

**OPPRESSION ENCOUNTERED BY THE MAIN CHARACTER
IN ALICE WALKER'S *THE COLOR PURPLE***



THESIS

Submitted to the Faculty of Cultural Sciences, Hasanuddin University in Partial
Fulfillment of Requirements to obtain a Undergraduate Degree in English
Literature Study Program

BY:

DHIA FADHILAH

F041181009

ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF CULTURAL SCIENCES

HASANUDDIN UNIVERSITY

MAKASSAR

2022

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL SCIENCES
HASANUDDIN UNIVERSITY**

APPROVAL FORM

With reference to the letter of the Dean of Cultural Sciences Number 545/UN4.9.1/KEP/2022 regarding supervision, we hereby confirm to approve the thesis draft by **Dhia Fadhilah** (F041181009) to be examined at the English Department, Faculty of Culture Sciences.

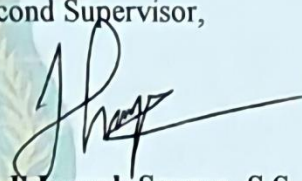
Makassar, 12 July 2022

Approved by

First Supervisor,

Second Supervisor,


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Andi Inayah Soraya, S.S., M.Hum.
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Approved for the Execution of Thesis Examination
by The Thesis Organizing Committees
On Behalf of Dean/Head of English Department



Dra. Nasmilah, M.Hum., Ph.D.
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THESIS
OPPRESSION ENCOUNTERED BY THE MAIN CHARACTER OF
ALICE WALKER'S *THE COLOR PURPLE*

By

DHIA FADHILAH

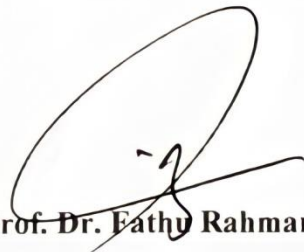
Student Number: F041181009

It has been examined before the Board of Thesis Examination on August 11th,
2022 and is declared to have fulfilled the requirements.



Chairperson,

Secretary,



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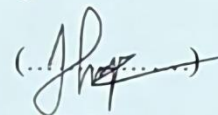
AGREEMENT

On Thursday, August 11th, 2022, the Board of Thesis Examination has kindly approved a thesis by Dhia Fadhilah (F041181009) entitled, Oppression Encountered by the Main Character of Alice Walker's The Color Purple, submitted in fulfillment of one of the requirements to obtain Sarjana Sastra (S.S.) Degree in English Literature Study Program, Faculty of Cultural Sciences, Hasanuddin University.

Makassar, 11th August 2022

Board of Thesis Examination

1. Prof. Dr. Fathu Rahman, M.Hum. Chairperson
2. Andi Inayah Soraya, S.S., M.Hum. Secretary
3. Prof. Burhanuddin Arafah, M.Hum, Ph.D. Examiner I
4. Abbas, S.S., M.Hum. Examiner II
5. Prof. Dr. Fathu Rahman, M.Hum. Supervisor I
6. Andi Inayah Soraya, S.S., M.Hum. Supervisor II



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL SCIENCES
HASANUDDIN UNIVERSITY**

DECLARATION

The Thesis by DHIA FADHILAH (F041181009) entitled, Oppression Encountered by the Main Character of Alice Walker's The Color Purple has been revised as advised during examination on 11th August 2022 and approved by the Board of Undergraduate Thesis Examiners:

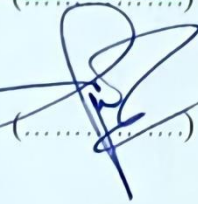
1. Prof. Burhanuddin Arafah, M.Hum, Ph.D. First Examiner



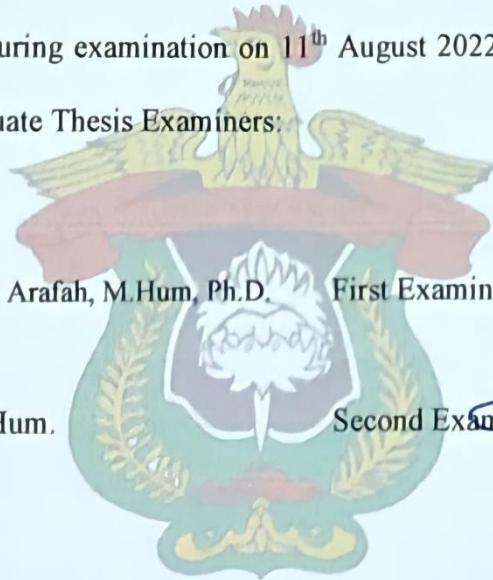
(.....)

2. Abbas, S.S., M.Hum.

Second Examiner



(.....)



**SURAT PERNYATAAN
(STATEMENT LETTER)**

Yang bertanda tangan dibawah ini:

Nama : Dhia Fadhilah
NIM : F041181009
Judul Skripsi : Oppression Encountered by the Main Character of
Alice Walker's *The Color Purple*
Fakultas/Jurusan : Ilmu Budaya/Sastra Inggris

Dengan ini menyatakan bahwa skripsi ini benar-benar karya saya sendiri. Sepanjang pengetahuan saya tidak terdapat karya yang ditulis atau diterbitkan orang lain kecuali sebagai acuan atau kutipan, dengan mengikuti tata penulisan karya ilmiah yang lazim.

Makassar, 11 Agustus 2022



Yang Menyatakan,
Dhia Fadhilah

ACKNOWLEDGEMENT

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I would also express my gratitude to **Inzania R., Sitti Zhaharah, Helfrida, Fauziah G., Sitti Zhahirah, Delly, Andi Batariola, Andi We Yada** and the rest of my ten years friend Aiko, for always giving support despite their busy lives. Also, my gratitude to **Natalia Linsangan, Caroline Chandra, Mulya Rahmawati, Alifah, Nur Azizah, Delia R., Abidah S.**, and many other ELSP 2018 friends who had been there since the first day of my campus life.

Last but not least, I wanna thank myself for hanging on despite all the obstacles. I hope that this thesis is helpful for all readers who are interested in analyzing a similar topic or *The Color Purple*. I realize that this thesis is still far from perfect. Therefore, all suggestions and criticism will be welcomed and received with gratitude.

Makassar, July 2022

The Writer