

## BIBLIOGRAPHY

Abbas, Herawaty., et al. 2018. *The Portrait of Aboriginal Women in Sally Morgan's My Place*. International Journal of Science and Research

ABC News. 2012. *Taliban Behead 17 for Singing and Dancing*. Accessed on August 15<sup>th</sup>, 2021. <https://abcnews.go.com/International/taliban-behead-17-singing-dancing/story?id=17084797>

Akseer, Tabasum, et al. 2019. *Afghanistan in 2019 A Survey of the Afghan People*. San Francisco: The Asia Foundation

Al Jazeera. 2021. *Timeline: How September 11, 2001 led to US's longest war*. Accessed on September 18<sup>th</sup>, 2021. <https://www.aljazeera.com/news/2021/9/6/timeline-how-september-11-2001-led-to-uss-longest-war>

AP News. 1998. *Newest Taliban Edict Bans TV*. Accessed on August 17<sup>th</sup>, 2021. <https://apnews.com/article/13a551cf662afc7482a03c56ff33f9b1>

Arafah, Burhanuddin and Kaharuddin. 2019. *The Idol: A Model for Incorporating Literature in ELT*. Dubai: KNE Social Sciences

Aras, Goksen. 2015. *Personality and Individual Differences: Literature in Psychology-Psychology in Literature*. Procedia Social and Behavioral Sciences

Bhutta, Zulfiqar Ahmed. 2002. *Children of war: the real casualties of the Afghan conflict*. United Kingdom: British Medical Journal

- Brookings. 2020. *The fate of women's rights in Afghanistan*. Accessed on September 26<sup>th</sup>, 2021. <https://www.brookings.edu/essay/the-fate-of-womens-rights-in-afghanistan/>
- Carroll, Joseph. 2012. *The Extremes of Conflict in Literature: Violence, Homicide, and War*. Oxford: Oxford University Press
- Deseret News. 1998. *In Afghanistan, beards are the rule*. Accessed on August 2<sup>nd</sup>, 2021. <https://www.deseret.com/1998/12/1/19415421/in-afghanistan-beards-are-the-rule>
- Donnelly, Jack. 2013. *Universal Human Rights in Theory and Practise, 3rd edn*. Cornell University Press, New York
- Eagleton, T. 1993. It is not quite true that I have a body, and not quite true that I am one either. *London Review of Books*, 27(5), 7-8.
- Erikson, E.H. 1950. *Childhood and society*. New York:W W Norton & Co.
- ..... 1968. *Identity: Youth and crisis*. New York:Norton.
- Fair Observer. 2014. *The Politics of Literary Censorship in Afghanistan*. Accessed on August 17<sup>th</sup>, 2021. [https://www.fairobserver.com/region/central\\_south\\_asia/politics-literary-censorship-in-afghanistan-90426/](https://www.fairobserver.com/region/central_south_asia/politics-literary-censorship-in-afghanistan-90426/)
- Famous Authors. (n.d.) *Khaled Hosseini*. Accessed on March 3<sup>rd</sup>, 2021. <https://www.famousauthors.org/khaled-hosseini>

Fildzha, Syarifah Fakhrana. 2019. *The Idiosyncratic Behaviors of Young People in Winton's Cloudstreet*. Makassar:Universitas Hasanuddin

Formoli, TA. 1995. *Impacts of the Afghan-Soviet War on Afghanistan's Environment*. The Foundation for Environmental Conservation

Freud, Sigmund. 1917. *A General Introduction to Psychoanalysis*. PDF Books World

..... 1923. *The Ego and the Id*. Vienna: International Psychoanalytischer Verlag

GradeSaver. (n.d.) *A Thousand Splendid Suns by Khaled Hosseini*. Accessed on March 3<sup>rd</sup>, 2021. <https://www.gradesaver.com/a-thousand-splendid-suns/study-guide/summary>

Gill, Richard. 1995. *Mastering English Literature*. London: MacMillan Press Ltd.

Global Security. 2017. *Afghan Civil War - 1992-1995*. Accessed on September 16<sup>th</sup>, 2021. <https://www.globalsecurity.org/military/world/war/afghanistan-1992.htm>

Hardiansyah, A. 2016. *A Psychological Analysis on The Main Character in If I Stay Novel by Gale Forman*. Bandung:UIN Sunan Gunung Djati

Hasrat, Mohammad Hussain. 2019. *Over A Century Of Persecution : Massive Human Rights Violation Against Hazaras in Afghanistan*. Accessed on August 17<sup>th</sup>, 2021. <https://www.ohchr.org/Documents/Issues/Racism/SR/Call/mhhasrat.pdf>

Hosseini, Khalid. 2003. *The Kite Runner*. New York:Riverhead Books

..... 2007. *A Thousand Splendid Suns*. New York:Riverhead Books

..... 2013. *And The Mountains Echoed*. New York:Riverhead Books

Human Rights Watch. 1998. *AFGHANISTAN: THE MASSACRE IN MAZAR-I SHARIF*. Accessed on September 18<sup>th</sup>, 2021.

<https://www.hrw.org/legacy/reports98/afghan/Afrep00.htm>

Humanium. (n.d.) *Children of Afghanistan*. Accessed on September 29<sup>th</sup>, 2021.

<https://www.humanium.org/en/afghanistan/>

Iacopino, Vincent, et al. 1998. *THE TALIBAN'S WAR ON WOMEN A Health and Human Rights Crisis in Afghanistan*. Boston:Physician for Human Rights.

Ilham. 2017. *The Main Character's Survival Instinct in Herbert George Well's Novel The War of The Worlds*. Makassar:Universitas Hasanuddin

India Today. 2021. *What is the Sharia law and why the Taliban enforcing it has everyone worried*. Accessed on September 24<sup>th</sup>, 2021.

<https://www.indiatoday.in/world/story/what-is-the-sharia-law-and-why-taliban-version-worries-1843196-2021-08-20>

Institute for the Immigration Research. (n.d.) *Afghan Immigrants in the United States*. Accessed on July 5<sup>th</sup>, 2021.

[https://d101vc9winf8ln.cloudfront.net/documents/34819/original/Afghan\\_Immigrants\\_in\\_the\\_United\\_States.pdf?1587402079](https://d101vc9winf8ln.cloudfront.net/documents/34819/original/Afghan_Immigrants_in_the_United_States.pdf?1587402079)

Jewkes, Rache, et al. 2019. *Violence against Afghan women by husbands, mothers-in-law and siblings-in-law/siblings: Risk markers and health consequences in an analysis of the baseline of a randomized controlled trial*. PLOS One

Khamaa Press. 2019. *Detained Taliban militant admits young fighters of the group face sexual abuse*. Accessed on September 29<sup>th</sup>, 2021.  
<https://www.khaama.com/detained-taliban-militant-admits-young-fighters-of-the-group-face-sexual-abuse-04078/>

Kuehn, Felix. 2018. *Taliban history of war and peace in Afghanistan*.  
London:Conciliation Resources

Lahey, B.B.. 2009. *Psychology: An Introduction* (10th ed.). Boston: McGrawHill.

Law Explores. 2015. *Afghanistan: Death Penalty at the Crossroads*. Accessed on August 25<sup>th</sup>, 2021. <https://lawexplores.com/afghanistan-death-penalty-at-the-crossroads/>

Lebron, Antonio. 2013. *What is Culture?* Merit Research Journals

LitCharts. (n.d) *The Kite Runner by Khaled Hosseini*. Accessed on March 3<sup>rd</sup>, 2021.  
<https://www.litcharts.com/lit/the-kite-runner/summary>

Onuekwusi, J. A. 2013. A nation and her stories: Milestone in the growth of Nigerian fiction and their implications for national development. *Imo State Inaugural Lecture Series*, 13, 6.

- Pattu, M. Amir. 2015. *Readers' Interpretation and Recontextualization of Fitzgerald's The Great Gatsby*. Journal of Literature, Languages and Linguistics
- Rahman, Fathu. 2019. *Save the World versus Man-made Disaster: A Cultural Perspective*. IOP Conference Series: Earth and Environmental Science
- Riverside Eddy. (n.d.) *For Afghan people, kite-flying is a way of life*. Accessed on August 15<sup>th</sup>, 2021. <https://riversideeddy.ca/for-afghan-people-kite-flying-is-a-way-of-life/>
- Sakti, Andi Elsa Fadhilah. 2020. *Sense of Human Mental Disorder in Selected Short Stories*. Makassar:Universitas Hasanuddin
- Salaam Times. 2021. *Kite flying, dancing, music: Afghan pastimes again at risk from Taliban*. Accessed on January 13<sup>th</sup>, 2022. [https://afghanistan.asia-news.com/en\\_GB/articles/cnmi\\_st/features/2021/07/15/feature-03](https://afghanistan.asia-news.com/en_GB/articles/cnmi_st/features/2021/07/15/feature-03)
- Schein, E.H. 1990. Organizational Culture. *American Psychologist*, 45, 109-119.
- Special Inspector General for Afghanistan Reconstruction. 2021. *Support For Gender Equality: Lessons From the U.S. Experience in Afghanistan*. Virginia, United States:Special Inspector General for Afghanistan Reconstruction
- Small Wars Journal. 2015. *A TALE OF TWO AFGHAN ARMIES*. Accessed on September 16<sup>th</sup>, 2021. <https://smallwarsjournal.com/jrnl/art/a-tale-of-two-afghan-armies>

SuperSummary. (n.d) *And The Mountains Echoed Khaled Hosseini*. Accessed on March 3<sup>rd</sup>, 2021. <https://www.supersummary.com/and-the-mountains-echoed/summary/>

Syed, Moin and Kate C. McLean. (n.d) *Erikson's Theory of Psychosocial Development*. The SAGE Encyclopedia of Intellectual and Developmental Disorders

The Atlantic. 2014. *The Soviet War in Afghanistan, 1979 – 1989*. Accessed on August 6<sup>th</sup>. <https://www.theatlantic.com/photo/2014/08/the-soviet-war-in-afghanistan-1979-1989/100786/>

The Conversation. 2021. *The history of the Taliban is crucial in understanding their success now – and also what might happen next*. Accessed on September 18<sup>th</sup>, 2021. <https://theconversation.com/the-history-of-the-taliban-is-crucial-in-understanding-their-success-now-and-also-what-might-happen-next-166630>

The Guardian. 2009. *The dancing boys of Afghanistan*. Accessed on August 6<sup>th</sup>, 2021. <https://www.theguardian.com/world/2009/sep/12/dancing-boys-afghanistan>

The Washington Post. 1998. *TALIBAN MASSACRE BASED ON ETHNICITY*. Accessed on September 18<sup>th</sup>, 2021. <https://www.washingtonpost.com/archive/politics/1998/11/28/taliban-massacre-based-on-ethnicity/efe15f81-abed-4e57-96f1-046cc59d1d48/>

ThoughtCo.. 2019. *The Soviet Invasion of Afghanistan, 1979 – 1989*. Accessed on September 18<sup>th</sup>, 2021. <https://www.thoughtco.com/the-soviet-invasion-of-afghanistan-195102>

Time. 2008. *Saving Afghanistan's Art*. Accessed on August 14<sup>th</sup>, 2021. <https://web.archive.org/web/20080112135151/http://www.time.com/time/arts/article/0,8599,1701306,00.html>

Upeniece, V. (2016) *War and Society*. SHS Web of Conferences

Visalli, Dana. (n.d.) *Afghanistan: A Brief History Explains Everything*. Methownaturalist.

Wellek, Rene and Austin Warren. 1948. *Theory of Literature*. New York City:Harcourt, Brace, and Company

## APPENDICES

### 1. Appendix I

#### Biography of the Author

Khaled Hosseini (born in Kabul, Afghanistan on March 4, 1965) is an Afghan author. He was born as the first child of a diplomat father and a school teacher mother. Sometimes in 1976, the 11-year-old Hosseini followed his father to France, and in 1980, they would later migrate to United States where they decided to live in California. Hosseini would spend his teenage days there and continue his education at Santa Clara University.

After graduating from university, Hosseini would continue his education again when he enrolled himself at University of California-San Diego's School of Medicine in order to chase his dream of becoming a physician, and after gaining his Master Degree, Hosseini started writing his first novel *The Kite Runner* while working as an intern at Cedars-Sinai Hospital of Los Angeles. Some years later, his novel become popular and had been published in several countries. Four years later, he continued his writing career where he introduced his second novel titled *A Thousand Splendid Suns*, which became the first of his novel to introduce a female protagonist.

Besides his career as a novelist, Hosseini is also an activist. This is proven with his concern with the Afghan people's condition where they are threatened by the rule of Taliban and the neverending armed conflicts in the

nation. This reason would also indicate that Hosseini is highly devoted to his homeland. In 2013, Hosseini would later publish third novel, namely *And The Mountains Echoed*.

The reason behind Hosseini's motivation to write these novels are based on his concern about the ongoing conflicts in Afghanistan. Despite not being involved in any wars, Hosseini's experience of living in a harsh condition during his younger days would also inspire him to write his works as a form of representation as he had experienced the moment where the Monarchy of Afghanistan was dissolved, as well as his family's movement to Paris sometimes before the Soviet Invasion.

Source: Famous Authors (Website)

<https://www.famousauthors.org/khaled-hosseini>

## **2. Appendix II**

### **Synopsis of the novel *The Kite Runner***

The novel told the story of an Afghan boy named Amir, who lived with his friend Hassan. They loved to play the kite-running, a traditional game that was common in Afghanistan. However, behind their joy, they would also face the reality where their homeland would turn into a land of conflict that ruined their peaceful life and traumatized their memories, especially several cases of

bullying and discriminations. Amir and Hassan would eventually believed in the reality so they really must face every harsh condition they found, even though their relationship would be affected in the process.

Source: LitCharts (Website)

<https://www.litcharts.com/lit/the-kite-runner/summary>

### **Synopsis of the novel *A Thousand Splendid Suns***

The plot of this book describes the story of a girl named Mariam. She is an illegitimate child whose parents are stigmatized by the society due to their extramarital relationship. Mariam tried to struggle in hopes of gaining a better life, even when she is forced to marry because of the request from his father, which worsened her social condition. Mariam would later deal with the unexpected situation when everything in her life went worse.

Source: GradeSaver (Website)

<https://www.gradesaver.com/a-thousand-splendid-suns/study-guide/summary>

### **Synopsis of the novel *And The Mountains Echoed***

The story mentions the life of the poor siblings Abdullah and his 3-year-old Pari, who lived with their father in a village. However, everything would

eventually change when Pari is sold to a childless couple, breaking Abdullah's heart as the latter loved her only younger sister. Having been adopted, Pari would then move to France until a certain day where she would find out her origin, something that she never noticed in her whole life.

Source: SuperSummary (Website)

<https://www.supersummary.com/and-the-mountains-echoed/summary/>