

something by following the instruction, give command and prohibition to other people.

So it could be concluded the writer only found 2 imperative sentences in a show program because in a program show has found only a few command sentences. It is extremely rare to find in a talk show program.

5.2 Suggestion

Writing this thesis is the most memorable experiences ever for me because of it, the researcher capable done to answer the statement of the problem and know about how the illocutionary act used and the function of illocutionary in readers. The writer suggests for the next readers who are interested to analyze and wants to deepen their understanding about the illocutionary act especially to direct and indirect illocution. In theory, it should enrich the study of direct illocution act and indirect illocution act by investigating different and various objects and explore further about the analysis. The writer also hopes that to the reader considers taking up to conduct the research using illocutionary act in other fields.

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Appendix

- Ellen : You just turned 24 years old.
- Kendall : Yeah.
- Ellen : What was your birthday, this month, right?
- Kendall : November.
- Ellen : Oh, November. I thought it was this month.
- Kendall : No, no, it's OK. A couple months ago.
- Ellen : Anyway, happy, happy birthday in November. It's January.
- Kendal : Thank you.
- Ellen : So you rented out a racetrack for your birthday.
- Kendall : Yeah. In Palm Springs.
- Ellen : That sounds fun.
- Kendall : Yeah, it was awesome. I have grown up just, like, loving cars, and sports, and stuff. So I thought it would be a fun idea. And a lot of my friends really like it, too. So I kind of invited all my friends. And if they had a fun car, I said, bring it. So we went. And I kind of learned how to drift. It's like my first try.
- Ellen : What does that mean, "drift"?
- Kendall : That's, like, you know, skid around and stuff. Stuff you can't do on a regular street.
- Ellen : Right.
- Kendall : So it's just like a big playground for cars. It was so much fun.
- Ellen : Did you all race each other? Or did you just learn how to drift?
- Kendall : No, we-- [LAUGHS] we raced, as well. We kind of got a little carried away. They were like, all right. Are you guys done? We're like, no. We're going all night.

Ellen : How long were you there?

Kendall : We were there for hours. I mean, we were there from, like, 2 to probably 7, 6, 7.

Ellen : Wow.

Kendall : We couldn't get enough. We were having so much fun.

Ellen : Now are you—did they teach you how-- because drifting seems like drifting could turn into flipping the car over.

Kendall : Right. So they put you in one of their cars first. Like a kind of an easier car to figure it all out in and mess up in.

Ellen : Yeah.

Kendall : And they get you in there with an instructor. And he explains how to do it. And the first couple of times, you're just like, this feels impossible. And then the second you figure it out mentally, you're just like, oh, OK. I got it. And then you can kind of get the groove. And I'm, obviously, still learning. I'm not very good yet. But it's such a good time.

Ellen : Now is it something that you're now addicted to and you just want to go drift places.

Kendall : Yeah, kind of. But it's, like, you know, not legal.

Ellen : No. I'm not suggesting you do. But I would think that once that thrill is in you, you'd want to do that again.

Kendall : Yeah. It was so much fun. I've always just been kind of an adrenaline junkie.

Ellen : Yeah. So do you have fast cars? 36

Kendall : Yeah. I have two, I guess?. The one in the video was mine. The black one.

Ellen : Right.

Kendall : Was mine. Which is a Ferrari?

Ellen : Ferrari.

Kendall : Yeah.⁴²

Ellen : And when you drive that car, do you find you get more attention from policemen when you're like are you pulled over a lot?

Kendall : [LAUGHS] No, I wouldn't say "a lot." I've definitely been pulled over. But, you know, my dad, actually it's funny. When I was growing up, and I'd get, like, little, like, not stopping completely at a stop sign, or like maybe like a little bit of a speeding ticket, the cops would always be like, oh, my God. I love your dad. Like, I grew up watchin your dad, or like, you know, saw him at coffee this morning.

Ellen : So I would most of the time get out of them. So you'd get out of them?

Sometimes.

Kendall : Not all the time. Not all the time.

Ellen : So how many speeding tickets do you have?

Kendall : I don't know. Do people, like-- I don't think I've ever, like, counted. ⁵⁰

Ellen : Well, the fact that you don't know says you've gotten lot.

Kendall : I've gotten a few.

Ellen : I mean, I know I could answer that question.

I think I've gotten one.

Kendall : Really?

Ellen : Yeah.

Kendall : No way. I don't believe that. I feel like you have some speed in you.

Ellen : Oh, I do. But I've gotten out of them. [LAUGHS] Because, literally, they will walk up to the car and go, oh, can I just-- oh, my God, Ellen! I love you. Like, my wife loves you! And then, you know, I get a selfie, and--

Kendal : Oh, awesome.

Ellen : Yeah. We'll cut this part out. Because I want to keep getting out of them. I try not to-- I drive safe, fast, but safe.

Kendall : OK. Same. J. So--

ellen : Right.

Kendall : I have some pretty good skill.

Ellen : Because you have to pay attention to what's behind you and what's out-- you can't just go fast and think you're the only person on the road.

Kendall : Yeah. My friends actually make fun of me for it. They're like, you drive really crazy, but I feel safe with you. So you're probably the one person that I'd want to be in a car with when—

Ellen : When you say you drive crazy--

Kendall : Not crazy. OK. Maybe cut that part out.

Ellen : No, but what is crazy? The fast is one thing. But what's crazy? **70**

Kendall : I guess I'm just-- I'd consider myself a confident driver. I'm not-- I don't know Knock on wood.

Ellen : Yeah. No, but as long as you're aware of your surroundings, and-
- Yeah. Yeah.

Kendall : Totally.

Ellen : All right. I have to ask you about this because this is the law. So Kourtney just is now not going to be part of the show anymore? Is that right? Because she doesn't want her personal life in the show? But then you'r still in the show, but your personal lif is never in the show.

Kendall : No, my-- no. Well, first of all, not necessarily. I think Kourtney kind of has boundaries, which is totally understandable. And I think, to answer you question a little further, like, I think I've always kind of not let my personal life entirely on the show. So it's just kind of always been a thing for me. But then with Kourtney, she did, at one point, let her personal life be on the show. And so now it's a bit more of a shift, I guess, for everyone to understand.

But, no, I don't think she's fully confirmed to not be on the show. Let's just say it gets a little bit crazier before it gets any better. And it's just-- there are some pretty crazy things that happened. 79

Ellen : Yeah. It's amazing that the things can keep getting better because the family, I mean, you all are really-- you're real on there.

Kendall : Yeah.

Ellen : It's a lot of conflict on there. Now, congratulations on the Versace campaign also.

Kendall : Thank you.

Ellen : That's really cool.

KENDALL : Thanks.

ELLEN : I mean that's amazing. And you're doing a makeup collab with Kylie, as well--

KENDALL : Yes.

ELLEN : which is very cool.

Kendall : We're very excited about it. We've actually not said anything that we were doing it yet. So this is the first time people will know.

Ellen : Oh, this is an announcement?

Ellen : She's doing collaboration with Kylie.

[CHEERING AND APPLAUSE]

Ellen : We're really excited.

Kendall : Thank you.

Kendall : We haven't done one yet. I'm the last sister, or the last family member, I think. I had a contract before with another makeup company. So now I'm able to do it. And I might be wearing some of it tonight right now.

Ellen : You look fantastic.

Kendall : Thank you.

Ellen : Yeah. You look great. Well, that's going to be very cool.

Kendall : Thanks.

Ellen : I mean her line's doing well. But the two of you together, that's really great. 95

Kendall : Yeah, it's cool. I feel like we're really going big because I'm her full blood.

Ellen : You are her full blood sister.

Kendall : We're taking it seriously.

Ellen : That's very cool.

Ellen : All right. We have to take a break. More with Kendall after this.

Ellen : We're back with Kendall Jenner.

She is huge on social media.

You posted something the other day.

Ellen : Are we showing what is she thinking?

I want to show the first one with the arm, the wingspan.

Kendall : Do we have that?

Ellen : Yeah. Explain to me. OK.

You post this, and it got like a trillion views.

Like, how much? 14 million views because you did that.

Kendall : I'm not even doing anything.

Ellen : What made you want to do that and call it wingspan? And why is that 14 million views?

Kendal : I don't know. I just have a really long wingspan, and I just felt like people should know. I don't know. It was so random.

But it's hysterical.

Ellen : It is hysterical. I mean, do you ever just think-- do you just think, I could just do anything and that would be like, I mean--

Kendall : No, most of the time I feel like people-- it's actually funny. I feel like a lot of the posts that I post like that, where I'm just like, this is a mindless post, like I just think it's funny--

Ellen : Yeah.

Kendall : --they end up getting more attention than the ones that I'm like, oh, this will be cool.

Ellen : Now is your wingspan extra long?

Kendall : I mean-- I've never actually measured it. But I've-- isn't it--

Kendall : Wait, stand up.

Ellen : Stand up.

ELLEN : Let me see how long my wingspan is next to your wingspan.

KENDALL : We'll do it in--

Ellen : It's the same wingspan.

Kendall : No, it's not. We have to go like back to--

Ellen : Stand behind her.

Kendal : Yeah. Stand behind me or in front of me.

OK.

Ellen : I'll stand behind you.

OK.

[LAUGHS]

Ellen : All right. You have a long wingspan.

Yeah.

Ellen : But it's not that much longer.

Kendall : You're reaching. 130

Ellen : That's how I can do.

Kendall : I was going to say, I think that from fingertip to fingertip, It's the height of you.

[LAUGHS]

Ellen : Somebody some people have arms that not the exact-- that's crazy.

Kendall : Yeah.

I think there might be some that aren't.

Ellen : They also say if you wrap--

Kendall : I don't know.

Ellen : If you wrap pants around your neck, that's your waist size, too. Have you heard that?

Kendall : What?

Ellen : Literally, like if you wrap the pant-- has anyone heard this?

Kendall : No!

Ellen :Yes.

Thank you very much.

There are other people-- you can--

Kendall : So you're saying, your neck is the size of your waist?

Ellen : Well, it would be doubled. So you take the pant--

Kendall : Oh, the whole pant.

Ellen : Yeah. And you hold it the way it is. Do that. And that and those pants will fit you.

Kendall : No way. That's insane.

[LAUGHS]

Ellen : First of all, there are other people that'll back me up. And not just the woman who yelled, "Bingo!"