BIBLIOGRAPHY

Primary Sources

- Darznik, Jasmin. 2011. *The Good Daughter.* USA: Riverhead Books, Penguin Groups, Inc.
- ----- 2018. Song of Captive Bird. New York: Balantine Books by Penguin Random House LLC.
- Delijani, Sahar. 2013. *Children of the Jacaranda Tree.* London: Weidenfeld & Nicolson, Division of Penguin Publishing House.
- Ebadi, Shirin. 2011. The Golden Cage. USA: Kales Press, Inc.
- -----. 2016. Until We Are Free. London: Penguin Random House.
- Kamali, Marjan. 2013. *Together Tea.* New York: Harper Collins Publishers Pty., Ltd.
- -----. 2019. The Stationery Shop. New York: Simon & Schuster, Inc.
- Nayeri, Dina. 2013. *A Teaspoon of Earth and Sea*. USA: Riverhead Books, Penguin Groups, Inc.
- -----. 2019. *The Ungrateful Refugee*. New York: Riverhead Books, Penguin Random House LLC.

Secondary Sources

- Abbott, H. Potter. 2002. *The Cambridge Introduction to Narrative*. Cambridge: University Press.
- Abrams, M.H. 1999. *A Glossary of Literary Terms*. 7th edition. Boston: Heinle&Heinle.
- Ackley, Katherine Anne (ed). 1990. Women and Violence in Literature: An Essay Collection. New York: Garland Publishing, Inc.

- Aczel, Richard. 1998. *Hearing Voices in Narrative Texts.* New Literary History. A Journal of Theory and Interpretation: Vol. 29. No.: 3: 467-500.
- Adams, Charles J. 1973. *Iranian Civilization and Culture*. Montreal: McGill University.
- Ahmadzadeh, Hashem. 2003. *Nation and Novel. A Study of Persian and Kurdish Narrative Discourse*. Uppsala, Sweden: Uppasala Universitet.
- Alavi, Nasrin. 2005. We Are Iranian. London: Portobello Books Ltd.
- Allrath, Gaby. 2005. (En)Gendering Unreliable Narration. A Feminist-Narratological Theory and Analysis of Unreliability in Contemporary Women's Novel. Trier: Wissenschaftlicher Verlag Trier.
- Amin, Camion Michael. 2002. The Making of the Modern Iranian Woman. Gender, State Policy, and Popular Culture, 1865-1949. Gainessville: University Press of Florida.
- Ansari, Sarah., and Vanessa Martin (eds). 2002. Women, Religion, and Culture in Iran. Surrey UK: Curzon Press.
- Ansary, Nina. 2015. *Jewels of Allah*. Los Angeles: Revela Press.
- Arebi, Saddeka. 1994. Women and Words in Saudi Arabia. The Politics of Literary Discourse. New York: Columbia University Press.
- Atkinson. Paul and Sara Delamont. 2005. *Analytic Perspective* in *Qualitative Research*. *Third Edition*. Norman K. Denzin and Yvonnas L. Lincoln (eds). USA: Sage Publication, Inc., pp. 821-840.
- Azim, Saukath. 1997. *Muslim Women: Emerging Identity*. Jaipur: Rawat Publications.
- Bahadori, Atoosa. 2015. *Narrative and Violence: Ways of Suffering Amongst Iranian Men in Diaspora.* Journal of Intercultural Studies. Vol. 36., Issue 4., pp. 504-506.
- Bagheri, Narges., and Sharouz Hamidi. 2016. Eco-Feminism in Contemporary Female Iranian Poetry. European Journal of Multidisciplinary Studies. Vol. 2. No. 1. May-Aug 2016, pp. 106-111.
- Bal, Mieke (ed). 2004. Narrative Theory. Critical Concepts in Literary and Cultural Studies. Vol.I. Major Issues in Narrative Theory. London and New York: Routledge.

- ----- 2009. Narratology. Introduction to the Theory of Narrative. Toronto: University of Toronto Press.
- Bashi, Golbarg. The "Boom" in prose Writing by Iranian Women Authors in the 1990's Within the Context of the Situation of Women in Contemporary Iran. Manchester University. May 2000. http://www.parstimes.com/women/boom_in_prose_writing.pdf.
- Beauvoir, Simone de. 1952. *The Second Sex.* New York: Alfred A. Knoft, Inc.
- Bergvall, Victoria L., Janet M. Bing., Alice F. Freed (ed). 1996. *Rethinking Language and Gender Research: Theory and Practice*. New York: Addison Wesley Longman Limited.
- Booth, Wayne. 1983. *The Rhetoric of Fiction. Second Edition.* Chicago: The University of Chicago Press.
- Braker, Regina. 1995. Weapons of Women Writers: Bertha von Suttner's Die Waffen Nieder! As Political Literature in the Tradition of Harriet Beecher Stowe's Uncle Tom's Cabin. Volume 16 Austria Culture. New York: Peter Lang Publishing, Inc.
- Bressler, Charles E. 2003. *Feminism*, in *Literary Criticism*. *An Introduction to Theory and Practice*. Upper Saddle River, New Jersey: Prentice Hall. 142-160.
- Brown, Janet Hubbard. 2007. *Modern Peacemakers. Shirin Ebadi.*Champion for Human Right in Iran. New York: Chelsea House
- Brown, Sarah Graham. 2003. The Seen, The Unseen and The Imagined: Private and Public Lives, in Lewis, Reina and Sara Mills (eds.). Feminist Postcolonial Theory. A Reader. Edinburgh: Edinburgh University Press., 502-19.
- Castle, Gregory. 2013. The Literary Theory. Handbook. UK: Wiley Blackwell.
- Chatman, Seymour. 1978. Story and Discourse. Narrative Structure in Fiction and Film. Ithaca: Cornell University Press.

- ----- 1990. Coming to Terms. The Retoric of Narrative in Fiction and Film. Ithaca: Cornell University Press.
- Coleman, Linda S (eds). 1997. Women's Life-Writing: Finding Voice/Building Community. Ohio: Bowling Green State University Popular Press.
- Cuddon, J.A. 2013. *A Dictionary of Literary Terms and Literary Theory*. 5th edition. UK:Wiley-Blackwell.
- Culler, Jonathan. 1997. *Literary Theory: A Very Short Introduction*. New York: Oxford University Press, Inc.
- Darznik, Jasmin. 2008. The Perils and Seductions of Home: Return Narratives of the Iranian Diaspora. Journal of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS). Vol. 33, No. 2, Iranian American Literature, pp. 55-71. Oxford University Press.
- De Reuck., J.A. 1986. *A New Voice in Narrative*. Journal of Literary Studies, 2:2, 41-56, DOI: 10.1080/02564718608529792
- Denzin, Norman K., and Yvonnas L. Lincoln (eds). 2005. *Qualitative Research. Third Edition*. USA: Sage Publication, Inc.
- Derbel, Emira. 2017. *Iranian Women in the Memoir: Comparing Reading Lolita in Tehran and Persepolis (1) and (2)*. Newcastle UK: Cambridge Scholars Publishing.
- Dickert, Dr. Matthias. 2015. The Presentation of the Iranian Woman. A Critical Reflection of Azar Nafisi's Novel "Reading Lolita in Tehran" (2004) and Azadeh Moaveni's "Lipstick Jihad" (2005). GRIN Verlag/ Open Publishing GmbH.
- Donovan, Kathleen M. 1998. "Feminist Readings of Native American Literature. Coming to Voice. Tucson: The University Of Arizona.
- Douglas, Fedwa Malti. 1991. *Woman's Body, Woman's Word.* New Jersey: Princeton University Press.
- Dwivedi, Divya., Henrik Skov Nielsen., and Richard Walsh (eds). 2018. Narratology and Ideology. Negotiating Context, Form, and Theory in Postcolonial Narratives. Colombus: the Ohio State University Press.
- Ebadi, Shirin. 2006. Iran Awakening. New York: Random House, Inc.

Elahi, Babak. 2006. Translating the Self: Language and Identity in Iranian-American Women Memoirs. Iranian Studies Vol. 39. No. 4. Pp. 461-480. 2008. Fake Farsi: Formulaic Flexibility in Iranian American Women's memoir. Journal of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS). Vol. 33, No. 2, Iranian American Literature, pp. 37-54. Oxford University Press. 2008. A World between: Poems, Short Stories, and Essays by Iranian-Americans by Persis M. Karim; Mehdi Khorrami; Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora by Persis M. Karim. Journal of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS). Vol. 33, No. 2, Iranian American Literature, pp. 177-180. Oxford University Press., and Persis M. Karim. 2011. Introduction: Iranian Diaspora. Journal of Comparative Studies of South Asia, Africa and the Middle East. Vol. 28, No. 3, pp. 381-387. Duke University Press. El Guindi, Fadwa. 2003. Veiling Resistance, in Reina Lewis and Sara Mills (eds). Feminist Postcolonial Theory. A Reader. Edinburgh: Edinburgh University Press., 586-609. Engineer, Asghar Ali. 2000. Women and Personal Law in Iran. September 1-15, 2000 http://www.csss-isla.com/archive/2000/sep1 15.htm. Esfandiari, Haleh. 1997. Reconstructed Lives. Women and Iran's Islamic Revolution. Washington DC: The Woodrow Wilson Center Press. Fludernik, Monika. 1993. The Fiction of Language and the Language of Fiction. The Linguistic Representation of Speech and Consciousness. London: Routledge. 2005. Histories of Narrative Theory (II). From Structuralism to the Present in James Phelan and Peter J. Rabinowitz (eds). A Companion to Narrative Theory. Malden: Blackwell Publishing. 2009. An Introduction to Narratology. London: Routledge. 2017. The Genderization of Narrative, in John Pier (dir). Recent Trends in Narratological Research. GRAAT.

Gaarder, Jostein. 1997. Vita Brevis. London: A Phoenix House.

- Genette, Gérard. 1980. *Narrative Discourse. An Essay in Method*. Translated by Jane E. Lewin. Basil Blackwell: Cornell University Press.
- 1988. *Narrative Discourse Revisited.* Translated by Jane E. Lewin. Ithaca: Cornell University Press.
- Ghandeharion, Azra and Shirin Sheikh Farshi. 2017. Homi Bhaba and Iranian-American Literature of Diaspora: is Firoozeh Dumas' Funny in Farsi Postcolonially Funny?. Forum for World Literature Studies. Vol. 9., No 3., pp. 489-504.
- Ghazimoradi, Shadi. 2016. Women Writing Women: Early Iranian Feminism and The Memoir of Tāj us-Saltanih. Johns Hopkins University Press. Journal of Women's History. Vol. 28., No. 1., pp. 107-130.
- Goodman, Lizbeth (eds). 1996. *Approaching Literature. Literature and Gender.* London: Routledge in Association with the Open University.
- Golley, Nawar Al-Hasan. 2003. Reading Arab Women's Autobiographies: Shahrazad Tells Her Story. Austin: University of Texas Press.
- Goodwin, James. 1993. *Autobiography. The Self Made Text.* New York: Twayne Publishers
- Guerin, Wilfred L., Earle G. Labor., Lee Morgan., and John R, Willingham. 1979. *A Handbook of Critical Approaches to Literature (2nd edition)*. New York: Harper and Row Publisher Inc.
- Habib, M.A.R. 2005. *Modern Literary Criticism and Theory. A History*. Malden: Blackwell Publishing.
- Haddad, Yvonne Yazbeck., and John L. Esposito (eds). 1998. *Islam, Gender, and Social Change.* New York: Oxford University Press, Inc.
- Hannula, Mika. 1997. Self Understandings as a process. Understood through the Concepts of Self-Understanding as a Narrative Form, the Third Dimention of Power, Coming to Terms with the Past, Conceptual Change and Case Studies of Finnishness. Turku: Turun Yliopisto.
- Hashemi, Gita. Roaming in a Virginal Garden with Women Without Men. http://strictlypersonal.net/pdfs/GitaHashemi_VirginalGarden.pdf, 15.04.2000

- Hassan, Mirabedini. 2005. *The History of Female Storywriters*. http://www.iranchamber.com/literature/articles/history_female_storywriters.php.
- Helsinger, Elizabeth K., Robin Lauterbach Sheets., and William Veeder. 1983. *The Woman Question: Society and Literature in Britain and America* 1837-1883. Volume 2: Social Issues. Chicago: The University of Chicago Press.
- Herman, David. 2002. Story Logic. Problems and Possibilities of Narrative. United State of America: The University of Nebraska Press.
- 2007. *The Cambridge Companion to Narrative*. Cambridge: Cambridge University Press.
- Herman, Luc and Bart Vervaeck. 2005. *Handbook of Narrative Analysis*. Lincoln: University of Nebraska Press.
- Humm, Maggie. 1994. A Reader's Guide to Contemporary Feminist Literary Criticism. Hertfordshire: Harvester Wheatsheaf.
- Jahn, Manfred. 2017. Narratology: A Guide to the Theory of Narrative. English Department, University of Cologne. http://www.uni-koeln.de/~ame02/pppn.htm.
- Jannidis, Fotis. 2003. Narratology and Narrative in Tom Kindt and Hans-Harald Müller. What is Narratology? Questions and Answers Regarding the Status of a Theory. Berlin: Walter de Guyter., 35-54.
- Javadi, Hasan and Willem Floor. 2010. *The Education of Women and The Vices of Men. Two Qajar Tracts*. New York: Syracuse University Press.
- Jones Jr., Edward H. 1968. *Outlines of Literature. Short Stories, Novels, and Poems*. New York: Macmillan Company.
- Kahol, Navdeep. 2015. Redefining Nationalism: Contemporary Memoirs By Expatriate Iranian Women. Pakistan Journal of Women's Studies: Alam-e-Niswan. Vol. 22, No. 2, 2015, pp. 13-22.
- Karim, Persis M (eds). 2006. Let Me Tell You Where I've Been. New Writing by Women of the Iranian Diaspora. Fayetteville: The University of Arkansas Press.
- 2008. Charting the Past and Present: Iranian Immigrant and Ethnic Experience through Poetry. Journal of The Society for the Study of

- the Multi-Ethnic Literature of the United States (MELUS). Vol. 33, No. 2, Iranian American Literature, pp. 111-127. Oxford University Press.
- 2009. Reflections on Literature after the 1979 Revolution in Iran and in the Diaspora. Radical History Review. Issue 105. P 151-155, MARHO: The Radical Historians' Organization, Inc.
- Kaufman, Stephen. Iranian Women in Exile Finding Voices Through Literature. Lack of censorship Spawn Creative Outlet for Women to Tell Their Own Stories. Nov. 9, 2006. http://www.parstimes.com/news/archive/2006/washfile/women_literature_exile.html.
- Keen, Suzanne. 2003. Narrative Form. New York: Palgrave Macmillan.
- 2015. Narrative Form. Revised and Expanded Second Edition. New York: Palgrave Macmillan.
- Keunan, Bart and bart Eeckhout (eds). 2001. *Literature and Society: The Function of Literary Sociology in Comparative Literature*. Brussel: P.I.E-Peter Lang S.A.
- Khorrami, Mohammad Mehdi., and Shouleh Vatanabadi. 2000. *A Feast in the Mirror*. Colorado: Lynne Rienner Publishers.
- Kindt, Tom and Hans-Harald Müller (eds). 2003. What is Narratology? Questions and Answers Regarding the Status of a Theory. Berlin: Walter de Guyter.
- Klassen, Chris. 2003. Confronting the Gap: Why Religion Needs to be Given More Attention in Women's Studies. http://www.thirdspace.ca/articles/toc3-1.htm.
- Kolodny, Annette 1980. Dancing Through the Minefield. Some observations on the theory, practice, and politics of a feminist literary criticism, in Robyn R. Warhol., and Diane Price Herndl (eds). Feminisms. An Anthology of Literary Theory and Criticism. New Brunswick, New Jersey: Rutgers University Press, 1997: 171-190.
- Kramsch, Claire. 1998. *Language and Culture*. Oxford: Oxford University Press.
- Lanser, Susan Sniader. 1981. *The Narrative Act. Point of View in Prose Fiction*. Princeton, New Jersey: Princeton University Press.

- Lanser, Susan Sniader. 1981. *The Narrative Act. Point of View in Prose Fiction*. Princeton, New Jersey: Princeton University Press.
-1992. Fiction of Authority: Women Writers and Narrative Voice. Ithaca: Cornell University Press.
- Laure Ryan, Marie. 2007 Toward a Definition of Narrative in David Herman (ed). *The Cambridge Companion to Narrative*. Cambridge: Cambridge University Press., 22-35.
- Lethbridge, Stefanie and Jarmila Mildorf. Basic of English Studies: An Introduction Course for Students of Literary Studies in English. Developed at the English Departments of the Universities of Tübingen, Stuttgart, and Freiburg. http://www.anglistik.unifreiburg.de/intranet/englishbasics/PDF/Prose.pdf.
- Lewis, Reina and Sara Mills (eds.) 2003. Feminist Postcolonial Theory. A Reader.
 Edinburgh: Edinburgh University Press.
- Libin, Mark. 2003. Can the subaltern be heard? Response and responsibility in South Africa's Human Spirit. Textual Practice 17 (1), 119-140
- Lieblich, Amia., Rivka Tuval-Mashiach., Tamar Zilber. 1998. *Narrative Research: Reading, Analysis, and Interpretation.* Applied Social Research Methods Series. Thousand Oaks, California: SAGE Publication, Inc., Vol. 47.
- Lindsey, Linda L. 1990. *Gender Role: A Sociological Perspective*. New Jersey: Prentice Hall, Inc.
- Lionnet, Françoise. 1989. "Autobiographical Voices: Race, Gender, Self-Portraiture (Reading Women Writing)". Ithaca: Cornell University Press.
- Lips, Hillary M. 1993. Sex and Gender. London: Mayfield Publishing Company.

- Maggio, J. 2007. "Can the Subaltern Be Heard?" Political Theory, Translation, Representation, and Gayatri Chakravorty Spivak. Sage., Alternatives 32., pp. 419-443.
- Mahfouz, Naguib. 2017. *Voices from Another World.* Surabaya: Ecosystem Publishing.
- Marsh, Nicholas. 1995. How to Begin Studying English Literature: Second Edition. Hampshire: Macmillan Press Ltd.
- Martin, Wallace. 1986. *Recent Theories of Narrative*. Ithaca and London: Cornell University Press.
- Mason, Mary G., in Olney, James (ed). 1980. *Autobiography. Essays Theoretical and Critical*. New Jersey: Princeton University Press., 207-235.
- Mernissi, Fatema. 1996. *Women's Rebellion & Islamic Memory.* London: Zed Books.
- 1991. The Veil and The Male Elite. A Feminist Interpretation of Women's Right in Islam. US: Perseus Books Publishing, LLC.
- 2001. Scheherazade Goes West. Different Culture, Different Harems. New York: Washington Square Press.
- 2003. The Meaning of Social Boundaries, in Reina Lewis and Sara Mills (eds.). Feminist Postcolonial Theory. A Reader. Edinburgh: Edinburgh University Press., 489-501.
- 2011. Beyond the Veil. Male and Female Dynamics in Muslim Society. London: Saqi.
- Mezei, Kathy (ed). 1996. Ambiguous Discourse: Feminist Narratology and British Women Writers. Chapel Hill: The University of Carolina Press.
- Milani, Farzaneh. 1992. Veils and Words: The Emerging Voices of Iranian Women Writers. New York: Syracuse University Press.
-1990. *Veiled Voices: Women's Autobiographies in Iran,* in Afsaneh Najmabadi (eds). *Women's Autobiographies in Contemporary Iran.* Cambridge: Harvard University Press, 1-16.

- Moghadam, Valentine M (eds.). 1994. *Gender and national Identity: Women and Politics in Muslim Societies*. Pakistan: the United Nations University.
- Mohanty, Chandra Talpade., Ann Russo., and Lourdes Torres. 1991. *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press.
- Moi , Toril. 2002. Sexual/ Textual Politics. Feminist Literary Theory. Second Edition. London: Routledge.
- 2005. Sex, Gender, And The Body. The Student Edition of What Is A Woman?. New York: Oxford University Press.
- Morris, Pam. 1993. Literature and Feminism. UK: Blackwell Publishers.
- Moses, Cathy. 2000. Dissenting Fictions: Identity and Resistance in the Contemporary American Novel. New York: Garland Publishing, Inc.
- Mosteshar, Cherry. 1995. *Unveiled. Love and Death Among the Ayatollahs.* London: Hodder and Stoughton.
- Motlagh, Amy. 2008. Towards a Theory of Iranian American Life Writing. Journal of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS). Vol. 33, No. 2, Iranian American Literature, pp. 17-36. Oxford University Press.
- Mottahedeh, Negar. Off the Grid: Reading Iranian Women Memoirs in Our Time of Total War. A Middle East Report Online Feature. http://www.merip.org/mero/interventions/mottahedeh interv.html.
- Mozaffari, Nahid (ed). 2005. Strange Times, My Dear: The Pen Anthology of Contemporary Iranian Literature. New York: Arcade Publishing.
- Naghibi, Nima. 2016. Women Write Iran: Nostalgia and Human Rights From the Diaspora. Minneapolis: Univ. of Minnesota Press.
- Najmabadi, Afsaneh. 1990. *Women's Autobiographies in Contemporary Iran*. Cambridge: Harvard University Press.
- Feminism in an Islamic Republic. "Years of Hardship, Years of Growth in Yvonne Yazbeck Haddad., and John L. Esposito (eds). Islam, Gender, and Social Change. 1998. New York: Oxford University Press, Inc., 59-84.
- Nayeri, Dina. 2017. Refuge. New York: Penguin Random House LLC.

- Nünning, Vera and Ansgar. 2018. An Introduction to the Study of English and American Literature. Stuttgart: Erst Klett Sprachen.
- Nur, Nurul Akbar and Burhanuddin Arafah. 2020. The Reflection of Classless Society in George Orwell's Animal Farm. Journal Ilmu Budaya. Vol. 8., No., 1., 91-96
- Olney, James (ed). 1980. *Autobiography. Essays Theoretical and Critical*. New Jersey: Princeton University Press.
- Olsen, Tillie. 1986. *Sileces*, in: *Feminist Literary Theory. A Reader.* Mary Eagleton. Oxford, UK: Basil Blackwell Ltd., 53-57.
- Page, Ruth E. 2006. Literary and Linguistic Approaches to Feminist Narratology. New York: Palgrave Macmillan.
- Paidar, Parvin. 1995. Women and the Political Process in Twentieth-Century Iran. Cambridge: Cambridge University Press.
- Parsipur, Shahrnush. 2004. *Women Without Men.* New York: The Feminist Press at the City University of New York.
- Peters, Julie., and Andrea Wolper (ed). 1995. Women's Right Human Right: International Feminist Perspectives. New York: Routledge, Inc.
- Phelan, James. 2001. Why Narrators Can Be Focalizers-and Why It Matters, in Willie van Peer and Seymour Chatman (eds.). New Perspectives on Narrative Perspective. Albany: State University of New York Press. 51-64.
- Prince, Gerald. 1982. *Narratology. The Form and Functioning of Narrative*. Berlin: Mouton Publisher.
- Prince, Gerald. 2001. A Point of View on Point of View or Refocusing Focalization, in Willie van Peer and Seymour Chatman (eds.). New Perspectives on Narrative Perspective. Albany: State University of New York Press. 43-50.

- 2003. Surveying Narratology in Tom Kindt and Hans-Harald Müller (eds). What is Narratology? Questions and Answers Regarding the Status of a Theory. Berlin: Walter de Guyter., 1-16.
- 2004. Revisiting Narrativity in Mieke Bal (ed). Narrative Theory. Critical Concepts in Literary and Cultural Studies. London: Routledge., 11-19.
- Price, Massoume. 2000. *Women's Movement in Iran: A brief history from 1850-2000*. http://www.iranian.com/History/2000/March/Women/index3.html.
- Purwati, Yuni Ratna., Burhanuddin Arafah., and Herawaty Abbas. 2020. An Ambition of Infidelity "Emma Bovary" as Wife: Sexuality Problems. Journal Med Clin Pract. 2020;3(S1):100108. Elsevier Espa na, S.L.U.
- Riach, Graham K. 2017. An Analysis of Gayatri Chakravorty Spivak's Can Subaltern Speak?. London: Macat International Ltd.
- Richardson, Laurel and Elizabeth Adams St. Pierre. 2005. *Writing. Method of Inquiry,* in Norman K. Denzin and Yvonnas L. Lincoln (eds). *Qualitative Research. Third Edition.* USA: Sage Publication, Inc.: 959-976.
- Richter, David H. 1996. Narrative/Theory. New York: Longman Publisher.
- Rimmon-Kenan, Shlomith. 2002. *Narrative Fiction. Contemporary Poetics.* 2nd Edition. New York: Routledge.
- Rizi, Najmeh Moradiyan. 2016. *The Acoustic Screen: The Dynamics of the Female Look and Voice in Abbas Kiarostami's Shirin*. Synoptique Journal. Vol. 5, No. 1.
- Rogers, Mary F. 1998. *Contemporary Feminist Theory. A Text/ Reader.* Boston: The McGraw-Hill Companies, Inc.
- Root, Martha. 2000. Tahirih the Pure. Los Angeles: Kalimát Press.
- Sabahi, Farian. 2002. Gender and the Army of Knowledge in Pahlavi Iran, 1968-1979, in Sarah, Ansari., and Vanessa Martin (eds). Women, Religion, and Culture in Iran. Surrey UK: Curzon Press: 99-126.
- Saktanber, Ayse. 2002. Living Islam. Women, Religion, and the Politicization of Culture in Turkey. London: I.B. Tauris & Co. Ltd.

- Satrapi, Marjane. 2003. *Persepolis 1: The Story of a Childhood.* New York: Pantheon Books.
- 2004. Persepolis 2: The Story of Return. New York: Pantheon Books.
- 2005. Embroideries. New York: Pantheon Books.
- Seif, Asad. 1999. *The Image of Women in Iranian Islamic Writing.*Translated by: Mehdi Kia. http://www.Iranchamber.com/literature/literature.php, October.
- Shahideh, Laleh. 2004. *The Power of Iranian Narrative. A Thousand Years of Healing*. Maryland: University Press of America.
- Shahidi, Hossein. 2002. Women and Journalism in Iran. In Sarah, Ansari., and Vanessa Martin (eds). Women, Religion, and Culture in Iran. Surrey UK: Curzon Press.
- Showalter, Elaine. 1999. Virginia Woolf and the Flight into Androgyny, in A Literature of their Own. From Charlotte Brontë to Dorris Lessing. London: Virago Press, 263-297.
- Schmid, Wolf. 2003. Narrativity and Eventfulness, in Tom Kindt and Hans-Harald Müller (eds). What is Narratology? Questions and Answers Regarding the Status of a Theory. Berlin: Walter de Guyter: 17-33.
- Smith, Sidonie. 1987. A Poetics of Women's Autobiography. Marginality and the Fictions of self-Representation. Bloomington: Indiana University Press
- Suleman, Danish., Burhanuddin Arafah., Herawaty Abbas and Delukman A. 2021. Women Discrimination in Malaysia: Examining 'The Gender Agenda' from the Viewpoint of Lenore Manderson's Women, Politics, and Change. Article in Linguistica Antverpiensia, Issue-1, 2204-2222.
- Sullivan, Zohreh T. 2001. *Exiled Memories: Stories of Iranian Diaspora*. Philadelphia: Temple University Press.
- Sutherland, John. 2010. 50 Literature Ideas You Really Need to Know. London: Quercus Publishing Plc.
- Talattof, Kamran. 1997. Iranian Women's Literature: From Pre-Revolutionary Social Discourse to Post-Revolutionary Feminism. International Journal of Middle East Studies, Vol. 29., No. 4., pp. 531-558. Cambridge University Press.

- 2004. Breaking Taboos in Iranian Women's Literature: the Work of Shahrnush Parsipur. World Literature Today, Vol. 78., No.3/4., pp. 43-46. Board of Regents of the University of Oklahoma.
- Tamara, Nasir. 2017. Revolusi Iran. Jakarta: KPG.
- Todorov, Tzvetan. 1971. *The 2 Principles of Narrative.* Diacritics, Vol. 1., No. 1., pp. 37-44. John Hopkins University Press.
- Vahabzadeh, Peyman. 2008. Where Will I Dwell? A Sociology of Literary identity Within the Iranian Diaspora. Journal of Comparative Studies of South Asia, Africa and the Middle East. Vol. 28, No. 3, pp. 495-512. Duke University Press.
- Van Peer, Willie and Seymour Chatman (eds). 2001. New Perspectives on Narrative Perspective. Albany: State University of New York Press.
- Varela, Carmen Millán., 2004. *Hearing Voices: James Joyce, Narrative Voice and Minority Translation.* Vol. 13 (1)., pp. 37-54. SAGE Publications.
- Varzan, Anna. 2002. From the Royal Harem to a Post-Modern Islamic Society. Some Considerations on Women Prose Writers in Iran from Qajar Times to the 1990, in Women, Religion, and Culture in Iran. Sarah, Ansari., and Vanessa Martin (eds). Surrey UK: Curzon Press: 88-98.
- Warhol, Robyn R. 1989. *Gendered Interventions. Narrative Discourse in the Victorian Novel.* New Brunswick: Rutgers University Press.
-, and Diane Price Herndl. 1997. Feminisms. An Anthology of Literary Theory and Criticism. New Brunswick, New Jersey: Rutgers University Press.
- Wellek, René and Austin Warren. 1984. *Theory of Literature*. Florida: Harcourt Brace & Company.
- Zamruddin, Madliya Pratiwi and Burhanuddin Arafah. 2019. A Discourse Stylistics Analyisis on the Regularities in Alice Walker's The Color Purple. In the Second Annual International Conference on Language and Literature, KnE Social Sciences, pages 422–436.

Zanganeh, Lila Azam (eds). 2006. My Sister, Guard Your Veil; My Brother, Guard Your Eyes. Uncensored Iranian Voices. Boston: Beacon Pres.