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APPENDICES

APPENDIX 1

Songs Lyric

a. I Wanna Be Yours

I wanna be your vacuum cleaner

Breathing in your dust

I wanna be your Ford Cortina

I won't ever rust

If you like your coffee hot

Let me be your coffee pot

You call the shots babe

I just wanna be yours

Secrets I have held in my heart

Are harder to hide than I thought

Maybe I just wanna be yours

I wanna be yours, I wanna be yours

Wanna be yours, wanna be yours, wanna be yours

Let me be your 'leccy meter and I'll never run out

And let me be the portable heater that you'll get cold without

I wanna be your setting lotion (I wanna be)

Hold your hair in deep devotion (how deep?)

At least as deep as the Pacific Ocean

I wanna be yours

Secrets I have held in my heart

Are harder to hide than I thought

Maybe I just wanna be yours

I wanna be yours, I wanna be yours

Wanna be yours, wanna be yours, wanna be yours

Wanna be yours, wanna be yours, wanna be yours...

I wanna be your vacuum cleaner

Breathing in your dust

I wanna be your Ford Cortina

I won't ever rust

I just wanna be yours

(Wanna be yours)

I just wanna be yours

(Wanna be yours)

I just wanna be yours

(Wanna be yours)

b. Do I Wanna Know?

Have you got colour in your cheeks?

Do you ever get that fear that you can't shift

The type that sticks around like summat in your teeth?

Are there some aces up your sleeve?

Have you no idea that you're in deep?

I dreamt about you nearly every night this week

How many secrets can you keep?

'Cause there's this tune I found that makes me think of you somehow and I play it on

repeat

Until I fall asleep

Spilling drinks on my settee

(Do I wanna know?)

If this feeling flows both ways?

(Sad to see you go)

Was sort of hoping that you'd stay

(Baby, we both know)

That the nights were mainly made for saying things that you can't say tomorrow day

Crawling back to you

Ever thought of calling when you've had a few?

'Cause I always do

Maybe I'm too busy being yours to fall for somebody new

Now I've thought it through

Crawling back to you

So have you got the guts?

Been wondering if your heart's still open and if so I wanna know what time it shuts

Simmer down and pucker up

I'm sorry to interrupt. It's just I'm constantly on the cusp of trying to kiss you

I don't know if you feel the same as I do

But we could be together if you wanted to

(Do I wanna know?)

If this feeling flows both ways?

(Sad to see you go)

Was sort of hoping that you'd stay

(Baby, we both know)

That the nights were mainly made for saying things that you can't say tomorrow day

Crawling back to you (crawling back to you)

Ever thought of calling when you've had a few? (you've had a few)

'Cause I always do ('cause I always do)

Maybe I'm too (maybe I'm too busy) busy being yours to fall for somebody new

Now I've thought it through

Crawling back to you

(Do I wanna know?)

If this feeling flows both ways?

(Sad to see you go)

Was sort of hoping that you'd stay

(Baby, we both know)

That the nights were mainly made for saying things that you can't say tomorrow day

(Do I wanna know?)

Too busy being yours to fall

(Sad to see you go)

Ever thought of calling darling?

(Do I wanna know?)

Do you want me crawling back to you?

c. R U Mine?

I'm a puppet on a string

Tracy Island,

Time-traveling diamond

Cutter shaped heartaches

Come to find you

Four in some velvet morning

Years too late

She's a silver lining

Lone ranger riding

Through an open space

In my mind when she's not right there beside me

I go crazy 'cause here isn't where I wanna be

And satisfaction feels like a distant memory

And I can't help myself,

All I wanna hear her say is "Are you mine?"

Well, are you mine?

Are you mine?

Are you mine?

I guess what I'm trying to say

Is I need the deep end

Keep imagining meeting,

Wished away entire lifetimes

Unfair we're not somewhere

Misbehaving for days

Great escape

Lost track of time and space

She's a silver lining climbing on my desire

And I go crazy 'cause here isn't where I wanna be

And satisfaction feels like a distant memory

And I can't help myself,

All I wanna hear her say is "Are you mine?"

Well, are you mine? (are you mine tomorrow?)

Are you mine? (or just mine tonight?)

Are you mine? (are you mine? Mine?)

And the thrill of the chase

Moves in mysterious ways

So in case I'm mistaken,

I just wanna hear you say

"You got me, baby. Are you mine?"

She's a silver lining

Lone ranger riding

Through an open space

In my mind when she's not right there beside me

I go crazy 'cause here isn't where I wanna be

And satisfaction feels like a distant memory

And I can't help myself,

All I wanna hear her say is "Are you mine?"

Well, are you mine? (are you mine tomorrow?)

Are you mine? (or just mine tonight?)

Are you mine? (are you mine tomorrow, or just mine tonight?)

d. Arabella

Arabella's got some interstellar gator skin boots

And a Helter Skelter 'round her little finger and I ride it endlessly

She's got a Barbarella silver swimsuit

And when she needs to shelter from reality she takes a dip in my daydreams

My days end best when the sunset gets itself behind

That little lady sitting on the passenger side

It's much less picturesque without her catching the light

The horizon tries but it's just not as kind on the eyes

As Arabella, oh

As Arabella

Just might have tapped into your mind and soul

You can't be sure

Arabella's got a '70s head

But she's a modern lover

It's an exploration, she's made of outer space

And her lips are like the galaxy's edge

And her kiss the colour of a constellation falling into place

My days end best when the sunset gets itself behind

That little lady sitting on the passenger side

It's much less picturesque without her catching the light

The horizon tries but it's just not as kind on the eyes

As Arabella, oh

As Arabella

Just might have tapped into your mind and soul

You can't be sure

That's magic in a cheetah print coat

Just a slip underneath it I hope

Asking if I can have one of those

Organic cigarettes that she smokes

Wraps her lips 'round the Mexican Coke

Makes you wish that you were the bottle

Takes a sip of your soul and it sounds like...

Just might have tapped into your mind and soul

You can't be sure

e. 505

I'm going back to 505

If it's a 7 hour flight or a 45 minute drive

In my imagination you're waiting lying on your side

With your hands between your thighs

Stop and wait a sec

Oh when you look at me like that my darling

What did you expect

I probably still adore you with your hands around my neck

Or I did last time I checked

Not shy of a spark

A knife twists at the thought that I should fall short of the mark

Frightened by the bite though its no harsher than the bark

Middle of adventure, such a perfect place to start

I'm going back to 505

If it's a 7 hour flight or a 45 minute drive

In my imagination you're waiting lying on your side

With your hands between your thighs

But I crumble completely when you cry

It seems like once again you've had to greet me with goodbye

I'm always just about to go and spoil a surprise

Take my hands off of your eyes too soon

I'm going back to 505

If it's a 7 hour flight or a 45 minute drive

In my imagination you're waiting lying on your side

With your hands between your thighs

...and a smile

Source : <https://genius.com/> (27 October 2022)

APPENDIX 2

Biography Arctic Monkey

Arctic Monkeys is an indie rock band formed in Sheffield, South Yorkshire, England in 2002 after meeting at Stocksbridge High School. The band consists of Alex Turner (vocals, guitar, piano), Jamie Cook (guitar), Nick O'Malley (backing vocals, bass) and Matt Helders (drums, vocals). Founding bassist Andy Nicholson left in 2006.

The band has released seven studio albums: Whatever People Say I Am, That's What I'm Not (2006), Favourite Worst Nightmare (2007), Humbug (2009), Suck It and See (2011), AM (2013), Tranquility Base Hotel & Casino (2018) and The Car (2022) (the first six of which debuted at #1 on the UK Albums Chart.

Each of the band's first five singles "I Bet You Look Good On the Dancefloor", "When the Sun Goes Down", "Leave Before The Lights Come On",

"Brianstorm" and "Fluorescent Adolescent" hit the UK Top Five, but their sixth single, "Teddy Picker", only went Top 20 and their seventh single, "Crying Lightning" peaked at #12.

The band's rise to success started in late 2004/early 2005 when demo songs that had been handed out in CD form at gigs found their way onto the internet. These demos rapidly spread among message boards and friends leading to a growing fan base for the band, and were collected on the unofficial Beneath the Boardwalk, which the band recognizes on their website. The band owe much of their success to viral buzz via the Internet, and have eschewed typical 'commercial' channels, including refusing to appear on the UK's (now discontinued) Top Of The Pops music program, which was often seen as a gateway to success.

Source : https://en.wikipedia.org/wiki/Arctic_Monkeys (24 November 2022)