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APPENDIX

1. Synopsis of the Novel *The Road*

The novel begins with a man and his son in the woods, his son asleep, as they travel. The story is set in a post-apocalyptic world of flying dust, abandoned buildings, dark conditions. the date and place are not named. A man and his son does not revealed. Throughout the night they were always awake, when they woke they immediately rushed to walk again to the place they wanted, they headed south where the new world they imagined was there. They carried carts, filled with goods and supplies for their journey. Their food was lacking, and a man was fighting a bad cough.

They found towns that were relics of their old way of life. While they were there a man remembered a night spent with his uncle. And remembered his wife who left him and his son to live in a dead world. In one of the grocery stores, a man found a pop machine with Coca-Cola in it, he took it and gave it to his son to drink after his son drank it then he drank it too. A man likes to offer anything to his son to make his world a little more fun and give him a glimpse of the world that existed before him. A man and his son arrive at the house where a man grew up His son is afraid of the house for fear that they will meet bad people who eat people to survive. They arrive at a waterfall and a man and his son swim together, the man teaching his son to float.

As they travel they noted their location on a tattered and worn map that they had to assemble like a puzzle every time they used it. While on the road they meet a mummy, they pass by the mummy and his son is eager to help him but his

father says they have nothing to give him. When he stopped on the side of the road, A man had a flashback of opening his wallet containing a photo of his wife, looking at, holding and contemplating the photo. A truck filled with several people came to a man and his son who were hiding in the woods. The truck breaks down and one of the bad guys finds them in the forest, the bad guy grabs his son, and negotiates to release his son but a man shoots the guy, they flee into the woods.

A man and his son are cold and hungry. As they traveled, they were always looking for food, clothes, shoes, supplies and more. In one town, his son thought he saw a dog and a child and tried to chase them because he was worried about the child and the dog. They continued their journey, exhausted and hungry. A man left his son asleep and went exploring, and he found an old apple orchard with some dried apples. He continued to the house next to the orchard, where he found a water tank, a man filled some jars with water, collecting dried apples.

They met another traveler on the road, an old man who told them his name was Ely, and it wasn't true. Eley was surprised to see the boy, he was astonished never expecting to see a little boy again. His son persuaded his father to allow Ely to have dinner with them. a man agreed, but told his son that Ely could not stay long with them. That night, a man talks to Ely about the old world, about death, God, and the future, especially about what it's like to be the last human on the planet.

When they set out again, the safe was weaker than ever. They found many burnt corpses and a road that had melted and become twisted. There were people following them, three men and a pregnant woman. A man and his son hid and let

the group pass. Later, they came to their campsite and found the baby impaled on the fire. His son did not speak for more than a day. Then, he asked about the baby; he didn't understand where it came from.

They arrived at the coast. The water looked gray and the boy was disappointed. It seemed that even life on the southern coast was unsustainable. But his son, at his father's encouragement, ran into the waves and swam in the ocean, which lifted his and his father's spirits.

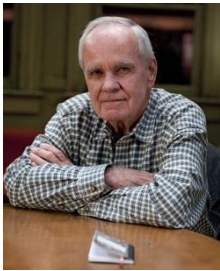
They walked through another barren town, and the man's leg was shot by an arrow. He shot a flare through the window where the arrow had come from and hit the man who shot it. It was unclear whether he killed the man, but when the boy asked, his father told him that the arrow shooter was still alive.

The man sewed up his leg that was injured by an arrow and they continued to advance. The man was getting weaker, his cough was getting worse and he was bleeding more than ever. From a dream the man knew he was going to die. They set up camp and the man told his son not to cover him because he wanted to see the sky. The son brought water for his father, the man saw light surrounding the son. The man told the boy to go, to leave him, but the boy refused. Eventually, the man died.

The boy stayed with his father's body for three days, then a man with a rifle found him. The man invited the boy to come with them. The man said that he was one of the good guys and that he also carried fire. He also said that they were taking a little boy with them and a girl too. Finally, the boy decided to leave, but not before he said goodbye to his father. The boy left his father enveloped. The

novel ends with the boy being welcomed into a new family in a new world that he must learn to live in.

2. The Biography of Cormac McCarthy



Cormac McCarthy was born on July 20, 1933, Providence, Rhode Island, United States and died on June 13, 2023, Santa Fe, New Mexico, known as a reclusive person who dislikes fame. An American author, McCarthy's novels about the mischievous characters of the rural American South and Southwest are notable for their dark violence, solid prose, and complexity.

McCarthy spent much his life in Tennessee, and his early works are clearly influenced by that region. His first four published novels, *The Orchard Keeper* (1965), *Outer Dark* (1968), *Child of God* (1973), reflect the culture, myth and character of East Tennessee and Appalachia.

McCarthy was raised as a Catholic. She went to church regularly and had attended a Catholic high school. Then, in 1951, he registered at the University of Tennessee. However, he had only completed one year of college when he decided to enlist in the US Air Force. He spent four years in the military, two of which were in Alaska, before returning to the University of Tennessee in 1957, where he slowly became interested in fiction writing. After publishing two stories in the campus literary magazine, *The Phoenix*, he won grants from the Ingram-Merrill Foundation for creative writing in 1959 and 1960. Convinced of his potential, Cormac McCarthy left university in 1960 to pursue his writing career full-time.