

relevance. Meanwhile, they both can talk about this problem deeply. Then, Emily decided to change the topic as she wanted to end the conversation and felt uncomfortable to talk about the kiss incident anymore. Hence, she made an expression as indicated that Emily indirectly avoids talking about this problem.

Another example of changing topic is the strategy that applied to flout maxim of relevance is clearly shown in the following datum.

Gabriel: Except that's not what's happening, Camille. Uh, I can't afford it. The down payment alone is completely out of my reach.

Camille: Yeah, but my parents are happy to loan him the money, so it can work, actually.

Gabriel: **I have to get back to the kitchen.**

Datum 65/MF/EIP/E7/00:06:21

The conversation occurred when Camille was so happy about Gabriel's news, but at the same time, Gabriel denied it as his reason that, honestly, he could not afford the price of the restaurant. Gabriel's girlfriend, Camille, said that her family would be delighted to loan some money to Gabriel to afford the restaurant. In Datum 65, when Gabriel made his last statement with "I have to get back to the kitchen," this expression was not relevant to the topic they have discussed before. Gabriel decided to be uncooperative and flouted the maxim of relevance. As he applied to change the topic as the strategy, Gabriel decided to change to another topic as he felt uncomfortable with Camille's offer. Gabriel honestly avoided talking about that topic, so he chose to go back to the kitchen rather than have to talk about Camille's family, who wanted to loan him some money. In addition, Gabriel also hated the idea as he had already refused it many times, but Camille still forced it to hope that Gabriel would accept the offer.

j. Ambiguous Statement

An ambiguous statement is often used in flouting the maxim of manner. In an ambiguous statement, the participant is commonly provided a piece of information or response

that ambiguous and unclear. They do not mention things straightforward. Commonly, people use this strategy to exclude the third party in the conversation. An example of applying ambiguous statements as the strategy to flout the maxim of manner is clearly shown in the following datum.

Emily: If I want? Of course I want. But I also want more than that. **I'm not somebody who can share a crepe. I need the whole crepe.**

Gabriel: Emily....

Emily: I don't think we should see each other anymore. It's not good for any of us.

Datum 75/MF/EIP/E7/00:24:27

In Datum 75, after Emily had her conversation with Sylvie about love, it seemed that she realized that everything she did with Gabriel now was wrong. Here, when Gabriel asked her if she wanted to eat crepe together in Montmartre, Emily suddenly made her reply with "I'm not somebody who can share a **crepe**. I need the **whole crepe**," when she provided her closing statement. Emily's expression here contained a flouting maxim of manner and ambiguous strategy. Emily's utterance here looked had two meanings: she could not share the real crepe cake because she did not want to share it with Gabriel, or there were any other meanings of it as it seemed very unclear. However, Emily wanted to convey indirectly to Gabriel that she is not the type of person who could share her own with others. If she had to have a relationship with a man, she needed a whole man for her to have to share with other girls. This interpretation of **crepe** here for Emily has the same meaning as **a man** for her. As she avoided saying her reason, she used the ambiguous statement to deliver her expression. In addition, Emily also indicated that she wanted Gabriel to stop seeing each other anymore by using not brief utterances.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the research findings also discussion in Chapter IV, with all 75 utterances that contained flouting maxims, the writer concludes that the female main characters are more often flouted maxims than males. Here, the speakers flouted maxim of quantity because they tend to give too much information than it should be and make the information more informative as they want to explain more on something. In contrast, the participants also flouted maxim of quantity when they provided small information to their interlocutors because they were too lazy to give correct information or explain it.

Then, the participants in this series flouting the maxim of quality in four types. First, they provide the information that is still only based on their assumptions to their listener while their utterances are still questionable. Second, especially for most female main characters, they often make expressions that do not represent what they think to their interlocutors to express their emotions. Also, expect the hearers to understand the indirect message they want to convey; sometimes, they exaggerate it. Third, some participants make utterances that the meaning of that sentence cannot interpret in a literal way. Fourth, one of the male main characters flouted maxim of quality because they told a lie to cover a rude expression to their listener. Here, the type of maxims they often flout for female main characters is the maxim of quality 28 times.

Besides, for the flouting maxim of relevance, most of the male main characters in Emily in Paris Season 1 (2020) often flouted maxim of relevance in their utterances as they suddenly gave the irrelevant answer and changed the topic because they are not comfortable with the conversation that they are in. In addition, the male main characters also flouted maxim of relevance when they think there are more critical issues that they have to talk about and prefer

to cut it in the middle of the conversation. Meanwhile, female main characters often flouted maxim of relevance when they had to reject offers from their interlocutors indirectly or simply wanted to end the conversation as soon as possible.

Last, for flouting maxim of manner. Female main characters flout all of the utterances that contained flouting the maxim of manner. They flouted maxim of manner with 4 times and happened when they wanted to make a sign indirectly, or suddenly they wanted to hide the third party in their conversation. Simply, they are in gossiping or in the talk about someone. They used another word or expression to cover their indirect message on their utterances, making their expression look ambiguous and unclear.

Nevertheless, when the speakers flout the maxims, they use a strategy inside of their utterances to convey their true meaning on their message indirectly. In *Emily in Paris Series Season 1 (2020)*, male and female main characters used the ten strategies to commit flouting maxims. Here, the female main characters in *Emily in Paris Series Season 1 (2020)* used all ten strategies when they flouted the maxims. Female main characters often use three strategies in this series, such as overstatement, hyperbole, and changing topics. Overstatement is used very frequently because the female main characters in this series like to explain something more in detail to make sure that the information they provide is clear even the information go to more informative than required.

In contrast, with 13 utterances flouted by male main characters in this drama, they also used the strategies to flout the maxims. However, the researcher found that there are differences between male main characters and female main characters when they used the strategies to flout the maxims. While the female main characters actively used all the strategies to flout the maxims, male main characters did not use all of the strategies, especially for banter and sarcasm strategy on their utterances when they flout the maxim of quality. The highest rank for male main characters in this series is that they often used changing topics as the strategy to flout the

maxim of relevance. The male main characters frequently use changing topics to give irrelevant answers to end the conversation. Sometimes, they try to escape from the topics they are not comfortable talking about. So they choose to use that strategy, hoping that their listener can draw the indirect meaning by their irrelevant answer.

B. Suggestion

Flouting maxim is well known when the speakers realize that sometimes they are being uncooperative while speaking to the hearers as it breaks the rules in conversation. With this, the hearer must realize that the speaker basically has an implied meaning on their utterances and can be interpreted based on the literal meaning. Here, both speakers and the hearer must pay attention to the context of their conversation to keep their connection. This phenomenon of flouting maxim commonly happens in the conversation and real society with several types and strategies behind the utterances. After concluding the analysis, the writer has some suggestions for future researchers who want to analyze flouting maxim primarily based on the series. The series basically had several episodes, while the utterances are more affluent than the movie as usual, and it is fascinating to be investigated. Because the series had richer utterances than the movie, the writer suggested to the future researcher to read and watch more carefully and pay attention to the context of the conversation because pragmatics is a study that learns about the meaning behind a sentence. The writer also hopes that the future researcher will take another aspect and find new problems that the writer has not found. In addition, for the future researcher who wants to research the same topic as the writer did, the writer suggests learning and reading many references related to the flouting maxim. So it can be developed more awareness to analyze the data and make perfect elaboration and a deeper explanation about the phenomena of flouting maxim. Hopefully, this research will benefit the people who

want to learn, read, and have the same interest to put their research in pragmatics' study, especially for flouting maxim.

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APPENDICES

Appendix: Maxim Flouting in the Female and Male Main Characters' Utterances in Emily in Paris Series Season 1 (2020)

Note:

MF : Maxim Flouting 00:00:00 : Minutes

EIP : Emily in Paris E : Episode

1. Types of Flouting Maxim in the Male and Female Main Characters' in *Emily in Paris* Series Season 1 (2020)

A. Flouting Maxim of Quantity

Datum	Dialogue	Character	Codes
Datum 1	Emily:well so did she. Until she got completely nauseous sniffing this perfume she was planning to promote. She went to the doctor this afternoon. Dough: wow. So, who's the dad? Emily: oh well, there are a few candidates. She was having a lot of going-away sex.	Emily Cooper	MF/EIP/E1/00:02:48
Datum 2	Sylvie: Oh, so you're not Madeline? Emily: Uh, I'm Emily Cooper. And I am so excited to be here.	Emily Cooper	MF/EIP/E1/00:09:06
Datum 3	Emily: How long have you been here? Mindy: Uh... almost a year. From Shanghai. But my mother's from Korea. Another long, boring story.	Mindy Chen	MF/EIP/E1/00:19:28
Datum 4	Emily: Do you love it? Mindy: Uh yes, of course I love Paris, and the food is so delicious. The fashion, so chic. The light so magical. But the people... so mean.	Mindy Chen	MF/EIP/E1/00:19:36

Datum 5	Emily: Good morning, Gabriel. How are you today? Gabriel: asleep. Thank you for asking. I was having a very nice dream, and this American girl banged on my door and woke me up. Or maybe I'm still dreaming?	Gabriel	MF/EIP/E3/00:11:32
Datum 6	Sylvie: Oh by the way, that little present of yours from <i>La Perla</i> , who is it from again? Emily: Uh, just...uh, my friend. My new friend , Gabriel.	Emily Cooper	MF/EIP/E4/00:08:43
Datum 7	Antoine: I wanted you to feel sexy and powerful. A bold woman, unafraid to take on the world. Even Paris. But I apologize. I understand you may have different boundaries. Emily: Yes, I... I do. I like to keep things tidy. Professional life and personal life separate. The container store is my happy place.	Emily Cooper	MF/EIP/E4/00:17:14
Datum 8	Julien: You? An influencer? Emily: I know. They must have mistaken me for someone else. But I love Duree. They were first lip gloss I ever bought. Well, not actually bought. My friend Cindy stole it from Target. She's a teacher now.	Emily Cooper	MF/EIP/E5/00:03:10
Datum 9	Emily: Okay, well, I would love to stay and educate you on workplace harassment, but I've got lunch. Julien: You're going? Emily: The event that dare not speak its name? Yes. I just	Emily Cooper	MF/EIP/E5/00:05:11

	need a one-on-one with Olivia Thompson.		
Datum 10	Emily: Wow. Sure, but, what do you want me to do about my <i>Instagram</i> account? Sylvie: Well, I guess you're an influencer now. But only for our clients. You win.	Sylvie Grateu	MF/EIP/E5/00:22:46
Datum 11	Emily: He's giving you a house? Mindy: Yeah. Right next to my parent's place. All I have to do is go home, join his trainee program, and start dressing like Angela Merkel.	Mindy Chen	MF/EIP/E6/00:01:29
Datum 12	Emily: You said we had to wear all black? Julien: Mm, I sad you had to. You'll blend perfectly at Pierre Cadault's couture house. However, I have no interest in blending in. Emily, I' ve been dreaming of meeting at Pierre Cadault since I was 12, and stole issues of French Vogue from my mum's beauty salon. He's a legend.	Julien	MF/EIP/E6/00:03:27
Datum 13	Camille: <i>Bonjour</i> . Who is he? Emily: A professor I met last night. I've... I've never done anything like that. I mean, for all I know he could have been a murderer.	Emily Cooper	MF/EIP/E6/00:10:58
Datum 14	Gabriel: Is everything okay? Emily: No. No. I just lost that crazy movie star that I'm in charge of and a two million euro watch! And I'm gonna lose my job. And I wish I was wearing a bucket hat that I could just throw up in.	Emily Cooper	MF/EIP/E7/00:14:29

Datum 15	Camille: Everybody okay? Gabriel: I'm fine Emily: Totally great. My butt's asleep, and I can't feel anything.	Emily Cooper	MF/EIP/E8/00:06:37
Datum 16	Sylvie: So when do we meet these clients? Emily: Well, Camille invited us to an art opening at her gallery in the Marais tonight, and there will be lots of champagne.	Emily Cooper	MF/EIP/E9/00:01:00
Datum 17	Julien: what are you doing? Emily: I've been here since 8:30 Julien: <i>Pourquoi?</i> We open at 10:30.	Julien	MF/EIP/E1/00:17:14
Datum 18	Emily: Do you wanna have lunch? Luc: I have a... bad stomach.	Luc	MF/EIP/E1/00:18:21
Datum 19	Sylvie: So, you want to go this party? Emily: <i>Bien sur.</i> Sylvie: Fine. Be there at eight. Emily: Wonderful. Any tips on what to wear? Sylvie: Not that.	Sylvie Grateu	MF/EIP/E2/00:04:34
Datum 20	Camille: And how do they feel about that? Emily: [click tongue] A lot like that flower lady.	Emily Cooper	MF/EIP/E4/00:01:36
Datum 21	Sylvie: [in call] Emily, why are the <i>Fourtier</i> people calling me at 2:00 a.m. asking me about Brooklyn Clark and a two million euro watch? Emily: Sylvie, I am handling it.	Emily Cooper	MF/EIP/E7/00:20:52

Datum 22	Judith: Thank you so much for meeting me, hon. Hey, are you familiar with the American Friends of the Louvre? Emily: Google it.	Emily Cooper	MF/EIP/E9/00:01:39
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B. Flouting Maxim of Quality

Datum	Dialogue	Character	Codes
Datum 23	Emily: Hey. It's Emily from Chicago. Mindy: who? Just kidding. Hi! Comment <i>ca va?</i> Emily: were you serious about dinner? Mindy: It's Paris. Everyone's serious about dinner.	Mindy Chen	MF/EIP/E2/00:12:22
Datum 24	Emily: Oh, my God, you were on Chinese Idol? Mindy: We call it <i>Chinese Popstar</i> . Emily: That's so cool! Mindy: I choked in front of billions of people. Not millions, billions.	Mindy Chen	MF/EIP/E6/00:02:13
Datum 25	Sylvie: Pierre Cadault detest social media, but his manager knows he needs it to compete. If we get the account, that's something to discuss in the future. So today, just observe, admire, and try to disappear, hmm? Emily: It won't be problem. I wore all black.	Emily Cooper	MF/EIP/E6/00:04:09
Datum 26	Emily: Uh...Um... [hesitates] Beyond honored [chuckles] I... I mean, uh I've always...	Emily Cooper	MF/EIP/E6/00:05:45

	<p>um, admired your work. And being here, it's just fabulous.</p> <p>Pierre: Fabulous?</p> <p>Emily: You... your... your couture is... is a confection. I could eat your clothes!</p> <p>[chuckles]</p>		
Datum 27	<p>Camille: I'm so excited to meet this scary boss you always talk about.</p> <p>Gabriel: Oh, I've met her. She's not so bad.</p> <p>Emily: Ooh, she scares most French people.</p>	Emily Cooper	MF/EIP/E9/00:03:51
Datum 28	<p>Emily: Pierre's account had a ton of new follower notifications today, and we've already acquired 100,000 of Grey Space's 7.2 million followers overnight. Pierre's part of the conversation more than ever.</p> <p>Sylvie: But, what is the conversation? If we lose this client, even Chicago will want to get rid of you.</p>	Sylvie Grateu	MF/EIP/E9/00:16:59
Datum 29	<p>Mathieu: He's still reeling from Grey Space. He won't show me or anyone the new collection.</p> <p>Emily: You haven't seen it yet either? But the show's in three days! Ugh! Oh, my God, this is all my fault!</p>	Emily Cooper	MF/EIP/E10/00:02:34
Datum 30	<p>Emily: What is he thinking?</p> <p>Camille: I don't know. Either he expects me to move across the country and leave my whole life behind or this is his way of breaking up with me.</p>	Camille	MF/EIP/E10/00:09:26

Datum 31	Sylvie: Why not? Luc: Me and Antoine? You know how it is when you put two alpha males together. Somebody's going to get killed.	Luc	MF/EIP/E10/00:12:39
Datum 32	Sylvie: Excuse me? You're not going anywhere? You've done quite enough to ruin Pierre Cadault's career. Emily: He requested me personally.	Sylvie Grateu	MF/EIP/E10/00:13:59
Datum 33	Emily: You heard all that from the bathroom? Mindy: These walls are made of straw and horsehair. It'd be harder not to listen.	Mindy Chem	MF/EIP/E10/00:19:32
Datum 34	Madeleine: ... come here. Try this. Emily: what is it? Madeleine: De L'Heure. It's the latest fragrance from Maison Lavaux. I'll be handling them, their account in Paris. What do you think? Emily: It's like wearing poetry.	Emily Cooper	MF/EIP/E1/00:01:47
Datum 35	Madeleine: What? So you're single? In Paris? Emily: So single Madeleine: Okay, now I'm even more jealous. I mean, your life is croissants and sex. Emily: So far, croissant.	Emily Cooper	MF/EIP/E3/00:01:08
Datum 36	Gabriel: It sounds messy. Emily: It is. And I hate messes. Even as a kid, I had rules. My peas couldn't touch my carrots. I had to have the sauce on the side, and I liked my meat uncut.	Emily Cooper	MF/EIP/E4/00:05:35

Datum 37	<p>Luc: I've worked with Sylvie for almost 12 years. She seems scary, but she's actually very nice.</p> <p>Julien: Nice? She stepped on your head to get where she is.</p>	Julien	MF/EIP/E4/00:09:44
Datum 38	<p>Randy Zimmer: so we have the head...and the nose... what does that make you? [starring to Emily]</p> <p>Sylvie: Mouth?</p>	Sylvie Grateu	MF/EIP/E4/00:14:28
Datum 39	<p>Emily: Bonjour! What is "<i>la plouch</i>"?</p> <p>Julien: Oh, um... Its a little term of endearment, like, um, mon petit chou, la plouc...Nice. Don't worry about it.</p>	Julien	MF/EIP/E1/00:21:18
Datum 40	<p>Antoine: That's good to know. Did my gift please you to the other day?</p> <p>Emily: Oh, um... Yes, it... it was very thoughtful, but, uh....no it was unnecessary.</p>	Emily Cooper	MF/EIP/E4/00:16:36
Datum 41	<p>Camille: Mama said she was really impressed with your presentation [talked to Emily]</p> <p>Gabriel: Oh, the whole family was impressed.</p>	Gabriel	MF/EIP/E8/00:26:22
Datum 42	<p>Judith: Oh, it's so nice to meet you, Sylvie. Thank you so much for lending us this one.</p> <p>Sylvie: Oh, well, you can have her for your permanent collection.</p>	Sylvie Grateu	MF/EIP/E9/00:10:54
Datum 43	<p>Gabriel: Of course... I, um... I hope the rest of your day doesn't make the news.</p>	Emily Cooper	MF/EIP/E9/00:16:04

	Emily: Oh, you guys just kiss so much here. [smiles]		
Datum 44	Antoine's wife: Antoine has been promising to take me here for weeks now. Huh <i>cheri</i> ? Sylvie: Oh, he's full of promises, isn't he? Oh excuse me.	Sylvie Grateu	MF/EIP/E10/00:23:18
Datum 45	Mindy: Talking to the gorgeous blonde? Emily: Yeah, that's Camille. Mindy: Maybe you should be hitting on her.	Mindy Chen	MF/EIP/E4/00:11:44
Datum 46	Mindy: I thought you just kissed him Emily: I did Mindy: Your English is as confusing as your French.	Mindy Chen	MF/EIP/E5/00:00:32
Datum 47	Emily: <i>Faux amis</i> , is that like, fake friends? Mindy: Yep. Like you and Camille. You're gonna be friends with her but just so you can stay close to her hot, hot boyfriend.	Mindy Chen	MF/EIP/E5/00:01:30
Datum 48	Emily: I can't believe I got demoted because of an accessory. Mindy: At least you have a hot new male accessory.	Mindy Chen	MF/EIP/E6/00:13:32
Datum 49	Emily: They're your friends. I'm sure they'll understand. Maybe you should just tell them. Mindy: Maybe you should just tell Camille you're obsessed with her boyfriend. Sorry.	Mindy Chen	MF/EIP/E8/00:01:50
Datum 50	Emily: Can I just ask why? [scoffs]	Sylvie Grateu	MF/EIP/E3/00:18:02

	<p>Sylvie: Look...you came to Paris. You walk into my office. You don't even bother to learn the language. You treat the city like it's your amusement park, and after a year of food, sex, wine and maybe some culture, you'll go back from where you came [sighs] so perhaps we'll work together. But no, we won't be friends.</p>		
Datum 51	<p>Emily: Uh, just...uh, my friend. My new friend, Gabriel. Sylvie: Gabriel? Oh, <i>mon Dieu!</i> You've made so many new friends in Paris it seems, huh?</p>	Sylvie Grateu	MF/EIP/E4/00:08:46
Datum 52	<p>Emily: Sylvie, we're on the same side. Sylvie: It's not you personally. It's everything you stand for. You're the enemy of luxury. Because luxury is defined by sophistication and taste, and not by <i>emilyinparis</i>. [Sighs] your social media's a problem for us.</p>	Sylvie Grateu	MF/EIP/E5/00:17:53
Datum 53	<p>Emily: Well, you deserve a vacation. And you can count on me to make sure everything runs smoothly while you're gone. Oh, I could help with the <i>Fourtier</i> flagship party this week. Sylvie: Oh no, no, no, no, no. I don't need another problem right now.</p>	Sylvie Grateu	MF/EIP/E7/00:00:56

Datum 54	Emily: Of course, but I know that you were excited about that trip. I... I'm sorry. Sylvie: You know nothing, Emily.	Sylvie Grateu	MF/EIP/E7/00:14:08
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C. Flouting Maxim of Relevance

Datum	Dialogue	Character	Codes
Datum 55	Gilles: Oh. Maybe you want to have a drink tonight? Emily: I have a boyfriend	Emily Cooper	MF/EIP/E1/00:06:44
Datum 56	Gabriel: Emily, do you want to live in my apartment? Emily: Come on, even you have to admit that the floor numbering here makes absolutely no sense [chuckles]	Emily Cooper	MF/EIP/E2/00:01:07
Datum 57	Sylvie: So you do find him attractive. Emily: He's client. A married client. Sylvie: <i>Exactment!</i> And his wife is very nice and a very good friend of mine. I will send you all the materials for Vaga-June.	Sylvie Grateu	MF/EIP/E2/00:11:36
Datum 58	Emily: Hi. Can you come talk to my plumber? It's an emergency. Gabriel: Good morning Gabriel. How are you today?	Gabriel	MF/EIP/E3/00:11:26
Datum 59	Sylvie: Look...you came to Paris. You walk into my office. You don't even bother to learn the language. You treat the city like it's your amusement park, and after a	Emily Cooper	MF/EIP/E3/00:18:21

	<p>year of food, sex, wine and maybe some culture, you'll go back from where you came [sighs] so perhaps we'll work together. But no, we won't be friends.</p> <p>Emily: It's tonight at eight. I'll email you the address.</p>		
Datum 60	<p>Emily: Know what? [Gasps] what's that smell?</p> <p>Julien: Danger. Sylvie saw that box from <i>La Perla</i> on your desk.</p>	Julien	MF/EIP/E4/00:09:22
Datum 61	<p>Julien: No, none of this is good. We don't speak of <i>Duree</i> in this office. They used to be a client.</p> <p>Emily: What happened?</p> <p>Julien: [sighs] we don't speak of it, Emily.</p>	Julien	MF/EIP/E5/00:03:28
Datum 62	<p>Emily: Did you ever have one? Bobbi Brown? Laura Mercier? <i>Duree</i>?</p> <p>Sylvie: A representative from Hastens Luxury Beds is coming in tomorrow, and I expect you to have a great campaign ideas.</p>	Sylvie Grateu	MF/EIP/E5/00:04:02
Datum 63	<p>Gabriel: It wasn't just you. I felt it too.</p> <p>Emily: [sighs] good night, Gabriel.</p>	Emily Cooper	MF/EIP/E5/00:21:50
Datum 64	<p>Brooklyn: You have to use the alias. I'm under Marie Curie. Or Marie Callender. Which one's pie?</p> <p>Emily: I'm Emily Cooper from Savoir. I'm such a</p>	Emily Cooper	MF/EIP/E7/00:03:11

	huge fan of yours. I wanted to tell you that now in case I blur it out middle of a conversation.		
Datum 65	<p>Gabriel: Except that's not what's happening, Camille. Uh, I can't afford it. The down payment alone is completely out of my reach.</p> <p>Camille: Yeah, but my parents are happy to loan him the money, so it can work, actually.</p> <p>Gabriel: I have to get back to the kitchen.</p>	Gabriel	MF/EIP/E7/00:06:21
Datum 66	<p>Emily: I'm stopping. Anyway, I was just thinking that since you're free now... What about a girls' trip this weekend? St. Bart's is a little outside my budget, but maybe Disneyland Paris?</p> <p>Sylvie: Get out of my office.</p>	Sylvie Grateu	MF/EIP/E7/00:25:53
Datum 67	<p>Gabriel: Well, since you didn't get to try my eggplant, at least you're enjoying my coq.</p> <p>Emily: Oh, I'm gonna have some more champagne</p>	Emily Cooper	MF/EIP/E8/00:13:51
Datum 68	<p>Gerald: Gabriel... When a woman wants to take care of you, you let her. Look at me. Have you met a happier man?</p> <p>Gabriel: I have to, um take in the soufflé. Excuse me.</p>	Gabriel	MF/EIP/E8/00:15:14
Datum 69	<p>Emily: Did they break up? Can they break up?</p> <p>Julien: Open it.</p>	Julien	MF/EIP/E9/00:09:42

Datum 70	<p>Emily: He's buying a restaurant in Normandy, and Camille doesn't want to move, so he's going alone.</p> <p>Mindy: That's it? Em, you've been mooning over each other since you got here. You have to—</p> <p>Emily: I have a lot of work tonight, okay?</p>	Emily Cooper	MF/EIP/E10/00:19:4 5
Datum 71	<p>Sylvie: Mm... I don't know how it happened. I don't want to know. But I need you to be... less.</p> <p>Emily: How about you do you, and I'll do me?</p> <p>Sylvie: And how about a one-way ticket back to Chicago?</p>	Sylvie Grateu	MF/EIP/E6/00:27:07

D. Flouting Maxim of Manner

Datum	Dialogue	Character	Codes
Datum 72	<p>Sylvie: We're going for drinks. You can join us if you want, but I think you have better things to do.</p> <p>Emily: [smiles] he lives downstairs. I don't wanna make it complicated.</p>	Emily Cooper	MF/EIP/E4/00:23:33
Datum 73	<p>Emily: I'm not doing that. And I'm trying to avoid her, too.</p> <p>Mindy: Oh good. Look direct hit coming our way. Incoming!</p>	Mindy Chen	MF/EIP/E5/00:01:38
Datum 74	<p>Sylvie: Oh, I see why you think the way you do.</p> <p>Emily: He's not my knight.</p> <p>Sylvie: Hmm... but he is here</p>	Sylvie Grateu	MF/EIP/E7/00:24:04

Datum 75	Emily: If I want? Of course I want. But I also want more than that. I'm not somebody who can share a crepe. I need the whole crepe. Gabriel: Emily.... Emily: I don't think we should see each other anymore. It's not good for any of us.	Emily Cooper	MF/EIP/E7/00:24:27
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2. Strategies to Flout Maxims in the Male and Female Main Characters' in *Emily in Paris* Series Season 1 (2020)

A. Overstatement

Datum	Dialogue	Character	Codes
Datum 1	Emily:well so did she. Until she got completely nauseous sniffing this perfume she was planning to promote. She went to the doctor this afternoon. Dough: wow. So, who's the dad? Emily: oh well, there are a few candidates. She was having a lot of going-away sex.	Emily Cooper	MF/EIP/E1/00:02:48
Datum 2	Sylvie: Oh, so you're not Madeline? Emily: Uh, I'm Emily Cooper. And I am so excited to be here.	Emily Cooper	MF/EIP/E1/00:09:06
Datum 3	Emily: How long have you been here? Mindy: Uh... almost a year. From Shanghai. But my mother's from Korea. Another long, boring story.	Mindy Chen	MF/EIP/E1/00:19:28
Datum 4	Emily: Do you love it? Mindy: Uh yes, of course I love Paris, and the food is so delicious. The fashion, so	Mindy Chen	MF/EIP/E1/00:19:36

	chic. The light so magical. But the people... so mean.		
Datum 5	Emily: Good morning, Gabriel. How are you today? Gabriel: asleep. Thank you for asking. I was having a very nice dream, and this American girl banged on my door and woke me up. Or maybe I'm still dreaming?	Gabriel	MF/EIP/E3/00:11:32
Datum 6	Sylvie: Oh by the way, that little present of yours from <i>La Perla</i> , who is it from again? Emily: Uh, just...uh, my friend. My new friend, Gabriel.	Emily Cooper	MF/EIP/E4/00:08:43
Datum 7	Antoine: I wanted you to feel sexy and powerful. A bold woman, unafraid to take on the world. Even Paris. But I apologize. I understand you may have different boundaries. Emily: Yes, I... I do. I like to keep things tidy. Professional life and personal life separate. The container store is my happy place.	Emily Cooper	MF/EIP/E4/00:17:14
Datum 8	Julien: You? An influencer? Emily: I know. They must have mistaken me for someone else. But I love Duree. They were first lip gloss I ever bought. Well, not actually bought. My friend Cindy stole it from Target. She's a teacher now.	Emily Cooper	MF/EIP/E5/00:03:10

Datum 9	<p>Emily: Okay, well, I would love to stay and educate you on workplace harassment, but I've got lunch.</p> <p>Julien: You're going?</p> <p>Emily: The event that dare not speak its name? Yes. I just need a one-on-one with Olivia Thompson.</p>	Emily Cooper	MF/EIP/E5/00:05:11
Datum 10	<p>Emily: Wow. Sure, but, what do you want me to do about my <i>Instagram</i> account?</p> <p>Sylvie: Well, I guess you're an influencer now. But only for our clients. You win.</p>	Sylvie Grateu	MF/EIP/E5/00:22:46
Datum 11	<p>Emily: He's giving you a house?</p> <p>Mindy: Yeah. Right next to my parent's place. All I have to do is go home, join his trainee program, and start dressing like Angela Merkel.</p>	Mindy Chen	MF/EIP/E6/00:01:29
Datum 12	<p>Emily: You said we had to wear all black?</p> <p>Julien: Mm, I sad you had to. You'll blend perfectly at Pierre Cadault's couture house. However, I have no interest in blending in. Emily, I've been dreaming of meeting at Pierre Cadault since I was 12, and stole issues of French Vogue from my mum's beauty salon. He's a legend.</p>	Julien	MF/EIP/E6/00:03:27
Datum 13	<p>Camille: <i>Bonjour</i>. Who is he?</p> <p>Emily: A professor I met last night. I've... I've never done anything like that. I mean,</p>	Emily Cooper	MF/EIP/E6/00:10:58

	for all I know he could have been a murderer.		
Datum 14	Gabriel: Is everything okay? Emily: No. No. I just lost that crazy movie star that I'm in charge of and a two million euro watch! And I'm gonna lose my job. And I wish I was wearing a bucket hat that I could just throw up in.	Emily Cooper	MF/EIP/E7/00:14:29
Datum 15	Camille: Everybody okay? Gabriel: I'm fine Emily: Totally great. My butt's asleep, and I can't feel anything.	Emily Cooper	MF/EIP/E8/00:06:37
Datum 16	Sylvie: So when do we meet these clients? Emily: Well, Camille invited us to an art opening at her gallery in the Marais tonight, and there will be lots of champagne.	Emily Cooper	MF/EIP/E9/00:01:00

B. Understatement

Datum	Dialogue	Character	Codes
Datum 17	Julien: what are you doing? Emily: I've been here since 8:30 Julien: <i>Pourquoi?</i> We open at 10:30.	Julien	MF/EIP/E1/00:17:14
Datum 18	Emily: Do you wanna have lunch? Luc: I have a... bad stomach.	Luc	MF/EIP/E1/00:18:21
Datum 19	Sylvie: So, you want to go this party? Emily: <i>Bien sur.</i> Sylvie: Fine. Be there at eight.	Sylvie Grateu	MF/EIP/E2/00:04:34

	Emily: Wonderful. Any tips on what to wear? Sylvie: Not that.		
Datum 20	Camille: And how do they feel about that? Emily: [click tongue] A lot like that flower lady.	Emily Cooper	MF/EIP/E4/00:01:36
Datum 21	Sylvie: [in call] Emily, why are the <i>Fourtier</i> people calling me at 2:00 a.m. asking me about Brooklyn Clark and a two million euro watch? Emily: Sylvie, I am handling it.	Emily Cooper	MF/EIP/E7/00:20:52
Datum 22	Judith: Thank you so much for meeting me, hon. Hey, are you familiar with the American Friends of the Louvre? Emily: Google it.	Emily Cooper	MF/EIP/E9/00:01:39

C. Hyperbole

Datum	Dialogue	Character	Codes
Datum 23	Emily: Hey. It's Emily from Chicago. Mindy: who? Just kidding. Hi! Comment <i>ca va</i> ? Emily: were you serious about dinner? Mindy: It's Paris. Everyone's serious about dinner.	Mindy Chen	MF/EIP/E2/00:12:22
Datum 24	Emily: Oh, my God, you were on Chinese Idol? Mindy: We call it <i>Chinese Popstar</i> . Emily: That's so cool!	Mindy Chen	MF/EIP/E6/00:02:13

	Mindy: I choked in front of billions of people. Not millions, billions.		
Datum 25	Sylvie: Pierre Cadault detest social media, but his manager knows he needs it to compete. If we get the account, that's something to discuss in the future. So today, just observe, admire, and try to disappear, hmm? Emily: It won't be problem. I wore all black.	Emily Cooper	MF/EIP/E6/00:04:09
Datum 26	Emily: Uh...Um... [hesitates] Beyond honored [chuckles] I... I mean, uh I've always... um, admired your work. And being here, it's just fabulous. Pierre: Fabulous? Emily: You... your... your couture is... is a confection. I could eat your clothes! [chuckles]	Emily Cooper	MF/EIP/E6/00:05:45
Datum 27	Camille: I'm so excited to meet this scary boss you always talk about. Gabriel: Oh, I've met her. She's not so bad. Emily: Ooh, she scares most French people.	Emily Cooper	MF/EIP/E9/00:03:51
Datum 28	Emily: Pierre's account had a ton of new follower notifications today, and we've already acquired 100,000 of Grey Space's 7.2 million followers overnight. Pierre's part of the conversation more than ever.	Sylvie Grateu	MF/EIP/E9/00:16:59

	Sylvie: But, what is the conversation? If we lose this client, even Chicago will want to get rid of you.		
Datum 29	Mathieu: He's still reeling from Grey Space. He won't show me or anyone the new collection. Emily: You haven't seen it yet either? But the show's in three days! Ugh! Oh, my God, this is all my fault!	Emily Cooper	MF/EIP/E10/00:02:34
Datum 30	Emily: What is he thinking? Camille: I don't know. Either he expects me to move across the country and leave my whole life behind or this is his way of breaking up with me.	Camille	MF/EIP/E10/00:09:26
Datum 31	Sylvie: Why not? Luc: Me and Antoine? You know how it is when you put two alpha males together. Somebody's going to get killed.	Luc	MF/EIP/E10/00:12:39
Datum 32	Sylvie: Excuse me? You're not going anywhere? You've done quite enough to ruin Pierre Cadault's career. Emily: He requested me personally.	Sylvie Grateu	MF/EIP/E10/00:13:59
Datum 33	Emily: You heard all that from the bathroom? Mindy: These walls are made of straw and horsehair. It'd be harder not to listen.	Mindy Chem	MF/EIP/E10/00:19:32

D. Metaphor

Datum	Dialogue	Character	Codes
Datum 34	<p>Madeleine: ... come here. Try this.</p> <p>Emily: what is it?</p> <p>Madeleine: De L'Heure. It's the latest fragrance from Maison Lavaux. I'll be handling them, their account in Paris. What do you think?</p> <p>Emily: It's like wearing poetry.</p>	Emily Cooper	MF/EIP/E1/00:01:47
Datum 35	<p>Madeleine: What? So you're single? In Paris?</p> <p>Emily: So single</p> <p>Madeleine: Okay, now I'm even more jealous. I mean, your life is croissants and sex.</p> <p>Emily: So far, croissant.</p>	Emily Cooper	MF/EIP/E3/00:01:08
Datum 36	<p>Gabriel: It sounds messy.</p> <p>Emily: It is. And I hate messes. Even as a kid, I had rules. My peas couldn't touch my carrots. I had to have the sauce on the side, and I liked my meat uncut.</p>	Emily Cooper	MF/EIP/E4/00:05:35
Datum 37	<p>Luc: I've worked with Sylvie for almost 12 years. She seems scary, but she's actually very nice.</p> <p>Julien: Nice? She stepped on your head to get where she is.</p>	Julien	MF/EIP/E4/00:09:44
Datum 38	<p>Randy Zimmer: so we have the head...and the nose... what does that make you?</p> <p>[staring to Emily]</p> <p>Sylvie: Mouth?</p>	Sylvie Grateu	MF/EIP/E4/00:14:28

E. Irony

Datum	Dialogue	Character	Codes
Datum 39	Emily: Bonjour! What is " <i>la plouch</i> "? Julien: Oh, um... Its a little term of endearment, like, um, mon petit chou, la plouc...Nice. Don't worry about it.	Julien	MF/EIP/E1/00:21:18
Datum 40	Antoine: That's good to know. Did my gift please you to the other day? Emily: Oh, um... Yes, it... it was very thoughtful, but, uh...no it was unnecessary.	Emily Cooper	MF/EIP/E4/00:16:36
Datum 41	Camille: Mama said she was really impressed with your presentation [talked to Emily] Gabriel: Oh, the whole family was impressed.	Gabriel	MF/EIP/E8/00:26:22
Datum 42	Judith: Oh, it's so nice to meet you, Sylvie. Thank you so much for lending us this one. Sylvie: Oh, well, you can have her for your permanent collection.	Sylvie Grateu	MF/EIP/E9/00:10:54
Datum 43	Gabriel: Of course... I, um... I hope the rest of your day doesn't make the news. Emily: Oh, you guys just kiss so much here. [smiles]	Emily Cooper	MF/EIP/E9/00:16:04
Datum 44	Antoine's wife: Antoine has been promising to take me here for weeks now. Huh <i>cheri</i> ? Sylvie: Oh, he's full of promises, isn't he? Oh excuse me.	Sylvie Grateu	MF/EIP/E10/00:23:18

F. Banter

Datum	Dialogue	Character	Codes
Datum 45	Mindy: Talking to the gorgeous blonde? Emily: Yeah, that's Camille. Mindy: Maybe you should be hitting on her.	Mindy Chen	MF/EIP/E4/00:11:44
Datum 46	Mindy: I thought you just kissed him Emily: I did Mindy: Your English is as confusing as your French.	Mindy Chen	MF/EIP/E5/00:00:32
Datum 47	Emily: <i>Faux amis</i> , is that like, fake friends? Mindy: Yep. Like you and Camille. You're gonna be friends with her but just so you can stay close to her hot, hot boyfriend.	Mindy Chen	MF/EIP/E5/00:01:30
Datum 48	Emily: I can't believe I got demoted because of an accessory. Mindy: At least you have a hot new male accessory.	Mindy Chen	MF/EIP/E6/00:13:32
Datum 49	Emily: They're your friends. I'm sure they'll understand. Maybe you should just tell them. Mindy: Maybe you should just tell Camille you're obsessed with her boyfriend. Sorry.	Mindy Chen	MF/EIP/E8/00:01:50

G. Sarcasm

Datum	Dialogue	Character	Codes
Datum 50	Emily: Can I just ask why? [scoffs] Sylvie: Look...you came to Paris. You walk into my office. You don't even bother to learn the language.	Sylvie Grateu	MF/EIP/E3/00:18:02

	<p>You treat the city like it's your amusement park, and after a year of food, sex, wine and maybe some culture, you'll go back from where you came [sighs] so perhaps we'll work together. But no, we won't be friends.</p>		
Datum 51	<p>Emily: Uh, just...uh, my friend. My new friend, Gabriel.</p> <p>Sylvie: Gabriel? Oh, <i>mon Dieu!</i> You've made so many new friends in Paris it seems, huh?</p>	Sylvie Grateu	MF/EIP/E4/00:08:46
Datum 52	<p>Emily: Sylvie, we're on the same side.</p> <p>Sylvie: It's not you personally. It's everything you stand for. You're the enemy of luxury. Because luxury is defined by sophistication and taste, and not by <i>emilyinparis</i>. [Sighs] your social media's a problem for us.</p>	Sylvie Grateu	MF/EIP/E5/00:17:53
Datum 53	<p>Emily: Well, you deserve a vacation. And you can count on me to make sure everything runs smoothly while you're gone. Oh, I could help with the <i>Fourtier</i> flagship party this week.</p> <p>Sylvie: Oh no, no, no, no, no. I don't need another problem right now.</p>	Sylvie Grateu	MF/EIP/E7/00:00:56
Datum 54	<p>Emily: Of course, but I know that you were excited about that trip. I... I'm sorry.</p>	Sylvie Grateu	MF/EIP/E7/00:14:08

	Sylvie: You know nothing, Emily.		
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I. Changing Topic

Datum	Dialogue	Character	Codes
Datum 55	Gilles: Oh. Maybe you want to have a drink tonight? Emily: I have a boyfriend	Emily Cooper	MF/EIP/E1/00:06:44
Datum 56	Gabriel: Emily, do you want to live in my apartment? Emily: Come on, even you have to admit that the floor numbering here makes absolutely no sense [chuckles]	Emily Cooper	MF/EIP/E2/00:01:07
Datum 57	Sylvie: So you do find him attractive. Emily: He's client. A married client. Sylvie: <i>Exactment!</i> And his wife is very nice and a very good friend of mine. I will send you all the materials for Vaga-June.	Sylvie Grateu	MF/EIP/E2/00:11:36
Datum 58	Emily: Hi. Can you come talk to my plumber? It's an emergency. Gabriel: Good morning Gabriel. How are you today?	Gabriel	MF/EIP/E3/00:11:26
Datum 59	Sylvie: Look...you came to Paris. You walk into my office. You don't even bother to learn the language. You treat the city like it's your amusement park, and after a year of food, sex, wine and maybe some culture, you'll go back from where you came [sighs] so perhaps we'll work	Emily Cooper	MF/EIP/E3/00:18:21

	<p>together. But no, we won't be friends.</p> <p>Emily: It's tonight at eight. I'll email you the address.</p>		
Datum 60	<p>Emily: Know what? [Gasps] what's that smell?</p> <p>Julien: Danger. Sylvie saw that box from <i>La Perla</i> on your desk.</p>	Julien	MF/EIP/E4/00:09:22
Datum 61	<p>Julien: No, none of this is good. We don't speak of <i>Duree</i> in this office. They used to be a client.</p> <p>Emily: What happened?</p> <p>Julien: [sighs] we don't speak of it, Emily.</p>	Julien	MF/EIP/E5/00:03:28
Datum 62	<p>Emily: Did you ever have one? Bobbi Brown? Laura Mercier? <i>Duree</i>?</p> <p>Sylvie: A representative from Hastens Luxury Beds is coming in tomorrow, and I expect you to have a great campaign ideas.</p>	Sylvie Grateu	MF/EIP/E5/00:04:02
Datum 63	<p>Gabriel: It wasn't just you. I felt it too.</p> <p>Emily: [sighs] good night, Gabriel.</p>	Emily Cooper	MF/EIP/E5/00:21:50
Datum 64	<p>Brooklyn: You have to use the alias. I'm under Marie Curie. Or Marie Callender. Which one's pie?</p> <p>Emily: I'm Emily Cooper from Savoir. I'm such a huge fan of yours. I wanted to tell you that now in case I blur it out middle of a conversation.</p>	Emily Cooper	MF/EIP/E7/00:03:11

Datum 65	<p>Gabriel: Except that's not what's happening, Camille. Uh, I can't afford it. The down payment alone is completely out of my reach.</p> <p>Camille: Yeah, but my parents are happy to loan him the money, so it can work, actually.</p> <p>Gabriel: I have to get back to the kitchen.</p>	Gabriel	MF/EIP/E7/00:06:21
Datum 66	<p>Emily: I'm stopping. Anyway, I was just thinking that since you're free now... What about a girls' trip this weekend? St. Bart's is a little outside my budget, but maybe Disneyland Paris?</p> <p>Sylvie: Get out of my office.</p>	Sylvie Grateu	MF/EIP/E7/00:25:53
Datum 67	<p>Gabriel: Well, since you didn't get to try my eggplant, at least you're enjoying my coq.</p> <p>Emily: Oh, I'm gonna have some more champagne</p>	Emily Cooper	MF/EIP/E8/00:13:51
Datum 68	<p>Gerald: Gabriel... When a woman wants to take care of you, you let her. Look at me. Have you met a happier man?</p> <p>Gabriel: I have to, um take in the soufflé. Excuse me.</p>	Gabriel	MF/EIP/E8/00:15:14
Datum 69	<p>Emily: Did they break up? Can they break up?</p> <p>Julien: Open it.</p>	Julien	MF/EIP/E9/00:09:42
Datum 70	<p>Emily: He's buying a restaurant in Normandy, and Camille doesn't want to move, so he's going alone.</p>	Emily Cooper	MF/EIP/E10/00:19:45

	<p>Mindy: That's it? Em, you've been mooning over each other since you got here. You have to—</p> <p>Emily: I have a lot of work tonight, okay?</p>		
Datum 71	<p>Sylvie: Mm... I don't know how it happened. I don't want to know. But I need you to be... less.</p> <p>Emily: How about you do you, and I'll do me?</p> <p>Sylvie: And how about a one-way ticket back to Chicago?</p>	Sylvie Grateu	MF/EIP/E6/00:27:07

J. Ambiguous Statement

Datum	Dialogue	Character	Codes
Datum 72	<p>Sylvie: We're going for drinks. You can join us if you want, but I think you have better things to do.</p> <p>Emily: [smiles] he lives downstairs. I don't wanna make it complicated.</p>	Emily Cooper	MF/EIP/E4/00:23:33
Datum 73	<p>Emily: I'm not doing that. And I'm trying to avoid her, too.</p> <p>Mindy: Oh good. Look direct hit coming our way. Incoming!</p>	Mindy Chen	MF/EIP/E5/00:01:38
Datum 74	<p>Sylvie: Oh, I see why you think the way you do.</p> <p>Emily: He's not my knight.</p> <p>Sylvie: Hmm... but he is here</p>	Sylvie Grateu	MF/EIP/E7/00:24:04
Datum 75	<p>Emily: If I want? Of course I want. But I also want more than that. I'm not somebody</p>	Emily Cooper	MF/EIP/E7/00:24:27

	<p>who can share a crepe. I need the whole crepe.</p> <p>Gabriel: Emily....</p> <p>Emily: I don't think we should see each other anymore. It's not good for any of us.</p>		
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