

BIBLIOGRAPHY

Cruse, A. (2004). *Meaning in language: An introduction to semantics and pragmatics.*

Cruse, A. (2006). *Glossary of semantics and pragmatics.* Edinburgh University Press.

David Crystal, A. C. (2011). *A Dictionary of Linguistics and Phonetics.* John Wiley & Sons.

Griffiths, P. (2006). *An Introduction to English Semantics and Pragmatics.* Edinburgh University Press Ltd.

Jalarajan, S. .. (2012). *Music, song lyrics, philosophy and human values: exploring poet Kannadasan's contributions to the Tamil community worldwide.*

Kushartanti, U. Y. (2005). *Pesona bahasa langkah awal memahami linguistik.* Gramedia Pustaka Utama.

Lestari, W. P. (2015). *The Study of Deixis in Song Lyrics of Bruno Mars 'Doo Wops and Hooligans 2010' Album.*

Levinson, S. C. (1983). *Pragmatics.* Cambridge University press.

Lyons, J. (2002). *Language and Linguistic.* New York: Cambridge University Press.



- Phares, H. (2023). *Allmusic*. Retrieved 02 21, 2024, from Olivia Rodrigo Biography
“[https://www.allmusic.com/artist/olivia-rodrigo-
mn0003556388#biography](https://www.allmusic.com/artist/olivia-rodrigo-mn0003556388#biography)”
- Sab Carpenter. (2021, May 21). *Sour*. Retrieved September 21, 2023, from Genius
Media Group: <https://genius.com/albums/Olivia-rodrigo/Sour>
- Sugiyono. (2009). *Metode Penelitian Kuantitatif Kualitatif dan R&B*. Bandung:
Alfabeta.
- Xaverius., N. F. (2009). *Pragmatik dan Penelitian Pragmatik (Pertama)*. . Graha
Ilmu.
- Yule, G. (1996). *Pragmatics*. Oxford University Press.
- Yule, G. (2010). *The Study of Language*. New York: Cambridge University Press.



APPENDIXES

A. Script of Salam Album song lyrics

1. Brutal

Written by: Dan Nigro & Olivia Rodrigo.

[Intro]

I want it to be, like,
messy

[Verse 1]

I'm so insecure, I think
That I'll die before I drink
And I'm so caught up in
the news
Of who likes me and who
hates you

And I'm so tired that I
might
Quit my job, start a new
life

And they'd all be so
disappointed
Cause who am I if not
exploited?

And I'm so sick of
seventeen
Where's my fucking
teenage dream?
If someone tells me one
more time

"Enjoy your youth," I'm
gonna cry
And I don't stick up for
myself

I'm anxious, and nothing
can help
And I wish I'd done this
before
And I wish people liked
me more

[Chorus]

All I did was try my best
This the kinda thanks I
get?

Unrelentlessly upset (Ah-
ah-ah)

They say these are the
golden years

But I wish I could
disappear

Ego crush is so severe
God, it's brutal out here
See Olivia Rodrigo Live
Get tickets as low as \$44



You might also like

logical

Olivia Rodrigo

making the bed

Olivia Rodrigo

pretty isn't pretty

Olivia Rodrigo

[Post-Chorus]

(Yeah)

[Verse 2]

I feel like no one wants
me

And I hate the way I'm
perceived

I only have two real
friends

And lately, I'm a nervous
wreck

'Cause I love people I
don't like

And I hate every song I
write

And I'm not cool, and I'm
not smart

And I can't even parallel
park

Traitor

Written by: Dan Nigro & Olivia Rodrigo.

[Chorus]

All I did was try my best

This the kinda thanks I
get?

Unrelentlessly upset (Ah-
ah-ah)

They say these are the
golden years

But I wish I could
disappear

Ego crush is so severe
God, it's brutal out here

[Post-Chorus]

(Yeah)

(Just havin' a really good
time)

[Outro]

Got a broken ego, broken
heart

(Yeah, it's brutal out here,
yeah, it's brutal out here)

And God, I don't even
know where to start



[Intro]
Ooh-ooh-ooh
Ah-ah-ah-ah-ah

[Verse 1]
Brown guilty eyes and
little white lies, yeah
I played dumb, but I
always knew
That you talked to her,
maybe did even worse
I kept quiet so I could
keep you

[Pre-Chorus]
And ain't it funny how
you ran to her
The second that we called
it quits?
And ain't it funny how
you said you were
friends?
Now it sure as hell don't
look like it

[Chorus]
You betrayed me
And I know that you'll
never feel sorry
For the way I hurt, yeah

You talked to her when
we were together
Loved you at your worst,
but that didn't matter
It took you two weeks to
go off and date her
Guess you didn't cheat,
but you're still a traitor

[Verse 2]
Now you bring her
around just to shut me
down
Show her off like she's a
new trophy
And I know if you were
true, there's no damn way
that you
Could fall in love with
somebody that quickly
You might also like
all-american bitch
Olivia Rodrigo
making the bed
Olivia Rodrigo
lacy
Olivia Rodrigo

[Pre-Chorus]



And ain't it funny? All the
twisted games
All the questions you
used to avoid
Ain't it funny? Remember
I brought her up
And you told me I was
paranoid?

[Chorus]
You betrayed me
And I know that you'll
never feel sorry
For the way I hurt, yeah
You talked to her when
we were together
Loved you at your worst,
but that didn't matter
It took you two weeks to
go off and date her
Guess you didn't cheat,
but you're still a traitor

[Bridge]
(Ah-ah-ah)
God, I wish that you had
thought this through

Drivers License
Written by: Dan Nigro & Olivia Rodrigo.
[Verse 1]

Before I went and fell in
love with you

(Ah-ah-ah)
When she's sleepin' in the
bed we made
Don't you dare forget
about the way

[Chorus]
You betrayed me
'Cause I know that you'll
never feel sorry
For the way I hurt, yeah
You talked to her when
we were together
You gave me your word,
but that didn't matter
It took you two weeks to
go off and date her
Guess you didn't cheat,
but you're still, you're still
a traitor

(Ah-ah-ah)
Yeah, you're still a traitor



I got my driver's license
last week
Just like we always talked
about
'Cause you were so
excited for me
To finally drive up to
your house
But today, I drove
through the suburbs
Crying 'cause you weren't
around

[Verse 2]

And
you're probably with that
blonde girl
Who always made
me doubt
She's so much older than
me
She's everything I'm
insecure about
Yeah, today, I drove
through the suburbs
'Cause how could I ever
love someone else?

[Chorus]

And I know we weren't
perfect, but I've never felt
this way for no one
And I just can't imagine
how you could be so okay
now that I'm gone
Guess you didn't mean
what you wrote in that
song about me
'Cause you said forever,
now I drive alone past
your street

[Verse 3]

And all my friends are
tired
Of hearing how much I
miss you, but
I kinda feel sorry for them
'Cause they'll never know
you the way that I do
Yeah, today, I drove
through the suburbs
And pictured I was
driving home to you
See Olivia Rodrigo Live
Get tickets as low as \$44

You might also like



“Slut!” (Taylor’s
Version) [From The
Vault]
Taylor Swift
logical
Olivia Rodrigo
ballad of a homeschooled
girl
Olivia Rodrigo

[Chorus]
And I know we weren't
perfect, but I've never felt
this way for no one, oh
And I just can't imagine
how you could be so okay
now that I'm gone
I guess you didn't mean
what you wrote in that
song about me
'Cause you said forever,
now I drive alone past
your street

[Bridge]
Red lights, stop signs
I still see your face in the
white cars, front yards
Can't drive past the places
we used to go to

'Cause I still fuckin' love
you, babe (Ooh, ooh-ooh,
ooh, ooh-ooh)
Sidewalks we crossed
I still hear your voice in
the traffic, we're laughing

Over all the noise
God, I'm so blue, know
we're through
But I still fuckin' love
you, babe (Ooh, ooh-ooh,
ooh, ooh-ooh)

[Chorus]
I know we weren't
perfect, but I've never felt
this way for no one
And I just can't imagine
how you could be so okay
now that I'm gone
Guess you didn't mean
what you wrote in that
song about me
'Cause you said forever,
now I drive alone past
your street

[Outro]



Yeah, you said forever,
now I drive alone past
your street

4. 1 step forward, 3 steps back

Written by: written by Taylor Swift, Jack Antonoff & Olivia Rodrigo.

[Verse 1]

Called you on the phone
today

Just to ask you how you
were

All I did was speak
normally

Somehow, I still struck a
nerve

You got me fucked up in
the head, boy

Never doubted myself so
much

Like, am I pretty? Am I
fun, boy?

I hate that I give you
power over that kinda
stuff

[Chorus]

'Cause it's always one
step forward and three
steps back

I'm the love of your life
until I make you mad

It's always one step

forward and three steps
back

Do you love me, want
me, hate me?

Boy, I don't understand
No, I don't understand

[Verse 2]

And maybe in some
masochistic way

I kind of find it all
exciting

Like, which lover will I
get today?

Will you walk me to the
door or send me home
crying?

[Chorus]

It's one step forward and
three steps back

I'm the love of your life
until I make you mad



It's always one step
forward and three steps
back
Do you love me, want
me, hate me?
Boy, I don't understand
See Olivia Rodrigo Live
Get tickets as low as \$44

You might also like
all-american bitch
Olivia Rodrigo
get him back!
Olivia Rodrigo
teenage dream
Olivia Rodrigo

[Bridge]
No, it's back and forth,
did I say something
wrong?

5. Deja Vu

Written by St. Vincent, Taylor Swift, Jack Antonoff, Olivia Rodrigo &
Dan Nigro.

[Verse 1]
Car rides to Malibu
Strawberry ice cream, one
spoon for two
And tradin' jackets

It's back and forth, going
over everything I said
It's back and forth, did I
do something wrong?
It's back and forth, maybe
this is all your fault
instead

[Chorus]
It's one step forward and
three steps back
And I'd leave you, but the
rollercoaster's all I've ever
had
Yeah, it's one step
forward and three steps
back
Do you love me, want
me, hate me?
Boy, I don't understand
No, I don't understand

Laughin' 'bout how small
it looks on you
(Ha-ha-ha-ha, ha-ha-ha-
ha-ha, ha-ha-ha-ha)
Watching reruns of Glee



Bein' annoying, singin' in
harmony
I bet she's braggin' to all
her friends, sayin' you're
so unique, hmm

[Chorus]

So when you gonna tell
her that we did that, too?
She thinks it's special, but
it's all reused
That was our place, I
found it first
I made the jokes you tell
to her when she's with
you
Do you get déjà vu when
she's with you?
Do you get déjà vu? (Ah)
Hmm
Do you get déjà vu, huh?

[Verse 2]

Do you call her, almost
say my name?
'Cause let's be honest, we
kinda do sound the same
Another actress
I hate to think that I was
just your type

And I bet that she knows
Billy Joel
'Cause you played her
"Uptown Girl"
You're singin' it together
Now I bet you even tell
her how you love her
In between the chorus and
the verse (Ooh; I love
you)
See Olivia Rodrigo Live
Get tickets as low as \$44

You might also like
The Tortured Poets
Department
Taylor Swift
all-american bitch
Olivia Rodrigo
ballad of a homeschooled
girl
Olivia Rodrigo

[Chorus]

So when you gonna tell
her that we did that, too?
She thinks it's special, but
it's all reused
That was the show we
talked about



Played you the songs
she's singing now when
she's with you
Do you get déjà vu when
she's with you?
Do you get déjà vu? (Oh-
oh)
Do you get déjà vu?

[Bridge]
Strawberry ice cream in
Malibu
Don't act like we didn't do
that shit, too
You're tradin' jackets like
we used to do

6. Good 4 U

Written by: Josh Farro, Hayley Williams, Dan Nigro & Olivia
Rodrigo.

[Intro]
(Ah)

[Verse 1]
Well, good for you, I
guess you moved on
really easily
You found a new girl and
it only took a couple
weeks

(Yeah, everything is all
reused)
Play her piano, but she
doesn't know (Oh, oh)
That I was the one who
taught you Billy Joel (Oh)
A different girl now, but
there's nothing new

[Outro]
I know you get déjà vu
I know you get déjà vu
I know you get déjà vu

Remember when you said
that you wanted to give
me the world?
(World)
And good for you, I guess
that you've been workin'
on yourself
I guess that therapist I
found for you, she really
helped



Now you can be a better
man for your brand-new
girl (Girl)

[Chorus]

Well, good for you
You look happy and
healthy, not me
If you ever cared to ask
Good for you
You're doin' great out
there without me, baby
God, I wish that I could
do that
I've lost my mind, I've
spent the night
Cryin' on the floor of my
bathroom
But you're so unaffected,
I really don't get it
But I guess good for you

[Verse 2]

Well, good for you, I
guess you're gettin'
everything you want (Ah)
You bought a new car and
your career's really takin'
off (Ah)
It's like we never even
happened

Baby, what the fuck is up
with that? (Ah)
And good for you, it's like
you never even met me
Remember when you
swore to God I was the
only
Person who ever got you?
Well, screw that, and
screw you
You will never have to
hurt the way you know
that I do
See Olivia Rodrigo Live
Get tickets as low as \$44

You might also like
all-american bitch
Olivia Rodrigo
the grudge
Olivia Rodrigo
get him back!
Olivia Rodrigo

[Chorus]

Well, good for you
You look happy and
healthy, not me
If you ever cared to ask
Good for you



You're doin' great out
there without me, baby
God, I wish that I could
do that
I've lost my mind, I've
spent the night
Cryin' on the floor of my
bathroom
But you're so unaffected,
I really don't get it
But I guess good for you

[Break]

(Ah-ah-ah-ah)

(Ah-ah-ah-ah)

[Bridge]

Maybe I'm too emotional
But your apathy's like a
wound in salt
Maybe I'm too emotional
Or maybe you never
cared at all
Maybe I'm too emotional
Your apathy is like a
wound in salt
Maybe I'm too emotional
Or maybe you never
cared at all
Enough for You
Written by: Olivia Rodrigo

[Chorus]

Well, good for you
You look happy and
healthy, not me
If you ever cared to ask
Good for you
You're doin' great out
there without me, baby
Like a damn sociopath
I've lost my mind, I've
spent the night
Cryin' on the floor of my
bathroom
But you're so unaffected,
I really don't get it
But I guess good for you
[Outro]
Well, good for you, I
guess you moved on
really easily



[Verse 1]

I wore makeup when we
dated
'Cause I thought you'd
like me more
If I looked like the other
prom queens
I know that you loved
before
Tried so hard to be
everything that you liked
Just for you to say you're
not the compliment type

[Verse 2]

And I knew how you took
your coffee
And your favorite songs
by heart
I read all of your self-help
books
So you'd think that I was
smart
Stupid, emotional,
obsessive little me
I knew from the start this
is exactly how you'd
leave

[Chorus]

You found someone more
exciting, the next second,
you were gone
And you left me there
cryin', wonderin' what I
did wrong
And you always say I'm
never satisfied, but I don't
think that's true
'Cause all I ever wanted
was to be enough for you
Yeah, all I ever wanted
was to be enough for you

[Verse 3]

And maybe I'm just not as
interesting
As the girls you had
before
But God, you couldn't
have cared less
About someone who
loved you more
I'd say you broke my
heart
But you broke much more
than that
Now, I don't want your
sympathy
I just want myself back



See Olivia Rodrigo Live
Get tickets as low as \$44

You might also like
all-american bitch
Olivia Rodrigo
making the bed
Olivia Rodrigo
lacy

Olivia Rodrigo

[Chorus]

Before you found
someone more exciting,
the next second, you were
gone

And you left me there
cryin', wonderin' what I
did wrong

And you always say I'm
never satisfied, but I don't
think that's true

'Cause all I ever wanted
was to be enough

[Bridge]

And don't you think I
loved you too much
To be used and
discarded?

Don't you think I loved
you too much

To think I deserve
nothing?

But don't tell me you're
sorry, boy

Feel sorry for yourself
'Cause someday, I'll be
everything to somebody
else

[Outro]

And they'll think that I
am so exciting

And you'll be the one
who's crying

Yeah, you always say I'm
never satisfied, but I don't
think that's true

You say I'm never
satisfied, but that's not
me, it's you

'Cause all I ever wanted
was to be enough

But I don't think anything
could ever be enough for
you

Enough for you, oh

No, nothing's enough for
you



8. Happier

Written by: Olivia Rodrigo

[Verse 1]

We broke up a month ago

Your friends are mine,

you know I know

You've moved on, found

someone new

One more girl who brings

out the better in you

And I thought my heart

was detached

From all

the sunlight of our past

But she's so sweet,

she's so pretty

Does she mean you forgot

about me?

[Chorus]

Oh, I hope you're happy

But not like how you

were with me

I'm selfish, I know, I can't

let you go

So find someone great,

but don't find no one

better

I hope you're happy, but
don't be happier

[Verse 2]

And do you tell her she's

the most beautiful girl

you've ever seen?

An eternal love bullshit

you know you'll never

mean

Remember when I

believed

You meant it when you

said it first to me?

And now I'm pickin' her

apart

Like cuttin' her down will

make you miss my

wretched heart

But she's beautiful, she

looks kind

She probably gives you

butterflies

See Olivia Rodrigo Live

Get tickets as low as \$44

You might also like



all-american bitch
Olivia Rodrigo
making the bed
Olivia Rodrigo
ballad of a homeschooled
girl
Olivia Rodrigo

[Chorus]
I hope you're happy
But not like how you
were with me
I'm selfish, I know, I can't
let you go
So find someone great,
but don't find no one
better
I hope you're happy
I wish you all the best,
really
Say you love her, baby,
just not like you loved me

9. Jealousy, Jealousy

Written by: Dan Nigro, Casey Smith and Olivia Rodrigo

[Verse 1]
I kinda wanna throw my
phone across the room
'Cause all I see are girls
too good to be true

And think of me fondly
when your hands are on
her
I hope you're happy, but
don't be happier

[Bridge]
Ooh, ooh-ooh
Ooh-ooh, ooh-ooh

[Chorus]
I hope you're happy
Just not like how you
were with me
I'm selfish, I know, can't
let you go
So find someone great,
but don't find no one
better
I hope you're happy, but
don't be happier.



I know their beauty's
not my lack
But it feels like that
weight is on my back
And I can't let it go

[Chorus]
Com-comparison is killin'
me slowly
I think I think too much
'Bout kids who don't
know me
I'm so sick of myself
I'd rather be, rather be
Anyone, anyone else
My jealousy, jealousy
started followin' me (He-
he-he, he)
Started followin' me (He-
he-he, he)

[Verse 2]
And I see everyone gettin'
all the things I want
I'm happy for them, but
then again, I'm not
Just cool vintage clothes
and vacation photos, I
can't stand it
Oh God, I sound crazy
See Olivia Rodrigo Live

Get tickets as low as \$44

You might also like
making the bed
Olivia Rodrigo
ballad of a homeschooled
girl
Olivia Rodrigo
logical
Olivia Rodrigo

[Pre-Chorus]
Their win is not my loss
I know it's true, but
I can't help gettin' caught
up in it all

[Chorus]
Com-comparison is killin'
me slowly
I think I think too much
'Bout kids who don't
know me
I'm so sick of myself
Rather be, rather be
Anyone, anyone else
My jealousy, jealousy
(Yeah)

[Bridge]



All your friends are so
cool, you go out every
night
In your daddy's nice car,
yeah, you're livin' the life
Got a pretty face, a pretty
boyfriend, too
I wanna be you so bad
and I don't even know
you

All I see is what I should
be
Happier, prettier,
jealousy, jealousy
All I see is what I should
be
I'm losin' it, all I get's
jealousy, jealousy

[Chorus]

10. Favorite Crime

Written By: Olivia Rodrigo & Dan Nigro

[Verse 1]
Know that I loved you so
bad
I let you treat me like that
I was your willing
accomplice, honey

Com-comparison is killin'
me slowly
I think I think too much
'Bout kids who don't
know me
And I'm so sick of myself
Rather be, rather be (Oh,
oh)
Anyone, anyone else
(Anybody else)
Jealousy, jealousy
Oh, I'm so sick of myself
I'd rather be, rather be
(Oh-oh-oh)
Anyone, anyone else
Jealousy, jealousy started
followin' me

And I watched as you fled
the scene
Doe-eyed as you buried
me
One heart broke, four
hands bloody



[Chorus]

The things I did
Just so I could call you
mine
The things you did
Well, I hope I was your
favorite crime

[Verse 2]

You used me as an alibi
I crossed my heart as you
crossed the line
And I defended you to all
my friends
And now every time a
siren sounds
I wonder if you're around
'Cause you know that I'd
do it all again

[Chorus]

All the things I did
Just so I could call you
mine
The things you did
Well, I hope I was your
favorite crime
See Olivia Rodrigo Live
Get tickets as low as \$44

You might also like

lacy

Olivia Rodrigo
logical
Olivia Rodrigo
making the bed
Olivia Rodrigo

[Bridge]

It's bittersweet to think
about the damage that
we'd do
'Cause I was goin' down,
but I was doin' it with you
Yeah, everything we
broke and all the trouble
that we made
But I say that I hate you
with a smile on my face
Oh, look what we became

[Chorus]

All the things I did
Just so I could call you
mine
All the things you did
Well, I hope I was your
favorite crime

[Outro]

Your favorite crime
Your favorite crime



'Cause, baby, you were

mine

11. Hope Ur OK

Written by: Olivia Rodrigo & Dan Nigro



Optimized using
trial version
www.balesio.com

[Verse 1]

I knew a boy once when I was small
A towhead blond with eyes of salt
He played the drum in the marching band
His parents cared more about the Bible
Than being good to their own child
He wore long sleeves 'cause of his dad
And somehow, we fell out of touch
Hope he took his bad deal and made a royal flush
Don't know if I'll see you again someday
But if you're out there, I hope that you're okay

[Verse 2]

My middle school friend grew up alone
She raised her brothers on her own
Her parents hated who she loved
She couldn't wait to go to college
She was tired 'cause she was brought into a world
Where family was merely blood
Does she know how proud I am she was created
With the courage to unlearn all of their hatred?
We don't talk much, but I just gotta say
I miss you and I hope that you're okay

[Bridge]

Address the letters to the holes in my butterfly wings
Nothing's forever, nothing is as good as it seems
And when the clouds won't iron out
And the monsters creep into your house
And every door is hard to close
You might also like



get him back!

Olivia Rodrigo

ballad of a homeschooled girl

Olivia Rodrigo

obsessed

Olivia Rodrigo

[Outro]

Well, I hope you know how proud I am you were created

With the courage to unlearn all of their hatred

But, God, I hope that you're happier today

'Cause I love you

And I hope that you're okay



B. Biography of Olivia Rodrigo



A singer/songwriter with record-breaking success, Olivia Rodrigo brings the authenticity of her life to her music with her relatable songs. Her 2021 smash hit “Driver’s License” and subsequent

singles “Deja Vu” and “Good 4 U” made her the youngest artist ever to top the Billboard Hot 100 and the first artist to have their first three singles debut in the Top Ten of that chart. These extraordinarily successful songs paved the way for Rodrigo's multi-platinum, Grammy-winning debut album, Sour. Its heartbroken, defiant, and witty mix of pop, folk, and alternative rock captured the highs and lows of a young woman fearlessly expressing who she is, how she feels, and what she wants -- themes she approached with more maturity on 2023's Grammy-nominated Guts and its chart-topping single “Vampire.”

While growing up in Temecula, California, Rodrigo's first love was singing. She started vocal lessons in kindergarten and took up piano soon after; by age 12, she was playing guitar. At the suggestion of her vocal coach, she pursued acting, and she appeared in productions at her elementary and middle schools -- experiences that led her to seek professional acting jobs. In 2016, she was cast as Paige Olvera in in the



Disney Channel series *Bizaardvark*. It was an opportunity that led to Rodrigo winning the lead role of Nini Salazar-Roberts in the Disney+ series *High School Musical: The Musical: The Series*, a mockumentary-style show that follows the on- and off-stage drama that happens when the student body of East High puts on a production of *High School Musical: The Musical*. When the show's creators -- which included writer and Broadway librettist Tim Federle -- learned Rodrigo was a songwriter, they encouraged her to pen original songs for the series. Written in Rodrigo's living room during finals week of her sophomore year, "All I Want" garnered millions of streams after the show's debut in November 2019 and entered the U.S. and Canada Hot 100 singles charts in January 2020. Rodrigo also collaborated with her co-star Joshua Bassett on the duet "Just for a Moment."

In the wake of *High School Musical: The Musical: The Series*' success, she continued to work on her own music with producer Dan Nigro (who also collaborated with Carly Rae Jepsen and Sky Ferreira), looking to the confessional songwriting of Fiona Apple, Phoebe Bridgers, and especially Taylor Swift for inspiration. After she signed with Interscope and Geffen in 2020, Rodrigo's debut single, "Driver's License," arrived in January 2021 and quickly topped charts around the world. This included the Billboard Hot 100, making her the youngest artist to debut at number one on that chart.

long with breaking several streaming records, the single was a multi-atinum success in the U.S. and Canada and went platinum in several other



countries. That April, her second single, "Deja Vu," appeared, and its debut at number eight on the Billboard Hot 100 made her the first artist in history to have her first two singles debut within the Top Ten. A third single, "Good 4 U," arrived in May. Like "Driver's License," it topped the Billboard Hot 100, and Rodrigo became the first artist in Billboard's history to have their first three singles debut in the Top Ten of that chart.

In turn, May 2021's *Sour* became the first debut album to feature two singles that topped the Billboard Hot 100 upon release. Initially intended to be an EP, the album mixed pop, alt-rock, and folk and took inspiration from No Doubt, the White Stripes, Alanis Morissette, and Kacey Musgraves, among others. Co-written by Rodrigo and Nigro, *Sour* was hailed for its genre-defying sound and candid songwriting. It was a massive global success, becoming the second-best-selling album in the world in 2021. In the U.S., *Sour* debuted at number one on the Billboard 200 Albums Chart, ultimately spending five weeks total in that spot (an accomplishment that made it 2021's longest-running number one album by a female artist) and 52 weeks in the Top Ten, earning multiple platinum certifications along the way. Shortly after *Sour*'s release, all of its tracks appeared in the Top 30 of the Billboard Hot 100, with "Traitor" becoming its fourth single to debut in the Top Ten. In the U.K., *Sour* debuted at number one the same week "Good 4 U" topped the U.K. Singles chart, making Rodrigo the youngest solo artist to have the top-selling release on both charts. The album also topped the



charts in Canada, Australia, and New Zealand, where it spent ten consecutive weeks in the peak position.

As *Sour* broke chart records, Rodrigo's concert film *Sour Prom* premiered in June 2021. That December, she launched her world tour, performed in *Hope for the Holidays*, Musicians on Call's second annual virtual concert for hospital patients, won the People's Choice Award for Album of the Year, and was named Time Magazine's Entertainer of the Year. *Sour* and Rodrigo's accolades continued into 2022. At that year's Grammy Awards, she won the awards for Best New Artist, Best Pop Solo Performance for "Driver's License," (Phares, 2023; Yule G. , 2010; Lyons, 2002)and Best Pop Vocal album for *Sour* (Rodrigo was nominated in all four of the general Grammy categories, making her the second-youngest artist after Billie Eilish to earn this recognition). She also won the Juno Award for International Album of the Year; the Brit Award for International Song of the Year; seven Billboard Music Awards including Top Billboard 200 album, Top New Artist, and Top Female Artist; and the ASCAP Award for Songwriter of the Year.

March 2022 saw the premiere of *Driving Home 2 U*, a documentary chronicling the creation of *Sour*. That April, Rodrigo kicked off her first headlining concert tour. She covered Avril Lavigne's "Complicated" at every show, and Lavigne joined her in performing the song at the Toronto



date. At her Glastonbury Festival appearance that June, Rodrigo and Lily Allen performed “Fuck You” as a response to the overruling of Roe v.

Wade by the U.S. Supreme Court. In September 2022, Rodrigo departed High School Musical: The Musical: The Series at the end of its third season.

At the end of the year and into 2023, Rodrigo did more charity work, participating in the third annual Venture into Cures virtual fundraising event for families with epidermolysis bullosa and other rare diseases, the third annual Musicians on Call virtual concert, and the MusiCares Foundation Charity Relief Auction. She released “Vampire,” her first single in two years, that June. Her third single to debut at number one on the Billboard Hot 100, it also topped the charts in the U.K., Australia, Ireland, Canada, and New Zealand. That song and August's multinational Top Ten hit “Bad Idea Right?” appeared on September 2023's Guts. Produced by Nigro and recorded at his garage studio, Rodrigo's second album built on Sour's wry rock and sweeping ballads as she took stock of her tumultuous teen years. The album once again topped the U.S. and U.K. charts as well as those of 12 other countries, while all of its songs appeared in the Top 40 of the Hot 100 Singles Chart in the U.S. Guts was also nominated for Album of the Year and Best Pop Vocal Album at the 66th Grammy Awards.

