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## APPENDICES

Appendix 1: Phatic Communion in “The Perfect Date” Movie

Datum Number	Speaker	Utterance	Form of Phatic Communion
01	Mr. Rattigan	(1) Hey, he's home.	(1) Greeting
02	Reece	(2) What up, Rattigan?	(1) Greeting
	Brooks	(3) Italian sub for the Italian guy.	
03	Brooks	(4) Hello, sir.	(1) Greeting
	Mr.Lieberman	(5) Brooks Rattigan. Reece told us all about you. Just your name, but that’s all I needed to run the background check.	
	Brooks	(6) No, I actually know that you ran a background check. I found out when I ran one on you.	
04	Shelby	(7) I’m Shelby, by the way.	(1) Greeting
	Brooks	(8) Hi.	
	Shelby	(9) Hi.	
05	Mr. Rattigan	(10) Hey.	(1) Greeting
	Brooks	(11) Hey.	

	Mr. Rattigan	(12) Hey, what's going on with all the late nights lately?"	
06	Brooks	(13) Hey, Celia.	(1) Greeting
	Celia	(14) What's up, Vanilla? What are you up to?	
07	Dean	(15) Mr. Rattigan, a pleasure to meet you.	(1) Greeting
08	Mr. Rattigan	(16) You're home early.	(1) Greeting
09	Brooks	(17) So, how have you been?	(1) Greeting
	Celia	(18) Good. I'm good. I'm really good.	
	Brooks	(19) That's good.	
	Celia	(20) Um-hmm.	
10	Celia	(21) Thanks for the assist back there.	(2) Thanking
11	Man	(22) Uh, well, thanks, Murph.	(2) Thanking
12	Shelby	(23) Thanks. It only took three stylists, two hairdressers, one makeup artist, bioslimming active wrap, two hours of pilates, and like 12 pounds of moisturizer to look this way."	(2) Thanking
13	Mr. Rattigan	(24) So, thank you for being a supportive asshole.	(2) Thanking
14	Brooks	(25) Thank you for saying yes to this. Can I get you something, a coffee, or...?	(2) Thanking
	Celia	(26) Thank you.	

15	Brooks	(27) Well, there's still the matter of the.. (28) Are you sure?	(3) Asking
16	Celia	(29) What are you doing tomorrow? Like early afternoonish?	(3) Asking
17	Brooks	(30) Are you ready to get some zombies?	(3) Asking
18	Shelby	(31) So, you wanna go get a table or...?	(3) Asking
19	Shelby	(32) So, I'm having this intimate after-party thing at my place. You guys should have come.	(4) Inviting
20	Shelby	(33) Will you go to formal with me?	(4) Inviting
21	Brooks	(34) Shall I put on some music?	(5) Offering
22	Mr. Rattigan	(35) I was gonna cook a steak, do you want one?	(5) Offering
23	Counselor	(36) Okay. That's enough. (37) That's plenty.	(6) Rejecting
24	Brooks	(38) No, I think I'm just gonna grab something from work.	(6) Rejecting
25	Brooks	(39) Yeah, I mean, that's.. She's, you know, <u>but rain check?</u> ?"	(6) Rejecting
26	Murph	(40) I'm good, 'cause I'm writing mine, because people write their own.	(6) Rejecting
27	Reece	(41) You got a suit?	(7) Accepting

28	Celia	(42) ...after careful consideration, the Admissions Board of the University of Celia Lieberman is pleased to inform you that, yes, you are accepted. (43) You are on a probationary basis, okay?	(7) Accepting
	Brooks	(44) Okay. Well, I'll take what I can get.	
29	Celia	(45) Look, I'm not good at apologies, but I feel I owe you one, because you're a gentleman and pretty fun to be around. You were just doing your job, but you were pretty smug too, so it shouldn't be a whole apology, but a half apology, so I'm half sorry, is that cool?	(8) Apologizing
	Brooks	(46) Yeah, I'm sorry, who's this?	
	Celia	(47) Oh, Jeez, sorry, it's Celia. So do you accept my half apology or not?	
30	Brooks	(48) Well, I've successfully pushed everyone else away, so... It occurred to me that I never would have been able to get the Stand-In off the ground, if it wasn't for you. And then once I finally got it to take off, I shoved you out of the plane, so I am sorry.	(8) Apologizing

31	Celia	(49) I shouldn't have slapped you. I mean, it felt great for me, but I shouldn't have slapped you.”	(8) Apologizing
32	Shelby	(50) Are you okay, Celia?	(9) Showing Sympathy
33	Shelby	(51) Brooks. Hey, are you good?	(9) Showing Sympathy
34	Brooks	(52) I'm so sorry to hear that.	(9) Showing Sympathy
35	Brooks	(53) Look, if you ever need someone to talk to, I'm here. Okay, I know it can be rough when your parents go through a divorce. It makes you act differently, so...	(9) Showing Sympathy
36	Toby	(54) Oh, dude, congrats. I always knew you could do it.	(10) Congratulating
37	Brooks	(55) That's incredible, Dad.	(10) Congratulating
38	Brooks	(56) Congratulations, man.	(10) Congratulating
39	Reece	(57) Wanna take it for a spin, Rattigan? (58) Yeah? Hahaha No. No!	(11) Teasing
40	Reece	(59) Watch this. Hey, Rattigan, dude, I heard what happened with you and my cousin, and if it makes you feel any better, I'll let you take my car for the weekend. (60) Just kidding.	(11) Teasing

41	Mr.Lieberman	(61) Come in, Brooks. Before you have a chance to change your mind. I'm kidding. I like to joke about things. So, welcome to our humble abode. (62) As you can see, all original flooring.	(12) Joking
42	Mr. Lieberman	(63) Do not try to define her, Brooks, it will mess up your early 40s.	(12) Joking
43	Celia	(64) I'm telling you, you're really good at it. Troubled rich girls in need of a chaperone, it could be big business here. (65) No, I'm joking. But, wow, you are super serious about it, huh?	(12) Joking
44	Brooks	(66) Wow. (67) Your hair looks really nice.	(13) Complimenting
45	Shelby	(68) You're funny. (70) Most guys I know don't realize they can be both rich and funny.	(13) Complimenting
46	Brooks	(71) Celia Lieberman, you make flowers blossom. You are the reason trees have leaves. You are a goddess.	(13) Complimenting
47	Celia	(72) Wow, you know a lot about coffee.	(13) Complimenting

48	Murph	(73) Mm.. (74) I like it. It's raw. Honest.	(13) Complimenting
49	Brooks	(75) You're gonna be fine, okay? You are Celia Lieberman.	(14) Comforting
50	Brooks	(76) No, I feel like I actually needed this.	(14) Comforting
51	Mr. Rattigan	(77) But I never gave up on you. I love you, bud.	(14) Comforting
52	Brooks	(78) Whoa. Phew. The highest compliment one can receive.	(15) Expressing Disappointment
53	Mr. Rattigan	(79) ..you ruined pancakes. That's impressive.	(15) Expressing Disappointment
54	Murph	(80) That's great, man. Really.	(15) Expressing Disappointment
		(81) Well, I guess I am. We just usually have stuff to talk about, because we spend time together, or we used to. So, distance is making us distant, which makes sense to me.	
55	Celia	(82) Reece's bitch? (83) Right, slum?	(16) Saying Bad Words
56	Celia	(84) shall we get the hell moving?	(16) Saying Bad Words
57	Shelby	(85) Wow, she's a really bad dancer.	(17) Gossiping
	Brooks	(86) Yeah, she's the worst.	
58	Brooks	(87) Have you seen this collection? She is a music fiend, always going on and on about bands. Bands that I've never heard of,	(18) Looking for a topic to get closer

		so you know they're cool, right? Not in like a mainstream way cool, more like a subversive. Tell him.	
59	Shelby	(88) You know your girlfriend is over there talking to Franklin Volley?	(18) Looking for a topic to get closer
60	Brooks	(89) So, Shelby, do you have any plans for after high school?	(18) Looking for a topic to get closer
61	Murph	(90) How goes that Yale essay?	(18) Looking for a topic to get closer
	Brooks	(91) How's tuna melt?	
62	Brooks	(92) Yeah. It was nice to meet you.	(19) Parting
	Shelby	(93) Yeah, you too. Bye.	
63	Celia	(94) Hey, good to meet you.	(19) Parting
	Murph	(95) Yeah, you too.	
64	Brooks	(96) Good night, Pops.	(19) Parting
	Mr. Rattigan	(97) Good night, Buddy.	

Appendix 2: Phatic Communion used by Makassar Zoomers

Datum Number	Speaker	Utterance	Form of Phatic Communion
01	A	(1) <i>Halo, Cis.</i> (Hello, Cis)	(1) Greeting
	B	(2) <i>Deh kotau, makin kotak mukanya toh.</i> (You know, his face becoming even more square, right?)	
02	A	(3) <i>Fiersa Besari!</i>	(1) Greeting
	B	(4) <i>Bersihmi tawwa mukanya.</i> (His face is clean now.)	
03	B	(5) <i>Halo, selamat pagi.</i> (Hello, good morning.)	(1) Greeting
04	B	(6) Thank you.	(2) Thanking
05	A	(7) <i>Makasih teman-teman telah mengantarku dengan selamat. Semoga kalian bisa tidur nyenyak juga malam ini.</i> (Thank you guys for taking me home safely. Hope you all can also sleep well tonight.)	(2) Thanking
06	A	(8) <i>Makasih we.</i> (Thank you.)	(2) Thanking
		(9) <i>Dah guys, thank you. Dadah.</i> (Bye guys, thank you. Bye.)	
07	A	(10) <i>We, makan dule. Laparka sumpah.</i> (Guys, let's go eat. I'm hungry.)	(3) Asking
08	A	(11) <i>Minum dule. We, Jay, yang hangat nah.</i> (Bring me a drink,	(3) Asking

		Jay. I want it warm.)	
09	A	(12) <i>Mauka difoto. Pake kamera belakang. Sampe sini mo nah.</i> (I want to be photographed. Using the back camera. Up until here.)	(3) Asking
10	A	(13) Last. <i>Kak, boleh?</i> (Last. Sis, can you?)	(3) Asking
11	A	(14) <i>Ayo mi makan eh we. Jam berapa mi?</i> Let's go. (Let's go eat, guys. What time is it? Let's go.)	(4) Inviting
12	A	(15) <i>Mba mi eh, ikut lomba band mki deh. Lewat pelajar mki. Athirah Fantastic Competition masih ada itu.</i> (Let's join the band competition. Through student level. Athirah Fantastic Competition, they're still exist.)	(5) Offering
13	A	(16) <i>Nda mauko coba sampe bawah?</i> (Don't you want to try it to the bottom?)	(5) Offering
14	A	(17) <i>Sini saya fotoko.</i> (Let me take you a picture.)	(5) Offering
15	B	(18) <i>Mana ada sembarang!</i> (There's no such thing!)	(6) Rejecting
16	B	(19) <i>Ah mending nda usah.</i> (Ah, better not.)	(6) Rejecting
17	B	(20) <i>Selesaipi skripsiku nah.</i> (Let me finish my thesis first.)	(6) Rejecting
18	B	(21) <i>Sini mko eh. Jangan mko segan-segan sama saya.</i> (Come here. No need to hesitate with me.)	(7) Accepting
19	A	(22) <i>Terpaksa itu dikeroyok. Iya pale.</i> (Well, we need to share. Okay, then.)	(7) Accepting
20	B	(23) <i>Minta maaf nah nda mirip.</i> (Sorry, they don't look alike.)	(8) Apologizing
21	B	(24) <i>Eh sori. Kena ki?</i> (Oops, sorry. Does it hit you?)	(8) Apologizing
22	A	(25) <i>Sori Inchi.</i> (Sorry, Inchi.)	(8) Apologizing

23	A	(26) <i>Maafkan kalo ada salahku nah. (I'm sorry if I made mistake.)</i>	(8) Apologizing
	B	(27) <i>Hm-m.. Saya juga. (Hm-m.. Me too.)</i>	
24	A	(28) <i>Sudahko bede kecelakaan, iyo? (You've been to an accident, right?)</i>	(9) Showing Sympathy
25	A	(29) <i>Tapi bagaimana tanganmu? (How is your hand?)</i>	(9) Showing Sympathy
26	A	(30) <i>Sudahko bede menikah di? Ih samawa nah. Semoga menjadi keluarga yang bahagia, cepat dapat momongan. (I heard you got married. Congrats! I hope you become a happy family, hope you can birth a baby soon.)</i>	(10) Congratulating
		(31) <i>Selamat nah sekali lagi. (Congrats, once again.)</i>	
27	A	(32) <i>Selamat ulang tahun ya Silvy. Berapa tahun mko nah? 10 tahun mko? Deh battala 'na. Tambah besarki. (Happy birthday, Silvy. How old are you? 10 years old? Oh my god, you're so heavy. You grow bigger.)</i>	(10) Congratulating
28	A	(33) <i>Kenapa nda hilang2 chocochips mu sini, Cis? (Why does your chochochips won't go away, Cis?)</i>	(11) Teasing
29	A	(34) <i>Maksudnya kenapa itu motormu kayak motor lego? (What is your intention making your motorbike looks like a lego motorbike?)</i>	(11) Teasing
		(35) <i>Songkolo, motor dipasang-pasang. (Damn, handmade motorbike.)</i>	

30	A	(36) <i>We, Jay. Mending ko toh wawancarai orang yang kena COVID, Jay.</i> (Hey, Jay. It is better if you interview those people who are infected by COVID.)	(12) Joking
31	B	(37) <i>Jual mko pantatmu. Gajimu 8 juta, pantatmu 4 juta. Jadi mi itu eh betulanka. Nikah mko.</i> (Just sell your butt. Your salary 8 million, your butt worth 4 million. You can make it, I'm serious. Just get married already. )	(12) Joking
32	B	(38) <i>Keluar mko dari kerjamu do. We betulanka.</i> (Just quit from your work. I'm serious.)	(12) Joking
33	A	(39) <i>Bagus bajumu.</i> (Your outfit is cool.)	(13) Complimenting
34	C	(40) <i>Semangat, Wan!</i> (Cheer up, Wan!)	(14) Comforting
35	B	(41) <i>Marahku. Marahku kalau keluarki.</i> (I'm angry. I will be angry if it's quit.)	(15) Expressing Disappointment
36	B	(42) <i>Tidakji kak. Jelek. Mukaku.</i> (Nope. Ugly. My face.)	(15) Expressing Disappointment
37	B	(43) <i>Deh.. songkolo.</i> (Oh.. Shit.)	(16) Saying Bad Words
38	A	(44) <i>Tapi nda ada pi kalah menjijikkan pas Andyra nyanyi.</i> (But nothing is more disgusting when Andyra sings.)	(17) Gossiping
39	A	(45) <i>Waktu mainka di Holy Wings toh..</i> (When I played at <i>Holy Wings..</i> )	(17) Gossiping
	B	(46) <i>Pasti excited sekali naliatko toh? 'Ih Jeyy.. Jeyy..'</i> [mimicking girly voice] (She must be so excited when she saw you, right? 'Ih Jeyy.. Jeyy..')	
	A	(47) <i>Iyo. 'Ih Jey.. Jeyy..'</i> [mimicking girly voice] " <i>Deh fotoa.</i> (Yeah. 'Ih Jey.. Jeyy..'. I took picture with her.)	

40	A	(48) <i>Baru dekatki sama temanku. Baru sekarang kan pacaranki sama temannya Mery.</i> (She's close to my friend. And now she's dating Mery's friend.)	(17) Gossiping
	B	(49) <i>Aih sembarang dia na anui.</i> (Ah, she's dating a random guy.)	
41	A	(50) <i>Wey, jadi bagaimana ko KKN?</i> (So, how is your KKN?) *KKN = Community Service	(18) Looking for a topic to get closer
42	A	(51) <i>Lama mko kerja di situ, Kit?</i> (How long have you been working there, Kit?)	(18) Looking for a topic to get closer
43	B	(52) See you, see you, <i>asik.</i> (See you, see you, cool.)	(19) Parting
44	B	(53) <i>Tiati ko nah.</i> (Take care.)	(19) Parting
	A	(54) <i>Dah guys, thank you. Dadah.</i> (Bye guys, thank you. Bye.)	
45	B	(55) <i>Dadah. Thank you. Hati-hati.</i> (Bye. Thank you. Take care.)	(19) Parting