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APPENDICES

1. Structural Metaphors = 51

1. the brighter a lady shine, the faster she may burn.
2. a scribbling woman is the most canine.
3. And the drawing room at Bridgerton House currently appears to be emptier than the muddled head of her dearest King George.
4. when he sweeps Miss Thompson off her pretty little slippered feet.
5. show you her teeth
6. Look who's already setting his cap at Miss Bridgerton.
7. I imagine your household will be a hive of callers in the morning...
8. Someone must guard my poor sister from the bucks and pinks
9. Is Miss Thompson so high in her instep
10. Emerging, phoenix-like from the ashes of irrelevance, is one Miss Daphne Bridgerton
11. So, Daphne may be in love. Does she think it an accomplishment?
12. but her voice... it rattled the windows
13. In fact, we were just heading off to... take our sticks out
14. The Hastings name cannot land in the quivering hands of a half-wit!
15. My heart may be failing, but I assure you, it swells with pride.
16. If I am not to put all my eggs in one basket, I must collect more eggs.
17. I am afraid we are required to fan the flames of our charade.



18. I should hope not, either, for you will be glued to my side all evening
19. You are to be buried if you so much as look in her direction.
20. You will throw yourself into raising your family
21. allow me to set my eyes upon you.
22. They believe themselves the sun and the moon, when in truth, it is us lady's maids that do all the hard work.
23. A bastard he sent away before the miss even popped?
24. In the grand battle of the season, I am your trusted general
25. You call me the general, yet you are the first to draw blood.
26. The incomparable who captured the prince's eye
27. How about after the Irishman today, Will, you pummel the piss out of His Grace's self-pity?
28. Perhaps you'd like to dig a little deeper today, Your Grace,
29. Why must our only options be to squawk and settle or to never leave the nest?
30. What if I want to fly?
31. You know who is flying? Lady Whistledown
32. She is not simpering on the edge of a ballroom every night, praying a man might take a fancy and leg-shackle her into marriage.
33. Fear not. My man is made of sterner stuff.
34. You talk in dreams, my lord,
35. Marrying above one's station is an art form, indeed



36. Of course, there are only two reasons to procure a special license
and race to the altar: true love, or concealing a scandal.
37. And I thought her a prim young lady barely out of leading strings.
38. He has two older brothers still running from the yoke.
39. You are to cut Colin Bridgerton immediately
40. If this is a matter of wetting your wick...
41. This is what comes of not sowing your wild oats.
42. Proposing to the first chit you set your cap at.
43. I believe I now know the reason why every mama of the ton keeps
her daughter in total darkness about certain... diversions.
44. You have not seen my sister Daphne's embroidery. In all honesty,
it is like a battlefield. **data**
45. The harvests on the farm have been poor, and with the rents being
tripled, we are struggling to put food on the table.
46. He hasn't shown his face since your father passed, God rest His
Grace's soul.
47. You know nothing of my commitments. I'm trying to be a man of
my word.
48. While there is no parasol in the world strong enough to shelter a
ruined woman,
49. And who could be surprised if their diligent efforts are rewarded
with a new arrival within the year?
50. There is no need to act the jailer.



51. this author will need to feast upon her own words.

2. Orientational Metaphors = 26

1. The purpose of this arrangement is to keep the marriage-minded mothers of the ton at bay,

2. The duke truly has put your head in a spin.

3. You are receiving glowing reviews from Whistledown.

4. But if this gossip sheet is correct, then her heart is already spoken for.

5. And I... I shall always be the woman you may love in darkness...
but never in the light of day.

6. His Grace would like to miss the chance of seeing the Bridgerton girl on the arm of a prince.

7. She is up in the sky.

8. Though, for such a staunch critic of others, you certainly lack a clear eye for your own work.

9. How does it feel, sister, to be in love?

10. Imagine leaping off a cliff and shattering on the ground.

11. First, let us see if you actually manage to drag him down that aisle
at all.

12. But she will not respond to begging, and she can sniff out even the faintest whiff of insincerity,

13. Did they kick you out? My God, they kicked you out...



14. My! You have a strong set of lungs. They shall hear you all the way in London.
15. I cannot make head nor tail of the estate's accounting, and there are several letters from farm tenants begging an audience with Your Grace.
16. I was not prepared to let another of you fly the nest so soon
17. I would never have to leave your arms.
18. He has abandoned me, while Colin has embraced me.
19. I'll not let you out of my sight until we know whether you are with child.
20. But I shall not darken your doorstep again.
21. Miss Marina Thompson's recent fall from grace continues to echo through every drawing room in town, days after it was revealed her engagement to Colin Bridgerton was nothing more than a sham.
22. the fallen Miss Thompson can only hope she shall find a refuge... somewhere.
23. You did not tell me it was some... some token of revenge against a man who no longer walks this earth
24. One can never know the truth of a marriage hiding behind closed doors.
25. Perhaps I will come forward one day.
26. However difficult forgiving someone may be, it is necessary to move forward.



3. Ontological Metaphors = 13

1. and a young lady's value plummets to unthinkable depths
2. if the crown has lost its luster
3. It is only the queen's eye that matters today.
4. It's lucky the lady produced an heir before the old earl croaked, no?
5. Do watch where you are flying, angel.
6. You must have a hundred things to do.
7. You... burn for me?
8. When one burns for someone who does not feel the same!
9. I certainly never want to cross the woman.
10. But what of Colin? Is he in pieces from the news?
11. We've been drowning in calling cards.
12. Oh! Uh... A... Absolute watering pot, that one.
13. There's only one reason a flash cull lord would come to us with
such a bet.

