



1. S. (2019). Stylistics, literary criticism, linguistics and discourse analysis. International Journal of English Linguistics, 9(2).

Abdul Bari Khan, Summara Raffique, dkk. "Stylistics Analysis of The Poem The Onset By Robert Frost". European Journal of Languages Studies. Vol. 1, No.

2. <http://idpublications.org/wp-content/uploads> . Diunduh pada tanggal 13 Oktober 2016.

Ali, Ahmad. 2012. Novel Pudarnya Pesona Cleopatra Karya Abiburrahman El Shirazy (Sebuah Tinjauan Stilistika). Volume 01 Nomor 01 Halaman 109-124.

Al-Ma'ruf, Ali Imron. 2009. Stalistika: Teori, Metode, dan Aplikasi Pengkajian Estetika Bahasa. Surakarta: Cakra Books.

Barry, P. (2002). Beginning theory: An introduction to literary and cultural theory



aton Rouge, Louisiana: Louisiana State University.

-----, D. P. E., & Juniartha, I. W. (2023). Types of Figurative

Language Found in Coldplay Song Lyrics. *ELYSIAN JOURNAL: English*

Literature, Linguistics and Translation Studies, 3(1).

Bilal, Hafiz Ahmad. 2012. Stylistic Analysis of The Voice. *International Journal of*

Linguistics ISSN 1948-5425 2012, Vol. 4, No. 3

Black, Elizabeth. 2011. *Stilistika Pragmatik*. Yogyakarta: Pustaka Pelajar (editor

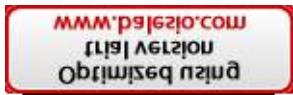
terjemahan Abdul Syukur Ibrahim). Asli: Black, Elisabeth. 2006.

PragmaticStylistics. Edinburgh: Edinburgh University Press.

Bradford, Richard. 2005. *Stylistics*. London & New York: Routledge.

-----, 2005. *A Linguistic History of English Poetry*. London &

NewYork: Routledge.



1997. *Stylistics*. New York: Routledge.



82. *Language and Literature: An Introductory Reader in*

Stylistics. London: George Allen and Unwin.

Champan, Raymond. 1977. *Linguistic and Literature: An Introduction to Literary*

Stylistics. London: Edward Arnold.

Fauzi, Mohd, dkk. 2017. Analisis Litotes dalam Drama "Macbeth" Karya William Shakespeare: Kajian Sosiopragmatik. Jurnal. Pekanbaru: Universitas Lancang Kuning.

Fowler, Roger. 1977. *Linguistic and the Novel*. London: Methuen.

Imron, Ali. 2009 . *Stilistika, Teori, Metode, dan Aplikasi Pengkajian Estetika*

Bahasa. Solo: Cakra Books.

Jakobson, Roman. 1960. *Linguistics and Poetics*. Cambridge: MIT Press.

Junaedi, Moha. 2000. Analisis Stilistika Pola Perkembangan Penggunaan Gaya

Bahasa dalam Novel Indonesia. Jurnal Insani. Volume 4 No. 2.

Junus, Umar. 1989. *Stilistik: Pendekatan, Teori, Metode, Teknik, dan*



Penerbitan Sastra Asia Barat.

Karsono. 2011. Ragam Gaya Bahasa. Tersedia

di <http://karsonojawul.blog.uns.ac.id/>. Diunduh pada

tanggal 1 Maret 2012.

Kurniasih, Novita. 2013. Kajian Stilistika dalam Serat Pamoring Kawulo Gusti

Karya Raden Ngabehi Ranggawarsito. Volume 03 Nomor 06 Halaman 36-

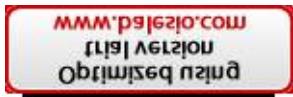
41.

Keraf, Gorys. 1991. a. Diksi dan Gaya Bahasa. Jakarta: Gramedia.

Keraf, Gorys. 2007. Diksi dan Gaya Bahasa. Jakarta : PT. Gramedia Pustaka

Utama

Missikova.G (2003) Linguistic Stylistics Nitra: Univerita Konstanta



Jogjakarta: Gadjah Mada University press.



3. A Stylistic Analysis of D.H. Lawrence's „Sons and Lovers”.

International Journal of Applied Linguistics & English Literature Vol. 2 No.

4; July 2013.

Nurgiyantoro, Burhan. 2015. Stilistika Kultural (Cultural Stylistic). Widyaparwa

(Jurnal Ilmiah Kebahasaan dan Kesastraan). Vol 43, No 1 (2015)

<https://doi.org/https://doi.org/10.26499/wdprw.v43i1.89>

Nurgiyantoro, Burhan. 2017. Stilistika. Yogyakarta: Gadjah Mada University Press.

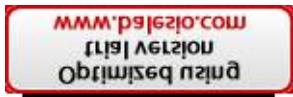
Nurhayati. 2008. Teori dan Aplikasi Stilistik. Jakarta: Penerbit Unsri.

Ratna, Nyoman Kutha. 2009. Stilistika, Kajian Puitika Bahasa, dan

Budaya. Yogyakarta: Pustaka Pelajar.

Sayuti, Suminto A. 2001. ||Penelitian Stilistika: Beberapa Konsep Pengantar”.

Dalam Jabrohim (Ed) Metodologi Penelitian Sastra. Yogyakarta: Hanindita.



haus, Valentin Wagner, Julian Hanich, Eugen Wassiliwizky,



Thomas Jacobsen (2015). "Towards a Psychological

Construct of Being Moved". 10. pp. 0128451-0128451.