

## BIBLIOGRAPHY

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## APPENDIX 1

### Synopsis *The Story of an Hour*

The story tells about Louise Mallard, a woman with a heart disease, who learns of her husband's sudden death in a train accident. Josephine as Louise's sister, breaking the news to her in a gentle manner, fearing the shock might worsen her health. Louise reacts with immediate grief, retreating to her room to be alone. As Louise sits in her room, she experiences a complexity of emotions. At first, she is overwhelmed by sorrow, crying uncontrollably. However, as she sits alone and contemplates her newfound freedom, a different emotion begins to surface: a sense of liberation and relief. Louise begins to envision a life without her husband, imagining the freedom and independence she would have.

As she reflects on her life, Louise realizes that her marriage had confined her in many ways. She had always been expected to conform to societal expectations of a dutiful wife, and her own desires and aspirations had been suppressed. With her husband's death, Louise sees an opportunity for a new beginning, a chance to live for herself. Louise's feelings of liberation continue to grow stronger, and she starts to embrace her newfound freedom. She looks forward to the years ahead, imagining the possibilities that lie before her.

Just as she is reveling in these thoughts, Josephine calls out to her, asking her to come out of her room. Reluctantly, Louise opens the door and descends the stairs, only to find her husband, Brently Mallard, alive and well, having been nowhere

accident. Upon seeing her husband, Louise is overwhelmed by shock and  
The doctors later conclude that Louise died of joy.



## APPENDIX 2

### Biography of Kate Chopin

Kate Chopin was born on February 8, 1850, in St. Louis, Missouri, and passed away on August 22, 1904, in the same city. She was an American novelist and short-story writer known for her portrayal of New Orleans culture. Born into a prominent family as Katherine O'Flaherty, she was an avid reader from a young age. She married Oscar Chopin in June 1870. The couple settled in New Orleans, Louisiana, where they became well-integrated into the city's vibrant Creole society. They had six children together and enjoyed a relatively comfortable and stable life. Unfortunately, their life took a tragic turn when Oscar contracted malaria and died in 1882, leaving Kate widowed at the age of 32. This profound loss and the subsequent responsibility of managing their debts and plantations marked a significant turning point in Kate Chopin's life, eventually leading her to return to St. Louis and begin her writing career. During her lifetime, Kate Chopin's short stories gained popularity and were featured in prestigious American magazines like *Vogue*, the *Atlantic Monthly*, *Harper's Young People*, *Youth's Companion*, and the *Century*. Some of her stories were also syndicated by the American Press Association.

In the late 1890s, she had established herself as a prominent figure among American magazine fiction writers. While her early novel "At Fault" (1890) did not gain much attention, her later novel "The Awakening" (1899) faced strong

with some critics deeming it morbid and vulgar. Her works were compiled in two volumes: "Bayou Folk" (1894) and "A Night in Acadie" (1897), both of



which received positive reviews from critics nationwide. Notably, 26 of her stories were aimed at children or had themes similar to those in children's magazines. Despite the criticism of "The Awakening," it was rediscovered in the 1950s, and critics praised its beautiful writing and modern sensibility. There are claims that "The Awakening" was banned from Chopin's hometown library in St. Louis, though this has not been confirmed. In 1902, the Evanston, Illinois, Public Library removed the book from its shelves, and it has faced challenges in recent years. Another collection of Chopin's stories, "A Vocation and a Voice," was canceled by the publisher and was not published as a separate volume until 1991.

After her death, Chopin's novels faded into obscurity, but interest in her work grew again over time. In the 1930s, a biography of Chopin praised her short fiction but criticized "The Awakening." By the 1950s, scholars and readers began to appreciate the novel as a profound work of fiction, sparking a revival of interest in Chopin's writings. The publication of Per Seyersted's biography in 1969, which was sympathetic to "The Awakening," along with his edition of her complete works, further solidified Chopin's reputation. Her works have been translated into numerous languages, including Albanian, Arabic, Catalan, Chinese, Czech, Danish, Dutch, French, Galician, German, Hungarian, Icelandic, Italian, Japanese, Korean, Malayalam, Persian (Farsi), Polish, Portuguese, Serbian, Spanish, Swedish, Turkish, and Vietnamese.

Today, Kate Chopin is recognized as a classic writer who addresses many issues eloquently. Her stories, such as "The Awakening," "The Story of an Hour," "Désirée's Baby," "A Pair of Silk Stockings," "A



Respectable Woman," "Athénaïse," among others, are widely celebrated for their sensitive, graceful, and poetic portrayals of women's lives and remembered as a pioneer in feminist literature, with "The Story of an Hour" standing as a timeless exploration of women's desire for independence and self-fulfillment. Her works continue to be studied, celebrated, and resonated with readers around the world.

Sources:

<https://www.britannica.com/biography/Kate-Chopin/>. Accessed on 31 March 2024

<https://www.katechopin.org/biography/>. Accessed on 31 March 2024



### APPENDIX 3

#### Questioner

No.	Questions	Response			
		Strongly disagree	Disagree	Agree	Strongly agree
1.	The plot of the short story was engaging and kept my attention				
2.	The characters in the story are clear and well developed.				
3.	I like the themes portrayed in this short story.				
4.	The description of the setting in this short story is vivid and immersive.				
5.	The writing style of the short story is easy to understand.				
6.	I like the tragedy genre				
7.	I like the romance genre				
8.	I like the comedy genre				
9.	This story contains the value of loyalty				
	This story contains the value of selfishness				





11.	This story contains the values of personal will and societal expectations				
12.	In my cultural beliefs, women's roles are expected to be limited after marriage				
13.	In my cultural beliefs, when a woman gets married, she's supposed to rely on her husband				
14.	I am involved in a reading community				
15.	I actively discuss about literary works				
16.	Elaborate your response toward The Story of an Hour! (Consider sharing your emotional reactions or interpretations, feel free to explore into the characters, plot twists, or the overall themes!)				

\*Likert scale was developed by Rensis Likert (1934) in his article in the Journal of Social Psychology.

