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APPENDICES 1

INFORMATION ABOUT THE WORK :

Title : Eternal Sunshine of the Spotless Mind

Released : March 09,2004

Genre : Romance

Durations : 1.47 minutes

Executive Producer : Michel Gondry, Anthony Bregman

Tv station : Netflix

Producer : Steve Golin

Production House : Anonymous content

Editor : Valdís Óskarsdóttir

Players : Jim Carey as Joel, Kate Winslet as Clem, Kristen Dunst as Mary Svevo, Mark Ruffalo as Stan Fink, Elijah Wood as Patrick, Tom Wilkinson as Dr. Howard, Jane Adams as Carrie Eakin, David Cross as Rob Eakin, Deirde O'Connell as Hollis, Thomas Jay Ryan as Frank, Debbon as Joel's Mother.

Appreciantion :



1. Eternal Sunshine of the Spotless Mind earned \$34,400,301 in North America and \$37,857,825 in other countries.



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2. The film earned \$8,175,198, placing seventh at the box office behind Dawn of the Dead, The Passion of the Christ, Taking Lives, Starsky & Hutch, Secret Window and Hidalgo.



APPENDIX 2



DATA IN SCENE DESCRIPTION :


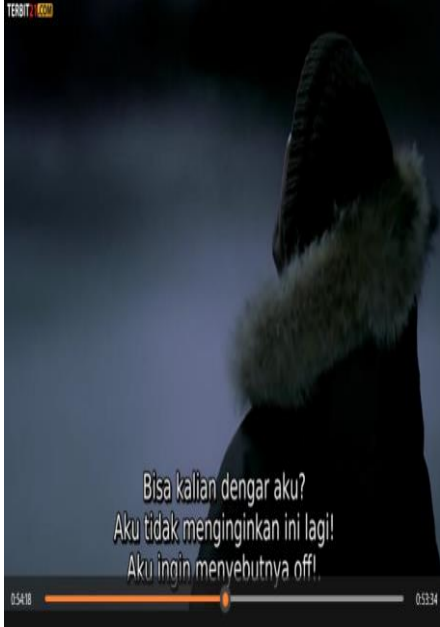
Data Code	Movie Capture	Description	Transcript
(1)		<p>Scene (0:09:45) – (Life Instinct)</p> <p>In this scene shows Joel has introvert and Clem has extrovert person, but they can fall in love each other when their first meet.</p>	<p>Joel : Hi. I could, uh, give you a ride, if you need. It's cold.</p> <p>Clem : Yeah. Okay. Yeah. Yeah? It is frosty.</p> <p>Joel : You're not a stalker or anything, right? I'm not a stalker. You're the one that talked to me. Remember?</p>
(2)		<p>Scene (0:29:18) – (Life Instinct).</p> <p>In this scene tells the doctor from Lacuna company asks Joel to bring anything relates to Clem and his life begin again.</p>	<p>Doctor : We want to empty of Clementine. And after the mapping is done, our technicians will do the erasing in your home tonight. That way, when you awake in the morning,</p> <p>Joel : a new life awaiting you. (wispered in his heart)</p>

<p>(3).</p>		<p>Scene (0:54:18) – (Life Instinct)</p> <p>he process of erasing the memory in Joel's brain and soul is already underway, but in the middle of the story he wants to stop it.</p>	<p>Clem : Joely, don't ever leave me.</p> <p>Joel : I could die right now, Clem. I'm just... happy. I've never felt that before. I wanna call it off. I'll give you a sign. I wanna call it off! Can you hear me? I don't want this anymore! I wanna call it off!</p>
<p>(4).</p>		<p>Scene (0:57:28) Life Instinct</p> <p>Mountauk in this movie is a field of ice that someone can sit on the ice. This scene shows us in Joel is dreaming when he meets Clem and feels comfort.</p>	<p>Clem : please, lets keep this memory. (Dreamland)</p> <p>Joel : I've never felt that before. Mmm., I'm just exactly... where I wanna be.</p>

<p>(5).</p>		<p>Scene (0:58:16)</p> <p>Life Instinct</p> <p>In this movie tells about Clem and Joel love each other, so in this scene Clem wants Joel to wake up and to cancel the process of erasing the memories.</p>	<p>Joel : Clem! What? We gotta go. We gotta go. Clem : What? Where? I have an idea of how to stop this. Joel :I need it to stop before I wake up and I don't know you anymore. Okay, well, you know, just tell them to cancel it then. Clem : Wake yourself up!</p> <p>Joel :Okay. You want me to wake up? Okay. Great. All right. Okay, here we go. This make you happy if I try? Yeah. I'll try really hard. Here we go. That was a great idea.</p> <p>Clem : Yeah. Okay.</p>
<p>(6).</p>		<p>Scene (1:36:59)</p> <p>This scene Joel feels comfort with Clem and he want to fix their relationship.</p>	<p>The house near by with the beach would be the last place that they could meet in Joel's dream and also the memories in Joel's brain would dissapper one by one. Joel feels comfort when he meets Clem in the last time. " I had the best night of my life " Joel said.</p>

<p>(7).</p>		<p>Scene (0:02:15) Death Instinct</p> <p>Joel always feels hopeless and afraid because of his introvert character, so he can not adapt to others.</p>	<p>Situation : Took a train out to Montauk.</p> <p>Joel : I don't know why. Aah! I'm not an impulsive person. I guess I just woke up in a funk this morning.</p>
<p>(8).</p>		<p>Scene (0:30:30) Death Instinct</p> <p>This scene shows about Joel feels dissappointed to Clem because she already erased her memories about him and Joel do the same thing.</p>	<p>Joel : I'm here to erase Clementine Kruczynski.</p> <p>Doctor : Suffice it to say that Miss, uh...Miss Kruczynski was not happy, and she wanted to move on. We provide that possibility. Now, the, uh...the first thing we need you to do, Mr. Barish, is to go home...and collect everything you own that has some association with Clementine.</p>

<p>(9).</p>		<p>Scene (0:31:22) Death Instinct</p> <p>This scene describe the doctor from Lacuna company says if Joel wants to erase his memories, the memories will delete permanently.</p>	<p>Joel : Uh, I was... living with this woman, Naomi, uh, a couple years ago, and my friends Rob and Carrie invited us to this party at the beach... I don't like parties. Naomi couldn't go, but I went... and I, uh, met Clementine. Doctor : There's an emotional core... to each of our memories, and when you eradicate that core it starts its degradation process. By the time you wake up in the morning, all the memories we've targeted will have withered and disappeared.</p>
<p>(10).</p>		<p>Scene (1:29:37) Death Instinct</p> <p>Joel feels uncomfortable because he remembers all of the event happens in his childhood.</p>	<p>Clem : I wish you'd stayed. Joel : I wish I'd done a lot of things. Clem : Well, I came back downstairs, and you were gone. I walked out. I walked out the door. Joel : Why? I don't know. I felt like a scared little kid.</p>

<p>(11).</p>		<p>Scene (1:37:48)</p> <p>Death Instinct</p> <p>This scene shows in the ending of this movie Joel feels angry to Clem because she can not be with Joel anymore.</p>	<p>Clem : I've been thinking lately how I was before and how I am now, and it's like he changed me. I feel like I'm always pissy now. I don't like myself when I'm with him. I don't like myself anymore.</p> <p>Joel : I'm not doing anything. The bloom is certainly fucking off the rose at this point.</p> <p>Clem : Are you screwing with me? You are screwing with me.</p> <p>Joel, I'm not!</p>
<p>(12).</p>		<p>Scene (0:54:18)</p> <p>Death Instinct</p> <p>This scene shows us about Joel want to stop all of the process erasing the memories in his brain.</p>	<p>Clem : Joely, don't ever leave me.</p> <p>Joel : I could die right now, Clem. I'm just... happy. I've never felt that before. I wanna call it off. I'll give you a sign. I wanna call it off! Can you hear me? I don't want this anymore! I wanna call it off!</p>

APPENDIX 3

SHORT BIOGRAPHY OF MICHEL GONDRY



MICHEL GONDRY

Michel Gondry is a film, music video, and commercial director as well as an artist and a screenwriter. He was born and raised in Versailles, France. His parents were musicians and hippies. His grandfather was inventor Constant Martin, who perfected and successfully commercialized radio sets, most famously the Clavioline, a precursor to the synthesizer. Gondry's parents encouraged him and his brother, Olivier "Twist" Gondry, also a television commercial and music video director, to pursue their artistic interests. At a young age, Michel Gondry would create animated short films using his father's Super 8 Camera and complex flip-books. After high school, he enrolled in an art college in Paris.

Gondry started his filmmaking career while living in Paris by directing music videos for his rock band, Oui Oui (he was the drummer). His work caught the attention of Icelandic songstress Bjork, who selected Gondry to direct the music video for her debut single "Human Behaviour" in 1993. Like the song, the video is inspired by British broadcaster and naturalist David Attenborough.

It is about the relationship between humans and animals, and Gondry shot the video from a bear's point of view. The video debuted to much acclaim and Michel Gondry moved to London and started directing commercials. In 1997, he relocated to New York City, despite his limited understanding of English. Nevertheless, Gondry became one of the most sought-after music video directors in the business, collaborating with bands like Daft Punk, The White Stripes, The Chemical Brothers, The Vines, Stereogram, Radiohead, and Beck.

In 1998, while directing a commercial for Smirnoff Vodka, Gondry developed the "bullet time" special effect, which creates a slowed-down version of an unfilmable event, like a bullet flying. Later that year, the Wachowski siblings adapted this technique for their 1999 smash hit film, The Matrix. Gondry's 2004 commercial for Levi's 501 Jeans holds the title for "most awards won by a TV commercial" in the Guinness Book of World Records.

Michel Gondry segued into feature film directing in 2001 with *Human Nature*, a quirky comedy-drama written by Charlie Kaufman and starring Patricia Arquette, Rhys Ifans, Tim Robbins, and Miranda Otto. It had its world premiere out of competition at the 2001 Cannes Film Festival and was released in the United States by Fine Line Features in April 2002. The film was a box office disappointment and garnered mixed reviews from critics, who nonetheless appreciated Gondry's quirky style.

Kaufman and Gondry collaborated again to make Eternal Sunshine of the Spotless Mind, which opened in 2004. It became one of the most critically acclaimed films of the year, and Kaufman, Gondry, and Pierre Bismuth won the Academy Award for Best Original Screenplay. Star Kate Winslet was nominated for Best Actress for her performance as Clementine Kruczynski, but

lost to Hilary Swank in Million Dollar Baby. In 2010, critics for periodicals and websites like Empire, Premiere, Time Out New York, Entertainment Weekly, and The A.V. Club revisited [Eternal Sunshine] calling it one of the best films of the decade.

Source : Grade Saver Getting You The Grade (Biography of Michel Gondry) <https://www.gradesaver.com/author/michel-gondry>

APPENDIX 4

Synopsis of Eternal sunshine of the spotless mind movie :

Joel (Jim Carrey) wakes up alone and confused on Valentine's Day. He waits on the platform, dressed for work. Suddenly, something comes over him and he runs to the opposite platform, boarding a different train that is destined for Montauk. His voiceover informs the audience that he is not usually impulsive. He sits on the cold, snowy beach in Montauk and pulls out his journal, which has a number of pages ripped out. He hasn't written in it for two years.

Walking along the beach, Joel notices a woman with blue hair in a bright orange sweatshirt, and wonders why he can't meet women. The same woman happens to be on the same train as Joel and finally says hello. They have a conversation - her name is Clementine (Kate Winslet), and she is erratic and opinionated. She encroaches on Joel's personal space, making him uncomfortable. There is something he likes about her, though, because when she invites him up to her apartment, he goes. The next day, he accompanies her on a nighttime trip to walk on the frozen Charles River. There is something brewing between them.

Cut to Joel in his car, bawling. It is unclear when or how this happened. Distraught Joel drives through the rainy streets and goes back to his apartment, while a white van follows him. After Joel is asleep, two men (Patrick and Stan) unload the white van and bring a collection of strange equipment into Joel's apartment. Inside Joel's mind, he remembers telling his friends Rob and Carrie about his attempt to make up with Clementine. He went to see Clementine, but she was with a new guy and pretended not to know who Joel was. Rob and Carrie reluctantly

show Joel a card they received in the mail from Lacuna Inc, telling them that Clementine has had Joel erased from her memory. Joel is angry and upset, and barges into Dr. Mierzwiak's office at Lacuna, demanding to have the procedure himself.

Dr. Mierzwiak asks Joel to bring in all the items that remind him of Clementine, which he and Stan use to create a map of Clementine in Joel's mind. We now understand that Stan and Patrick are in Joel's apartment to erase Clementine from his memory. They start by deleting the most recent memories that reveal the bitterness of their breakup. Meanwhile, though he is asleep, Joel is lucid enough to hear Patrick tell Stan that he has been using Joel's things to woo Clementine. Joel realizes that Clementine was kissing Patrick when he had gone to see her earlier.

While the memory erasure is going on, Mary Svevo (Dr. Mierzwiak's receptionist) comes over to hang out with Stan while he is working. They get drunk and high while Patrick decides to go see Clementine. Patrick finds Clementine upset and disturbed. She insists that they go to the Charles River immediately, and Patrick gives her a gift - the gift that Joel purchased for her and relinquished to Lacuna when he decided to have Clementine erased.

Meanwhile, in Joel's mind, most of the more recent bad memories are gone and he's now watching the happy, tender moments with Clementine fade away. He realizes that he no longer wants to lose his memories and begs Mierzwiak to let him keep them - but Stan and Mary cannot hear him. Joel grabs Clementine's hand and they try to outrun the procedure. Clementine suggests that he hide her in memories where she didn't previously exist, so Joel takes her into his childhood memories. He leads her deeper and deeper into his consciousness,

trying to duck underneath his most humiliating moments, but it doesn't work.

Meanwhile, Mary and Stan have had sex and are cavorting around Joel's apartment when Stan notices that the machines have stopped erasing Joel's memory. He panics and calls Dr. Mierzwiak. Mary swoons all over Dr. Mierzwiak when he arrives, but he gets straight to work, chasing down Joel and eradicating the memories he is trying to hide within. Stan goes for a walk, and while he is gone, Mary kisses Dr. Mierzwiak. Mrs. Mierzwiak drives up at that moment and witnesses the coupling. Dr. Mierzwiak tries to explain the situation to his wife, and Mary insists that she was the instigator. Mrs. Mierzwiak, however, is not moved - and tells Mary that she and Dr. Mierzwiak have already had an affair. Mary is shocked - Dr. Mierzwiak tells her that they did have an affair and Mary begged to have the procedure done so she could "move on."

This movie is adapted from Anonymous content . This movie mostly explains about Joel still unconscious, is now experiencing the memories of his first meetings with Clementine. They met during a beach party in Montauk, and Clementine wanted him to break into a house with her. However, when this actually happened, Joel succumbed to his fear and left her behind. Knowing that this memory is their last, Clementine begs him to stay this time. As the memory fades away, Clementine whispers, "meet me in Montauk." Meanwhile, Mary breaks into the Lacuna offices and hears her voice on tape asking to have Dr. Mierzwiak erased from her memory. Back in Joel's apartment, Dr. Mierzwiak finishes the procedure, and he and Stan leave.

Cut to the opening scene, where Joel wakes up. Now, the audience knows that Joel and Clementine have already gone through a doomed love affair and are meeting in Montauk for the second time without knowing it. Mary Svevo quits her job, and steals all of the files and tapes from the Lacuna office. When Joel and Clementine return from the Charles River for the second time (after meeting on the train from Montauk), Joel stops at her house so she can pick up her toothbrush. She also grabs her mail, and finds the tape and file that Mary has sent. She puts the tape in the tape player in Joel's car and they both hear Clementine's voice insulting Joel and explaining why she wants to break up with him. Joel thinks it's a joke and kicks her out of his car.

Later, Clementine comes to Joel's apartment, only to find him listening to his own tape. It's awkward between them, and Clementine finally leaves. This time, Joel chases her and asks her to stay. They ponder what to do - they like each other now but they know how their love story ends. Eternal Sunshine of the Spotless Mind finishes with this open-ended moment, followed by a surreal-looking scene where Joel and Clementine frolic on a snowy beach in Montauk.

Source: Cyntara, Wiliam. Sinopsis Eternal Sunshine of the Spotless Mind.

<https://www.kompas.com/hype/read/2021/08/02/170432166/sinopsis-eternal-sunshine-of-the-spotless-mind-kisah-cinta-jim-carrey-kate>