

DAFTAR PUSTAKA

- Adhi Agus Oktaviana, P. setiawan. (2015). *Pola Gambar Cadas Di Situs Gua Harimau, Sumatera Selatan*. 149–157.
- Antika, T., Mahirta, D., Pascasarjana, P., Penciptaan, P., & Tari, S. (2024). Studi Banding Pola Gerak Tari Kataga Dengan Seni Gambar Cadas Di Situs Tron Bon Lei, Alor, Nusa Tenggara Timur (Tinjauan Etno Arkeologi). *Purbawidya*, 13(2), 162–181. <https://doi.org/10.55981/purbawidya.2024.3547>
- Aubert, M., Setiawan, P., Oktaviana, A. A., Brumm, A., Sulistyarto, P. H., Saptomo, E. W., Istiawan, B., Ma'rifat, T. A., Wahyuono, V. N., & Atmoko, F. T. (2018). Palaeolithic cave art in Borneo. *Nature*, 564(7735), 254–257.
- Awe, R. D. (2000). Lukisan Dinding Gua di Pulau Muna, Sulawesi Tenggara; Identifikasi Jenis Hewan. *Walennae*.
- Banara, L., & Sifatu, W. O. (2019). Kaghati Roo Kolope (Layang-Layang Daun Ubi Hutan) Sebagai Teks: Studi Antropologi di Desa Liangkabhori Kecamatan Lohia Kabupaten Muna. *KABANTI: Jurnal Sosial dan Budaya*, 3(1), 41–52. <http://journal.fib.uho.ac.id/index.php/kabanti>
- Bernadeta, A. K. W. (2006). Ceruk La Sabo di Pulau Muna, Sulawesi Tenggara: Indikasi Permukiman Prasejarah? In *Walennae: Jurnal Arkeologi Sulawesi Selatan dan Tenggara* (Vol. 9, Nomor 2, hal. 62–70).
- Bernadeta, A. K. W. (2011). Bentuk Aktivitas Manusia Penghuni Gua di Muna, Sulawesi Tenggara berdasarkan data gambar. In *Walennae* (Vol. 13, Nomor 1, hal. 61–70).
- David, B., Delannoy, J. J., Mialanes, J., Clarkson, C., Petchey, F., Geneste, J. M., Manne, T., Bird, M. I., Barker, B., Richards, T., Chalmers, E., & Castets, G. (2019). 45,610–52,160 years of site and landscape occupation at Nawarla Gabarnmang, Arnhem Land plateau (northern Australia). *Quaternary Science Reviews*, 215, 64–85. <https://doi.org/10.1016/j.quascirev.2019.04.027>
- Deetz, J. (1967). *Invitation to Archaeology*. Natural History Press.
- Delannoy, J. J., David, B., Gunn, R. G., Geneste, J. M., & Jaillet, S. (2017). Archaeomorphological mapping rock art and the architecture of place. *The Oxford Handbook of the Archaeology and Anthropology of Rock Art*, January, 833–856. <https://doi.org/10.1093/oxfordhb/9780190607357.013.46>
- Eka Permana, R. C. (2015). Lukisan Dinding Gua (Rock Art). *Jurnal Konservasi Cagar Budaya*, 9(2), 43–51. <https://doi.org/10.33374/jurnalkonservasicagarbudaya.v9i2.140>
- Fajari, N. M. E., & Anggraeni, A. (2022). Karakteristik dan Pemanfaatan Gua-Gua Hunian Prasejarah di Perbukitan Karst Kotabaru, Kalimantan Selatan. *PURBAWIDYA: Jurnal Penelitian dan Pengembangan Arkeologi*, 11(1), 81–103. <https://doi.org/10.55981/purbawidya.2022.78>
- Flood, J. (2013). Interpretation of Australian rock art. *Time and Mind*, 6(1), 59–64. <https://doi.org/10.2752/175169713X13500468476600>
- Gibbon, G. (2013). *Critically reading the theory and methods of archaeology: An introductory guide*. Rowman & Littlefield.
- Helskog, K. (2014). *Communicating with the world of beings: the World Heritage rock art sites in Alta, Arctic Norway*. Oxbow Books.
- Hoffmann, D. L., Standish, C. D., García-Diez, M., Pettitt, P. B., Milton, J. A., Zilhão, J., Alcolea-González, J. J., Cantalejo-Duarte, P., Collado, H., De Balbín, R., Lorblanchet, M., Ramos-Muñoz, J., Weniger, G. C., & Pike, A. W. G. (2018). U-Th dating of carbonate crusts reveals Neandertal origin of Iberian cave art. *Science*, 359(6378), 912–915. <https://doi.org/10.1126/science.aap7778>

- Hughes, F. (2024). 'Making-remote' as an Alternative to Realism in Late Palaeolithic Cave Art: Representations of the Human at the Threshold of Appearance. *British Journal of Aesthetics*, 64(3), 279–296. <https://doi.org/10.1093/aesthj/ayae011>
- IRVANSYAH, F. (2022). *Keragaman Geologi (Geodiversity) Kawasan Karst Sebagai Potensi Warisan Geologi (Geoheritage) Di Kabupaten Muna, Sulawesi Tenggara*. Universitas Pembangunan Nasional "Veteran" Yogyakarta.
- J. Huntley, M. Auber, & O. TAA. (2021). Efek perubahan iklim pada seni cadas Pleistosen di Sulawesi. *Nature*, 0123456789, 1–10.
- Kosasih, E. A. (1983). Lukisan Gua di Indonesia sebagai sumber data penelitian arkeologi. *Pertemuan Ilmiah Arkeologi*, 3, 158–172.
- Kosasih, E. A. (1985). Hasil penelitian lukisan-lukisan pada beberapa gua dan ceruk di Pulau Muna (Sulawesi Tenggara). *Rapat Evaluasi Hasil Penelitian Arkeologi II, Cisarua*, 5–10.
- Lahaye, C., Hernandez, M., Boëda, E., Felice, G. D., Guidon, N., & Hoeltz, S. (2013). Human occupation in South America by 20,000 BC: the Toca da Tira Peia site, Piauí, Brazil. *Science*.
- Lewis-Williams, D., Lawson, E. T., Helskog, K., Whitley, D. S., & Mellars, P. (2003). The Mind in the Cave: Consciousness and the Origins of Art. *Cambridge Archaeological Journal*, 13(2), 263–279. <https://doi.org/10.1017/S0959774303000155>
- Lewis, B. R. (1962). *Archaeology as Anthropology*. BY L. R. Binford. *Stor*.
- Nenggih, S. (2000). Ragam Senjata Pada Lukisan Dinding Gua di Pulau Muna; Tinjauan jenis dan fungsinya. *Walennae*, 26.
- Nurjana, W. O. S. (2019). *Implementasi Pelestarian Nilai-Nilai Tradisi Pogiraha Adhara (Perkelahian Kuda) Dalam Membangun Karakter Masyarakat: Studi Kasus di Kabupaten Muna Sulawesi Tenggara*. Universitas Pendidikan Indonesia.
- Ode Sifatu, W., & Marhadi, A. (2017). EKSISTENSI SILAT MUNA (EWA MUNA) (Studi di Desa Lakologou Kecamatan Tongkuno Kabupaten Muna). *Jurnal kerabat antropologi*, 1, 51–59.
- Okaviana, A. A. (2015). Eksistensi Gambar Tangan Negatif Pada Gambar Cadas di Kawasan Karst Pulau Muna, Sulawesi Tenggara. *Kemendikbud*, 96–120.
- Okaviana, A. A., Joannes-Boyau, R., Hakim, B., Burhan, B., Sardi, R., Adhityatama, S., Hamrullah, Sumantri, I., Tang, M., Lebe, R., Ilyas, I., Abbas, A., Jusdi, A., Mahardian, D. E., Noerwidi, S., Ririmasse, M. N. R., Mahmud, I., Duli, A., Aksa, L. M., ... Aubert, M. (2024). Narrative cave art in Indonesia by 51,200 years ago. *Nature*, November 2023. <https://doi.org/10.1038/s41586-024-07541-7>
- Pastors, A., & Weniger, G. C. (2011). Cave Art in Context: Methods for the Analysis of the Spatial Organization of Cave Sites. *Journal of Archaeological Research*, 19(4), 377–400. <https://doi.org/10.1007/s10814-011-9050-5>
- Pearce, D. G., & Bonneau, A. (2018). Trouble on the dating scene. *Nature Ecology and Evolution*, 2(6), 925–926. <https://doi.org/10.1038/s41559-018-0540-4>
- Putra, E. P., & Arifin, K. (2022). Gambar Cadas Motif Manusia di Situs Bukit Bulan, Sarolangun, Jambi. *WALENNAE: Jurnal Arkeologi Sulawesi Selatan dan Tenggara*, 20(1), 13–26.
- Quiles, A., Valladas, H., Bocherens, H., Delque-Kolich, E., Kaltnecker, E., Van Der Plicht, J., Delannoy, J. J., Feruglio, V., Fritz, C., Monney, J., Philippe, M., Tosello, G., Clottes, J., & Geneste, J. M. (2016). A high-precision chronological model for the decorated Upper Paleolithic cave of Chauvet-Pont d'Arc, Ardèche, France. *Proceedings of the National Academy of Sciences of the United States of America*, 113(17), 4670–4675. <https://doi.org/10.1073/pnas.1523158113>
- Rahmat, B. (2015). *Pola Penggambaran Motif Manusia Pada Gua Metanduno Di Pulau Muna, Sulawesi Tenggara*.

- Sharer, R. J., & Ashmore, W. (1993). *Archaeology: Discovering our past*. McGraw-Hill Humanities, Social Sciences & World Languages.
- Sharpe, K., & Barnett, T. (2008). *Recording England's Rock Art: A handbook for Project Officers*. August, 26.
- Sifat, W. O. (2017). MANFAAT KAGHATI ROO KOLOPE BAGI MASYARAKAT MUNA MASA KINI. *Journal FIB UHO*, 6(1), 1–23.
- Sonawane, P. V. N. (2013). Rock Art In India. *A psicanalise dos contos de fadas. Tradução Arlene Caetano*, 466.
- Sope, A., Pascasarjana, P., Magister Arkeologi, P., Ilmu Budaya, F., & Gadjah Mada, U. (2023). Potensi Arkeologis: Gambar Cadas Kompleks Gua Prasejarah Liang Kabori Sulawesi Tenggara. *Journal of Archaeology Research*, 7(1), 1–23.
- Spradley, J. P., & Elizabeth, M. Z. (2007). *Metode etnografi*.
- Stearns, P. N., Adas, M., Schwartz, S. B., & Gilbert, M. J. (2006). The Neolithic revolution and the birth of civilization. *World civilizations: the global experience*, 2–27.
- Sukendar, H. D. (1999). Metode Penelitian Arkeologi. 1999. *Jakarta: Departemen Pendidikan Nasional Pusat Penelitian Arkeologi Nasional*.
- Sukendar, H., Simanjuntak, T., Eriawati, Y., Suhadi, M., Prasetyo, B., Harkatiningsih, N., & Handini, R. (1999). Metode Penelitian Arkeologi. In *Pusat Penelitian Arkeologi Nasional*. <http://repositori.kemdikbud.go.id/4736/>
- Sukham, A., Taçon, P. S. C., & Tan, N. H. (2011). Rock art of Phrayanaga (Viking) Cave, southern Thailand: the illustration of ancient vessels. *Asia-Pacific Regional Conference on Underwater Cultural Heritage*, 1–8. <http://www.themua.org/collections/items/show/1214>
- Syah, M. A., & Permana, R. C. E. (2024). Archetype and Attribute of Human Figure at Ladori Cave Art. *International Journal of Latest Research in Humanities and Social Science*, 07(02), 1–10. www.ijlrhss.com
- Tacon, P. S. . (n.d.). Illustrating the past. *Current World Archaeology*, 36–44.
- Tan, N. (2014). Rock Art Research in Southeast Asia: A Synthesis. *Arts*, 3(1), 73–104. <https://doi.org/10.3390/arts3010073>
- Tan, N. H., & Chia, S. (2010). "New" Rock Art from Gua Tambun, Perak, Malaysia. *Rock Art Research*, 27(1), 9–18.
- Troncoso M, A. (2008). Spatial Syntax of Rock Art. *Rock Art Research*, 25(1), 1–9.
- Wattimena, L., Salhuteru, M. J., Peseletehaha, G. A., Surbakti, K., Al Mujabuddawat, M., & Huwae, A. (2021). Gambar Cadas Antropomorfik di Kepulauan Maluku. *Amerta*, 39(2), 81–96. <https://doi.org/10.24832/amt.v39i2.81-96>
- Yabu, M. (2007). EKSISTENSI LUKISAN PRASEJARAH PADA SITUS LIANG KABORI DI KABUPATEN MUNA SULAWESI TENGGARA. *Imajinasi*, 1–16.
- Yosua Adrian Pasaribu, Muhamad Oksy Rahim, dan F. L. (2020). Konteks Budaya Motif Binatang Pada Seni Cadas Prasejarah Misool ,Papua Barat. *Amerta*, April, 1–16.