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## APPENDICES

### a) Mantra *Mangpapellao* Ritual

*Sallahruga tek jolo mo lako*

*Nabenni kasalamatan ponglataala lan kaburu'na*

*Napakitai rampa inan makassing*

*Pasiduppa rampai ponglataala to amala melona, napasikambaleai to amala tangmelona*

*Naben todai ponglataala kamalagaran keluargana inde' lino*

*Nabenni kamalamberan sunga'*

*Nabenni pongpedalle ponglataala*

**b) Documentation**

**Picture 1.**



Praying by *Guru kampong*

**Picture 2.**



Image of Offerings

**Picture 3**



Preparing meals together

**c). Table**

**Table 1. Question**

No	Questions
1.	Definition of the <i>Mangpapellao</i> ritual?
2.	As we all know, back in time, the villager of Enrekang regency still adhere to their custom in carrying out their daily life, including the usage of mantra or <i>baca-baca</i> , are you still using mantra or baca-baca when you guide <i>Mangpapellao</i> ritual?
3.	Could you tell me what is the mantra or <i>baca-baca</i> you use when you guide <i>Mangpapellao</i> ritual?
4.	What is the meaning of the mantra or <i>baca-baca</i> ?
5.	What is the symbolic meaning in <i>Mangpapellalo</i> ritual?

**Table 2. Allusion**

Lyrics	Line	Translation	Figurative Language
<i>Nabenni kasalamatan ponglatuala lan kaburu'na</i>	2 <sup>nd</sup>	God gives salvation in his grave	allusion

**Table 3. Alliteration**

Lyrics	Line	Translation	Figurative Language
<i>Nabenni pongpedalle ponglataala</i>	7 <sup>th</sup>	God gives sustenance	Alliteration

**Table 4. Antithesis**

Lyrics	Line	Translation	Figurative Language
<i>pasiduppa rampai ponglataala to amala melona, napasikam- belai to amala tangmelona</i>	4 <sup>th</sup>	Met with good charity and kept with bad charity	Antithesis