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## APPENDICES

### **A. Synopsis of *The Golden Compass* by Philip Pullman**

The story of *The Golden Compass* took place in a fictional world where daemons exist. A daemon is a creature that represents a person's soul that lives outside the owner's body. It takes the form of an animal. It can change form from one animal into another for a child, until it settles on one form once the child grows up. A daemon also cannot be separated from its owner. It is said in the novel that seeing a person without a daemon was like seeing someone without a head.

The story began with a girl named Lyra Belaqua. She was raised in Jordan College Academy of Oxford by her uncle, Lord Asriel. She was an adventurous child who liked to play around with her friends. One day, the children of the town were missing one by one. The rumors said that they were taken by child abductors known as the gobblers. Lyra's best friend, Roger, was missing too.

Lyra was convinced that Roger was taken by the gobblers when nobody else realized he was missing. Then she decided that she would go and rescue him. She was told that the gobblers' headquarters were far away to the north. She was devastated because she did not know how to go away alone. An opportunity came when a woman named Mrs. Coulter arrived at the Academy and offered Lyra to come with her to the north. But before she left, the Master of Jordan Academy gave her a powerful device

called an alethiometer, a golden compass that was once belong to Lord Asriel and made her promised not to tell anyone including Mrs. Coulter about it.

Not long after, Lyra found out that Mrs. Coulter was actually the head of the golbers. She ran away from her and was rescued by the Gyptian. She then joined the Gyptian to the north. One of the leaders of the Gyptian told her the truth about her parents. It turned out that her real parents were Lord Asriel and Mrs. Coulter who was married to Mr. Coulter when she had Lyra. The revelation surprised her but did not stop her from her mission to rescue the missing children who was taken by Mrs. Coulter's organization.

Lyra faced many obstacle on her journey. She learned how to use the alethiometer, which could be use to find and determined a truth answer. With the help of the alethiometer, she rescued a talking armored bear and convinced him to join her. She was held captive by the king of the talking bear and escape with a brilliant tactic. She also rescued a boy who was once kidnapped by the gobblers on her way to the north. She then found out what the gobblers did to the children. They separated the daemon from its owner. This fueled her ambition to save the all the missing children.

With determination Lyra finally arrived at the gobblers headquarter. There she found Roger and Billy (one of the Gyptian's children). She wanted to save everyone, so she told hem her plan of escape. Although it

did not go smoothly as planned, she was able to free all the children with the help of the Gyptian.

Adapted from: Pullman, Philip. 2017. *The Golden Compass*. USA: Yearling Fantasy.

## **B. Biography of Philip Pullman**

Philip Pullman, in full Philip Nicholas Pullman, (born October 19, 1946, Norwich, England), British author of novels for children and young adults who is best known for the fantasy trilogy *His Dark Materials* (1995–2000).

Pullman was the son of a Royal Air Force officer. His family moved many times during his childhood and settled for some years in Rhodesia (now Zimbabwe). On the long journeys dictated by his father's various postings, he regaled his younger brother with his fantasy tales. After his father died in a plane crash, young Philip was sent back to England to live with his grandparents. Following his mother's remarriage, Pullman joined her and his stepfather in Australia; they all subsequently moved to Harlech, Wales. After studying English at the University of Oxford, Pullman remained resident in Oxford, working as a teacher.

Meanwhile, Pullman began writing novels. His first titles—*The Haunted Storm* (1972) and *Galatea* (1976)—were oriented toward an adult audience. In the 1980s and '90s Pullman began writing many titles for children and young adults, beginning with *Count Karlstein; or, Ride of the*

*Demon Huntsman* (1982). Pullman's Sally Lockhart detective stories, set in Victorian London, were published between 1985 and 1994.

Pullman then began work on *His Dark Materials*, which centres on Lyra Belacqua (or Lyra Silvertongue), a young girl who lives in a parallel world ruled by the sinister Church (or Magisterium). *Northern Lights* (1995; also published as *The Golden Compass*, 1996), the first volume of the trilogy, won the 1996 Carnegie Medal in Literature and was adapted into a major motion picture (2007). It was followed by *The Subtle Knife* (1997) and *The Amber Spyglass* (2000). The latter volume won the Whitbread Book Award in 2001. Each book was subsequently adapted into a BBC radio play, and the entire trilogy was adapted into two stage plays and performed at London's National Theatre. A TV series based on the books debuted in 2019. In addition, Pullman wrote a series of companion works centring on various characters featured in the series.

Readers and critics alike considered Pullman a worthy successor to J.R.R. Tolkien, author of *The Lord of the Rings*, and C.S. Lewis, who wrote *The Chronicles of Narnia*. However, while Lewis portrayed religion in a positive light, Pullman, who was a vocal atheist, wrote of the abuses of organized religion and instead embraced a humanistic morality. The series attracted criticism from those who believed it was an attack on the Roman Catholic Church.

In 2017 Pullman released *La Belle Sauvage*, the first of three planned installments in his *The Book of Dust* series. It continues the story

of Lyra, chronicling her life both before and after *His Dark Materials*. However, rather than describing it as a prequel or sequel, Pullman claimed that *The Book of Dust* trilogy was an “equel.” The second book in the series, *The Secret Commonwealth*, appeared in 2019.

Among Pullman’s other works were *How to Be Cool* (1987), *The Broken Bridge* (1990), *The White Mercedes* (1992; reissued and adapted as the film *The Butterfly Tattoo* [2009]), *The Firework-Maker’s Daughter* (1995), *The Scarecrow and the Servant* (2004), and *The Good Man Jesus and the Scoundrel Christ* (2010). *Fairy Tales from the Brothers Grimm: A New English Version* (2012) collected Pullman’s retellings of the titular German children’s parables. In 2017 he published the graphic novel *The Adventures of John Blake: Mystery of the Ghost Ship*, which featured illustrations by Fred Fordham. Pullman’s works were translated into many languages, and he was internationally one of the best-known writers for children at the turn of the 21st century.

Source: Dowd, Siobhan. <https://www.britannica.com/biography/Philip-Pullman>