**THE CONFLICT OF CHARACTERS IN WILDER'S *THE BRIDGE OF SAN LUIS REY***

*A THESIS*

*Submmitted Of The Faculty Of Cultural Sciences Hasanuddin University in Partial*

*Fullfilment Of Requerements To Obtains a Graduated Degree In English Department*

**Written by**

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**MAKASSAR**

**2020**

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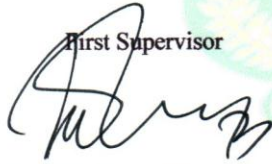
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With reference to the letter of the dean of Faculty of Cultural Sciences Hasanuddin University No. 398/UN4.9.1/KEP/2020 regarding supervision, we hereby confirm to approve the undergraduate thesis draft by Suhasni (F21113 504 ) to be examined at the English Department of Faculty of Cultural Sciences.
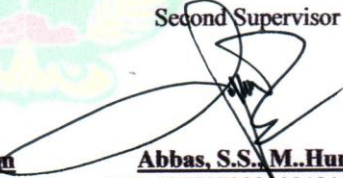
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# THESIS

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It has been examined before the Board of the Thesis Examination on Friday, 14 August 2020 and is declared to have fulfilled the requirements.

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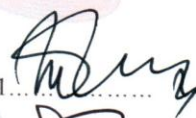
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Today, Tuesday 14 August 2020, the Board of Thesis Examination has kindly

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**CHARACTERS IN WILDER'S** *THE BRIDGE OF SAN LUIS REY.*

Submitted in fulfilment of one of the requirements of undergraduate thesis examination to obtain Sarjana Sastra (S.S) Degree at the English Department, Faculty of Cultural Sciences, Hasanuddin University.

Makassar, 14 August 2020

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# DECLARATION

The thesis by SUHASNI (No. F21113504) entitled, THE CONFLICT OF CHARACTERS IN WILDER'S THE BRIDGE OF SAN LUIS REY. Has been revised as advised during examination on 14 August 2020 and approved by the board of Undergraduate Thesis Examiners:

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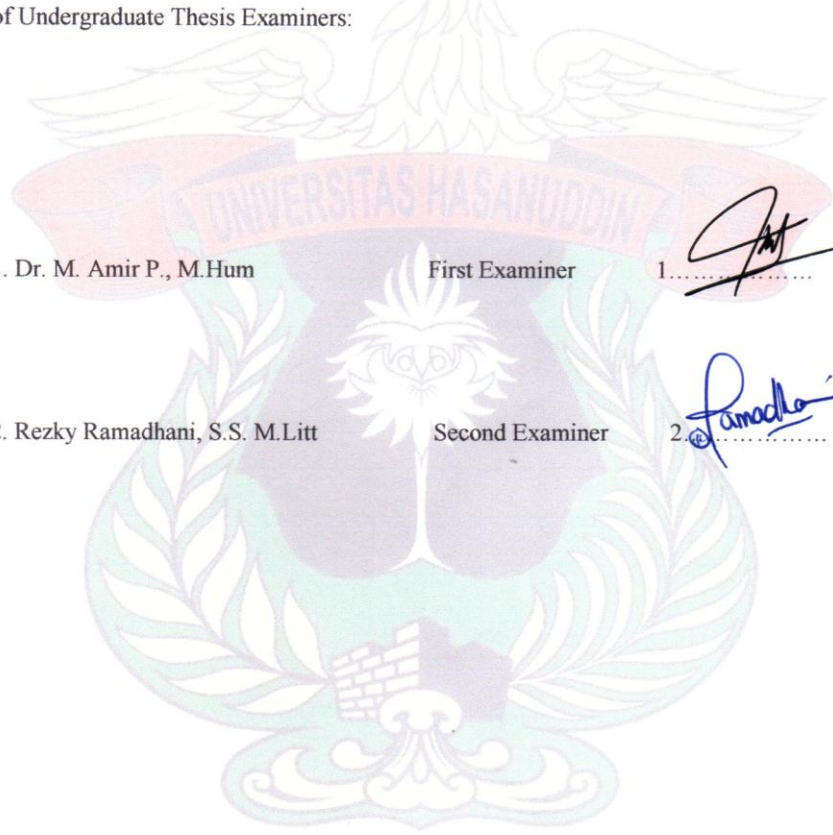
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# ACKNOWLEDGEMENT

## BISMILLAHIRRAHMANIRAHIM

*Alhamdulillahi rabbil 'alamin.* First of all, the writer would like to express his abundant gratitude to Allah subhanahu wa ta 'ala for the blessing, love. Opportunity, health, and mercy in completing this thesis. Shalawat is also sent to Prophet Muhammad Shallallahu 'alaihi wa sallam who had delivered the truth to human beings in general and Muslim in particular.

The writer also would like to express her greatest appreciation and unlimited thanks to **Dr. Muh. Syafri Badaruddin, M. Hum** as the first consultant and **Abbas, S.S., M.,Hum** as the second consultant, for their valuable ideas, suggestion, correction, guidance, and patience tha I sometimes interupted by some consultantions to wards the completion of this thesis.

High appreciation is also directed to **Dr. Abidin Pammu, M.A., Dipl.TESOL** as the head of English Department, **Sitti Sahraeny, S.S., M.AppLing** as the secretary of English Department, **Drs, Abd. Majid Djuraid, M.Hum** and **Dr. Ayub Khan, M.Si** as the academic advisor, all lectures and administration staff of English Department, and all other important people for their assistance and contribution in his study.

The writer would like also thanks to several person who have given their unforgettable contribution in accomplishing this scientific work of English Department Literatur, They are :

1. His beloved family, his father Sultan, his mother Hasna and his sibling for all their love, pray and encouragement May Allah SWT bless them.
2. His dearest friends in English Department especially **ETCETERA 2013, KKN UNHAS Gel. 96. Kel. Lampa Kec. Duampanua Kab. Pinrang.** Thanks for togetherness.
3. His best friend, Amma, Chua, Aeny, Daud, Dian, and Ridwan. Thanks for along times that spent together. I hope our friendship is eternal.
4. Last but not least, thanks to the people who have helped the writer during his study at Hasanuddin University. The writer apologizes for not being able to mention one by one.

Makassar, August 2020

The writer

# ABSTRAK

**SUHASNI, 2020,** *The Conflict of Characters in Wilder's The Bridge of San Luis Rey* **(Dibimbing oleh Muh. Syafri Badaruddin dan Abbas)**

Skripsi ini menganalisa sebuah novel yang ditulis oleh Thornton Wilder pada tahun 1927 berjudul *The Bridge of San Luis Rey*. Novel ini berkisah tentang lima korban runtuhnya jembatan San Luis Rey. Studi ini mendiskusikan tentang konflik karakter Brother Juniper yang menyaksikan runtuhnya jembatan San Luis Rey. Demikianlah tekad bangkit dalam dirinya pada saat kecelakaan tesebut, itu mendorongnya untuk menyibukkan diri selama enam tahun, mengetuk semua pintu di Lima, mengajukan ribuan pertanyaan, mengisi catatan, dalam upayanya dalam menetapkan fakta bahwa masing-masing dari Lima nyawa yang hilang adalah keseluruhan yang sempurna.

Penelitian ini menunjukkan bahwa perjuangan untuk hidup dengan cara mereka masing-masing, hampir setiap detail dari kehidupan mereka yang dikumpulkan oleh Brother Juniper, meskipun pada akhirnya Brother Juniper di hukum mati dan dibakar bersama dengan bukunya. Mungkin kita tidak mengetahui rahasia Tuhan, mengapa Ia berbuat begini dan begitu. Namun satu hal yang mutlak adalah ia menganugerahi masing-masing kita dengan cinta. Inilah hal yang terpenting diatas segalanya.

Dengan menggunakan pendekatan Strukturalisme penulis mengungkapkan factor internal cerita. Konflik yang terjadi di antara karakter dan factor penyebabnya. Penulis menggali informasi yang bisa mendukung analisis yaitu dari novel itu sendiri, dari kritik-kritik terhadap Wilder dan sumber-sumber lain yang berhubungan dengan novel tersebut.

# ABSTRACT

**SUHASNI, 2020,** *The Conflict of Characters in Wilder's The Bridge of San Luis Rey* **(Dibimbing oleh Muh. Syafri Badaruddin dan Abbas )**

This thesis analyzes a novel written by Thorton Wilder in 1927 entitled *The Bridge of San Luis Rey.* It tells about five victims of the collapse of The Bridge of San Luis Rey. This study discusses the conflict of Brother Juniper characters who witnessed the collapse of the San Luis Rey Bridge. Thus the determination arose in him at the time of the accident, it encouraged him to occupy himself for six years, knocking all the doors in Lima, asking thousands of questions, filling the record, in his efforts in establishing the fact that each of the five lost lives was the perfect whole.

The study showed that the struggle to live in their own way, almost every detail of their lives was gathered by Brother Juniper, although in the end Brother Juniper at the law died and was burned along with his book. Perhaps we do not know the Lord's secrets, why he did this and so. But one thing that is absolute is that he conjoined each of us with love. This is the most important thing above all.

With the use of Structuralism approach authors reveal internal factors of the story. Conflicts that occur between the character and factor of the cause. The author explores information that can support the analysis of the novel itself, from critics to Wilder and other sources related to the novel.

# CHAPTER I

# INTRODUCTION

In a study, a writer who starts with the background. Some of the experts who definition are closely related to the research proposed by the author about the definition of the character of the conflict and the reason the author chose the novel as an object of research which will be discussed below.

## 1.1 Background

Each person has different characteristics, related to personality, but sometimes people are unaware of how to understand each individual's behavior. Understanding the character of each person, therefore, is essential for life, not just to socialize, but also to make it easy to understand personalities to solve problems as well. His character is the individual's different nature or behavior. One person's character can be seen by the way the speak.

In addition, the characters in the novel also present plenty of conflict from the outside and from within. The conflict comes from the Latin verb which means to configure hitting each other. Sociological, conflict is defined as a social process between two or more people that one of the parties who are trying to get rid of the other parties to destroy or make it helpless. In conclusion, the characters and conflicts are closely related because of a person's character can be seen when facing a certain situation or conflict.

As for the conflict that took place in the novel, since his collapse the bridge of San Luis Rey.

In addition, there are several other reasons why the author chose to study it as an object of research of Thornton Wilder's The bridge of San Luis Rey begins: "on Friday afternoon, July

20, 1714, the best bridge in all Peru broke and precipitated five travelers into the Gulf below. " Much like the opening of the eighth day (1967), Wilder began at the height of the plague. Soon, readers know the tragic fate of the novel's five main characters, but their significance is still a mystery.

Wilder then introduced Brother Juniper, a Franciscan missionary who witnessed the tragedy. Deeply affected by the lives that were lost in a collapsed bridge, Brother Juniper begins mission to uncover the truth about the victims of lima. Thus, he asked the novel's important question: "why does this happen to five?" The bridge of San Luis Rey is composed of five parts or chapters; the first, titled "may be an accident," introduces readers to the tragedy and the brother Juniper's role in history. "Marquesa de Montemayor" eponymous character presents how based on distinguished French-letter writer, Madame de Sevigne, and Pepita, a teenage girl Marquesa borrowed from the monastery, both of whom died in the collapse of the bridge.

Readers learn Marquesa Wedding arranged and estranged daughter who, despite the Marquesa's letters are constant and obvious affection, shuns her mother. Pepita, who serves as his only friend Marquesa, is an orphan who was raised by nuns of Madre María Del Maria, one of the great women in Peru. It is not until the third part, "Esteban," readers learn that twin brothers Esteban and Manuel, who is also a child is an orphan who was raised by an Abbess. Esteban, desperate on the day of the disappearance of Manuel, who died of wounds infected at his feet, trying to commit suicide but is prevented by Captain Alvarado.

His decision to join the crew of captain for a long journey led to Esteban is on the bridge at the right moment to collapse. In the fourth part, "Uncle Pio," reader meets Svengali-

like Uncle Pio who has devoted most of his life to Camila Perichole, brilliant actress, Peru and other historical characters are based.

As readers learn, serve as mentors-Uncle Perichole's is just one of the many roles of Uncle Pio plays; He is an adventurer, linguist, teacher, theatre lovers and Spain. On the day of the bridge that collapsed, Uncle Pio Work with Camila's epilepsy children, Jaime, who recently has been entrusted to care. *The Bridge of San Luis Rey's* conclusion, "perhaps the intention," Brother Juniper painstaking research shows the error of his initial hypothesis about the victims of the bridge collapse, a bad guy who visited by destruction and good called early to heaven

The reason for the writing of this thesis is to cover what conflict exists in the novel, characters in the role of resolving conflicts. To analyze this novel, the author uses the theory of structuralism that examines and describes the elements of intrinsic literary works such as character, plot, theme, setting, and others. The author also analyzes and explains the depictions on the type of conflict experienced by the other character.

Brother Juniper's importance in the novel was subtle, as he did not directly interact with any of the other characters. However, his role is central, has he gives the plot a purpose, and transforms the book merely a journalistic chronicle to a profoundly poetic piece of prose. His scientific inquiry into the theological question of divine intervention weaves the stories of the characters together, unifying the novel.

There are some victims of the bridge collapse that causes people that which resulted the death of some people who are not yet in the know its cause, thus in the novel *The Bridge Of San Luis Rey* discusses Character Brother Juniper as one person who witnessed the tragedy of the collapse of the bridge of San Luis Rey. Conflict over makes the author want to further examine the reasons that make more tragedies from happening.

**1.2 Identification of the Problem**

The author has been the identification of a number of cases selected as study objects. Some of them are:

1. Character of the characters in the novel The Bridge of San Luis Rey

2. His death Tragedy Conflict collapsed the Bridge of San Luis Rey

3. The role of Brother Juniper in the Novel The Bridge of San Luis Rey

**1.3 Statement of the Problem**

This novel can be highlighted from several aspects, some of which are:

1. Who are the conflict characters in the novel The Bridge of San Luis Rey?

2. How does the conflict happen in the story?

**1.4 Objective of Problem**

Based on the statement above, is the purpose of the study:

1. To describe the characteristics of some of the conflict characters in the novel.

2. To describe the conflict happens in the novel

**1.5 Sequence of Writing**

This thesis consists of five chapters. Chapter one is an accident of her collapse of The Bridge of San Luis Rey. Chapter two is the Marquesa and Pepita. This chapter discusses the role of the Marquesa and Pepita. Chapter three is. This chapter covers the methods of collecting data, data analysis, methods and procedures of the research.

Chapter four presents data analysis. Data analysis consists of analyzing the personality of the main character and still conflicts that develop the story.

Chapter five presents the conclusions and suggestions regarding this discussion. The author describes his views on the topic and also to conclude the results of the research conducted during the presentation of a thesis.

# CHAPTER II

# LITERATURE REVIEW

## 2.1  Previous Studies

After the author search and read a few theses written before, the authors have not found a thesis written under the title or topic of the same characters who talk about character and conflict in The Novel *The Bridge Of San Luis Rey.*

Previous study is used to know about the other thesis and to know about the thesis that related to this thesis. Some data can be obtained from the relevant or nearing with the research conducted previously. Based on observations made by the writer in various sources, there are several other writers who have discussed the issue and the same approach from what the writer analyzes. The writer finds some theses related with this thesis. They are Tarmizi Rahman (2014), Azlam Rusli (2014) , and Armita Sahid (2018). There are three theses having similarity and differently to this study.

The first is thesis by Tarmizi Rahman (2014) analyzes about the Characteristics of the Main Character in *Wendelin Van Draneen's Flipped*. Then, he also describes the roles of the main characters in building up the story. He analyzed the A novel by Wendelin Van Draanen which explains the main character with use Structural Approach. The writer also uses the structural approach in analyzing her Research and also she analyzes about the main character in the different novel.

The second is a thesis by AzlamRuslim (2014), he analyzes the role of the main Character to resolve the conflict in *The Wolf and The Dove* novel, and to figure out the Influence of the main character to another character. He also uses the structural An Approach,

which focuses on the intrinsic approach in which it discusses the novel Based on the internal elements. The writer also uses the structural approach in analyzing Her research. Then, he uses descriptive analysis, which describes the messages who Expressed in the novel.

The last is from Armita Sahid (2018), entitled *the conflict Analysis of Sheldon's The Naked Face.* The writer analyzes the conflicts in Sydney Sheldon's novel, and his research objectives consist of two, the first one is depicting internal conflicts and external conflicts experienced by the main character Judd Stevens, and the second one explaining how the main characters deal with the conflicts they experienced in the novel The Naked Face. This study uses the descriptive method, a method that describes the phenomenon as it is with the data obtained through literature study. Furthermore, in analyzing the data the writer uses a stuctural approach that focuses on intrinsic elements that exist in literary works such as figures, circumstances, themes and plot. Based on the results of the study, the writer found various conflicts in the story faced by the main character, wich was devided into parts internal conflict and external conflict.

Based on the above research third, this thesis has some similarities between the approach used and the novel as an object that uses the approach of structuralism in their thesis. The equation is when it is for the discussion in the thesis that discusses about the analysis of the characters and the conflict in the novel.

After reading three of the related writings above found several comparisons of it, the writer will discuss about and will be focused on the conflict, character in Novel The Bridge Of San Luis Rey by Thornton Wilder, especially to analyze internal and external conflicts among main character and the other characters which support the conflict. The writer sees that the

difference between this study and the previous studies above is the main focus of this study is discussed about the conflict that occur among the characters and its causal factors.

## 2.2 Structuralism Approach

Etymologically, the word is derived from the structure of the structure, the Latin word for form or buildings. The structure comes from the word Struktur = from (Latin), buildings (noun).System (Latin) = direction (verb). The origins of the structuralism can be tracked with Poetica Aristotle, with respect to that tragedy, more specifically in the story about the plot.

The plot has the nature: Unity, wholeness, roundness, and Interwoven (Teeuw, 1988:121-134). Structuralism came from United Kingdom, structuralism; the Latin struere (building), building forms means structura. Etymologically the word derives from the structure of Structura, forms or buildings.

Described by Abrams (1979:3-29), there are four approaches in analyzing or checking the work of dealers, namely an approach that accentuates the positive about the role of the writer as the creator of the literary works of so-called expressive approach;

The approach that focuses more on the role of the reader as a Greeter that is pragmatic approach; the approach is more referential aspect oriented in relation to the real world, i.e. mimetic approach; While that gives full attention on the literary work as an autonomous structure with an intrinsic coherence that is an objective approach.

It can be said that the structural approach is the approach to the study of literature is the work of analyzing the structure of the elements build literary works from the inside, as well as finding the relevance or the relationship of these elements for meaning unanimity. But to build the intrinsic elements of the structuralism approach is required which will be discussed in order to create a perfect, namely structuralism part of character,plot, theme and setting.

## 2.2.1 Characters

Attendance figures in fiction is a very important element. This is because there may be no story without the presence of leaders of secretly and without motion figure that eventually forms the story. Stanton (2007:33) use the term character.

Waluyo (1994: 171-172), figure of the figures usually consistof three dimensions, namely physical domensions, social dimensions and pysicological dimensions. To form a living character,these three dimensions cannot be separated or appear individually. The physical dimensions are usually in the form of age, maturity, gender, posture, facial description and other specific physical characteristic. The social dimension is a description of social status, position, religion or ideology, social acitivities and ethnicity or nation. Psycological dimensions include mentality, moral measure, intelligence, temperament, desires, feelings intelligence and special skills.

Viewed in terms of the role or the level of importance of the characters in a story, there are figures who are important and displayed continuously so that they feel dominating most stories, and vice versa,there are characters who only appear once or several times in the story, and maybe only in the portion of storytelling is relatively short. The first figure is the main character of the story while the second isan additional figure.

Based on the development of story conflict, there are protagonists and antagonist (Waluyo, 1994: 167). Waluyo continued, the protagonists are a central figure or figure who supports the stroy, while the antagonist is a conflict with the protagonist.

This term refers to two meanings or are used in two contexts, i.e. the individual who appears in the story and the mixing of various interests, desires, emotions, and individual moral principles. It can be said the characters in literary works including some behavior that deserves

to be examined to find out how the roles of each character. Therefore, the characters in the story play an important role in the course of literary works.

There are several types of characters are divided by Jordan-Hanley (1998:136) such as:

a. The Major and Minor characters

The main character is the character who holds an important role in the story. This character very dominating, which arises in every conflict and growing in the story. While a Minor character is a character who only completed stories in recent times.

b. Protagonist and antagonist

The protagonist is a central character in the story who are struggling to achieve their goals. On the other hand, the Antagonist is a character who opposes the protagonist from the start to the end of the story.

Attendance figures in fiction are very important element. This is because there may be no story without the presence of leaders of secretly and without motion figure that eventually forms the story. Stanton (2007:33) uses the term character.

This term refers to two meanings or are used in two contexts, i.e. the individual who appears in the story and the mixing of various interests, desires, emotions, and individual moral principles. It can be said the characters in literary works including some behavior that deserves to be examined to find out how the roles of each character. Therefore, the characters in the story play an important role in the course of literary works.

**2.2.2 Plot**

The plot is the most important element in a story. The story will not be attractive if the plot does not exist. The plot is a connection some events based on the causal. The plot is not only suggesting and demonstrate why that event occurred, but also shows and shows the result of events that occurred. Luxembourg (1984:149) States that the plot structure of motion is contained in a story or construction that makes the author logically and chronologically related cause or experienced principal who is experienced. In addition, the plot trying to decipher the story from beginning to end of the story, then the linear form of the story or the story structure as revealed by Scholes (1981:21) as follows:

1. The situation of the exposition: the first element as a foreword in which the author introduces the character of characters, scenes, themes, time and situation.

2. Rising action: Advanced introduction describing how conflict inflated its intensity a until it reaches the climax or crisis.

3. Climax: the continuation of complications. Here's where the complications coming for further development and to the moment of crisis.

4. Falling action: shows how conflict fall.

5. Resolution: shows how conflicts are resolved. All issues that arise by the character will end.

Plots in literature aiming to make it easier for readers to understand the stages of the story in a literary work no matter what happens and sort it as described above. For example, the climax to the stage,including including the stage of resolution.

### 2.2.3 Theme

The theme is a common base underpinning the notion of literary works and the basis of the development of the whole story. The theme of making literature more interesting. Because the theme linking all aspects. Evident in the statement above that the theme linking all aspects. Mido (1994:18) the theme is the question of which managed to occupy a major place in fiction and not in the mind of the author. This reader is not the face of its author, but it was a literary masterpiece.

So, its theme is the problem or the subject matter of the underlying talk story. Therefore, the theme in various literary works, if someone will examine literature, then they must specify the theme what's on it. Because of its theme includes several related conflicts in literary works such as the theme of romance, family, science, friendship and so on.

### 2.2.4 Setting

The setting is the place or time of the story. The arrangements have an important role in running the story. The settings will reveal when and where the story. As has been said that Kenney (1966:38) explained that the setting is a fictional element that shows where and when the event occurred. In addition to explaining the function of the background as a depiction of places (space) and time, the background is also very closely related to the characters of the story, because it can express the character of the offender (Wellek, 1962:221).

### 2.2.4 Conflict

The conflict comes from the Latin verb configure which means the mutual spanking. In the sociological, the conflict is defined as a social process between two or more people (could also group), where one party seeks to get rid of the other party with the destroy it or make it

powerless. The conflict is affected by the difference in the nature of the individual who brought in an interaction.

The difference between them with regard to the physical characteristics, habits, knowledge, intelligence, confidence, and so on. The characteristics of the individual in social interaction, conflict are a reasonable situation in each community and society is not that you've never experienced the conflict among members or with other community groups, the conflict will only be lost together with the loss of the community itself.

Conflict is a social problem that usually occurs in the community, both internal and external are usually interspersed with a problem, but can be solved by way of discussing and exchanging opinions in order to create a harmonious society and the mutual understanding.

As Hugh Miall and his friends (2000:7-8) defines conflict as an intrinsic aspect and probably avoided in the process of social change. Conflict is an expression of heterogeneity of interests, values and beliefs that emerged as the new formation brought about by social changes that conflict with obstacles that are inherited. This means that social change will happen every problem when the conflict began. This is the importance of making the public understand how to resolve conflicts.

Understanding the Conflict by Robbins (1996:431), conflict is a process that begins when one of the parties feel that the other party has negatively affected or will soon affect others negatively. However, the solution of the conflict is not in a negative way. Even if someone feels there is something wrong, then you should not judge, but looking for a way out of the problem.

# CHAPTER III

# METHODOLOGICAL

In this chapter, the author describes the methods used to analyze the author's novel. Methods used several methods of data collection, data analysis, and Procedure of Writing.

## 3.1 Method of Collecting Data

To collect the data, the authors collect data from a variety of sources relevant to the objects and also a theory that is used to analyze the novel from books and the internet, and then the author data are classified into two, namely, primary data and supporting data.

Primary data is data that is retrieved directly from the text, for example elements that can give direction to social conditions and things that are classified in social criticism. Supporting data is data which has the object of research. This data is used to support analysis of primary data. Supporting data, including books, articles, papers, thesis and a number of e-resources.

## 3.2 Method of Data Analysis

In analyzing this novel, the writer applies structuralism Intrinsic approaches to analyzes to the work, which are divided into  intrinsic. The Intrinsic approach emphasizes the internal aspects such as character and characterization, plot, point of view, setting, and mood. This approachhelps the writer to understand the idea of the story and what the writer is going to analyze.

Intrinsic element is used to fond the external aspects  as the condition  that describing in the story of the novel.

**3.3 Procedure of Writing**

This research is colleted by using research procedures. The steps of research in analyzing the story are :

1. Reading carefully the novel.

2. Determining the problems.

3. Collect data and additional information through a library or internet research.

4. Classify the collecting data according to the purpose of the research.

5. Create a scope and formulation of the problem.

6. Make an analysis of the novel.

7. Analyzes the issue.

8. Make conclusion and result of analysis.

This procedure aims at helping the writer in analyzing the fundamental problems in this thesis, so that the result of research solution can be well arrange systematically.