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## **APPENDIXES**

## A. Synopsis of Novel The Stars Shine Down

Lara Cameron is a young girl From Glace Bay. She is a girl who has never got love and affection from her parents. Her mother death when she got a birth and her father has never cares about her. She grows up in the middle of many men who stay in a boarding house. Then, she meets with men who teaches her how to become a successful woman in a big city like New York.

In her seventeenth, Lara grows become a beautiful girl in Glace Bay and she has a dream to make her father proud of her. Later, she meets with Charles Chon and Bill Roger. She learns how to make a business in a real estate. She realizes that she has nothing, but with her smart and intelligent mind she always tries to make everything come true. Day by day, she always learns about it. Finally she gets what her dream of. She makes her first building in Glace Bay with a big sacrifices, she has to let her virgin takes by Sean MacAllister, the owner of the boarding house who gives Lara many to build a building. After the first building, Lara has never stop to make another building. Then, she moves to Chicago, a place where she thinks she can gives her a motivation to become more successful. In this place, Lara struggle to make her dreams come true, until she has many employees and has a big company. Unfortunately, there are many problems also comes, but with her employee's help she can face it easily.

## B. Biography of Sidney Sheldon

Sidney Sheldon, an American writer, playwright and novelist, was born as Sidney Schechtel in Chicago on February 17, 1917. His parents is Russian Jewish ancestry, Ascher "Otto" Schechtel (1894-1967), manager of a jewelry store, and Natalie Marcus. He began writing as a youngster and at the age of ten he made his first sale of a poem for ten dollars. He went to the Denver Easth High School and for graduate studies he attended the Northwestern University. There he made contributions to the drama groups with his short plays.

In 1937 Sheldon decided to move to Hollywood, California, where he reviewed scripts and collaborated on a number of B movies. Sheldon enlisted in the military during World War II as a pilot in the War Training Service, a branch of the Army Air Corps. However, his unit was disbanded before Sheldon could she any action. Then, Sheldon returned to civilian life and moved to New York where he began writing musicals for the Broadway stage while continuing to write screenplays for both MGM Studios and Paramount Pictures.

He got a reputation as a prolific writer, for example, at one time he had three musicals on Broadway: a rewritten *The Merry Widow, Jackpot*, and *Dream with Music*. His success on Broadway brought him back to Hollywood where his first assignment was *The Bachelor* and *The Bobby-soxer*, which earned him the Academy Award for Best Original Screenplay of 1947.

When television became the new famous media, he decided to try his works in that. His first try in television is produced *The Patty Duke Show*, Sheldon did something new in television. For seven years, Sheldon wrote almost every single episode of the series. Sheldon also wrote for the series *Hart to Hart* and *Nancy*.

Most famously he wrote the series *I Dream of Jeannie*, which he also created and produced, which lasted for five seasons from 1965-1970. During the last year of *I Dream of Jeannie*, Sheldon decided to try a novel.

His first novel was The Naked Face was published in 1969 which earned him a nomination for the Edgar Allan Poe Award from the Mystery Writers of America in the category of *Best First Novel*. The second novel *The Other Side of Midnight* was published in 1973, topping The New York Times Best Seller list. *The Stars Shine Down* is one of his novels in 1992.

His novels often show how women's life which persevere in a tough world run by hostile men. His novels contained a lot of suspense and devices to keep the reader turning the page. Sheldon try to wrote the best books so the reader can't put them down with a sense of boredom and no curiosity.

Sheldon likes to write about women who are talented and capable, but most important, retain their femininity because of that most of his readers were women.

Sheldon was married to Jorja Curtright Sheldon, a stage and film actress who later became an accomplished and well known interior designer for thirty years, but Jorja died of a heart attack in 1985. Then, Sheldon remarried to Alexandra Kostoff, a former child actress and advertising executive of Macedonian origin in 1989, and got a little Sheldon, Mary Sheldon who has skill like her father Sheldon an became a novelist.

Sheldon died on January 30, 2007 at the age of eighty nine from complication arising from pneumonia at Eisenhower Medical Center in Rancho Mirage, California. He was cremated. His ashes were interred in Westwood Village Memorial Papprk cemetery.