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APPENDIXES

1. Synopsis of Short Stories *to Reach Japan*

To Reach Japan tells the story of a woman who works as a poet named Greta. She is having an affair behind her husband, Peter. She has a daughter named Katy. One day, Greta submitted her poems in *The Echo Answers* magazine and two of her poems were successfully published by the magazine. When the editor came to Vancouver in the fall, he invited Greta to the writers' party. She came to the party and felt alienated, no one knew her. Until a man came to her while she sat with her back against a wall and her legs stuck out on one of the lesser thoroughfares and little bit drunk. The man's name is Harris Bennett, he is a journalist from Toronto and the son-in-law of the party organizer. Bennett offered her a ride home from the party and she accepted.

On the way, Greta and Bennett tell a lot of things, when they arrived at the Lions Gate Bridge Bennett tells Greta that he wants to kiss her but decides against it. Since their meeting, Greta has not stopped thinking about Bennett she even decided to go to Toronto to meet again with him while her husband had to go to Lund for a month because he got a job there. Before leaving. She looking for the man's address then sends him a letter. Then, she leaves with her daughter, Katy.

On the train to Toronto, Greta meets a man named Greg. She admires him for his ability to entertain Katy and the other kids on the train. After Katy fell asleep, Greg and Greta were talking and ended up having sex right

next to Katy. Then continued on to Greg's quarters. Greta left her child for it. Until she returned to his dome car. She did not find her daughter. Katy is missing. She was so panic, then finally found her daughter amid the metal clatter between the cars. Greta also realized that she has committed a sin and what she did was a form of betrayal of her life, husband and child.

2. Synopsis of Short Stories *Leaving Maverley*

Leaving Maverley starts with a description of a theatre called Capital at Maverley. Morgan Holly is the owner as well as the projection. He has an employee named Leah, an innocent girl who replaces the previous employee who was pregnant. Leah comes from a religious family. The father governed his life on the basis of religion.

One day Leah suddenly disappeared. It turned out that she was married to a saxophonist, the son of a minister, she informed of this through a letter sent to the chaplain's house. After having two children, Leah and her children returned to Maverley and lived separately from her husband. Leah is found to be having an affair with the new minister United Church. The new minister also actually had a wife. The new minister did not deny the truth that he had an affair and adultery with Leah. He even dared to confess on the pulpit. At the end of the story, the new minister is not married to Leah but to a priestess. On the other hand, Leah was separated from her children by her ex-husband, until in the end Leah lived alone and had no

3. Biography of Alice Munro

Alice Munro was born on July, 10th 1931 in Wingham. Her Mother named Ann Clarke Chamney Laidlaw who is a schoolteacher and her Father named Robert Eric Laidlaw, was a fox and mink farm. Munro began writing as a teenager. After high school spent two years at the University of Western Ontario. Then she married and have daughters named Sheila, Catherine, and Jenny were born in 1953, 1955, and 1957. But, Catherine died the day of her birth due to the lack of functioning kidneys. In 1963, the Munro moved to Victoria, where they opened Munro's Books, a popular bookstore still in business. In 1966, their daughter Andrea was born. Alice and James Munro divorced in 1972. and now she lives in the town of Clinton with her second husband.

Munro's first publishing story, "The Dimensions of a shadow", in 1950 while studying English and Journalism at the University of Western Ontario. During this period she worked as a waitress, a tobacco picker, and a library clerk. In 1951, she left the university, where she had been majoring in English since 1949, to marry fellow student James Munro. They moved to Dundarave, West Vancouver, for James's job in a department store. In 1963, the couple moved to Victoria, where they opened Munro's Books, which still operate.

Munro's highly acclaimed first collection of stories, *Dance of the Happy Shades* (1968), won the Governor General's Award, then Canada's highest literary prize. That success was followed by *Lives of Girls and Women* (1971), a collection of interlinked stories. In 1978, Munro's collection of interlinked stories *Who Do You Think You Are?* was published (titled *The Beggar Maid: Stories of Flo and Rose in the United States*). And *Dear Life* is the last collection of Alice Munro, published in 2012 by McClelland and Stewart. The book was to have been promoted in part by a reading at Toronto's International Festival of Authors, although the appearance was cancelled due to health concerns.

From the 1980s to 2012, Munro published a short-story collection at least once every four years. First versions of Munro's stories have appeared in journals such as *The Atlantic Monthly*, *Grand Street*, *Harper's Magazine*, *Mademoiselle*, *The New Yorker*, *Narrative Magazine*, and *The Paris Review*. Her collections have been translated into 13 languages. On 10 October 2013, Munro was awarded the Nobel Prize in Literature, cited as a *Master of the contemporary short story*. She is the first Canadian and the 13th woman to receive the Nobel Prize in Literature.