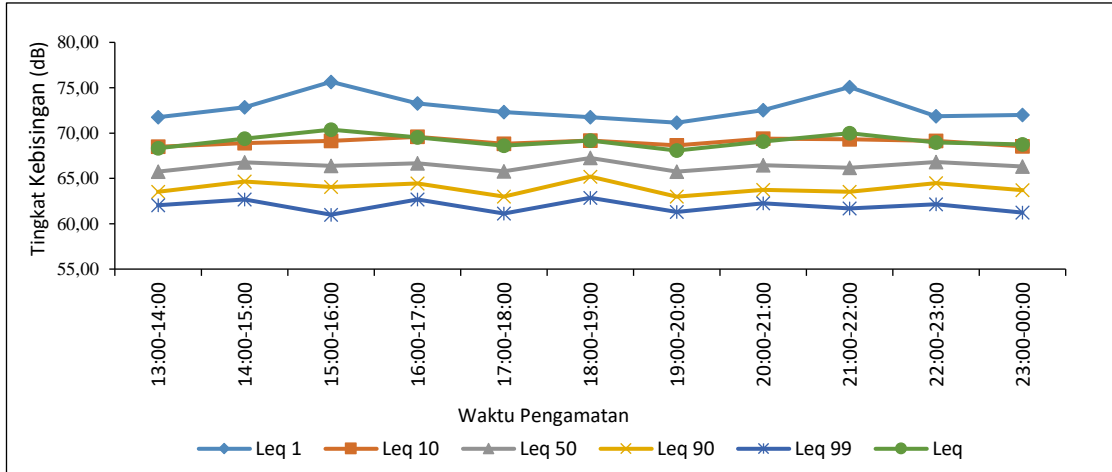
8. Titik Pengamatan 8



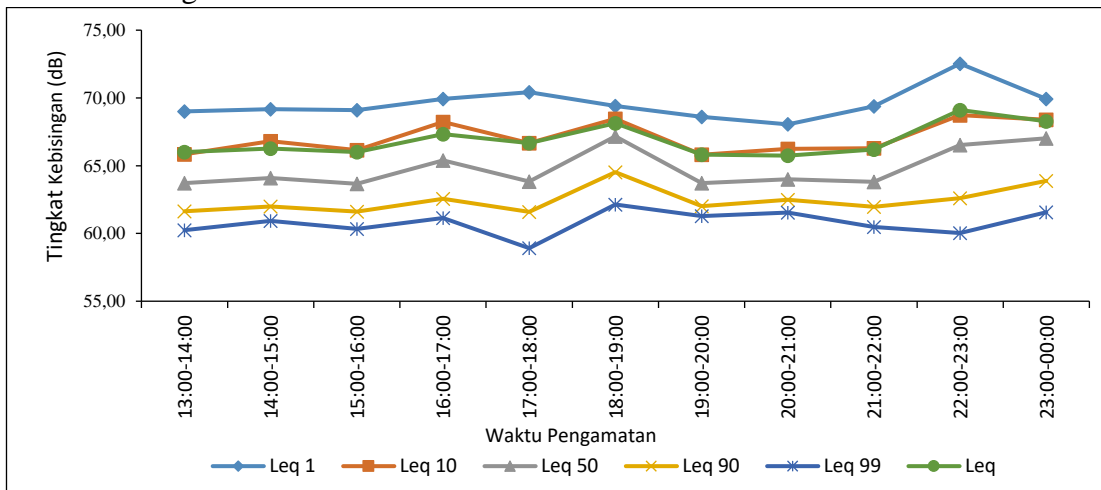
9. Titik Pengamatan 9



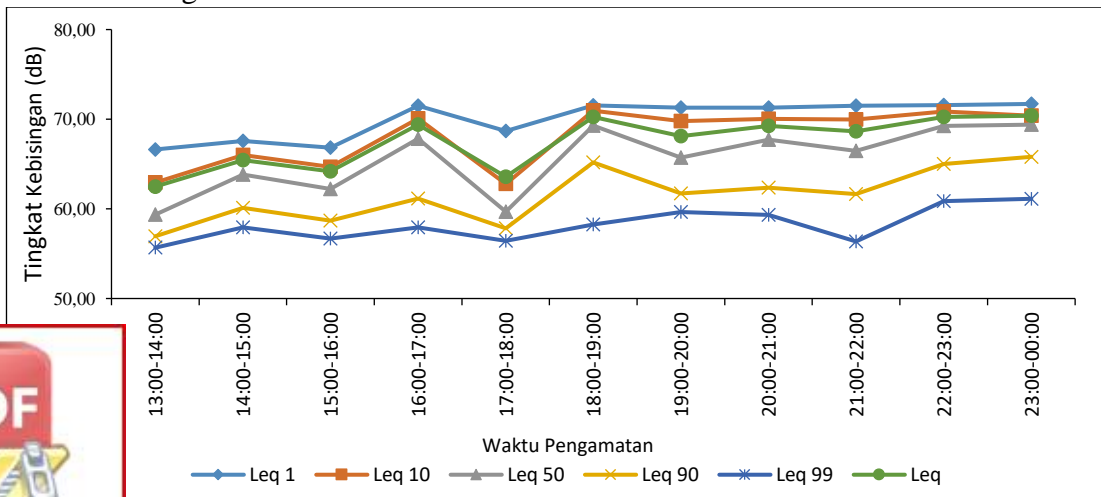
10. Titik Pengamatan 10



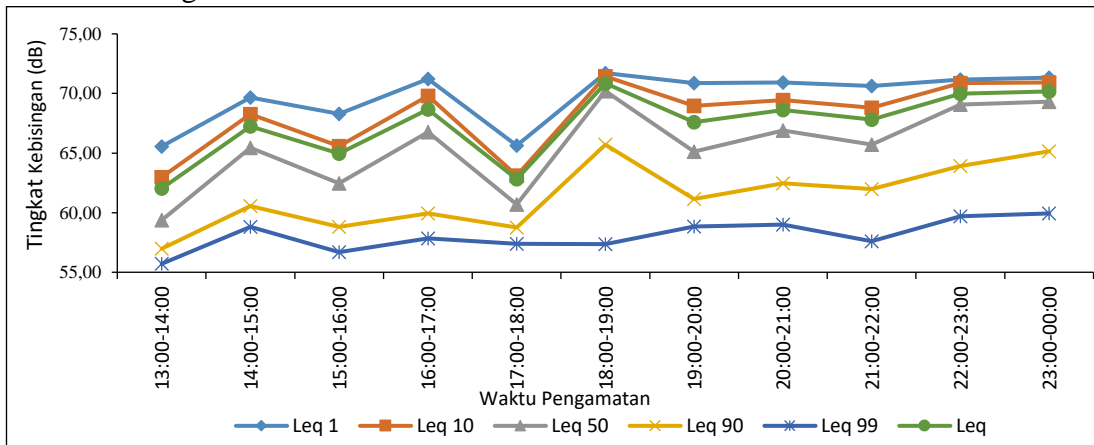
11. Titik Pengamatan 11



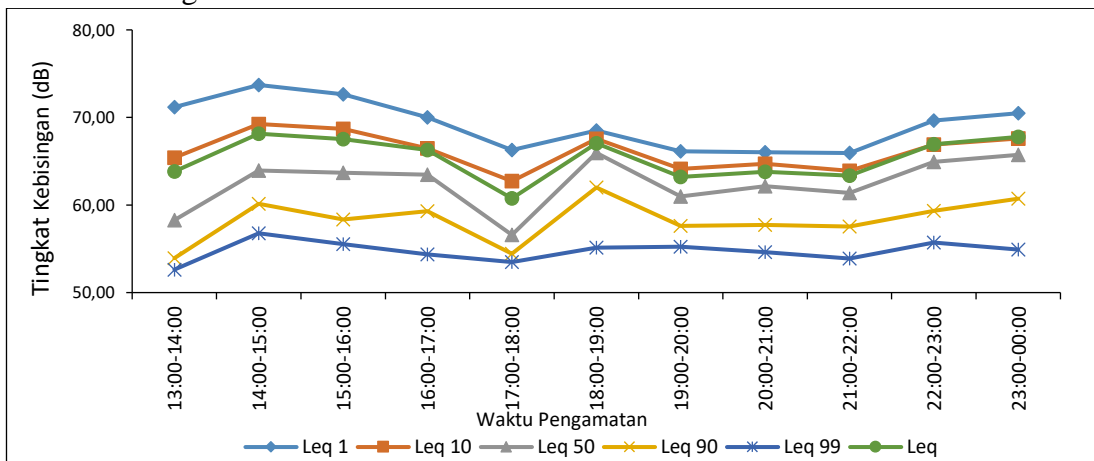
12. Titik Pengamatan 12



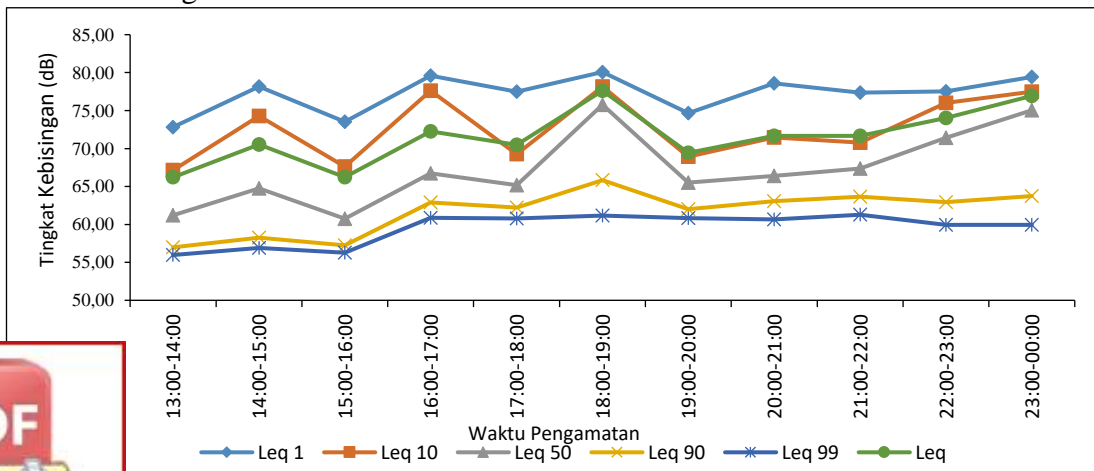
13. Titik Pengamatan 13



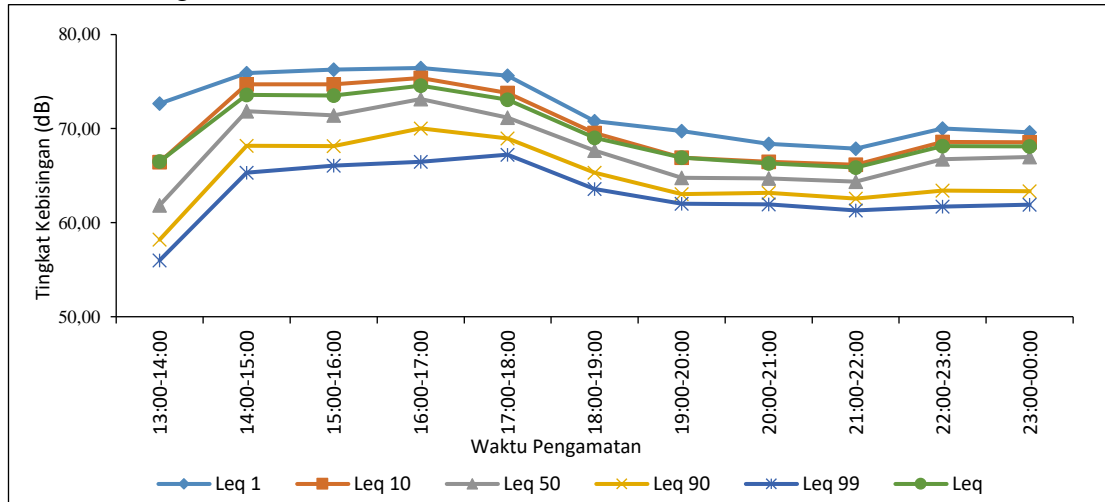
14. Titik Pengamatan 14



15. Titik Pengamatan 15



16. Titik Pengamatan 16



LAMPIRAN 4. REKAPITULASI SKOR KUESIONER

Responden	SKOR (x)																					Total Skor	Variabel X	Variabel Y
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21			
1	3	1	1	1	3	2	2	1	1	1	1	3	1	1	1	1	3	3	1	1	1	33	2	1,5
2	3	3	3	3	3	3	1	3	2	2	1	1	1	1	1	1	3	3	3	3	3	47	3	2,2
3	3	1	3	1	2	2	3	1	2	2	1	1	1	2	2	1	1	2	1	1	1	34	2	1,6
4	2	2	2	2	2	2	2	2	1	2	1	1	1	1	1	1	2	2	1	3	3	36	2	1,7
5	2	1	2	2	1	1	2	2	2	1	1	2	1	1	1	1	1	2	1	1	1	29	1,5	1,4
6	3	2	2	2	2	2	3	2	2	1	1	1	1	1	1	1	3	3	2	3	3	41	2,5	1,9
7	3	3	3	2	2	2	2	2	3	2	1	3	0	1	1	1	2	3	2	3	3	44	3	2,0
8	3	2	3	2	3	3	2	2	2	2	1	2	3	2	1	1	2	2	3	3	3	47	2,5	2,2
9	2	1	1	1	2	2	2	1	2	2	1	1	1	1	1	1	2	1	1	3	1	30	1,5	1,4
10	3	2	2	1	2	2	2	1	1	1	1	2	2	2	3	1	2	2	1	3	3	39	2,5	1,8
11	2	2	3	3	3	3	3	1	1	2	1	1	1	1	1	1	2	2	1	1	1	36	2	1,7
12	3	2	2	1	3	3	2	1	2	1	1	1	1	1	1	1	2	3	1	3	3	38	2,5	1,7
13	2	1	2	2	3	1	1	1	2	1	1	1	1	1	1	1	1	3	2	3	1	32	1,5	1,5
14	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	21	1	1,0
15	2	1	2	2	1	1	2	2	2	1	1	2	1	1	1	1	1	2	1	1	1	29	1,5	1,4
16	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	44	3	2,0
17	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	43	2,5	2,0
18	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	43	2,5	2,0
19	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	44	3	2,0
20	3	3	2	2	2	2	3	2	2	2	2	2	2	2	2	2	3	3	3	2	2	48	3	2,2
21	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	21	1	1,0
22	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	21	1	1,0
23	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	21	1	1,0



Responden	SKOR (x)																					Total Skor	Variabel X	Variabel Y
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21			
24	2	1	2	1	3	3	1	2	1	1	1	1	1	1	1	2	1	1	1	1	1	29	1,5	1,4
25	2	2	2	2	3	3	2	1	1	3	1	1	1	1	1	1	2	1	1	1	3	35	2	1,6
26	2	1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	28	1,5	1,3
27	1	1	1	1	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	26	1	1,3
28	1	1	1	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	22	1	1,1
29	3	2	3	3	3	3	3	1	1	1	2	1	1	2	2	2	1	1	1	1	1	38	2,5	1,7
30	3	1	2	2	2	2	1	2	1	2	1	1	1	1	1	1	2	2	3	1	33	2	1,5	
31	2	2	2	2	2	2	1	2	1	2	1	1	2	2	1	1	2	2	1	1	3	35	2	1,6
32	3	3	3	3	3	3	2	2	2	2	1	1	1	1	1	2	3	3	3	3	46	3	2,1	
33	1	1	2	1	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	23	1	1,1	
34	2	2	1	1	1	2	3	1	1	2	2	1	2	2	1	1	2	1	1	3	33	2	1,5	
35	3	2	1	2	2	3	2	1	2	2	1	1	1	2	2	1	2	2	2	3	2	39	2,5	1,8
36	2	1	2	1	2	2	3	1	1	2	1	2	1	1	1	1	1	1	1	1	29	1,5	1,4	
37	2	2	1	1	2	2	2	1	1	2	1	1	1	1	2	1	2	2	2	3	3	35	2	1,6
38	2	1	3	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	30	1,5	1,4	
39	3	3	3	3	3	3	3	1	1	2	2	2	1	1	1	2	2	2	2	3	3	46	3	2,1
40	3	3	1	1	1	1	3	1	2	2	2	2	2	2	2	3	3	3	3	3	45	3	2,1	
	2	1	2	2	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	29	1,5	1,4	
	2	2	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	1	1	1	33	2	1,5	
	3	2	3	2	3	3	2	1	1	2	1	1	2	1	1	1	2	3	1	1	3	39	2,5	1,8
	2	1	3	2	3	3	2	1	1	1	1	1	1	1	1	1	2	1	1	1	31	1,5	1,5	
	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	23	1	1,1	



Responden	SKOR (x)																					Total Skor	Variabel X	Variabel Y
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21			
46	3	2	2	1	3	3	2	2	2	2	1	1	1	2	2	1	3	3	2	1	1	40	2,5	1,8
47	2	1	2	1	2	2	3	1	1	1	1	1	1	1	2	1	1	2	1	1	1	29	1,5	1,4
48	3	2	2	3	3	3	2	2	1	1	1	3	2	1	3	2	2	1	3	1	1	42	2,5	1,9
49	3	2	3	2	2	2	2	2	2	2	1	1	1	1	1	1	3	2	1	3	3	40	2,5	1,8
50	2	2	2	2	3	3	2	1	1	1	1	1	2	1	2	2	2	2	1	1	2	36	2	1,7
51	2	2	2	2	3	3	2	2	3	1	1	2	1	1	1	1	2	2	1	1	1	36	2	1,7
52	3	2	2	2	3	3	2	2	2	1	1	1	1	1	3	2	3	1	2	1	1	39	2,5	1,8
53	2	2	2	1	2	2	3	1	2	1	1	1	1	2	2	1	2	1	1	1	3	34	2	1,6
54	2	2	1	1	2	2	1	2	2	1	1	3	1	1	1	1	2	2	1	3	3	35	2	1,6
55	3	3	1	1	2	2	2	2	2	2	1	3	1	2	1	1	3	3	3	3	3	44	3	2,0
56	3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	2	2	1	3	3	38	2,5	1,7
57	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	1	2	1	1	1	1	25	1	1,2
58	3	3	1	1	2	2	2	3	2	3	3	3	2	3	3	3	1	2	2	1	1	46	3	2,1
59	2	2	2	2	2	2	2	1	1	1	1	2	1	2	2	1	3	2	1	1	1	34	2	1,6
60	3	2	2	1	2	2	2	1	2	2	1	1	3	3	3	1	2	2	1	3	1	40	2,5	1,8
61	2	2	2	2	2	2	2	2	1	1	1	2	1	3	3	2	2	1	1	1	1	36	2	1,7
62	1	1	1	1	2	2	2	1	1	1	1	1	1	1	1	2	2	1	1	1	1	26	1	1,3
63	2	2	2	1	3	3	2	1	1	1	1	1	1	1	1	1	2	2	1	3	1	33	2	1,5
64	2	3	2	2	2	2	2	2	2	2	1	1	1	2	3	1	3	1	1	1	3	39	2,5	1,8
65	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	2	1	1	1	1	23	1	1,1
	2	1	2	2	3	3	3	1	1	1	1	2	1	1	1	1	1	1	1	1	1	31	1,5	1,5
	2	1	1	1	2	2	3	1	1	1	1	2	1	1	1	1	1	1	1	1	3	29	1,5	1,4
	2	2	2	1	2	2	2	2	2	1	1	2	1	1	1	1	2	2	1	3	3	36	2	1,7
	3	1	2	1	2	3	3	1	1	1	1	1	2	1	2	1	2	1	2	1	3	35	2	1,6
	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	44	3	2,0





KUESIONER LAMPIRAN 5. KUESIONER

ANALISIS TINGKAT KEBISINGAN MALAM PERGANTIAN TAHUN KOTA MAKASSAR TAHUN 2018

Kuisisioner ini Merupakan Alat Pengumpulan Data Untuk Memenuhi Tugas Akhir Perkuliahan Program S1 Teknik Lingkungan, Fakultas Teknik, Universitas Hasanuddin

Tgl. Wawancara: / / 2018

Petunjuk pengisian kuisisioner: beri tanda × atau √ dan mengisi titik pada poin yang menjadi pilihan anda dan tanyakan kepada peneliti jika terdapat pertanyaan yang masih kurang jelas atau tidak dimengerti. Atas kejujuran anda Dalam mengisi kuisisioner ini saya ucapkan terima kasih.

I. IDENTITAS RESPONDEN

- Nama : _____
 - Usia : Tahun
 - Jenis Kelamin : Laki-laki / Perempuan
 - Tingkat Pendidikan : SD/SMP/SMA/Akademi(D1/D2/D3/Perguruan Tinggi)
- *Lingkari yang sesuai

II. PERTANYAAN SEPUTAR KEBISINGAN

- 1. Bagaimana kebisingan di lokasi sekitar konser sekarang ini? Sangat Bising Cukup Bising Tidak Bising
- 2. Bagaimana kebisingan di lokasi sekitar konser sebelum ada penampilan? Sangat Bising Cukup Bising Tidak Bising

III. GANGGUAN KOMUNIKASI

- 1. Apakah saudara merasa terganggu dalam berkomunikasi saat konser berlangsung? Sangat Terganggu Cukup Terganggu Tidak Terganggu
- 2. Apakah suara (bising) yang ditimbulkan oleh lingkungan konser mengganggu perhatian/konsentrasi saudara? Sangat Terganggu Cukup Terganggu Tidak Terganggu
- 3. Apakah saudara harus berteriak jika sedang berbicara dengan rekan saat konser Berteriak Kadang Berteriak Tidak Berteriak



- 4. Apakah saudara harus berteriak jika berbicara dengan saudara saat konser Berteriak Kadang Berteriak Tidak Berteriak
- 5. Apakah saudara merasa terganggu dalam berkomunikasi saat konser berlangsung? Sangat Terganggu Cukup Terganggu Tidak Terganggu



KUESIONER
ANALISIS TINGKAT KEBISINGAN MALAM PERGANTIAN TAHUN
KOTA MAKASSAR TAHUN 2018

Kuisisioner ini Merupakan Alat Pengumpulan Data Untuk Memenuhi Tugas
 Akhir Perkuliahan Program S1 Teknik Lingkungan, Fakultas Teknik,
 Universitas Hasanuddin

5. Apakah saudara mengerti atau paham apa yang diucapkan rekan saudara tanpa harus melihat dan memperhatikan bibirnya saat bicara? Jelas Cukup Jelas Tidak Jelas
6. Apakah saudara ingin mengurangi kebisingan di area konser berlangsung? Sangat Ingin Cukup Ingin Tidak Ingin
7. Apakah saudara akan meninggalkan area bising bila seandainya saudara bisa? Sangat Ingin Cukup Ingin Tidak Ingin

IV. GANGGUAN FISIOLOGIS

Berikut adalah daftar keluhan/gangguan dari tingkat kebisingan di area sekitar konser

	Sering	Kadang-Kadang	Tidak Pernah
Pusing/Sakir Kepala	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mual	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Susah Tidur	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sesak Nafas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cepat Lelah	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Penegangan Otot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sakit Perut	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Telinga Berdengung	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

V. GANGGUAN PSIKOLOGIS

1. Apakah saudara merasa terganggu atau tidak nyaman dalam beraktivitas dengan suara bising Sangat Terganggu Cukup Terganggu Tidak Terganggu

- Apakah saudara bising di area sekitar konser Ya Kadang-Kadang Tidak
- Apakah saudara menjadi lebih mudah emosi dalam beraktivitas?





KUESIONER
ANALISIS TINGKAT KEBISINGAN MALAM PERGANTIAN TAHUN
KOTA MAKASSAR TAHUN 2018

Kuisisioner ini Merupakan Alat Pengumpulan Data Untuk Memenuhi Tugas
Akhir Perkuliahan Program S1 Teknik Lingkungan, Fakultas Teknik,
Universitas Hasanuddin

3. Jika memungkinkan, Apakah saudara meng-
hendaki untuk pindah tempat beraktivitas, ke
area yang lebih tenang? Sangat
Ingin Cukup
Ingin Tidak
Ingin
4. Menurut saudara, dengan kondisi bising yang
ada di area sekitar konser sekarang ini, Apakah
hal tersebut mengurangi produktivitas diri anda
dalam beraktivitas? Ya Kadang-
Kadang Tidak



mbangkan dari penelitian serupa sebelumnya oleh:
, Politeknik Pertanian Negeri Samarinda, 2015.

LAMPIRAN 6. DOKUMENTASI KEGIATAN

