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LAMPIRAN

LAMPIRAN 1 : BIODATA PENULIS

Biodata

Identitas Diri

Nama : Regina Meicieza Sweetly
Tempat, Tanggal Lahir : Ujung Pandang, 14 Mei 1999
Jenis Kelamin : Perempuan
Agama : Katolik
Kewarganegaraan : Indonesia
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Riwayat Pendidikan

1. Pendidikan Formal

2004-2005 : TK Budi Darma Utama
2005-2011 : SD Katolik St. Joseph Rajawali
2011-2014 : SMP Frater Makassar
2014-2017 : SMA Negeri 1 Makassar
2017-2022 : S1 Akuntansi Universitas Hasanuddin

2. Pendidikan Non-Formal/Pelatihan/Seminar

2016-2019 : - *Ignatian Leadership* oleh Robert Rimmin, SJ.
- Peserta Seminar Nasional "*Less Cash Society*:
Masa Depan Ekonomi Generasi Milenial yang diselenggarakan oleh GenBI Komisariat Unhas.
- *Public Talks Wallacea Week 2019* yang diselenggarakan oleh British Council.
- Peserta Kuliah Umum "Taspen Mengajar" dengan tema: *Transformational Leadership*.
- Peserta *Talkshow* "Yang Muda yang Kreatif dan Syariah" yang diselenggarakan oleh Bank Indonesia.
- Fasilitator diskusi "Teori Kritis Frankfurt" yang diselenggarakan oleh IMA FEB-UH.

2020 : - Peserta *Training of Trainer Gender Equality Implementation for Rural Kids* yang diselenggarakan oleh 1000 Guru Sulsel
- Peserta Lokakarya Menulis dan Merancang Program Memo Dapur.

- Peserta Lokakarya Penulisan dan Penelitian Lapangan “Menghambur Menyigi Sekapur Sirih” *pra-event* Makassar Biennale 2020.
- Peserta Kuliah *Online* Metode Penelitian Kualitatif Seri 1: Riset Desain dalam Penelitian Akuntansi oleh Departemen Akuntansi FEB Unhas
- Peserta Kuliah *Online* Metode Penelitian Kualitatif Seri 2: *Grounded Theory* dalam Penelitian Akuntansi oleh Departemen Akuntansi FEB Unhas.
- Peserta Kuliah *Online* Metode Penelitian Kualitatif Seri 3: Etnografi dalam Penelitian Akuntansi oleh Departemen Akuntansi FEB Unhas

- 2021-2022 : -Peserta *Gender Online Bootcamp* yang diselenggarakan Amnesty Pangkalpinang.
- Peserta Pembekalan *Open Recruitment* Komite Anti Kekerasan Seksual Unhas.
 - Peserta Webinar Literasi “2021: A New Beginning to Boost Millenials Literacy” yang diselenggarakan Indonesia Millennial Connect Makassar.
 - Peserta Kelas AKSI (Advokasi Kebijakan Seni Indonesia) oleh Koalisi Seni dan Sekolah Tinggi Hukum Indonesia Jentera.
 - Peserta Pelatihan Excel dengan topik “Otomatisasi Akuntansi” oleh Departemen Akuntansi FEB Unhas.
 - Peserta Lokakarya Manajemen dan Kuratorial Makassar Biennale 2023.

3. Pengalaman

Organisasi

- 2015-2016 : Inventaris Ambalan Oryza Sativa Scout SMA Negeri 1 Makassar
- 2017-2018 : - Ketua Dewan Ambalan Puteri Oryza Sativa Scout SMA Negeri 1 Makassar.
- Pelatihan *Basic Character and Study Skills* Universitas Hasanuddin.
 - Latihan Kepemimpinan Tingkat Pertama Ikatan Mahasiswa Akuntansi FEB Unhas (LK 1 IMA).
 - Panitia PATO IMA 2018.
- 2020-2021 : - Sekretaris Biro Edukasi Komite Anti Kekerasan Seksual Unhas
- Anggota Biro Humas OMK Paroki St. Fransiskus Asisi Makassar
 - Melakukan studi lapang di Tana Toraja untuk program lokakarya *pra-event* Makassar Biennale 2020, dan menerbitkan satu tulisan dalam buku Ramuan di Segitiga Wallacea berjudul “Mencari Tina di Toraja”.
 - Pembicara dalam diskusi buku Ramuan di Segitiga Wallacea di Fisip Unhas tahun 2021.
 - Kuliah Umum “Kupas Tuntas Polemik RUU Omnibus Law Cipta Lapangan Kerja” oleh Prof. Dr. Bagir Manan, S.H., MCL.

- Tim Kerja pameran Seni Rupa Makassar Biennale “Maritim: Sekapur Sirih” tahun 2021
 - Pembicara dengan topik “Sejarah IWD” dalam diskusi memperingati *International Women’s Day 2020* di Komite Anti Kekerasan Seksual Unhas.
 - Ketua Panitia diskusi publik “Bersama Bebaskan Kampus dari Kekerasan Seksual” yang diselenggarakan Komite Anti Kekerasan Seksual Unhas.
 - Pembicara dalam Diskusi Buku “Membicarakan Feminisme” karya Nadya Karima Melati yang diselenggarakan oleh Komite Anti Kekerasan Seksual Unhas.
 - Surveyor penelitian Ekonomi Kreatif yang diselenggarakan Kemendikbud dengan Lembaga Tanahindie 2021.
 - Tim Kerja proyek *Present Continuous: Sanggiah Serri* yang diselenggarakan Museum Macan dan Lembaga Tanahindie 2021.
- 2020-2022 :
- Anggota Dewan Pengawas Komite Anti Kekerasan Seksual Unhas.
 - Lokakarya Manajemen dan Kuratorial Makassar Biennale.
 - Pembicara dalam Seminar HIMASOS Universitas Bosowa “Gerakan Sosial dalam Mencegah Pelecehan Seksual di Lingkungan Kampus”.
 - Pembicara pada Diskusi Publik BEM FIS-H UNM “Demi Nama Baik Kampus”.
 - Panitia Seleksi Satgas PPKS Unhas untuk Periode 2022-2024.
- Kerja**
- 2021-2022 :
- Magang Kerja di Lembaga Tanahindie.
 - Membantu Pencatatan Wisata Rohani Sa’pak Bayo-Bayo di Sangalla’ Tana Toraja.

Makassar, 10 Agustus 2022

Regina M. Sweetly

LAMPIRAN 2

: CATATAN LAPANGAN

Catatan Lapangan

Widening the scope of accounting to bring back the research / the discourse about NGO that has been forgotten. { 22 Oktober 2021 }

Characterize? → Tough indie → as a beneficiaries OF

- International Assistance Fund.
- International Relief Fund.
- Goethe Institute.

Accountability? → Upward Downward ???

Accounting → "Cost-cutting image" → "maximization of the budget" → "reduce the size of the budget" → "I should mind balance"

Front? → Budget Maximization → Budget Minimization → personal saving etc. → "tidak ada x pake ping"

Bukti: List of receipts → "Hans looks disingelue"

Asset Mapping → tools → Social Program → Social Capital → Movable?

Paradigm: menanggapi sejumlah organisasi dan kelompok sipil yang dikelola / selama yang selama beberapa dan memiliki bentuk berbeda-beda dan berperan dan perkembangan sipil yang kontemporer di Indonesia.

↳ Paradigm ini tidak hanya menjadi sebuah upaya pemetaan, tapi lebih jauh lagi dapat memiliki strategi dalam praktik dan menjadi forum / wadah pengetahuan & pengalaman. juga dia mengoleksi, mengarsipkan pengalaman, pencapaian, & saling menginspirasi strategi, tips & trik dan praktik: selama ini, yg dapat dikelola bersama menjadi sebuah pengetahuan baru.

"To generate as the new knowledge"

↳ fixed: new network, new intellectual asset

⑩ - Austerity → pemahaman → is a pain?
 - Philanthropy → kedermawanan
 - Altruism → altruisme → unselfish regard for or devotion to the welfare of others.
 ↳ Chantalle acts, motivated by altruism.

Date / /

* Pemasaran di Atmosphere Studio : 19/23-01-2021 w/ Kate Jape.

- Ada 3 orang
 - ↳ Ada riba, intimidasi / selain keluarga
- Misal : yg direncanakan 10 org, tapi kebanyakan 15 org.
 - "Melewatkan lebih banyak orang"
- "Bude up" → Ada yang mengotakotangi podium, misal:
 - ↳ ditumbuki o/ pembuat instrumen.
- Ada yg membuat proses ini (proses pelaksanaan / evaluasi) program lebih mudah / simple / sederhana = Di terapkan / di terapkan oleh 1 orang yg sama.

Mengapa permasalahan menjadi "orang kosong" belaka!
 Forum → Buletin!
 Just lebih penting Aksi!

Koneksi → sangat penting! Disinergi antara Makasar - Jakarta.
 Transkripsi → Anah → what under it? Wend??

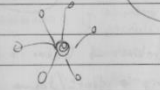
Contoh: Kerja panjang tanpa perlu sponsor → Perayaan Mei awal tahun lalu? sebelumnya 2021 → Perayaan dari 2019-2020
 → Cocok dgn arahan F&D dengan k' zizi & wida.
 ↳ Tanpa sponsor pun bisa tetap meriah, tetap lakukan kegiatan.

Date / /

Itu konsep "sangat" / nabung banyak → Masih tidak terbatas
 "Go beyond"

Diart BEST PRACTICE??
 ↳ Mengetahui atau pernah bagaimana?
 Ada faktor x → "TRAUMA" di Innisasa & baru ke T.I.
 Best practice = Pengalaman yg disaring dari mana ke di Innisasa
 ↳ Keseluruhan : swit bagi peserta / mengorganisir trauma itu
 ↳ Diingat terus

Proses di sinisasa : -trial-error??
 ↳ Dari bulan ke bulan berubah.
 Wawancara spontan → Halaman Rumah
 Kiri dipamerkan di Lantai.

1 sponsor → Break down ke banyak aktivitas


Date / /

↳ Mengikuti ada proses :
 "kapabilitas ilmu pengetahuan"
 Innisasa 2004 - 2018.
 ↳ "social network / jaringan"
 Model yg berbagi dalam 1 program.
 ↳ anak / orang pegalaman bagaimana??

Tawar labie → Sama seperti

- Mengajar program atau "jaring" perkenalan / perkenanan.
 - 1) jaringan swasman : T.I dan M.B.
 - 2) jaringan akademis : Innisasa

Kenapa tidak dipisahkan? → pagelan nih!
 Kalau dipisahkan jadi birolan. birolan → pergelan lambat
 Program : Lantai under → fakdan belajar : alat pengendalian

Oh!, so apa yg tetap birolan? "Wang"

- Persepsi yang "pasti" birolan → Di bawah & di luar.
 Approved, di bawah / monitoring → swit / labie, segala macam ttg.

Date / /

Yang akan yang, tidak perlu birolan.

Social capital → siklus ser kultural : Emotional, hubungan diikat - diikat / tumbuh dari budaya masyarakat.

Alimater??

Fasilitas, ngantung, kompeten, mudah diakses.
 MB

- Tim 6 kota, tapi manggawa 1st & kota Makasar.
 [memecat labie]

New Public Management apa? → Kerja akuntabilitas itu ada di sini yang diperhatikan sama akuntans.

Program Mei pertama dilakukan → konstruksi & dekonstruksi

k'ju : model pelaksanaan :
 - Akuntans
 - Jurnalistik

2 Model Laporan : 1) Akuntans & donor program.
 2) Publikas & jurnalistik.

AMN 29 17

Date / /

The power of "body" knowledge
 Lo kuno belajar, & metode penelitian.
 Praktek untuk digambarkan / berlaku ser umum.
 Lo **Asami**: ability to stir the resource (use resource instrumentally)

14 Maret 2022

k' cakte: Orang yang mengalami teknik & belaku jauh melompat..
 Perumpamaan / contoh bisa

Progra Keserian → Serina → **Buat kanya ser**
 has to be bigger than **Gimwich**.

Tidak boleh selangkah.
 k' cakte: **APRESIASI** → "Pandangan bisa disiprenin" kalau ang k'dat paham?"

they have to be convinced!!!
 convinced → then you can to **motivated**

Date 21 / 04 / 2022

What do you mean by Holistic?

Holistic → Cara / teknik peneliti (sifat pandang dari segala sisi)
 ↳ Director Mananga
 - Participant
 - Collaborator

gank - bantel
 Akuntabel / ds

Lo ka Atas, bawah, ke samping

Perumpamaan Kompas.

↳ too stiff i.

Ami "Responsible a component"
 ↳ To youkile
 ↳ to capable of doing for you
 ↳ For others working with you / prouder you.

↳ trustworthy
 ↳ Complet.

Latw. 18/01/2022
 lih. allos/2022.

↳ Ideologic put on trash!

↳ **Latw: Capitalism & Subvers (Community)**
 (Kapitalisme dan merangrong Komunitas)

1) Model ekonomiy ada di dunia ada 2.
 - yang dibicarakan para ekonom. - yang dibicarakan orang-orang dan yang dibicarakan.
 - Dibicarakan oleh orang-orang, artikel bisnis, analisis keuangan, korporat & negara. - Dibicarakan oleh kelas menengah ke-bawah.
 - Mekanisme (menguasai/berkompetisi) - Mekanisme bertahap (sustain)
 - Selling the access. You have to pay to get the access. (Tidak bertahap terlibat or jauh tapi bertahap) - Co-op (co-operating/co-working). Berpartner beracara dalam satu wadah pasak (yang dipelihara), atau dengan kata lain dibantu or komunal (Keterlibatan penuh dan bertanggung).

↳ **Joo's Agriculturals**

18 Gaus
 ↳ belong to Joo's Family
 ↳ sell
 ↳ milk

↳ Firm to transmakan to other peasin.
 ↳ sold to Joo's Solifias (limbah)

↳ MAS Member! Of parents.
 ↳ Rent cheese maker

↳ in another team.
 ↳ To a mutual/co-op old cooperation

2022

Bersalah Belahang, 2 dunia.

Ap: " ...
 di T.I
 dijawab.
 - crukto.
 tidak
 antara
 antara
 atau
 dari yg
 an mada
 g alai
 an kera
 ng."

Alkama → Komunitas ... analisis
 ketidakpastian X memelihara
 ketidakpastian

fungsinya tidak segala di
 komunitas ini.
 ∴ alasan harus melakukan
 semacam pengungkapan diri.
 "pangrapi ingin ikut atau di bawah
 pangrapi diri, memukul waktu, & ikut
 atau." - Peris kata? Yes.
 alasan harus mengalah di sini,
 mengalahi cam lagi yg pernah dia
 ketidakepastian itu & mengalahi
 untuk tujuan komunitas.

Tujuan: "memelihara"

Beberapa orang yang hal yang sulit dilakukan dengan sesama member
 - ada hal-hal faktor yg mengabdikan sesama adalah: suster day
 - tetap mempertahankan elemen (kebudayaan / unsur
 keragaman / kebharian)

- produk (law pengeluhan & reproduksi
 - ketidakepastian → jika proposal sengaja dibuat
 tidak spesifik / memisahkan
 nama objek agar tidak
 mengikat
 - non politik
 - non pemerintahan politik
 - keanginan yg muncul membuat ketidakepastian member

Pada internal
 tidak jalan

The same analysis could apply to the duty so make
 good use of one's talents & skills, which is simply
 component of the duty to support just institution.

seems like chereh, T. I. "

47. To some degree, the tension between choice
 & duty is unavoidable in any theory that seeks
 to take both individual & community seriously.
 But the socialist perspective adds a needed
 corrective to liberalism, even at its most
 egalitarian. the social duty to contribute
 to the community should not replace the freedom
 to realize one's self, but social duty should find
 a honored place beside freedom in any
 acceptable vision of the good society.

Social duty X individual choice
 capitalist X socialist
 married

the product

↑ Timor
 Capitalist
 ↓ Market

Ketidakepastian
 ↓
 dipelihara

Chaos

42.

Untuk menyalakan pemahaman yg tentang
 egalitarianisme yg perlu melihat kembali individu /
 implikasi:
 1. barang mendapat distribusi & barang bebas.
 dan ko-operasi sosial.
 2. Kesepakatan yg mendistribusikan talenta sebagai
 aset bersama & barang mendapat distribusi agar
 berkeadilan.
 3. berkontribusi dalam duty / kewajiban sosial / yg jadi
 sosial mentakan kebebasan orang yg memunculkan
 apa yg perlu care / dan (1).

LAMPIRAN 3 : FOTO-FOTO DI LOKASI PENELITIAN
Foto-foto di Lokasi Penelitian

1. Suasana Lokakarya Menulis dan Merancang Program Memo Dapur.

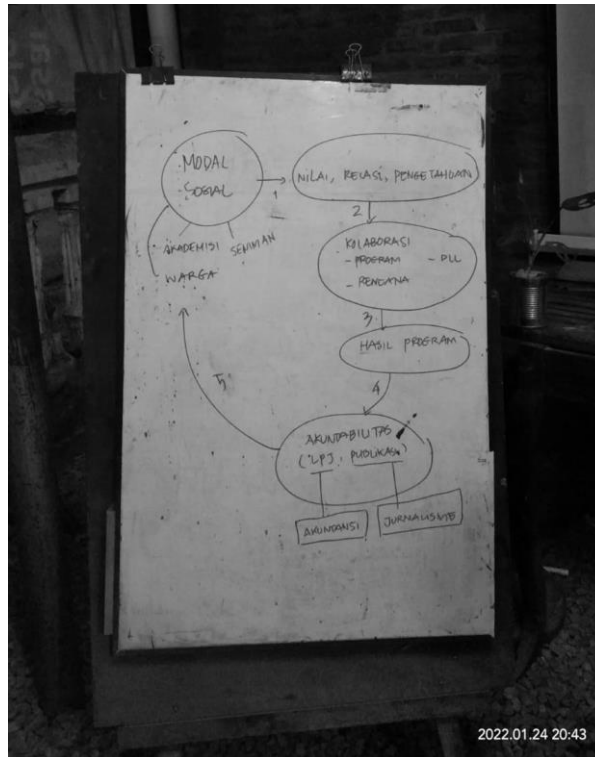


Sumber: Dokumentasi Lembaga Tanahindie
Diambil oleh Wilda Yanti Salam

2. *Brainstorming*/Curah Gagas dengan direktur Lembaga Tanahindie.



Sumber: Dokumentasi Lembaga Tanahindie
Diambil oleh Fitriani A. Dalay



Sumber: Dokumentasi Pribadi
Diambil oleh Peneliti

3. Wawancara dengan salah satu peserta dan juga tim publikasi program Menghambur Menyigi Sekapur Sirih *pra-event* Makassar Biennale.



Sumber: Dokumentasi Pribadi
Diambil oleh La Bomba Rifai

4. Diskusi setelah Biennale Tunggak Eja pada peringatan ulang tahun Lembaga Tanahindie yang ke 22 tahun.



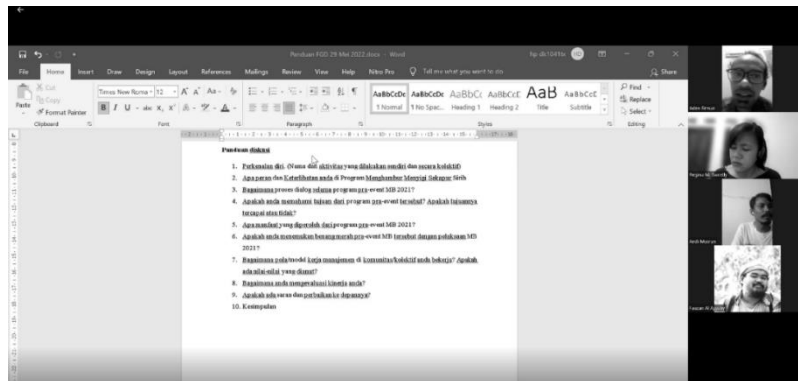
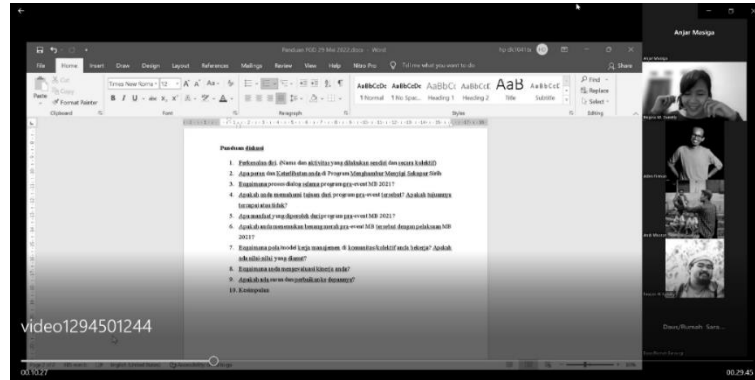
Sumber: Dokumentasi Pribadi
Diambil oleh Feby Pasangka

5. Diskusi Kelompok Terfokus/FGD dengan Tim Kerja Makassar.



Sumber: Dokumentasi Pribadi
Diambil oleh Feby Pasangka

- Diskusi Kelompok Terfokus/FGD dengan Tim kota Pangkep, Pare-Pare, Bulukumba, Labuan Bajo & Nabire, diwakili oleh Koordinator Masing-masing.



Sumber: Dokumentasi Pribadi
Diambil Sendiri

- Workshop* Manajemen dan Kuratorial untuk Perhelatan Makassar Biennale 2023





Sumber: Dokumentasi Pribadi
Diambil oleh Peneliti dan Aziziah

8. Suasana sehari-hari Lembaga Tanahindie



Sumber: Dokumentasi Pribadi
Diambil oleh Peneliti

LAMPIRAN 4: FORM PERSETUJUAN WAWANCARA/FGD

FORM PERSETUJUAN WAWANCARA/DISKUSI KELOMPOK TERFOKUS

10 jawaban

[Publikasikan analytics](#)

Nama

10 jawaban

- Andi Musran
- Anjar S Masiga
- Aziziah Diah Aprilya
- Wahyuni Hasdar
- Wilda Yanti Salam
- Fauzan Al Ayyuby
- Firdaus AR
- Feby Ardiatri
- Regina Meicieza Sweetly
- Dianita rusli

Email

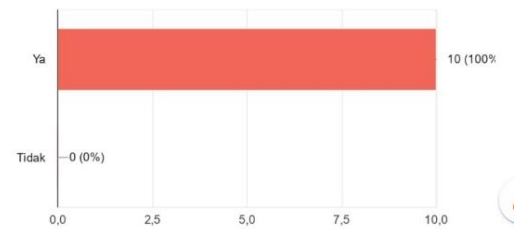
10 jawaban

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- arfirdaus147@gmail.com
- febbypasangka@gmail.com
- regina.sweetly@gmail.com
- dianita.rusli@yahoo.co.id

Saya mengonfirmasi bahwa saya punya kesempatan untuk bertanya pertanyaan apapun mengenai penelitian/studi ini.

[Salin](#)

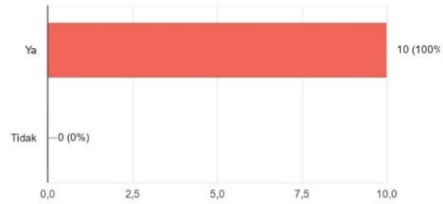
10 jawaban



Saya setuju untuk mengambil bagian dalam penelitian/studi ini.

[Salin](#)

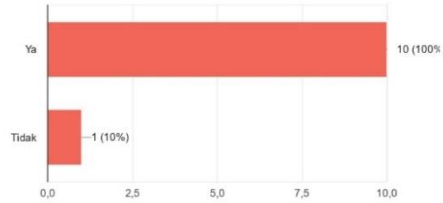
10 jawaban



Saya mengerti bahwa partisipasi saya bersifat sukarela dan bebas untuk menentukan untuk tidak berpartisipasi kapanpun tanpa memberikan alasan.

[Salin](#)

10 jawaban

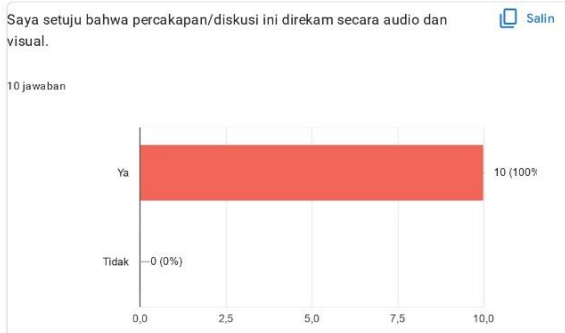
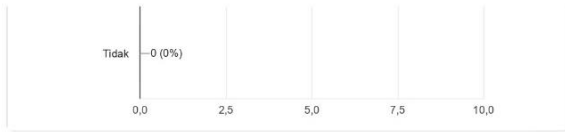


Saya setuju bahwa percakapan dalam penelitian/studi ini dicatat.

[Salin](#)

10 jawaban





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Google Formulir



LAMPIRAN 5: E-MAIL DARI PIHAK DONOR/PENYANDANG DANA

3/6/22, 7:00 PM

Gmail - Research Interview



Regina Sweetly <regina.sweetly@gmail.com>

Research Interview

3 messages

Regina Sweetly <regina.sweetly@gmail.com>

3 December 2021 at 18:41

To: Johannes Dam <johannes.dam@posteo.de>

Dear Johannes, I'm so glad you responded to my interview request. I just replied to your email because recently I have been handling cases of sexual violence that occurred in my community, especially when the victims and perpetrators of sexual violence are my closest friends. My emotions have been unstable lately. This was quite draining of energy and thought, but I realized I had to continue my works. Sorry to tell you this.

Regarding my academic research, I read a paper written by Jeffrey Unerman & Branden O'Dwyer (2010), entitled *NGO Accountability & Sustainability Issues in the Changing Global Environment*. The discussion in the paper principally focuses on notions of 'upward accountability and 'downward accountability. Specifically, the potential of downward accountability to help in improving the effectiveness with which aid is delivered will be discussed in the context of the 'rights-based approach to development. This current philosophy on development aid has important implications for modes of NGO accountability and sustainability. The article also outlines some of the problems involved in achieving downward accountability in NGOs, and thus some of the barriers to realizing more fully the potential of rights-based approaches to development in practice.

I'm trying to see what kind of accountability the Goethe Institute operates to the beneficiary (in this case Tanahindie). In my opinion, Tanahindie's form of accountability is upward accountability, in which Tanahindie makes their activity reports and financial reports on the use of funds to the Goethe Institute as donors. Meanwhile, the Goethe Institute also has a form of accountability to beneficiaries to help them get their rights and assist them in presenting their final reports.

I want to know your opinion on the discussion of my research reference articles to get a picture of the reality that actually happened. The reference article contains a discussion on NGO accountability mechanisms and NGO sustainability issues.

A form of approach is described, namely the *Right-Based Approach*. This approach has the perspective that;

First, everyone has certain basic human rights, and that extreme poverty prevents large numbers of people from realizing their basic human rights. From this perspective, favors are considered a right rather than a gift.

Second, the rights-based approach views development aid as a process of empowerment in which those in need have a right to be provided with the resources they require to enact change and to claim their basic human rights. Three key mechanisms are part of the rights-based approach in helping beneficiaries articulate and claim their rights: accountability, empowerment, and participation. Downward accountability and holistic accountability are at the core of the rights-based approach because they provide mechanisms for dialogue between donors, NGOs, and beneficiaries, thereby helping towards facilitating the empowerment of beneficiaries while also improving the effectiveness, transparency, and sustainability of NGO operations."

So, the questions are,

- 1) What kind of accountability has occurred between the Goethe Institute and Tanahindie?
- 2) How is the accountability operated?
- 3) Does the Goethe institute have a right-based approach in distributing aid funds?

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LANJUTAN LAMPIRAN 5

3/6/22, 7:00 PM

Gmail - Research Interview

4) If so, could you explain the three main mechanisms in the Goethe Institute's rights-based approach to make the aid funds provided to "Tanahindie" institutions more effective as beneficiaries?

I also prefer direct conversations. I would like to meet you via Zoom on Sunday, 5th December at 7 pm or Monday at 4 pm (Wita)? Is that work for you? Please let me know.

Best Regards,
Regina

--
regina.sweetly@gmail.com
+62 81241313557

 **Unerman&O'Dwyer 2010.pdf**
154K

Johannes Dam <johannes.dam@posteo.de>
To: Regina Sweetly <regina.sweetly@gmail.com>

6 December 2021 at 01:32

Dear Regina,

that is terrible to hear and I hope you are okay and you are managing to keep your head up. Regarding your research I am not so sure I can answer your questions so precisely, since I was expecting more organizational and structural questions about the funding procedures and implementation.

Since the questions are more of a strategical nature, I think it is better to ask someone of the team that co-conceptualized the fund. I wrote to the team and see what they will say and in case they are open to it, I will connect you for a zoom talk.

My best
Johannes

Johannes Dam
Projektmanagement

johannes.dam@posteo.de
+49 157 79067863

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<Unerman&O'Dwyer 2010.pdf>

Regina Sweetly <regina.sweetly@gmail.com>
To: Johannes Dam <johannes.dam@posteo.de>

6 December 2021 at 15:44

Dear Johannes,

Thank you for your support and sympathy.

I really appreciate what you do. Actually, I just found out that my question is about strategic nature. My lecturer asked me to refer to research that already existed. Most talk about accountability. That's why I ask such a question.

Before formulating the question, I actually had a discussion with my colleague. Actually we have many questions about funding procedures and implementation. I thought the same thing that the

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LANJUTAN LAMPIRAN 5

3/6/22, 7:00 PM

Gmail - Research Interview

organizational and structural questions need to answer.

- Where did the money we receive come from?
- Who are the actors behind this funding?
- What do they expect from this funding?

I also have many other questions regarding procedural and implementation.
When submitting a proposal

1. what criteria did the Goethe Institute evaluate to approve the proposal to be funded? (in this case Menghambur Menyigi Sekapur Sirih, research & writing workshop program 2020)
2. Why should the budget category be divided into 5 sections? 1) Personal cost, 2) external cost, 3) travel cost & accommodation, 4) Equipment, purchase, inventory and 5) material cost. Do program finance managers in every organization have the same definition of that category? How can you help them fit certain activities into specific budget categories? Are the guidelines sufficient or does Goethe Institut conducts training for financial managers to make proposals and final reports?
3. Since I managed the 2021 Makassar Biennale program, I know there are some points that are eliminated from the budget. For example, this year does not provide catering, only simple catering (drinks). How about last year (2020)? Why did Goethe's side cross out some budget points?
4. Is there a negotiation process between the donor and the beneficiary? If so, what are the negotiations about?

Can you help me answer those questions? While waiting to see if your partner who co-conceptualized the fund can answer the previous question.
If, yes let me know when is your time.

Best Regards,
Regina

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regina.sweetly@gmail.com
+62 81241313557

LANJUTAN LAMPIRAN 5

3/6/22, 6:58 PM

Gmail - Fwd: [EXTERN] Anfrage Interview von Makassar Biennale



Regina Sweetly <regina.sweetly@gmail.com>

Fwd: [EXTERN] Anfrage Interview von Makassar Biennale

2 messages

Johannes Dam <johannes.dam@posteo.de>
To: Regina Sweetly <regina.sweetly@gmail.com>

2 March 2022 at 04:19

Dear Regina,

I received the following answer from the central, unfortunately they are unable to conduct an interview at the moment, but they provided some of the info here:

My colleague Gudrun Dittmeyer has prepared this answer (see below) for you. I am sending it because she is unfortunately ill today.
In general, we cannot offer much help for a master thesis at the moment, because the workload and the current capacities are not sufficient for that. We ask for your understanding.

Carolina and I have exchanged ideas regarding Regina Sweetly's questions and can provide the following answers:

- Answers to some of the questions can be found on the Relief Fund website: [International Relief Fund - For Organisations in Culture and Education - Goethe-Institut](#)
- As far as the questions concerning the financing plan are concerned, the regulations for the Relief Fund are bound to the Federal Budget Code and cannot deviate here
- For the selection of applications for funding, after the first review (Completeness in documents; Financial reliability of the organization; Relevance of the civil society statements), there is a jury per region that reads and evaluates the applications completely. (Evaluation criteria: Quality of the idea and implementation approach; Plausibility; Civil society relevance of the applicant organization; Urgency/need)
- There are no further negotiations between applicant and sponsor, the application alone is decisive.

Johannes Dam
Projektmanagement

johannes.dam@posteo.de
+49 157 79067863

Lieber Johannes,
meine Kollegin Gudrun Dittmeyer hat diese Antwort (s unten) für dich vorbereitet. Ich sende sie weil sie heute leider erkrankt ist.
Im Allgemeinen können wir momentan keine große Hilfe für eine Masterarbeit anbieten, da die Arbeitslast und die jetzigen Kapazitäten dafür nicht ausreichen. Wir bitten um Verständnis.

Carolina und ich haben uns ausgetauscht, was die Fragen von Regina Sweetly betreffen und können folgende Antworten geben:

- Antworten auf einen Teil der Fragen finden sich auf der Hilfsfonds-Webseite: [International Relief Fund - For Organisations in Culture and Education - Goethe-Institut](#)

<https://mail.google.com/mail/u/0/?ik=96eb7c57ab&view=pt&search=all&permthid=thread-f%3A1726130139212123006&simpl=msg-f%3A172613013921212...> 1/2

LANJUTAN LAMPIRAN 5

3/6/22, 6:58 PM

Gmail - Fwd: [EXTERN] Anfrage Interview von Makassar Biennale

- Was die Fragen zum Finanzierungsplan betreffen, sind die Regularien für den Hilfsfond an die Bundeshaushaltsordnung gebunden und können hier nicht abweichen
 - Für die Auswahl der Anträge für die Förderung gibt es nach der ersten Durchsicht (Completeness in documents; Financial reliability of the organisation; Relevance of the civil society statements) eine Jury pro Region, die die Anträge vollständig liest und bewertet. (**Evaluation criteria:** Quality of the idea and implementation approach; Plausibility; Civil society relevance of the applicant organization; Urgency/need)
 - Es gibt keine weiteren negotiations zwischen Antragsteller und Förderer, der Antrag ist allein ausschlaggebend

Regina Sweetly <regina.sweetly@gmail.com>
To: Johannes Dam <johannes.dam@posteo.de>

4 March 2022 at 18:57

Dear Johannes,

Thanks for trying. I'm grateful that they could provide some information. That was enough to help my research.
I hope your work goes smoothly, always healthy Johannes.

Best regards,
Regina

[Quoted text hidden]

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regina.sweetly@gmail.com
+62 81241313557

LAMPIRAN 6: DAFTAR KONTAK INFORMAN

No.	Nama	Asal Kota/Komunitas	Tugas	Kontak
1.	Johannes Dam	Hamburg, Jerman	Manajer Dana Bantuan wilayas SAN dan OAS, Goethe Institut	- johannes.dam@posteo.de
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5.	Fani	Makassar/MB	Bendahara MB	+62 853 9894 4340
6.	Ikhsanul Tajuddin	Makassar/MB	Administrator MB	+62 852 4248 3248 ikhsanultajuddin@gmail.com
7.	Wilda Yanti Salam	Makassar/Tanahindie/MB	Peneliti & Penerima Manfaat MB	+62 823 4942 0548 wildayantisalam@gmail.com
8.	Aziziah D. Aprilya	Makassar/Tanahindie/MB	Peneliti & Penerima Manfaat MB	+62 897 9477 033 zyriusva@gmail.com

9.	Ade Cakra Irawan	Makassar/MB	Pengelola Konten & Audio MB	+62 8219022 7644
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12.	Fauzan Al Ayyuby	Nabire/Kolektif Stereo	Kolaborator & Penerima Manfaat MB	+62 812 4800 4896 uchanalayyuby@gmail.com
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