

BIBLIOGRAPHY

- Abbasi, M. I. (2015). Marxist feminism in Alice Walker's novels: the temple of my familiar, meridian and the color purple. Islamabad: *National University of Modern Languages*.
- Agger, B. (1998). *Critical social theories: an introduction*. Colorado: Westview Press.
- Amato, P.R. & Booth, A. (1995). Changes in gender role attitudes and perceived marital quality. *American Sociological Review*, 60 (1), 58-66.
- Anderson, Broaddu & Young. (2006). Gender Stereotyping and Under Representation of Female Character in 200 Popular Children's Picture Books and It is An Update Research in Twenty-first Century. *World English of English Language*.
- Anderson, H. S. (2016). Feminisms in Canadian Educational Contexts: A Literature Review. *Canadian Journal for New Scholars in Education*, 7 (2), 37-46.
- Atmazaki. (2007). *Dinamika Gender dalam Konteks Adat dan Agama*. Padang: UNP Press.
- Asri, D., Arafah, B., Sahib, H., & Abbas, H. (2022). The Power of Country Toward Women's Life in Red Sparrow Movie. *Journal of Advanced English Studies*, 5(1), 1-6.
- Asriyanti, Arafah, B., & Abbas, H. (2022). The Representation of Women's Dependence on Men in Little Women. *Academy Publication*, 12(4), 790-796.
- Arafah, B. (2018). Incorporating The Use of Literature as An Innovative Technique for Teaching English. *KnE Social Sciences*, 24-36.
- Arafah, B., Kaharuddin, A., Mulyanto., Arifin, M.B., Rofikah, U., Arafah, A.N.B. (2021). The Idol: An Innovative Model for Designing Literature-Based ELT Materials. *Linguistica Antverpiensa*, (1), 2075-2090.



- Beber, K. & Allen, K. (1992). *Women & Families: Feminist Reconstructions*. New York: Guilford Press.
- Brooks, P. (2002). *Oxford Concise Dictionary of Literary Terms*. New York: Oxford University Press.

- Baker, E.D. (2016). *Princess between Worlds*. United States of America: Bloomsbury Children's Books.
- Barnard, M. (2002). *Fashion as Communication*. London: Routledge.
- Barnhouse, R.T. (1988). *Identitas Wanita*. Yogyakarta: Kanisius.
- Baroon, R.A. & Byrne. (2003). *Psikologi sosial*. Jakarta: Erlangga.
- Beauvoir, S.D. (1956). *The Second Sex*. London: Jonathan Cape Thirty Bedford Square London.
- Berger, J. (1972). *Ways of Seeing*. London: Penguin Books.
- Berger, P.T. & Luckman. (1990). *Tafsir Sosial Atas Kenyataan. Risalah Tentang Sosiologi Pengetahuan*. LP3ES: Jakarta.
- Blackless, M. Charuvastra, A. Derryck, A. Sterling, A.F. Lauzanne, K. & Lee, E. (2000). How Sexually Dimorphic Are We?. Review and Synthesis. *American Journal of Human Biology*, (12), 151-166.
- Brannon, L. (2017). *Gender: Psychological Perspectives: Seventh Edition*. Routledge.
- Buckley, C., Fawcett, H. (2001). *Fashioning the Feminine: Representation and Women's Fashion from the Fin de Siecle to the Present*. London: Bloomsbury Publishing.
- Budidarma, Sumarsono, Abida, & Moybeka, (2023). Gender Representation in Classic Fairy Tales: A Comparative Study of Snow White and The Seven Dwarfs, Cinderella and Beauty and The Beast. *World Journal of English Language*.
- Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. New York and London: Routledge.
- Butler, J. (1999). *Gender Trouble, Feminism and Subversion of Identity*. New York: Routledge.
- Butzow, C.M., & Butzow, J.W. (2000). *Science through Children's Literature: An Integrative Approach, Second Edition*. Madison Avenue New York: Routledge.



- & Tomlinson. (1993). *Essentials of Children's Literature*. New Northern Illinois University.
- borah & Don Kulick (2003). *Language and Sexuality*. Cambridge:

CUP.

- Creswell, J.W. (2009). *Research Design*. California: SAGE Publication.
- Cudden, L.Mc. (2001). Bullying: A Teenagers Perspective, 6 (4), 609- 611.
- Culloch, Flona MC. (2011). *Children's Literature in Context*. New York: Continuum International Publishes Group.
- Dunham, J., Grant, I.H., & Watson, S. (2011). *Idealism: The History of A Philosophy*. McGill Queen's University Press.
- Eagleton & Terry. (2005). *The English Novel: An Introduction*. United Kingdom: Blackwell Publishing Ltd.
- Fiss, O.M. (1994). What is Feminism? *Arizona State Law Journal*, 26 (2), 413-428.
- Friedan, B. (1963). *The Feminine Mystique (First Edition)*. New York: Norton.
- Frieze, I., & McHugh, M. (1998). Measuring Feminism and Gender Role Attitudes. *Psychology of Women*, 22(3), 349-352.
- Gopinath, D., & Allen. V.J. (2024). Breaking Stereotypes: The Role of Clothing In Gender Identity In Literature. *SELP Journal of Social Science* 15 (58), 2349-2350.
- Hayati, Y. (2012). *Pemakaian Bahasa Asing dalam Sastra Anak Karya Anak di Indonesia: Fenomena Peninggalan Terhadap Bahasa Indonesia "Dalam Memartabatkan Bahasa Melayu Pengajian Bahasa*. Malaysia: Universiti Pendidikan Sultan Idris.
- Hooks, B. (2000). *Feminism is for Everybody*. London: Pluto Press.
- Hunt, P. (1993). *Literature for Children Contemporary Criticism*. London: Routledge.
- Hunt, P. (2006). *Understanding Children's Literature*. London: Routledge.
- Huck, C.S, Susan H., & Hicma, J. (1989). *Children's Literature in The Elementary School*. New York: Holt Renehart and Winston.
- Hurlock, E.B. (1986). *Child Development*. London. Collins Publisher Limited.
- Kennedy, X. J, Gioia, D & Bauerlein, M. (2009). *Handbook of Literary Terms*. k, Longman.



(1966). *How to Analyze Fiction (A Critical Guide to Appreciation of Stories, Novellas and Novels*. New York: Monarch Press.

- Kittelberger, L. M. (2002). *Gender bias: changes in portrayal of women in children's literature from 1955-1960 to 1995-2000*. Unpublished master's thesis, Pennsylvania State University, University Park, PA.
- Koenig & Anne M. (2018). Comparing Prescriptive and Descriptive Gender Stereotypes about Children, Adults, and the Elderly. *Department of Psychological Sciences, University of San Diego*.
- Kohlberg, L. (1966). A Cognitive-Developmental Analysis of Children's Sex-Role Concepts and Attitudes. Stanford, California: *Stanford University Press*.
- Kuleli, M. (2019). Marxist Feminist Discourse in A Turkish Novel With Eugene Nida'S Concept of "Equivalence" Applied on Translation Evaluation f The Novel. *Rumeli DE Dilve Edebiyat Araştırmaları Dergisi*, 16, 703-720.
- Lamphere, L. (1993). The Domestic Shpere of Women and The Public World of Men: The Strengths and Limitation of An Anthropologycal Dichotomy. *New Jersey: Prentice Hall*.
- Laurenson, Diana & Swingewood, A. (1972). *The sociology of literature*. U.S.A: Schocken Books Inc.
- Levant, R., Smalley, K., Aupont, M., House, A., Richmond, K., & Noronha, D. (2007). Initial validation of the Male Role Norms Inventory-Revised (MRNIR). *The Journal of Men's Studies*, 15(1), 83-100.
<http://doi.org/10.3149/jms.1501.83>
- Lindsey, Linda L. (1990). *Gender Roles: A Sociological Perspective*. New Jersey: Prentice Hall.
- Lorber, Judith (1994). *Paradoxes of Gender*. New Haven: Yale University Press.
- Maccoby, E.E. (1999). *The Two Sexes: Growing Up Apart, Coming Together*. Cambridge: Harvard University.
- Mills, Sarah et al. (1989). *Feminist Reading/Reading Feminist*. New York: Havester Wheatsheaf.
- Mosse, J.C. (2007). *Half the World, Half A Chance: An Introduction to Gender elopment*. New York: Oxfam GB.
- 1988). *Feminist and Anthropology*. Oxford: Polity Press.



- Nnyagu, U. (2015). *Fiction as a blend of facts and fiction*. Germany: Lap Lambert.
- Nodelman, P (2008). *The Hidden Adult Defining Children's Literature*. Maryland USA: *The Jhon Hopkins University Press*.
- Nodelman, Perry & Reimer, M. (1996) *The pleasure of children's literature*: New York, Longman.
- Norton, D.E. (1983). *Through The Eyes of A Child An Introduction to Children*. United States of America: Charles E Merryl Publihses co.
- Nurgiyantoro, B. (2005). *Sastra Anak: Pengantar Pemahaman Dunia Anak*. Yogyakarta: *Gajah Mada University Press*.
- Oakley, A. (1979). *Becoming a Mother*. New York: Schoken Books Tarigan.
- Oakley, A. 1985. *Sex, Gender and Society*. London: Gower Publishing Company.
- Phye, G. D., Saklofske, D. H., Andrews, J. J., & Janzen, H. L. (2001). *Handbook of Psychoeducational Assessment: A Practical Handbook A Volume in the Educational Psychology Series*. New York: Elsevier.
- Pilcher, J. & Whelehan, I. (2004). *50 Key Concept in Gender Studies*. London: SAGE Publication Ltd.
- Prentice, D. A., & Carranza, E. (2002). What women and men should be, shouldn't be, are allowed to be, and don't have to be: The contents of prescriptive gender stereotypes. *Psychology of Women Quarterly*, 26(4), 269-281.
- Raj, S. S., & Davidson, L. N. (2014). Ecofeminism: The Pragmatic Posture of Feminism in 21st Century. *International Journal on Studies in English Language and Literature*, 2(8), 1-6.
- Rathus, S. A., Nevid, J. S., Fichner, L. (2009). *Human Sexuality in A World of Diversity*. Boston: Pearson.
- Renzetti, C. & Curran, D. (1992). *Sex-Role Socialization in Feminist Philosophies*. New Jersey: Prentice Hall.



K. (1995). *Children's literature (3rd ed.)*. White Plains, NY: 1.

- Salamah, U. (2014). Gender Representation in The English Textbook: A Content Analysis of Bright for Seventh Grade Students. *UIN Syarif Hidayatullah Jakarta*, 1(10).
- Santosa, W. & Wahyuningtyas, S. (2010). *Pengantar Apresiasi Prosa*. Surakarta: Yuma Pustaka.
- Santrock, J.W. (2002). *Life-span Development*. Dalas: University of Texas.
- Salih, S. (2002). *Judith Butler*. New York and London: Routledge.
- Scott, J.W. (1986). Gender as A Useful Category of Historical Analysis. *Oxford University Press*, 91(5), 1053-1075.
- Smith, E.L. (2008). Centering The Home-Garden: The Arbor, Wall, and Gate in Moral Tales for Children. *Children's Literature*, (36) 24-48.
- Sutanto, O. (2017). Representasi Feminisme dalam Film "Spy". *Jurnal E Komunikasi*, 5(1).
- Tarigan, H.G. (1995). *Dasar-dasar Psiko Sastra*. Bandung: Angkasa.
- Teeuw, A. (2017). *Sastra dan ilmu Sastra*. Dunia Pustaka Jaya.
- Tyson, L. (2006). *Critical Theory Today: Second Edition*. Routledge.
- Unger, Rhoda, and Crawford, M. ((1989). *Women and Gender. A Feminist Psychology*. USA: Mc. Graw-Hill.
- Weiten, W. (1989). *Psychology, Themes and Variation, Third Edition*. Pacific Grove: Brooks Publishing Company.
- Weinreich, P & Saunderson, W. (2003). *Analyzing Identity: Cross Cultural Societal, and Clinical Context*. USA: Routledge.
- West, Candace & Zimmerman, D. 1987. *Doing Gender. Gender and Society*, (1), 125-151.
- Yang, P. (2010). Nonverbal gender differences: Examining gestures of university-educated Mandarin Chinese speakers. *Text & Talk - An Interdisciplinary Journal of Language, Discourse & Communication Studies*, 30(3), 333-357.
- J. (2007). *When Dream Came True Classical Fairy Tales*



and Their Tradition, Second Edition. Madison Avenue New York: Routledge.



Optimized using
trial version
www.balesio.com