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APPENDIX

1. Synopsis of the Novel *Life of Pi*

The story begins by introducing a child named Piscine Molitor Patel, usually called Pi, who lives in a city in India. He is the second child of a zoo owner in the city he lives in. From the beginning of the story, we can see Pi's life, where he often meets animals, he is even almost attacked by a tiger named Richard Parker in his father's zoo. Pi's family can be said to be a modern Indian family, his mother is a devout Hindu, while his father does not believe in this. Because he was curious and there were no restrictions from his parents, Pi tried to explore the religions he found in his city, such as his mother's own religion, namely Hinduism, Christianity, and Islam. Until the day Pi made a strange request to his father, in which he asked to buy him a prayer mat and wanted to be baptized.

When he was a teenager, Pi's family decided to move from India to start a new life, including all the animals he had in his zoo. He and his family traveled on a ship so they could load all the remaining animals from their zoo. Until one night, Pi heard a noise coming from the ship, out of curiosity he went out to check the source of the sound. What he found outside the ship was a very strong storm, it even made the ship tilt. The people outside the ship suddenly panicked, including Pi. After that, some of people on the ship dropped Pi into a lifeboat for Pi's safety. After a few minutes the ship sank and left Pi alone, adrift in a lifeboat in the middle of the ocean.

Pi ends up spending his days adrift in the middle of the ocean with Richard Parker. In the end it leaves Pi and Richard Parker. In order not to become a tiger's

meal, Pi keeps trying to stay awake. They had spent so many days together, until finally the lifeboat rested on a beach in Mexico, and finally the two of them separated.

2. The Biography of Yann Martel

Yann Martel is a man who was born on June 25 1963, he is a Canadian writer who is most famous for his Man Booker Prize winning novel *Life of Pi*. Martel traveled the world, visiting countries such as India and France, to gain inspiration for his writing. He met his partner, British writer Alice Kuipers, in 2003, and they had a son, Theo, in 2009. Martel continued to write, and was a writer-in-residence at the University of Saskatchewan.

After college, Yann Martel wrote several books, one a short story and the other a feminist novel, both commercial failures, and decided to travel the world to experience life and gain inspiration. Yann Martel emerged as a prolific writer in 1993, with his first publication, *The Facts Behind Helsinki Roccamatios and Other Stories*, discussing themes such as storytelling and its history, illness, youthful suffering, music, war and the importance of material objects in human life. This successful endeavor paved the way for further publications and in 1996 when he created his first novel, *Self*. The novel reveals the story of a traveling writer and his sexual identity. After traveling in India in 1999, and reading Moacyr Sciliar's *Max and the Cats*, Martel was inspired to write his most famous novel, *Life of Pi*, a novel about an Indian boy, Pi, and his survival at sea with a tiger in a lifeboat.