

**THE ANALYSIS OF MAIN CHARACTERS IN MICHEL GONDRY'S MOVIE
ETERNAL SUNSHINE OF SPOTLESS MIND (2004) : SIGMUND FREUD'S
PSYCHOANALYSIS APPROACH**

ANALISIS KARAKTER UTAMA DALAM FILM MICHEL GONDRY SINAR MATAHARI YANG KEKAL
DARI PIKIRAN YANG TAK BERNODA (2004) : PENDEKATAN PSIKOANALISIS DARI SIGMUND
FREUD.

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F022202018



**POSTGRADUATE PROGRAM OF ENGLISH LANGUAGE STUDIES
CULTURAL SCIENCE FACULTY
HASANUDDIN UNIVERSITY
MAKASSAR
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Written and submitted by

**MARDASARI
F022202018**

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**POSTGRADUATE PROGRAM OF ENGLISH LANGUAGE STUDIES
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THESIS

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I hereby declare that this thesis is entirely my own work and does not contain the work of other individuals, except where explicitly cited within quotations and references, as is customary in scientific papers.

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The Writer

ABSTRACT

MARDASARI. *The Analysis of Main Characters in Michel Gondry's Movie Eternal Sunshine of Spotless Mind (2004): Sigmund Freud's Psychoanalysis Approach.* (Supervised by **Fathu Rahman** and **M Amir P**).

This study aims to (1) explain the personality dynamics that occur in the main character in the movie *Eternal Sunshine of the Spotless Mind*. (2) analyze how the main character in this film resolves the problems within himself by using defense mechanisms from Sigmund Freud's psychoanalysis theory. (3) explain the types of anxiety that occur in Joel and Clem as the main characters. This research uses descriptive qualitative research. The results show that there are life instincts and death instincts (personality dynamics) that exist in the main character. Researchers found the types of anxiety experienced by Joel and Clem found in several scenes in the movie *Eternal Sunshine of Spotless Mind*. In this study, the main character has a change in feelings that exist in him or commonly referred to in psychoanalytic theory is the instinct of life (Joy, motivating people to create and maintain new life, positive emotions such as love and affection) and the instinct of death (Fear, anxiety or instincts that lead to not wanting someone to live). In this movie, most of the death instincts that occur in the characters Joel and Clem. The movie also explains about 2 people who fall in love and have different characters and at the end of the story they want to forget all the memories in their brains and souls by using a tool called mapping (a tool that is placed in a person's head to erase the memories in his brain). The main character uses the defense mechanism of repression. In other words, repression is a defense mechanism that a person uses to forget or eliminate various thoughts that exist in their soul.

Keywords : Eternal Sunshine of Spotless Mind, Psychoanalysis Approach, The Main Characters.



ABSTRAK

MARDASARI. *Analisis Karakter Utama di Film Eternal Sunshine of the Spotless Mind dari Michel Gondry's (2004): Teori Psikoanalisis dari Sigmund Freud* (dibimbing oleh Fathu Rahman dan M Amir P).

Penelitian ini bertujuan (1) menjelaskan dinamika kepribadian yang terjadi dalam karakter utama di film *Eternal Sunshine of the Spotless Mind*; (2) menganalisis karakter utama para tokoh dalam film ini untuk menyelesaikan masalah yang ada dalam dirinya dengan menggunakan mekanisme pertahanan dari teori psikoanalisis Sigmund Freud; (3) menjelaskan jenis-jenis kecemasan yang terjadi dalam diri Joel dan Clem sebagai karakter utama. Penelitian ini menggunakan jenis penelitian kualitatif deskriptif. Hasil penelitian menunjukkan bahwa adanya naluri kehidupan dan naluri kematian (dinamika kepribadian) yang terjadi dalam karakter utama. Penelitian ini mempunyai perubahan perasaan atau bisa disebut dalam teori psikoanalisis sebagai naluri kehidupan (seperti gembira, memotivasi orang untuk menciptakan dan memelihara kehidupan baru, emosi positif seperti cinta dan kasih sayang). Adapun naluri kematian (seperti ketakutan, kecemasan atau naluri yang mengarah pada tidak ingin hidupnya seseorang). Film ini kebanyakan mempunyai naluri kematian yang terjadi dalam karakter Joel dan Clem. Film ini juga menjelaskan tentang dua orang yang jatuh cinta dan mempunyai perbedaan karakter dan pada akhir cerita, mereka ingin melupakan semua memori yang ada di otak dan jiwa mereka dengan menggunakan alat yang bernama *mapping* (alat yang diletakan di kepala seseorang untuk menghapus memori yang ada di otaknya). Karakter utama menggunakan mekanisme pertahanan represi. Dengan kata lain, represi adalah mekanisme pertahanan yang dilakukan seseorang untuk melupakan atau menghilangkan berbagai macam pikiran yang ada pada jiwanya.

Kata kunci: *Etemal Sunshine of the Spotless Mind*, teori psikoanalisis, karakter utama



TABLE OF CONTENTS

COVER PAGE	i
APPROVAL SHEET	iii
A STATEMENT OF THESIS AUTHENTICITY	iv
ACKNOWLEDGEMENTS	v
ABSTRAK	vii
ABSTRACT	viii
TABLE OF CONTENTS	ix
CHAPTER I	1
INTRODUCTION	1
1.1 Background of Research	1
1.2 Research Questions	7
1.3 Objective of the Research	7
1.4 Significances of The Study	8
CHAPTER II	9
LITERATURE REVIEW	9
2.1 Previous Related Studies	9
2.2 Theoretical Background	11
A. Personality Dynamics	11
1. Life Instinct	12
2. Death Instinct	13

B. Psychoanalysis	14
C. Defense Mechanism	17
D.Types of Anxiety	22
E. Character	23
CHAPTER III.....	27
METHODOLOGY	27
3.1 Type of Research	27
3.2 Source of Data.....	27
3.3 Method of Collecting Data	28
3.4. Method of analyzing data.....	29
CHAPTER IV	30
FINDING AND DISCUSSION	30
4.1 Findings	30
a. Dynamics personality of Clem and Joel.....	31
b. Types of Anxiety of Joel and Clem	36
c. Defense Mecanism to Solve their problems	37
4.2 Discussion	41
a. Dynamics personality of Joel and Clem (Life Instinct)	41
b. Dynamics personality of Joel and Clem (Death Instinct)	45
c. Types of Anxiety of Joel and Clem	47
d. Defense Mecanism to solve problems of Joel and Clem	48
CHAPTER V	51
CONCLUSION AND SUGGESTION	51

5.1 Conclusion.....	51
5.2 Suggestion.....	52
REFERENCES	54
LIST OF APPENDICES	57
a. Appendix 1	57
b. Appendix 2	59
c. Appendix 3	65
d. Appendix 4	68

CHAPTER I

INTRODUCTION

1.1 Background of Research

Literature is an imaginative work that pictures the human's life in society which can be enjoyed, understandable, and used by the society too. The author writes the result of this imagination in a form of literary works. The form of those literary work such as movie or drama, poem, short story and also novel. (Klarer 2004) stated that literature is a written form of an expression, it makes literary works are different from any other written documents. Literary works is also divided into two separate categories, fiction and non fiction.

Fiction and nonfiction are two distinct categories of prose that serve different purposes and employ different narrative techniques. Fiction refers to literature that is not grounded in real-life events but is made up or created from a writer's imagination (Mystery, Romance, Fairytale). Nonfiction refers to factual stories based on real people, information, or events. There are also different types of literary works such as novel, poem, drama, and short story. (Rohinah M. 2011).

Movie is an audio-visual medium that combines both narrative and cinematic elements. The narrative element itself is related to the theme

(the title of the story) while the cinematic element is the plot or storyline, which runs well from start until finish. Movie and other literary works have their interesting aspects, for example in novel the reader needs to imagine the image of the story, but in movie the audience can see directly the image of the story without imagining the essence of the story. Therefore, the writer prefers to choose movie. Movie has a lot of genres that are popular nowadays such as : romance, thriller and biography. From those various genres of movies, the writer of this thesis is interested in analyzing the romance movie because it includes very exciting and interesting story for teenagers nowadays.

Based on the brief explanation of the movie above, the writer of this thesis decides to analyze the main characters of *Eternal Sunshine of Spotless Mind (2004)*, Joel and Clem. The writer focuses only on analyzing Joel and Clem with the consideration that the character has complicated characterization which needed to be further elaborated to help the audiences understand the wholeness of the movie. This research is very unique for nowadays because it explains someone who loves each other and suddenly they want to forget each other with the technology named mapping tools in Lacuna company.

Moreover, this research applies Sigmund Freud's psychoanalysis approach of personality dynamics exist in main characters and defense

mechanism to solve their problems. The analysis aims to elaborate how the movie depicts Joel and Clem anxiety in accordance with Freud's theory as well as the defense mechanism that they perform.

The writer is interested in Joel and Kate's character in this movie because, they have a unique personality like Joel has a very introverted personality and suddenly becomes a brave person so he falls in love with Clem, while Clem is an extrovert which makes the writer interested to analyze it. Regarding the narrative of the movie *Eternal Sunshine of the Spotless Mind*, this movie tells us about a couple Joel Barish and Clementine Kruczynski who try to erase their memories of each other with technology but at the end of the story their memories could not leave from their soul. Joel Barish (Jim Carrey) is an introvert and Clementine Kruczynski (Kate Winslet) is an Extrovert girl. They both fall in love, then get into a relationship.

Characteristic of Joel is a thinker person, and Clem is a creative person. One day the impulsive Clem explodes. She feels Joel has changed her into an unpleasant girl, and she does not like that. So, Clem comes to a company called Lacuna Inc. Lacuna Inc provides memory wiping service. Finally Clem erases all of her memories of Joel. In this movie also tells us about Clem feels Joel not believe her. Every day Joel writes in his diary,

but he won't let Clem reads it. Joel also rarely talks, but Clem has already told about her entire life story, and also the most embarrassing things.

She feels Joel lack of the flexibility, think too much and clumsy. When they both exploded and could not hold their emotions. Joel said something hurtful to Clem, Clem is a over-sensitive and offended, and then Clem gets angry, and Joel holds back. Then another part that makes Eternal Sunshine of the Spotless Mind good is a romance story. 2 persons have forgotten each other, but keep returning to the same place, the place when they first meet called Montauk. Actually, There are 2 memories, the memory in our brain and the memory in the muscles. Those are types of memory when we drive a car, ride a bicycle, and swim. It does not mean we have to remember with theoretically, but we have to do continuously until it is memorized.

Psychoanalysis is a type of therapy, treatment method, or model that aims to release hidden or repressed emotions and memories in the individual's subconscious. Psychoanalysis is also a school psychology that promotes the idea that the human soul or mental processes are dominated by the conscious realm. Psychoanalysis has personality structure namely id, ego and superego.

Sigmund Freud discovered something when he examined his blind patient. He uses hypnotize method to his patient for treatment. He

determined that the patient is blind because of the trauma in his childhood (Albertine Minderop). Writer takes example of the movie of Ophelia the case of Freud's patient supports the assumption that Ophelia's problem is caused by the lack of parents' affection when she was in her childhood. Everything which happened to Ophelia in her childhood causes trauma. Her biggest trauma is losing person whom she loves. Beside trauma, the problems in her childhood also cause a feeling of anxiety.

This problems of this story relates with psychoanalysis approach in the wider area, this case is included in the study of psychoanalysis. The psychoanalysis approach, Sigmund Freud explains in his basic theory of personality that soul is divided into three including; Id, Ego and Superego. According to Freud, the id is the source of all psychic energy, making it the primary component of personality and present from birth. The Id is driven by the pleasure principle, which strives for immediate gratification of all desires, wants, and needs. If these need not satisfied immediately, the result is a state of anxiety or tension. The ego functions in the conscious, preconscious, and unconscious mind. It is the personality component responsible for dealing with reality. The Superego holds the internalized moral standards and ideals that we acquire from our parents and society (our sense of right and wrong).

Furthermore, in relation to Joel and Clem anxiety, wrestling between id, ego and superego affects the anxiety for them. *Id* is the only of personality which exist since the infant was born. *Id* is only full of pleasure instinct and it must be satisfied. Hence, the ego is the only part of personalities which connects with the reality. Freud stated that anxiety is a situation when human feels threatened against an object (Albertine Minderop 2016).

In addition, the analysis applies Sigmund Freud's psychoanalysis approach of dynamics personality and defense mechanism exist in the main characters. Dynamics is something that implies power, always moving, developing and able to adapt adequately to circumstances. Personality is the totality of attitudes, feelings, expressions, temperament, characteristics and behavior of a person. The analysis aims to elaborate how the movie depicts Joel and Clem dynamics personality in accordance with Freud's theory as well as the defense mechanism that their performs.

From the statement above, the writer is interested in conducting research with the tittle "*The Analysis of Main Characters in Michel Gondry's Movie Eternal Sunshine of Spotless Mind (2004) : Sigmund Freud's Psychoanalysis Approach*".

1.2 Research Questions

Based on the research context above, it can be stated that the formulation of the problems in this research are :

1. In what situation does the dynamics personality exist in the main characters in *Eternal Sunshine of the Spotless Mind* ?
2. How do the main characters solve their problem with defense mechanism in *Eternal Sunshine of Spotless Mind* movie?
3. How does the anxiety exist in Joel and Clem as main character ?

1.3. Objective of the Research

Based on the problems formulation described, the objectives of this research are as follows :

1. To reveal the dynamics personality that find in main character in *Eternal Sunshine of Spotless Mind* movie.
2. To clarify the way Joel and Clem problems are solved with defense mechanism between Joel and Clem as main characters in *Eternal Sunshine of Spotless Mind* movie.
3. To expound the anxiety that exist in main character.

The researcher uses these objectives of the research because we can know the dynamics personality that exist in main characters and also

how they solve their problems by using defense mechanism by sigmun freud's psychoanalysis approach.

1.4. Significances of The Study

The results of this research are expected to be useful both in terms of theoretical and practical. So that it can be useful for all parties involve in this research.

1. Theoretical

The writer expects that this thesis can contribute fruitful knowledge to the development of literary researches, especially for people who are interested in literary researches regarding the research of pyshicoanalysis in *Eternal Sunshine of Spotless Mind Movie*.

2. Practical

This research is conducted to be useful for the public to know and understand the kinds of pyshicoanalysis that often occurs in understanding a literary product, so it can be a guide for the audience to enjoy a literary work.

CHAPTER II

LITERATURE REVIEW

2.1 Previous Studies

For completing this research, it is important to consider some of the previous researches relates to the problem for obtaining information and ideas that help the writer in the development of the basic concepts of this research. The first research entitled “ *Eternal Sunshine of the Spotless Mind and the morality of memory*“ (2006) by Christopher Grau from Florida International University. This research explains us about erasing memory between Joel and Clem, and they use technology to erase it even though in their conscious they do not want to forget it. This research uses psychoanalysis approach by sigmun frued.

The second research conducted by Riyanti (2009) which entitled Psychological Conflict in the main character of the novel “ Lip Merah by Achmad Munif “ discusses the main character's psychological conflict in the form of types and factors causes and consequences arising from the psychological conflict experienced the main character. The research above has similarities with research conducted by researchers do. What this research has in common is that they both use psychological theory

literature and also holds on to the foundations of the id, ego and inner superego analyze a problem with psychoanalysis approach.

The third research conducted by Hiskian Weadcaksana (2019), the research is about analysis of Nietzsche's eternal sunshine return concept in the film *Eternal sunshine of the spotless mind*. The research of Nietzsche's concept of Eternal Return in the *Eternal Sunshine of the Spotless Mind* movie is based on the art interest, especially from the movie that has existentialism theme. This research aims to analyze the existential crisis within the film, as well as to provide a critical and philosophical understanding of the movie in reference to Nietzsche's Eternal Return. This research is categorized as qualitative research, the data are collected through literature review. The method of analysis is guided by philosophical hermeneutics with methodical element of interpretation, description, and heuristics.

The fourth previous research was from Katherine Calton (2015) her research is about *Eternal sunshine of the spotless mind : An Analysis of communication & The physiopsychologic approach of prespective reinforcement*, this research tells us about how the main characters communicate each other and explains about the psychoanalysis both of them. This research also uses psychoanalysis approach by Sigmund Freud of dynamics personality.

2.2 Theoretical Background

The theoretical background is an important point that must be previously thought in research literary work. Literary theory is a description of the underlying principles by which we attempt to understand literature. In this case the writer tries to analyzed the psychoanalysis in *Eternal Sunshine of Spotless Mind* movie by using Freud approach. In analyzing a literary work, a theoretical background is needed to provide an in-depth explanation of the object to be analyzed. This research the writer uses a psychoanalysis approach in analyzing a movie. Through the perspective of Freud approach.

A. Dynamic Personality

Dynamics is something that implies power, always moving, developing and able to adapt adequately to circumstances. Personality is the totality of attitudes, feelings, expressions, temperament, characteristics and behavior of a person. Attitude, feeling, expression and temperament manifested in a person's actions when faced with certain situations. Every People have fixed or persistent behavioral tendencies consistently in dealing with the situations faced, so that it becomes a personal characteristics.

Freud used physics and physiology theory to understand the system human energy in carrying out life. He explains that human

energy differentiated from its use, namely for physical activity and psychological activity. In fact, human energy is viewed from the theory of internal energy continuity physics, the continuity of energy is that human energy can be changed from one state or form to another state, but will not disappear from the system cosmic as a whole (Koswara 1991:35-36). Personality dynamics will discuss instincts and anxiety or fear. Below this the explanation :

1. Life Instinct

The function of life instincts is to serve the individual to stay alive and prolonging the race (Suryabrata 2001:131). life instinct manifested in sexual behavior, supports life as well. Apart from that, according to Freud (in Koswara 1991:38) that the life instinct is the instinct shown in ego maintenance (the conservation of the individual) and maintenance continuity of the species (the conservation of the species). In other words, The life instinct is an instinct shown to maintain life humans as individuals and as a species. Examples of life instincts it is hunger, thirst, and sex.

2. Death Instinct

Death instincts are also called destructive instincts. This instinct function less clearly compared to living instincts, therefore they are not well known. However, it is a reality It cannot be denied that each person will eventually die (Suryabrata, 2001:132). Apart from that, according to Freud (in Koswara 1991:39), that the death instinct is an instinct aims at destruction or the destruction of what already exists (the organism or individual itself). Freud proposed the idea of the death instinct based on facts that the discovery that the purpose of all living things or organisms is to return to an inorganic state.

Death instincts (Thanatos) that underlie actions aggressive and destructive. The death instinct can lead to suicide or self-destructive behavior or being aggressive towards other people (Hilgard et al in Minderop 2011:27). Freud is next states that the death instinct in individuals can be shown to two direction, namely to oneself and to others or outside oneself. Instinct death directed at oneself appears in the act of suicide or masochistic actions (acts of self-harm), while instinct death directed

outward or towards others reveals itself within a form of action to kill, abuse or destroy another person (Koswara 1991:40).

B. Psychoanalysis

Psychoanalysis is a flow of psychology pioneered by Sigmund Freud (1856-1939). Psychoanalysis, which is also known as deep psychology, systematically describes the soul as an iceberg. The part that appears on the surface of the water is the smallest part, namely the conscious mind. In this research, the writer uses the psychoanalysis as the basic of the analysis. In this psychoanalysis theory, the writer examines Joel and Clem as the object of this research. The character of Joel and Clem has signs anxiety that influences their life and their also uses defense mechanism as the way to solve their anxiety.

Freud is the founding father of psychoanalysis; he made presentation in December of 1908. He gets invitation from American Psychologist G. Stanley Hall. He is ordered to deliver a series of lectures his novel view about abnormal psychology in Clark University in Worcester, Massachusset. Psychoanalytic theory can function as three types of theory, namely:

1. as a theory of personality,
2. as a personality analysis technique, and
3. as a method of therapy (healing) (Saleh, 2018, p. 162).

As a theory of personality, psychoanalysis says that the soul consists of three systems, namely the id, superego and ego.

1. ID

The id the psychic region that is at the core of personality and really unaware. The id no contact with reality, but it does reducing tension trough pleasurable basic desires. Beside no realistic and seeking only pleasure, the id also illogical and serviceable incompatible ideas together. To be able to make contact with the external world he is fully dependent on the ego. (Feist, 2008:26-27)

2. EGO

It is the only area of the soul that its in touch with reality. It grows together with the id and becomes a source of communication someone with external world. He tries to be a suitable and a decision maker (Feist, 2008:27). The ego is between the sonscious and the subconciuous. Task the main ego is as the main leader in the personality that must be able to make rational decisions. Basically, the id and ego do not belong morality because

both do not know good and bad. Identification of the good and bad of something is done by the superego.

3. SUPEREGO

The superego grows out of the ego. It has two subsystems, namely conscience and ideal ego. The voice of conscience is produced from experiences punishment for inappropriate behavior and telling someone what not to do. While the ideal ego develops from experience regarding the appreciation of appropriate behavior and tell one's self what it is should be done. (Feist,2008:28).

Behavior is output of the conflict of three structures in personality, Id is the part of our unconscious mind that always forces us to complete what it needs. Id has not opinion whether it wrong or right because id only knows about pleasure. Therefore ego considered id impulse and takes the decision, while superego is inner feeling that consider what is right and what is wrong. Clark states that :

The power of the id expresses the true purposes of the individual organism's life. This consists in the satisfaction of its innate needs. No such purpose as that of keeping itself alive or of protecting itself from dangers by means of anxiety can be attributed to the id. That is the task of ego, whose business it also to discover the most favourable and least perilous method of obtaining

satisfaction, taking the external world into account. The super-ego may bring fresh needs to the fore, but its main function remains the limitation of satisfaction. (Minderop 2010:24)

It means that the people having bad behavior have something wrong with the ego. The writer took example of the case of Ophelia in Savages movie is about the problem of the structure of personality including id, ego, and superego. The conflict between them produces both anxiety and defense mechanism as the problem solving.

Anxiety In human's life, it is similar to fear; every human living in this world has this feeling. Therefore, this feeling is normal for people. In the Origin and Development of Psychoanalysis explains that Anxiety is one of the ways in which the ego relieves itself of repressed wishes which have become too strong, and so is easy to explain in the dream, if the dream has gone too far forwards towards the fulfilling objectionable wish (Sigmund Freud 1910:14).

C. Defense Mechanism

Psychologist Sigmund Freud (Minderop, 2010) put forward the theory of human self-defense mechanisms, which basically refers to subconscious processes to protect the self (ego) from external threats. In personality theory, this self-defense mechanism

does not reflect personality in general, but can influence personality development.

Sigmund Freud (1894-1896) listed several human self-defense mechanisms, then these ideas were further developed by his daughter Anna Freud (1936) and further developed by adding ten theories of her own. Many psychoanalysts also add other types of ego defense. Ego defense mechanisms are psychological strategies used unconsciously to protect a person from stress caused by unacceptable thoughts or feelings.

In addition to the theory of anxiety, the writer will put defense mechanism by Sigmund Freud as a further discussion of psychoanalysis theory. The idea of defense mechanism stated by krech as follows: A defense mechanism in which a drive or feeling is shifted to substitute object, one that psychologically more available. For example, aggressive impulses may be displaced, as in scapegoating, upon people (or even inanimate objects) who are not sources of frustration but are safer to attack (Minderop 2013:29).

Humans use defense mechanisms to protect themselves from feelings of anxiety or guilt, which arise because we feel threatened, or because our id or superego becomes too demanding. Defense

mechanisms operate on a subconscious level and help ward off unpleasant feelings (i.e., anxiety) or make good things feel better for the individual. Ego defense mechanisms are natural and normal. When they are out of proportion (that is, used with frequency), neuroses develop, such as states of anxiety, phobias, obsessions or hysteria. Defense mechanism uses to fix the problem which is caused by anxiety. Freud divided defense mechanism into eight kinds. They are (Holland K. 2019) :

1. Repression

It is an unconscious mechanism employed by the ego to keep disturbing or threatening thoughts from becoming conscious. This method aims to forget anything in someone's soul.

2. Projection

it involves individuals attributing their own thoughts, feeling and motives to another person. Thoughts most commonly projected onto another are the ones that would cause guilt such as aggressive and sexual fantasies or thoughts.

3. Displacement

it is the redirection of an impulse (usually aggression) onto a powerless substitute target. The target can be a person or an object that can serve as a symbolic substitute. Someone who feels uncomfortable with their sexual desire for a real person may substitute a fetish. Someone who is frustrated by his or her superiors may go home and kick the dog, beat up a family member, or engage in cross-burnings.

4. Sublimation

it is similar to displacement, but takes place when we manage to displace our emotions into a constructive rather than destructive activity. This might for example be artistic. Sublimation for Freud was the cornerstone of civilized life, arts and science are all sublimated sexuality.

5. Denial

it involves blocking external events from awareness. If some situation is just too much to handle, the person just refuses to experience it. As you might imagine, this is a primitive and dangerous defense - no one disregards reality and gets away with it for long. It can operate by itself or, more commonly, in combination with other, more subtle mechanisms that support it.

6. Regression

it is a movement back in psychological time when one is faced with stress. When we are troubled or frightened, our behaviors often become more childish or primitive. A child may begin to suck their thumb again or wet the bed when they need to spend some time in the hospital.

7. Rationalization,

it is the cognitive distortion of "the facts" to make an event or an impulse less threatening. We do it often enough on a fairly conscious level when we provide ourselves with excuses. But for many people, with sensitive egos, making excuses comes so easy that they never are truly aware of it. In other words, many of us are quite prepared to believe our lies.

8. Reaction formation

it is where a person goes beyond denial and behaves in the opposite way to which he or she thinks or feels. By using the reaction formation the id is satisfied while keeping the ego in ignorance of the true motives. Conscious feelings are the opposite of the unconscious. Love - hate. Shame - disgust and moralizing are reaction formation against sexuality.

Concerning those concepts of psychoanalysis approach, this research applies psychoanalysis as the foundation of analyzing of Joel and Clem character in the movie. Specifically, the writer is focused on the analysis of the character's human personality and the defense mechanism for solving the problems.

D. Types of Anxiety

Freud's theory of anxiety reveals that anxiety is the result of psychic conflicts that a person is not aware of as a result of existing drives. According to Sigmund Freud, anxiety is divided into three types :

1. Neurotic anxiety

is defined as apprehension about unknown danger. In neurotic anxiety, the ego depends on id because it can only produce anxiety.

2. Realistic anxiety

is when the ego depends on the outer world in neurotic anxiety. The outer world leads the ego to realistic anxiety. Realistic anxiety is closely related to fear, but they are different. In fear, the object is specific, however in realistic

anxiety the object does not involve a specific object. It is only an unpleasant feeling involving possible danger.

3. Moral anxiety

is when the ego depends on superego. So, the dependence of ego causes a conflict between ego and superego that can produce anxiety. It is about the conflict between realistic needs and the dictates of their superego after children establish a super-ego.

E. Character

Based on Nurgiyantoro's opinion written in Module 3 of Your Story and My Story (2018:4) published by the Ministry of Education and Culture, it is stated that characters have roles based on their level of importance in the story. The definition of a character who is said to be an individual created by the author, is actually classified by how much his presence can influence the content of the story. The division is the main character and additional (supporting) characters. The main character is defined as the person who has the greatest influence compared to other characters. It has the potential to change the plot, create conflict, and even resolve the problems being told.

Furthermore Character on the other hand, refers to the process of depicting a character's character. Characterization involves various aspects such as physical description, background, and personality of the character. Characterization also involves expressing the thoughts, feelings and actions of characters in the story. In the characterization process, the writer or director tries to develop the characters' characters to be more complex and realistic so that they can connect with the audience or readers.

The main difference between character and characterization lies in their focus. Characters emphasize the existence of the character itself, while characterization emphasizes the process of developing the character. In other words, characters are characters in the story, while characterization is the process of depicting and developing these characters.

In a literary work, characters and characterization have a very important role. Strong characters and good characterization can make a story more lively and interesting for readers or viewers. When readers or viewers can connect with the characters, they will be more involved in the story and empathize with the characters. Apart from that, characters and characterization can also be used to convey moral messages or values that the writer or director wants to convey. By developing characters who have conflict and

change, the writer or director can convey these messages more effectively.

The existence of a character is very important, because the character is the actor in the story contribute to the storyline. A story would seem odd, even absurd when the series of events does not reveal characters. Ubersfeld said that the actor is a lexical unit of a work literature. Greimas (in Ubersfeld, 1996:79) says that actors can known in conversations or found in statements that. It is further explained that in general, a character has name, with a distinctive unity in a distinctive dramatic conversation and simple.

Added by Flaubert (via Barthes, 1981:131) that through a monologue can be known the character of a character. In a literary work none of the descriptions are isolated, all the building elements are presented from existence of the characters, either through subtle influence or directly from the scenes presented. Kernodle (Dewojati, 2010:170) revealed that characters are usually created with special traits and qualities. Character is not only in the form of character recognition through age, physical form, appearance, costume, tempo/rhythm of the character's play, but also the inner attitude of the character it has. According to Kernodle the most important thing in analyzing character in a drama is to identify

whether the character in the story according to conventional ideas in a community group or not.

In terms of role or level of importance, characterizations can be divided into two types of characters, namely the main character and additional characters. The main character is the most talked about character. This main character dominates the course of the story, so its existence is very important because it determines overall plot development. An additional figure of intensity his appearance is smaller when compared to the main character, not really prioritized and its presence only if there is a connection with the main character (Nurgiyantoro, 2012: 177).