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## APPENDIX

### Appendix 1

#### Novel Synopsis of Me Before You

Me Before You tells the story of Louisa Clark, a quirky and ordinary young woman living in a small English town. After losing her job at a local café, Louisa finds employment as a caregiver for Will Traynor, a wealthy and once-adventurous man who is now paralyzed from the neck down due to a tragic accident.

At first, Will's bitterness and cynicism clash with Louisa's cheerful demeanor. However, as they spend more time together, they develop a deep and unexpected bond. Louisa discovers that Will had an adventurous and fulfilling life before his accident and is determined to show him that life is still worth living.

Despite Louisa's efforts to lift Will's spirits, he remains determined to end his life through assisted suicide in Switzerland. This decision devastates Louisa, who has fallen in love with him. In a last-ditch attempt to change his mind, she takes him on a series of adventures, hoping to prove to him that life can still be fulfilling, even in his current condition.

Ultimately, Will's decision about his own life forces both him and Louisa to confront difficult questions about love, sacrifice, and the meaning of life itself.



## Appendix 2

### Research Questions

1. Question 1: What internal and external conflicts does the main character face in the story?
2. Question 2: How does the main character respond to the conflicts?



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## Key Quotations from the Novel

1. "I knew the real reason for Dad's anxiety. They relied on my wages. Treena earned next to nothing at the flower shop. Mum couldn't work, as she had to look after Granddad, and Granddad's pension amounted to almost nothing. Dad lived in a constant state of anxiety about his job at the furniture factory. His boss had been muttering about possible redundancies for months." (Moyes, 2012:42).
2. "And it was then that I heard it – the unmistakable sound of stitches ripping. I glanced down to see the two pieces of material that joined at the side of my right leg had torn apart, sending frayed pieces of silk thread shooting upwards in an ungainly fringe. I felt my face flood with colour." (Moyes, 2012:76).
3. "Treen, he hates me. He looks at me like I'm something the cat dragged in. And he doesn't even drink tea. I'm hiding from him." (Moyes, 2012:132).
4. "I don't understand. He was fine on Friday night. He had a bit of a cough Saturday morning, but ... but this? What happened?" My heart was racing. I sat down for a moment, trying to catch my breath. I had been running pretty much since I received Nathan's text message an hour previously." (Moyes, 2012:97)
5. "I know what I said. But I just can't bear not knowing what's happening.' Her face crumpled a little. 'I can't bear not knowing how he's feeling. I can't bear the fact that I never even got to say goodbye.'" (Moyes, 2012:112).
6. "I was angry with her and angry with Will. Angry with them for letting me engage in a facade. I was angry for all the times I had sat and thought about how to make things better for him comfortable, or happy. But mostly I felt filled with horror. I was haunted by what I now knew" (Moyes, 2012:144).
7. "Many things are not right and unlike what she wants. Her plan to show that his life as quadriplegic person is still worth living is useless" (Moyes, 2012).
8. "I sat there, as my parents discussed what other jobs my limited qualifications might entitle me to. Factory work, machinist, roll butterer. For the first time that afternoon I wanted to cry." (Moyes, 2012:43).
9. "Please, please tell me you have not just advised me to get a job that involves parading around in front of strangers in my underwear." (Moyes, 2012:53-54).
10. "She glances at my legs. Although you might want to wear...something a bit less revealing.' I glanced down to where my jacket had shifted, revealing a generous expanse of bare thigh." (Moyes, 2012:31).
11. "She said disabled like someone entering a diction contest. It was a good 200 yards away. By the time we finally made it over there the blue skies had disappeared abruptly, replaced by a sudden squall. Naturally, I hadn't brought an umbrella. I kept up a relentless, cheerful commentary about how funny this was and how ridiculous, and even to my ears I had begun to sound brittle and irritating." (Moyes, 2012:46).
12. "I felt like an utter failure. I looked up at the woman, who did at least have the grace to look slightly embarrassed now that Will had actually spoken. 'Well, thank you,' I said to her. 'Thanks for being so fucking accommodating.'" (Moyes, 2012:488).
13. "I remember thinking, as if at a distance, that I had never seen Katrina look so certain as she did now. I saw Dad's hand reach out to Mum's arm, whether in reproach or comfort I couldn't tell. My mind went briefly blank. Then almost without knowing what I was doing, I walked slowly down the stairs and past my parents to the front door. And after a second, my sister followed me." (Moyes, 2012:300).



14. "I just want to be a man who has been to a concert with a girl in a red dress. Just for a few minutes more" (Moyes, 2012).



4  
analysis Data

Analysis of Conflicts Faced by the Main Character: Louisa Clark

Types of Conflict	Description	Character Development	Impact on Plot
Internal Conflict	Louisa struggles with self-doubt and a lack of confidence,	Louisa's internal conflicts lead to self-discovery and	Louisa's internal conflicts drive her personal
	particularly in her abilities and aspirations.	growth throughout the novel. She learns to value herself	growth and contribute to the overarching plot.
		and gains confidence in her choices.	
External Conflict	Louisa faces external conflicts such as familial pressures,	Louisa's interactions with her family, particularly her	External conflicts serve as obstacles for
	financial struggles, and societal expectations.	strained relationship with her parents, challenge her	Louisa, driving tension and drama within the
		and force her to confront societal norms and expectations.	plot and adding depth to her character arc.
Relationship Conflict	Louisa experiences conflicts in her relationships,	Louisa's romantic relationship with Will presents her with	Relationship conflicts drive character
	particularly with Will Traynor and her family.	challenges and forces her to confront difficult emotions.	development and contribute to the emotional
		Her interactions with Will lead to personal growth, while	complexity of the plot.
		conflicts with her family highlight her evolving values.	



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