

Bibliography

- Al-zoubi, Samer Mahmoud. (2018). *The impact of Exposure to English language on Language acquisition*. Ajloun National University, Jordan.
- Beattie, G. (1977). *The Dynamics of Interruption and The Filled Pause*. The British Journal of Social and Clinical Psychology 16.3: 283-284.
- Brown, H. D. (1994). *Principles of Language Learning and Teaching*. Upper Saddle River, NJ: Prentice Hall.
- Chandrasegaran, A. (1979), *Problems of Learning English in National Schools in Johor, Malaysia: an Investigation of attitudinal-motivational variable*. Learning strategies and exposure to English. Unpublished MA dissertation, University of Singapore.
- Chambers, F. (1997). *What do we mean by fluency?*. System, 25/4: 535-544
- Cheung, F. M et al. (2011). Toward a New Approach to the Study of Personality in Culture. in *American Psychologist*. Advance online publication. doi: 10.1037/a0022389
- Cholin, J., & Level, W. J. M. (2008). Effects of syllable preparation preparation and syllable frequency in speech production. in *Further evidence for the retrieval of stored syllables at a past-lexical level*. Manuscript submitted for publication.
- Cucchiaroni, C., Strik, H., Boves, L. (1998). *Quantitative assessment of second language learners' fluency: an automatic approach*. Proc. of the fifth Int. Conference on Spoken Language Processing Sydney, Australia, Vol. 6, pp. 2619-2622. Retrieved from <http://lands.let.ru.nl/TSPublic/strik/publications/a53.pdf> Mar.16/09

- Cucchiarini, C., Strik, H. (1999). *Automatic assessment of second language learners' fluency*. Proc. of the 14th International Congress of Phonetic Sciences (ICPhS-99), San Francisco, USA, 1999, pp. 759-762
- Derwing, T., Rossiter, M., Munro, M., Thomson, R. (2004). *Second Language Fluency: Judgments on Different Tasks*. *Language Learning* 54/4: 655–679
- Duff, P. (2012). Second language socialization. in *Handbook of Language Socialization*. (eds A. Duranti, E. Ochs and B. Schieffelin). Wiley-Blackwell, Malden MA, pp. 564–586
- Efrizal, Dz. (2012). *Improving Students Method at Mts Ja-alhaq, Sentot Ali Basa Islamic Boarding School of Bengkulu, Indonesia*. *International Journal of Humanities and Social Science*,
- Gilakjani Abbas. P. (2016). *English pronunciation Instruction a literature review*. Lahijan Branch Islamic Azad University. Lahijan Iran
- Gay, G. (2000). *Culturally responsive teaching: Theory, research, and practice*. New York: Teachers College Press.
- Hobbs, Renee & Frost, Richard. (2010). *Measuring the acquisition of media-literacy skills*. Babson college, Wellesley, Massachusetts, USA.
- Jong, N. de. and J. Hulstijn. (2009). *Relating Ratings of Fluency to Temporal and Lexical Aspects of Speech*. Amsterdam: Utrecht Institute of Linguistics.
- Kos-Latjman, Andrijana and Slunjski, Kristina. (2017). Influence of Popular Culture on Character Formation in The Contemporary Croatian Children's Novel. in *Croatian Journal of Education – Hrvatski casopis za odgoj i obrazovanje* 19.
- Luoma, S. (2004). *Assessing Speaking*. Cambridge: Cambridge University Press.

- Lambine, Camilla. (2008). *English just isn't a foreign language anymore*. Språk og språkundervisning, 2, 5-7.
- Leedham, M. (2006). "Do I speak better?" *A longitudinal study of lexical chunking in the spoken language of two Japanese students*. The East Asian Learner, 2/2, p.???. Retrieved from http://www.brookes.ac.uk/schools/education/eal/eal-22/vol2_2_leedham.pdf Mar.16/09
- Levelt, W. J. M. (1989). *Speaking: From Intention to Articulation*. MIT Press, Cambridge, MA.
- Levelt, W. J. M., & Wheeldon, L., (1994). *Do Speakers have access to a mental syllabary Cognition?*, 5, 239-269
- Lennon, P. (1990). *Investigating fluency in EFL: a quantitative approach*. Language & Learning, 40: 387-417
- Luoma, Sari. (2004). *Assesing Speaking*. Cambridge Language Assessment Series. Cambridge University press. United Kingdom
- Mairi, Salam. (2016). *An Analysis of Speaking Fluency Level of The English Department Students of Universitas Negeri Padang (UNP)*. English Department Faculty of Language and Arts of Universitas Negeri Padang. Padang, Sumatra Barat, Indonesia.
- Mehnert, U. (1998). The effects of different lengths of time for planning on second language performance. *Studies in Second Language Acquisition*, 20: 83–108
- Millard, Elaine. (2003). *Towards a literacy of fusion: New times, New teaching and learning?*. The United Kingdom Literacy Association. UK

- Murray, Garold (2008). *Pop Culture and Language Learning: Learners' Stories Informing EF, Innovation in Language Learning and Teaching*, 2:1. 2-17. Akita International University, Akita, Japan.
- Nation, I. S.P., & Newton, Jonathan. (2009). *Teaching ESL/EFL Listening and Speaking; ESL and applied linguistic professional series*. Routledge. Victoria University. Wellington, New Zealand.
- Raupach, M. (1987). *Procedural Knowledge in Advanced Learners of a Foreign Language* in J. Coleman and R. Towell (eds.) 1987
- Riggenbach, H. (1991). Toward an understanding of fluency: A microanalysis of nonnative speaker conversations. In *Discourse Processes*, 14(4), 423–441. <https://doi.org/10.1080/01638539109544795>
- Rivers, W.M. (1981). *Teaching Foreign-Language Skills*. The University of Chicago Press, Chicago.
- Sheela, S.K., and Ravikumar, K. (2016). The Importance of Exposure in Learning English as a Second Language. in *Strategies to be Employed to Improve The Students Language Exposure in The Context of Rapid Changes in The Field of Technology*. Research Journal of English Language and Literature (RJELAL). VOL,4. Issue 2
- ShIPLEY, K.G.. and McAfee. J.G. (2004). *Assessment in Speech-Language Pathology: A Resource Manual*. New York: Thompson Learning.
- Shriberg, E. E. (1994). *Preliminaries to a Theory of Speech Disfluencies*. U. Cal. Berkeley Ph.D. Thesis. P.1-203 Retrieved from <http://www.speech.sri.com/papers/shriberg-thesis.pdf> Mar.16/09
- Steinberg, Danny D., 1982. *Psycholinguistic: Language, Mind, and world: A Longman paperback Linguistic library*. Longman. University of Michigan

- Storey, John. (2006). *Cultural Theory and Popular culture an introduction, volume 2*. Pearson Prentice Hall.
- Stockdale, D. Ashley. (2009). *Comparing Perception of Oral Fluency to Objective Measures in the EFL Classroom (Unpublished Thesis)*. Birmingham: University of Birmingham
- Sugiyono. (2012). *Memahami Penelitian Kualitatif*. Bandung: ALFABETA
- Towell, R., Hawkins, R., and Bazergui, N. (1996). The Development of Fluency in Advanced Learners of French. In *Applied Linguistics*, 17/1: 84-119
- Webb, S. (2010). A corpus driven study of the potential for vocabulary learning through watching movies. in *International Journal of Corpus Linguistics*, 15(4), 497-519.

APPENDIX

PARTICIPANTS TRANSCRIPTIONS

A1

Bismillahirrahmanirahim i am ade adrianti today, I'm going to<u=0,9> Talk about COVID-nineteen <u=0,7> But before I start <u=0,7> I want to say, thanks for kak luki <u=0,6> for choosing me as a, one of the people you want to interview in your research. <u=2,0> well COVID-nineteen <f=0,7>uh are we know a coronavirus is a virus that causes respiratory infection.<u=1,1> This virus come from China <u=0,5> and <u=2,3> which shepherd<u=0,9> to severl countries, including Indonesia <u=2,7> <inv=0,4>*cough*

Corona virus Infection is caused by the corona virus itself. <u=2,2> Anyone can infected with this virus <u=0,7> but <u=1,6> Young children and people with weal <u=0,5> immunity are more SUP <u=0,6> <sc>susceptible to this virus attack <u=2,1> <idn>nah..

<u=0,7>until now <u=1,0> there has been no <u=0,6> vaxin to prevent colon virus infection, <u=0,7> but <u=0,9> we can do some ways to <u=0,6> reduce the risk of contracting this virus. <u=0,6> <f=0,4>uh For example <u=2,6> We can wash our hand frequently <u=1,1> <f=0,7>UHH, avoid <u=0,9> touching the face <u=0,4> nose or mouth <u=0,7> when hands are dirty <u=1,2> then wear a mask <u=0,5> when we want to go everywhere <u=0,8> I think <u=0,7> just it that I want to share to you <u=1,2> Assalamulaikum.

Total Syllables: 245

$$245/120 = 2,041$$

$$2,041 \times 60 = 122,5$$

122,5 syllables per minute

Unfilled pause	Filled pause	Self-correction	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
33	3	1	-	1	1	-	1
Total : 39							

A2

In this <u=1.0> interview, I would like to tell you about Dombey and Son<u=1,4> is a novel by Charles Dickens <u=0,4> which contains many aspects that are interesting to be Studied. <u=1,4> Dombey and Son Novel describe the social struggle in the Victorian era <u=1,1> a depiction that shows <u=0,9>that is not always <u=0,5>the rich who could escape <u=0,4> from the problems of life. <u=1,6> bourgeois doesn't experience financial problems, <u=0,9> but problems in social relation.<u=1,4> the bourgeois tends to choose <u=0,9> friend from the same class and <u=0,4> denigrate <u=0,9> it to <sc>denigrate <u=0,9> <f=0,4> uh the proletariat. Its indicate <u=0,6> to Mr Dombey and Mr Juncker <u=1,2> this is <u=0,4> even recognised by Mr Da Morphine.. <u=0,5> that money can make a human being <u=0,5>arogant.<u=2,0> This argument keeps him away from a life that depends on money. <u=2,5> Proletariat is a group of people that doesn't have

power and work to <u=0,4> bourgeois <u=1,0> to survive their life. <u=0,9> They are the victims of the upper class because <u=0,9>they always get unfair. <u=2,0> In Dickens' <u=0,4> Dombey and son this class <u=0,9> is **repre<rs> represented** by ediths Du John, Mr. John Chocker Richard or <u=0,1>Mr. <u=0,5> Tirrell <u=1,2>. Susan Nipper. <u=0,6> Mrs Brown and her daughter Alice Brown, <u=0,6> Walder <u=0,4>Gaye and Solomon Gils, <u=1,3> facing problems in their life.. <u=0,6> forced the social classes to.

TOTAL SYLLABLES: 345

$$345/120 = 2,875$$

$$2,875 \times 60 = 172,5$$

172,5 syllables per minute

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
37	1	1	1	-	-	-	-	7
Total : 40								

A3

During pandemic, i live <u=1,0> <sc>I just stay in my <u=0,5> boarding house.. <u=2,5> And ..<f=2,0> UUHH, because I can't go home <u=0,4>to my <u=0,6>village because <u=0,6> the <u=1,1> <rep> because the airport of sentani <u=1,1> <sc> the sentani airport is lock down<u=2,5> <f=1,0> uh <u=2,6> my activities <u=2,6> <rep>In <u=0,5>during, <rep>during pandemic <u=0,5> like <u=2,1> <rep>like <u=2,1> <idn>rebahan <u=1,4> <f=0,7>Um, browsing <f=1,2>uh <rep>browsing-browsing<u=0,7> <f=1,2>uh <u=1,2> <rep>browsing <rep>browsing about covid nineteen in <f=1,1>um media. <f=0,8>Uh, such as jakarta post kompas dot com <u=0,6> and new york times. <f=1,1>Yeah <u=0,9>Sometimes because I want to <rep>to<u=1,1> <sc>right... <rep>want..<sc> i want.. <u=1,1> <rep>wanna to.. <u=1,2> <f=1,2>to... <u=0,9> <rep>to <f=4,5>uhm...<f=0,9> Yeah write to my thesis <la=0,9>Ha ha <f=0,9>uh,<u=4,5> <f=1,2> uh.. <u=2,0>actually <u=1,1> during pandemic <f=1,0>i feel stressed <u=1,1> <f=2,8>and....

TOTAL SYLLABLES Produced: 125

Times to produced all the syllabes (s) : 120

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
27	15	4	-	-	1	1	-	30
Total : 59								

A4

Assalamualikum warahmatullahi wabarakatuh

<f=0,4>uh, today I helped my friend about their<u=0,6> <rep> about their <u=0,4> uh dissertation.

<u=1,1> So before I start <u=0,5> I'm from, Hasanuddin university, a student from <u=0,7> English departement,

I want to talk about my dissertation.<u=1,2>

<f=0,7>Yeah, yeah. About my dissertation.<u=0,8>

It's very difficult time <u=0,5> to do that, because the pandemic COVID-nineteen. <u=1,0>

So it's difficult for me <u=2,0> to do that as fast as I can do <u=1,0>

<iv=0,5>*ekhm, clears thorat*

And my dissertation is... <sc>my desertation about <u=0,6>cultural identity.., cultural identity is <u=0,9> <f=0,8>UM.. to know about the people socially. About people culture actually.. about the natioanlity, ethnicity and religious

So culture identity is <sc>on is on talk about <f=0,4>UHH diversity, unity <u=1,2>and <sc>its.. et cetera.

And about my <u=0,5>dissertation<u=2,0> I write my dissertation <u=1,5>three chapter <u=0,5> chapter one, chapter two chapter three And right now<u=0,6> I just have the <u=1,4>correction from my supervisor is only chapter one. <u=3,9>

My dissertation is about a <f=0,7>uh close state, a novel from Australia, written(wrong pronouncation) by T Minton and <u=0,9> it's a winner (wrong pronouncation), <rep>it's a winner from <u=0,5> so many <f=0,5>uh, so many prices like<f=0,5>uh, NBC <u=0,9>and must bring an award. <u=1,7>

My dessertation is difficult to do right now <rep>now pandemic.

TOTAL SYLLABLES: 324

$$305 / 120 = 2,541$$

$$2,541 \times 60 = 152,5$$

152,5 syllables per minute

Total pause : 37

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
25	7	3	-	3	1	-	-	16
Total : 37								

A5

<f=0,4>UH..Okay. <f=0,4>UH.. I'm talking about my thesis<u=0,7> .<f=0,4>UH my thesis, <f=0,6> abo- UH <sc>with the title <u=0,5> The Portraits of Woman <u=0,7> of... <rep>the Portraits of woman in the short story of an hour. <u=0,9>So <f=0,5>UUHH and uh in this story from America and <u=0,5> The author is Keith Coppin <u=1,2> in.. <u=1,5> <rep>in Eighteen Ninety four <u=1,1> So<u=1,1> <f=0,5>UH.. in this research <u=0,5> <f=0,5>UM.. I'm talking about gender inequality <u=0,8> and I use <f=0,5>UUH theory of feminism <u=1,1> <f=0,5.>UUHh until now. <F=0,7>UUHh My thesis... <U=1,4> <F=0,4>UMM <REP>My thesis... <u=0,9> still Chapter one until<u=0,5> three <u=0,5> because <f=0,4>UH I have..<u=0,5> <rep>I have an obstacle. <u=1,2>

So based on the object of...<sc>so based on my object of my research that <u=1,4> <f=0,8>UUH about sho... <u=0,5> <rs>about a short story and <u=1,1> this thesis... <f=0,4>Uh.. im have.. uh... <sc>I have an obstacles is<u=0,6> the objective that I will<u=0,4> examine is still in the process <u1,1>and then<u1=1,1> <rep> and <sc>the eh.. <rep>It's still on the process of sending<u=0,7> <f=0,5>Uuh And then

maybe<u=0,7> <f=0,4>UUH <rep>maybe it's<f=0,4> UUH <rep>maybe it's take time. Maybe it's <f=0,4>UUHH take much time. <rep>Maybe <f=0,5>UUH one month <u=0,8>so <rs>cons-constrain it in the process <u=1,0> <f=0,6>UMM So <u=0,6> <f=0,4>UUH my another obstacle is<u=2,1> maybe I'm just lazy To work.. <u=2,2> <rep>Maybe. <u=0,5>Yes <f=0,4>Uh so <u=2,1> <f=0,7>uh. <idn>uuh Apa yah..

TOTAL SYLLABLES: 217

$$217/120 = 1,808$$

$$1,808 \times 60 = 108,5$$

108 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
31	23	-	2	10	-	-	-	50
Total : 71								

A6

Well, it has been four months or almost four months is the coronavirus pandemic attack to our country. Well, I still remember when everyone <u=0,7> were not allowed to leave their house because of the lockdown <u=0,5> period. Oh my God. It was sucks because everyone <u=0,8> cannot hang out with their friends anymore or simply get their coffee at Starbucks <u=0,8>

Everyone needs to deal with delivery things. When it comes to order their food <u=0,5> or shopping their groceries <u=0,4> and worse, you cannot go to school or <u=0,7>work. Everything was substituted by for tool meeting. ya. Thanks to the technology because <u=0,6> we made it through online <u=0,6> online, online, and online, everything were online. <u=0,6>

That was the darkest day in history. Right? <u=1,0> But luckily nowadays the quarantine days has elapsed. Now we were welcoming <u=0,4> the new normal term <u=0,6> <f=0,4>**YEAH**. Everyone can go outside as long as they can keep the <u=0,6> whole protocol. <u=1,1>Well, but there is a good thing <u=0,5> The quarantine has given us <u=1,1> because now <u=0,5> people can learn to be more considered with their hygiene than ever before<u=0,5>

Just look like everyone now <u=1,1> Be more careful with their health. <u=0,5> Everyone <u=0,5> now, <f=0,7>**UH**, realized how important to <u=0,6>frequently wash their hands and keep their physical distance. Well, that's a good thing about the quarantine days, right?? <u=0,9> But since so new normal for me... <f=0,8>**UM** <rep>**FOR ME**, if it's not necessary better Not <u=0,4> Leave your house because it can prevent the spreading the germs. Oh my God, man. I get paranoid.<u=0,9> It must be still dangerous outside because the germ's still spreading everywhere<u=0,6> And it's weird, man, because I get used.

TOTAL SYLLABLES: 546

$$546 / 120 = 4,55$$

$$4,55 \times 60 = 273$$

273 syllables per minute

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
27	3	-	-	1	-		-	2
Total : 31								

So luki actually the title of my research is diexis used in <U= 1,1> Donald Trump's speech to the United Nations General Assembly. <U=3.1>Actually this speech has intention and <U=0,4> purpose. So.. <U=2,8> I know that the diexis cannot be.. <U=0,8>Separated from every speech or even an utterance. So.. <U=0,5> that's why I choose this speech to be<u=1,1> <f=0,4> uh an interesting current issue. in my in my research. <u=4.0>

diexis cannot be <u=0,5> <f=0,5>uh separated from our self because without diexis the addressee <u=0,4> might misinterpret <u=0,5>what the speaker is saying.

A reference in an utterance that is not formulated clearly <u=2,2> Can cause misunderstanding to the hearer. <u=2,2>

So that's why I put my R-Q <u=2,1> As <u=1,0> What are the types of diexis <u=0,9>Used in that speech.

And the second is **UH** what is the reference<u=0,9> that are found in that speech.

I use **UH** descriptive qualitative method <u=0,4>to analyze my data <u=0,5> and the process of my collecting data <u=0,6> UH begin from.<u=2,0> Yeah.. <sc>The first is <u=2,2> <rep>the first <f=0,4> UH aim that I use is <f=0,6>UH open the youtube channel <u=0,9> and then search for the full versions of the video <u=0,5>

Besides I also <u=0,7> <f=0,4>**UH** browse <u=0,7>the full transcript of that speech <u=0,4>

And after that <u=0,1> I remark <u=0,1> <sc>**I mark** <f=0,5>**UH** every word that contains of any types of diexis. And after <u=0,4> the data were collected <u=2,4>

I classified <u=0,6> every word that contains of any type <rep> any types of diexis into their criteria and analyze

TOTAL SYLLABLES: 344

$$344/120 = 2,866$$

$$2,866 \times 60 = 171,96$$

172 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
32	6	2	-	2	-	-	-	10
Total : 42								

A8

<f=1,0>Umm okay <u=1,8>Thank you <u=1,4> I wanted to talk about <u=1,4> both <u=0,7>Pandemy and my graduate thesis <u=1,9>

Well <u=1,0>, when this pandemy began.. I choose to <u=0,6> going back <u=0,6> to my hometown in Toraja <u=1,6> <f=0,6>UHH, I think <u=0,5>if I spent my Pandemy in my hometown <u=1,2> I mean, I can enjoy the **mo-<rs>the moment<u=0,6>** without getting stressed because <u=0,7> I just staying in my <u=0,5> room <u=0,9> looking at the window days by days And..<u=0,5> Beside that <u=1,2> I think<u=0,5> that <u=1,0> I can finish my under graduate thesis in my own home <u=0,8>with my mom as my mood booster.

Well <u=1,0> that's all my plan <u=0,9>but <u=0,7> days by days. I do nothing. <u=1,5> <f=0,4>Yeah, I enjoy a moment <u=0,7>and I do nothing<u=1,5> <f=0,5>Yeah. Actually I want to do my thesis, but <u=0,6> this pandemy is suck. <u=1,5> I can't taking the data because <u=0,7> the school was on a Holy day because of this pandemy <u=1,4>and then, <u=0,7> <f=0,4>yeah, that's it. I can't take the data So <u=1,1> I have nothing to analyzed <u=1,2>

and <u=2,1> every moment I'm getting stressed <u=1,0> I'm getting confused. Like i'm stuck cause <u=1,4>some friends already finish, they own research <u=0,6> and..

TOTAL SYLLABLES: 248

248/120 = 2,066

2,066 x 60 = 124

124 syllables per min

9/124x100 = 7,2

Up:37 Fp:4 Rep: RS=1 PRUNED=4 || total 43

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
37	5	-	1	-	-	-	-	4
Total : 43								

A9

Okay. I'm Rani. I want to talk about the <f=0,4>pfft movie that I really liked than <f=0,6>mo-uh <rep>than <u=0,7> <SC>movie that i've been watch before <u=0,9>And I think all the people who like korean drama, it must be like this movie too <u=0,9> <f=0,6>Uh, the movie were play in ninety eight eight.(trying to say 1988?) <f=0,4>Uh, the whole story. Is all about friendship <u=0,6> and the daily activity of society in <sc>ehh ninety eighty eight(trying to say 1988), and <u=0,8>the friendship <u=2,0> <sc>this friendship <u=0,7>are have five members,<f=0,7> uh, for Jim are a boy <u=0,5> and one of them <u=1,0>is<u=0,7> a girl<u=1,2>

And then <rep>then <u=1,2> <f=0,4>Uh, this movie also <u=0,7> <f=0,4>UH talk about <u=0,9> their each problem of their family <u=0,6> And it's not just about that

<u=0,7>this movie alao <u=0,9> uh, talk about the.....<u=1,7> romantic part. I mean <u=0,6> <sc>their Romance <u=0,7> that fell <u=0,7> by <u=0,8> 2 person off this friendship. <u=1,7>And it <u=0,5>max <u=0,7> <f=0,8>EE this fie them have, <f=0,8>uh, <u=0,9>mixed plot <u=1,2> So there are part of this movie are have <f=0,9>uhh <rep>are <sc>is setting in <u=0,7>two thousand and five teen (trying to say 2015) <u=0,8>in this year?

<f=0,6>Uh <u=1,7> that couple <u=0,9>I mean, <f=0,4>uh,<sc> two of the Member of this <u=0,4>friendship are talk about <u=0,5> their story <u=0,6> in eighteen <sc>in ninety eighty eight. I mean from day.

TOTAL SYLLABLES: 213

$$213/120 = 1,775$$

$$1,775 \times 60 = 106,5$$

106 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
34	12	7	-	-	-	-	-	24
Total : 53								

A10

The first time I <u=0,4> hear about <u=1,0> COVID-nineteen is from <u=2,0> Instagram And I saw some of people get confusions and it makes me feel like <u=1,2>worry.<rep> It makes me.. <u=0,9> <sc>it makes me feel down <u=0,5>because I worry <u=0,5> how if this <u=1,0>,

how **<rep>how** if this can **<u=0,9> <f=0,5>uh** come into our country **<u=0,5>** And in fact, now**<u=0,5>** we refer it to.. **<u=0,5> <sc>as** **<u=0,5>** China feel it **<u=1,0>**

<f=0,6>Um, <u=2,4>

a lot of people in our country Indonesia **<u=1,1>** was died **<u=0,7>**because of this **<u=1,0>** COVID-nineteen. **<u=2,5>** That's make our **<u=1,0> <f=0,5>UHH** plan **<u=0,7> <rs>planning** **<u=0,7>** especially **<u=0,6>** in **<u=0,6>** our study **<u=0,6>** is paused. **<u=1,7>** And now **<u=1,3>** we don't know how to **<u=2,2>** deal with it **<u=0,7>**because **<u=3,1>** we just use some Masker and **<u=1,9>** Hand sanitizer **<u=1,2>** as safety as we can and **<u=3,9>**

what we have **<u=0,9> <sc>what-what we should do**, if we **<u=0,6>**can, **<f=0,8>um <u=0,7>** go into **<sc>go-go out to** **<u=1,6>** do an activity, to get money**<u=1,3>** So just.. **<rep>Just** deal with it and just pray **<u=1,7>** so that **<u=0,5>** this COVID-Nineteen **<u=1,2>**will**<u=1,2>** **<rep>will** finish.

TOTAL SYLLABLES: 184

184/120 = 1,533

1,533 x 60 = 92

92 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
42	4	4	1	4	-	-	-	20
Total : 58								

B1

Ok. My name is muhammad agung rimba maha putra and <u=0,6>I would like to talk about <u=0,9>the um the **inef-** <rs>infectivity <u=1,2>of <u=0,6>online learning specifically <u=0,6> in Unhas.

So <u=1,2>What I'm trying to tackle here, it's I think a lot of students shared the same sentiment **that i** <rep>that I shared.

shh And <f=0,4>umm <as>I don't know, maybe this is too harsh. Maybe not. But <u=0,5>I think it's safe to say that <u=0,8>online classs the'yr bullshit. They are not<u=1,1> in any way, shape or form a replacement <rep>a replacement or formal physical meeting that had occurred in the campus.

So and it has greatly affected <u=0,5>the academic performance of a lot of students, <u=1,1>

in my personal opinion. And I think it is a great mistake <u=1,6>to...<u=0,6>. **I mean**, it is unavoidable. **We have to.** <sc>There are no other options than doing online classes. But <u=0,7> it's still <u=0,7> very ineffective.

<u=0,7>And I don't know, it's just.. <u=1,2> **at** <rep>at least for me personally, it affects my performance <u=0,9>

I have no spirit whatsoever. have no <u=0,6>intention whatsoever in attending online classes because they are pointless <u=0,6> The least to say. <u=1,2>

<as>I don't know. I <rep>I just don't get the gist of it. Maybe it's because <u=0,6>the lack of <f=0,6>UMM face to face, <u=0,9> the lack of direct <u=0,5>UMM interaction between me and the facilitator, a.k.a. the lecturer<u=0,6>, or maybe it's just <u=1,1> <as>I don't... know maybe we are just not ready.

So, for example, in my case, I **<rep>i** only have two active online classes, maybe three=1,1> But the rest of it, they are =0,5>fairly inactive there. **Oh**, they're =0,5> only there. **<rep>They are-they are only <rs>**They don't even have classes. They just gave away =0,6> random assignments, =0,7> which doesn't even. **<as>I don't know. It's just** =1,1>I don't get anything from online classes.

And that is why it's a very ineffective method of teaching.

Maybe, **maybe** not ineffective. But for us, we are not yet ready to be having online classes in our

TOTAL SYLLABLES: 449

449/120 = 3,741

3,741 x 60 = 224,5

224 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
32	2	-	2	6	-	-	4	36
Total : 48								

B2

Oh my god, I don't know how many times I've been recording and deleting myself =1,1>back and forth it

because it's really awkward for me to talk through phones, oh my god im sorry =1,1>

anyway. I want to talk about <f=0,5> what I've been doing so far throughout this pandemic.

UMM<f=0,4> I've tried some new recipes, recipes that I've never tried <u=1,2>in my life.

Theres act-<sc> There's no special recipe actually. You can actually buy it on Gojek or <u=0,5> grab

But i dont know<as> I feel like if I'm UMM<f=0,6> wasting my money, wasting my time spoiling to gojek why not filling my free time. Because I'm gonna try<u=1,9>-trying<rs> those. Right.

And it saves my money. <u=1,2>

It's a plus point. But it left me-<u=1,2> Left my<sc>. Backbone hurt pretty bad.

Thank God. I guess I really like robotic, i dont know its really awkward I'm sorry. <f=2,1>UUMM

Besides try trying new recipes.

<U=1,5> I never knew that, Pandemy has turn into <SC>has shaped me into not a fraction of myself,

Because before this happens, before this <REP>this whole thing happened. I never see my, <SC>I never saw myself. I never liked myself <F=0,7>UMM sitting on my bed bingeing to movies.

I didn't not like it. But <U=0,5> in this pandemic. Oh my God. I finish like <AS>i dont know more than I think series and movies <U=1,1> within only a week.

Oh my God.

What an achievement. Achievement unlock

TOTAL SYLLABLES: 430

$$430/120 = 3,58$$

$$3,58 \times 60 = 214$$

214 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
9	5	-	1	1	-	-	2	4
Total : 43								

B3

<f=,5>Uh, lately I've been into like romantic comedy <u=0,7> or classic films, like nothing Hill. <rep>Have you, have you ever watched that? Nothing hill it's it's about, <F=0,7>um, a pop star from America. I guess... she went to England, actually... a bookstore in England... who ran by this British, <f=0,6>uh, <sc>British man, which is very sexy, I guess. No who doesn't like British <rs>act-accENTt?

It's just suddenly <u=0,9>the.. <rep>the men invited <rs>the gi-the girl into his apartment, because <u=0,8> he like.. he pour coffee into her <u=1,5>shirt, but it was unpurposely of course.. And then. <rs>At the end of the, at the end of the first meeting, the girl kissed the boy, <sc>the man.. I mean, Oh my God. It's so- and then what else? <rs>>I don't really, I don't really know how to describe the movie because I don't describe things very well.

<rep>I, I guess I like the movie because it's first it's British. It has British accent. I really love british accent. I mean, it's so sexy, i mean. **<rs>Can you,** can you just... **<inv>I mean,** I could listen to people, men, especially speaking in British accent, it can turn me on i l know its inapproriate

like really it's so sexy. **<rep>It goes,** **<u=0,6>** it goes to with a French accent. But not French accent., **<rep>I,** **<u=0,9>** I don't really like French accent because it sounded weird. I guess **<u=0,6>** **<rs>the.. the** language itself, one of my goals.

TOTAL SYLLABLES : 338

338 / 120 = 2,816

2,816 x 60 = 168,5

168 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
7	3	2	6	5	1	-	-	29
Total : 24								

B4

Today, I want to talk about th is pandemy **<u=1,9>** Covid corona virus, or covid nineteen in Indonesia, the coronavirus itself for **<u=0,6>** **<rep>**for what I had heard from world health organization and also from the media **<u=1,1>** that this virus is can spread so quickly and also **<u=1,9>** can kill people. So this virus is **very,** very dangerous. **<u=4,1>** From what I heard and see and **<u=1,1>**watch in the news that **<u=1,4>** this virus**<u=3,1>>** In Indonesia is very very fast spread because **<u=0,7>** the

Indonesian people is not aware that this virus is very, very dangerous. <u=1,1> So I think the government <u=1,1> must be telling or <u=2,5> educate <u=0,9> their people to do more <rs>psy-physical distancing. <f=0,5>uh Always wear a mask. <u=2,> Frequently washing their hands. So on. <u=3,1> I think the easiest way to <u=0,7> avoid to get infected by this virus is just stay at your <sc>hous-home, avoid the crowd people. And also <u=1,7> when <rep>when you get, <sc>you when you go out to your house, never touch your face with your hands because <u=0,8> the virus can <sc>can't enter your body through your nose, mouth or your eyes. So. Wear a mask.

TOTAL SYLLABLES 286

$$286 / 120 = 2,3833$$

$$2,833 \times 60 = 143$$

143 syllables per min

$$4/143 \times 100 = 2,7$$

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
18	1	3	1	-	-	-	-	10
Total : 23								

B5

So this time, I'm going to tell you a few things about my beverage music, gender, and maybe it's also related to pop <u=0,5> culture. <f=0,4>Uh, it's true that I have loved people for a long time, but before entering depth work, I have like J-pop, since I was little. So <u=0,7>I think this time, I will tell you a little thing about Jacob, according to what I have experience.

<u=1,2>It started when I like one thing, Japanese cartoon, which are called anime since that time, <u=0,5>I'm not sure like the whole story, but also listen to their soundtrack music<u=0,8>. I have heard that combining anime is schedule illogical because they are in different categories. <u=0,4>But I think it seems related because I need my soundtrack and also Jpop <u=0,6> cool.

When I listened to it, I always feel amazed and goosebumps all the time. So I got used to listening to Japanese songs and increasingly love it. <u=2,1> <f=0,6>Um, I began to listen it often from time to time until they, I have <u=0,7> a problem <u=0,6>that is only certain people who can follow JiPOP <u=0,5>when I want to listen to one of the songs from a greatest soloist in Japan <f=0,6> Uh-um

Her name is Lisa. <u=0,5>I cannot find a music video on YouTube.<u=0,7> I can only find it in deep of Asia. <f=0,4>Uh it's <f=0,4>uh, we do a sharing platform like YouTube, but it's defaulted to Japanese music listeners only. <u=1,2>apparently, <u=0,4> when I want to play the video, they don't seem to give me permission to play it in full version.

<u=0,7>They only let me to play for up to one minute. <u=0,6>If you want to play the video in full affection, it's mandatory for you to craft an account<u=0,5> And what makes it worse is you need to have an email with a Japan-US domain <u=0,5>to be able to the same, as far as I know, do you have enough milk and only be up then when you are located in Japan?

TOTAL SYLLABLES 462

$$426/120 = 3,555$$

$$3,555 \times 60 = 213$$

213 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
19	5	-	-	-	-	-	-	-
Total : 24								

B6

So I'd like to share my $\langle f=0,5 \rangle$ **UUH** $\langle u=1,2 \rangle$ new normal activity during quarantine, as we know that now $\langle u=0,6 \rangle$ the days $\langle u=1,3 \rangle$ we are hunted by most dangerous virus and contagious $\langle u=0,5 \rangle$ virus that is Covid nineteen actually is a kind of **a** $\langle u=1,3 \rangle$ not too **rs** **dange-dangerous** virus because $\langle u=0,8 \rangle$ it's similar to $\langle f=0,6 \rangle$ **UH** influenza. But why? It's very $\langle f=1,5 \rangle$ **UUH** dangerous or **sc** **harmful-Harmful** to us, because $\langle u=1,7 \rangle$ **rep** **because** the scientists haven't found the vaccine for it $\langle u=2,3 \rangle$ And $\langle u=,6 \rangle$ now I will not talk about covid any more. But I will tell you what my how my new normal activities during the quarantine, well before this $\langle u=0,7 \rangle$ Covid nineteen occur in the world like $\langle u=1,2 \rangle$ I used to go to campus, go to $\langle u=0,6 \rangle$ **rep** **go to** market freely without any mask, without any awareness $\langle u=1,2 \rangle$ about anything, $\langle u=1,2 \rangle$ especially $\langle f=0,9 \rangle$ **UHH** a disease. But today, $\langle f=1,4 \rangle$ everything has changed. Like $\langle u=2,5 \rangle$ $\langle f=0,5 \rangle$ **UUH** whenever I go I have to wear a mask $\langle u=1,1 \rangle$ and after $\langle u=0,7 \rangle$ going somewhere, I have to take a shower or wash my hand $\langle u=1,3 \rangle$ And then $\langle u=2,4 \rangle$ $\langle f=0,6 \rangle$ **UHH** it's kind of **UH** $\langle u=0,8 \rangle$ Weird on me because I never do

that. <rep>**I never**, I Never wearing masks before or <u=0,9>sing hand sanitizer like that.

TOTAL SYLLABLES: 271

$$271/120 = 2,266$$

$$2,266 \times 60 = 136$$

136 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
21	7	1	1	-	-	-	-	12
Total : 31								

B7

So my name is Mardi Handayani and I'm gonna tell you about <inv>**the**.. my thesis. So my thesis is titled American young people behavior in France Scott Fitzgerald. And his novel is "tender is the night". "Tender is the night" is <u=1,2> published in nineteen thirty four <u=1,7> and it is American—<Rs> **ame-** <rep>**American novel**. The novel, show us about the psychiatry and his patient, the psychiatry name, big diver, and his ex patient, and also his wife named <u=0,7>Nicole Warren.

And **this**, $\langle u=0,7 \rangle$ **<rep>this** is also tell us about the violent **<rs>About the violent** ethic code about professionalism in psychiatry, because in, **<rep>in, <rep>in** **<rs>psey, in psychiatry, uh** $\langle u=1,7 \rangle$ the psyciatry they cannot fall in love with his **<rs>patie- with his patient**. And what I'm going to tell $\langle u=0,9 \rangle$ in my, **<sc>what I'm going to Show** in my thesis there are **UH** bad behavior in his novel because mostly in France scott Fitzgerald, $\langle u=0,7 \rangle$ the the novel Show us about that about alcoholism, hedonism, materialism and et cetera. **<f=0,5>Umm**, and the second that I'm going to **tell** it in my thesis is **<rs>corrle-the correlation** with the author's **<rs>Backgr the author's background**, the authors is France Scott Fitzgerald . And the last, the resistance that I have now is $\langle u=1,6 \rangle$ I'm like offer friends, especially for the theory, the theory that I'm going to use, Is genetic structuralism approach and also **<rs>sosl about social issues**.

Total syllables : 350

350/120 = 2,916

2,916 x 60 = 175

175 syllables per min

12/175X100 = 6,85

Up=8 fp=1 rep=4 inv=1 rs=7 sc=1 total=22 pruned= 43

Unfiled pause	Filled	Self-correctio n	Restar t	Repetitio n	Involunta ry	Bahasa Indonesi a	Asid e	Disflue nt syllable
------------------	--------	---------------------	-------------	----------------	-----------------	-------------------------	-----------	---------------------------

	pause							
8	1	4	7	-	1	-	-	43
Total : 22								

B8

I want to talk about analog games. In my opinion, analog games is so much better than online games <u=1,3> because you know, in online games, <u=0,7> you only talk in front of your phone or your computer, <u=0,7> but with analog games, you talk with real humans. Here you can even hit him If you want, <u=1,1>different way online game, how can you hit someone <u=0,9>online?

<F=,4>UHH <u=4,1>

there are so many kinds of analog game from board game to trading card game, <f=1,1>uh, and which I play <u=,5> is <u=0,7> trading card game called <u= ,9> M.<u=0,5>T.<u=0,5>G<u=0,5> or medic together.

I only played for about <u=3,1> three months now, three or four months. <u=0,7>The community here in Makassar is so friendly that even though you are a beginner, <u=0,8> they always teach you. They help you to improve <u=1,3> how you play. So. <u=1,1>At first, I don't really know how to play it. So <u=0,5>you guess it, I always lose against the senior at the community place, <u=0,6> but right now, recently I placed at the second <u=0,8>

<rep>I placed at the second in the tournament held by that community. <u=2,1> I was happy I got the price, but <u=0,6> the most interesting part of that, all the senior were

surprised to see me beat them. <u=1,1> Their faces was priceless. <u=1,1>That's what you can get with analog game.

Total syllables: 292

$$292 / 120 = 2,43$$

$$2,43 \times 60 = 146$$

146 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
24	2	-	-	1	-	-	-	6
Total : 27								

B9

This pandemic is really bad. <u=0,9> It's really killing us. <u=4,1>

It's been <inv>what, four, five months from the first case? <u=1,2>

<u=3,7> it's been killing us, literally killing us <u=1,2> and mentally, and then economically, <u=3,2>because. <u=2,9>**Well, this virus is killing people.** <u=1,1>

And so let's just talk about <u=0,5> <inv>**the what is it?** and the mentally <u=0,9>people are getting bored in their home <sc>at their home, <u=3,5>watching bunch of movies, <u=0,8> playing games all day <u=1,1>And <inv>I don't. <u=1,0>They're getting bored.

They need to interact with people **<u=2,4> like HanG, <sc>really hanging out** with them. And that's, **<u=0,6>** if they don't follow the protocol, **<u=1,3>** which is, it is better **<inv>becau-<f=0,9>eh-eh** to stay at home, **<u=1,2>**they are spreading more virus **<sc>if they ge-**if they caught one **<u=1,1>** and economically reason is **<inv>ah Oh my God, <u=1,8>Many. <u=0,6> <rs>My frie-many of my friend** and even my family **<u=1,3>**has been fired **<u=0,7>**because their **<u=3,1> yeah**Their **<u=0,7>** bosses **<u=1,2>**can not really **<u=0,9>** pay them. **Yeah. <u=4,5>**

Yeah. I think **<u=3,6>** This frenemies real bad, man. **<u=3,2>** God help us all.

TOTAL SYLLABLES 226

$$226 / 120 = 1,883$$

$$1,833 \times 60 = 113$$

113 syllables per min

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
30	1	3	1	-	5	-	-	29
Total : 40								

B10

Okay, since Luki, has given me the freedom to choose whatever it is. I want to talk about. I want to talk about hamsters or small mammals in particular. I dont know . **<f=0,6>Uh**, but hamsters. **Yeah**, hamsters hamsters there is a few species of hamsters. There are Syrian hamster, wild European hamsterr. There are also winter wild hamsters and **<u=0,6>** roborovski hamster cam bull and Chinese And Russian dwarf hamster

<u=0,8> **uh**, for Syrian hamster itself, there are a long hair <u=1,1> syrian hamster, and short hairs syrian, hamster. There are also, <f=1,2>**uh**, they are also devided by the color of their fur <u=1,1> there is satin and dove bended, cream bended, Panda bear, and et cetera. However, my personal favorite <u=1,2> <rep>my personal favorite I cannot lie is the female <u=0,5> syrian hamster

They are just lovely, but they are not so easy to please, <u=0,9> since you know hamster are not... <u=1,9? <sc> hamster. Still, <u=1,1><inv>I don't know, still wild in particular aspect in their lives as a pet, because <u=1,1> they haven't been domesticated for so long it's.. I think they just about eighty <u=0,7> years <u=1,2> since the first time people taken their home and domesticated them and try to pet them and to keep them as a pet <u=1,2>

And so that's why hamster is. Still need bigger, a large unbroken floor space cages for them in the their enclosure. And they also need bigger wheels. They also need, <rep>they need, <rep>they need

Total syllables 330

$$330/120 = 2,75$$

$$2,75 \times 60 = 165$$

165 syllables permin

$$8/164 \times 100 = 4,87$$

Unfilled pause	Filled pause	Self-correction	Restart	Repetition	Involuntary	Bahasa Indonesia	Aside	Disfluent syllable
13	2	1	-	3	1	-	-	17
Total : 20								

Periode wisuda : Periode III tahap I tahun akademik 2020/2021

Kluster/ fakultas : Sosial/Ilmu Budaya

**Judul tugas akhir: THE INFLUENCE OF POP CULTURE ON STUDENTS'
SPEAKING FLUENCY OF ENGLISH DEPARTMENT HASANUDDIN
UNIVERSITY**

Pembimbing 1: Dra. Nadira Mahaseng, M.Ed (NIP. 1955112241986012001)

**Pembimbing 2: Karmila Mokoginta. S.S., M.Hum., M.Arts (NIP
197702052000032001**