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APPENDIX

Synopsis of *Green Book* Movie

The Movie begins with the situation of Copabana, a bar in Bronx New York City where an Italian American bouncer Tony Lip works in 1962. The COPA bar has an accident that it has to be closed for renovations. While the Copabana closed, Tony Lip looks for new job. He was invited to an interview with Dr. Donald Shirley, an African-American pianist looking for a driver for an eight-week tour of the Midwest and Deep South. Tony was recommended to Dr. Shirley for this job because of his strength. Tony refused the job at first but finally took it after Don's conversation with his wife on call.

They started the tour and planned to return and arrive home on Christmas Eve. Before leaving, Tony was visited by record exec who brought him the car that he will drive and gave him Green Book, a special book for African-American travelers to find places such as motel and restaurant that are safe for them.

Tony and Dr. Shirley did not get along at first because of their difference. Tony felt uncomfortable being urged to act more elegantly and Don is offended by Tony's habits. As the tour goes on, Tony started to admire Dr. Shirley due to his skill in playing piano and was increasingly horrified by the unfair treatment Dr. Shirley encounters from his hosts and the general public when he is not on stage. He witnessed many unjust treatments that Dr. Shirley got which one of them was being bullied by a group of white males in Louisville, Kentucky. The white man beat him and made life-threatening threats in a bar. For the remainder of the tour, he told Dr. Shirley not to leave the house without him.

During the tour, Dr. Shirley saw Tony write a letter for his wife Dolores then help him to write it well. He assists Tony in writing moving letters to his wife throughout the journey, and these letters profoundly affect her. Dr. Shirley had always helped him until he can write his letter well by himself. Tony then asked Dr. Shirley to write a letter for his family especially his brother like he did to his wife, but Dr. Shirley refuse to do that.

Tony and Dr. Shirley were getting closer. As they getting closer to each other, they faced some accidents and met police officers more than once. One night, Dr. Shirley was being arrested after he was subsequently discovered having a gay relationship with a white man at a pool. Tony came to keep him free and bribes police. Following a late-night traffic stop in a sun down town in Mississippi, where Tony punched the officer after being insulted, the two are taken into custody. Dr. Shirley calls his attorney when they are detained, but instead of doing so, he uses the conversation to speak with Attorney General Robert F. Kennedy, who puts pressure on the governor and police to free the two.

On the night of Dr. Shirley's final performance in Birmingham, Alabama, he was not allowed to have a dinner in the whites-only dining room of the country club where he has been hired to perform. Tony threatened the owner, and Dr. Shirley

refused to play since he refused to serve him in the room with his audience. Tony and Dr. Shirley left the venue and instead had dinner at a black blues club, where Dr. Shirley joined the band on piano. Tony and Dr. Shirley headed north in an attempt to make it home by Christmas Eve but were caught in a blizzard. After being pulled over again, Tony as the driver was arrested by a police officer. They were worried they would get the same treatment as they did before, but when the police turned out to be friendly, they were both surprised and noticed that one of the tires was about to run out. The officer helped them fix a flat tire that they were able to make it home. After arriving home, Tony invited Dr. Shirley to have dinner with his family, but he declined then headed to his place. Dr. Shirley changed his mind and decided to go to Tony's home, where he was welcomed warmly by Tony's extended family.

At the end of the movie it was shown the real-life photos of Dr. Shirley and Tony. It is said in the movie that Dr. Shirley continued to tour and create music, while Tony went back to his work at the Copacabana, and that they remained friends until dying months apart in 2013.