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APPENDICES

A. Selected Poems

1. *A Woman Speaks*

Moon marked and touched by sun
my magic is unwritten
but when the sea turns back
it will leave my shape behind.
I seek no favour 5
untouched by blood
unrelenting as the curse of love
permanent as my errors
or my pride
I do not mix 10
love with pity
nor hate with scorn
and if you would know me
look into the entrails of Uranus
where the restless oceans pound. 15

I do not dwell
within my birth nor my divinities
who am ageless and half-grown
and still seeking
my sisters 20
witches in Dahomey
wear me inside their coiled cloths
as our mother did
mourning.

I have been woman 25
for a long time
beware my smile
I am treacherous with old magic
and the noon's new fury
with all your wide futures 30
promised
I am
woman

and not white.

2. Coal

I
Is the total black, being spoken
From the earth's inside.
There are many kinds of open.
How a diamond comes into a knot of flame 5
How a sound comes into a word, coloured
By who pays what for speaking.

Some words are open
Like a diamond on glass windows
Singing out within the crash of passing sun 10
Then there are words like stapled wagers
In a perforated book—buy and sign and tear apart—
And come whatever wills all chances
The stub remains
An ill-pulled tooth with a ragged edge. 15
Some words live in my throat
Breeding like adders. Others know sun
Seeking like gypsies over my tongue
To explode through my lips
Like young sparrows bursting from shell. 20
Some words
Bedevil me.

Love is a word another kind of open—
As a diamond comes into a knot of flame
I am black because I come from the earth's inside 25
Take my word for jewel in your open light.

3. Hanging Fire

I am fourteen
and my skin has betrayed me
the boy I cannot live without
still sucks his thumb
in secret 5
how come my knees are
always so ashy
what if I die

before morning
and momma's in the bedroom 10
with the door closed.

I have to learn how to dance
in time for the next party
my room is too small for me
suppose I die before graduation 15
they will sing sad melodies
but finally
tell the truth about me
There is nothing I want to do
and too much 20
that has to be done
and momma's in the bedroom
with the door closed.

Nobody even stops to think
about my side of it 25
I should have been on Math Team
my marks were better than his
why do I have to be
the one
wearing braces 30
I have nothing to wear tomorrow
will I live long enough
to grow up
and momma's in the bedroom
with the door closed. 35

Audre Lorde, "A Woman Speaks", "Coal", and "Hanging Fire" from *The Collected Poems of Audre Lorde*. Copyright © 1997 by Audre Lorde. Reprinted with the permission of Charlotte Sheedy Literary Agency and W. W. Norton & Company, Inc., www.nortonpoets.com.

Source: *The Collected Poems of Audre Lorde* (W. W. Norton and Company Inc., 1997)

4. Who Said It Was Simple

There are so many roots to the tree of anger
that sometimes the branches shatter

before they bear.

Sitting in Nedicks
the women rally before they march 5
discussing the problematic girls
they hire to make them free.
An almost white counterman passes
a waiting brother to serve them first
and the ladies neither notice nor reject 10
the slighter pleasures of their slavery.
But I who am bound by my mirror
as well as my bed
see causes in colour
as well as sex 15

and sit here wondering
which me will survive
all these liberations.

Source *From a Land Where Other People Live*, Copyright © 1973 by Audre
Lorde. (New York: W.W. Norton & Company Inc, 1973)

B. Biography of Audre Lorde



Born as Audre Geraldine Lorde (also wrote under the pseudonym Rey Domini) on February 18, 1934, in New York City, NY, U.S., to laborer Frederic Byron and Linda Belmar Lorde, Audre Lorde was an American writer, feminist, librarian, and civil right activist. She was born tongue-tied and so nearsighted that she was considered legally blind until at the age of four, she learned how to read and talk. Educated at Catholic grammar schools, she faced “patronizing” racism at St. Marks School and “downright hostile” racism at St. Catherine’s School. She wrote her first poem when she was in the eighth grade. Rebelling at the isolation and strict rules of her parents, she befriended others at Hunter College who were also viewed as outcasts and earned her BA. After that, she went to Columbia University and earned her MLS.

Thematically, she expresses or explores pride, love, anger, fear, racial and sexual oppression, urban neglect, and personal survival. Moreover, she eschews a hope for better humanity by revealing the truth in her poetry. She states, “I feel have a duty to speak the truth as I see it and to share not just my triumph, not just the things that felt good, but the pain, the intense, often unmitigated pain.”. Lorde was a prolific writer who continually explored the marginalizations experienced by individuals in a society fearful of differences.

Source: Biography.com Editors. “*Audre Lorde Biography*”. A&E Television Networks, April 1, 2014. Retrieved November 23, 2021. <https://www.biography.com/writer/audre-lorde>

