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APPENDIX I

Synopsis of Hills Like White Elephant

An American man and a woman are having some beers outside the station bar as they wait for the train from Barcelona to Madrid.

As the couple drinks, the woman tells that man that the hills in the distance remind her of "white elephants." This sparks a little argument between them, which the woman sidesteps by pointing out that something has been painted on the beaded curtain that hangs over the doorway of the bar. The painting advertises a liquor called Anis del Toro, which they decide to try.

Their conversation remains tense, and soon the man begins trying to convince the woman, Jig, to have an abortion—but only, he says, if she wants to. She wants to know if this will solve their problems, and get their relationship back on track. He tells her that their relationship is on track, but that he's distracted because of his "worry" over the pregnancy. She agrees to have the abortion, but says she is only agreeing because she no longer cares about herself.

The man says she shouldn't do it for that reason, which: yes...but he's hardly getting a "world's best boyfriend" award for that one.

She expresses despair over the situation and a feeling that all is now lost. The man tries to reassure her that this isn't the case, and finally tells her that he is willing to marry her...but makes it clear he would prefer that she have the abortion.

She becomes anxious and asks him to stop talking. He responds by saying he doesn't want her to have the abortion if she doesn't want it. Jig threatens to scream.

The woman who has been serving their drinks tells them that the train will soon arrive, and the man gets up and takes their luggage over to the train stop. Then he goes into the bar and has another Anis del Toro. When he gets back to Jig, sitting at the table outside, she gives him a smile. He asks her if she "feels" better," and she responds by insinuating she never felt bad in the first place

APPENDIX II

Biography Ernest Hemingway

Ernest Hemingway served in World War I and worked in journalism before publishing his story collection *In Our Time*. He was renowned for novels like *The Sun Also Rises*, *A Farewell to Arms*, *For Whom the Bell Tolls* and *The Old Man and the Sea*, which won the Pulitzer Prize in 1953. In 1954, Hemingway won the Nobel Prize. He committed suicide on July 2, 1961, in Ketchum, Idaho.

Ernest Miller Hemingway was born on July 21, 1899, in Cicero (now in Oak Park), Illinois. Clarence and Grace Hemingway raised their son in this conservative suburb of Chicago, but the family also spent a great deal of time in northern Michigan, where they had a cabin. It was there that the future sportsman learned to hunt, fish and appreciate the outdoors.

In high school, Hemingway worked on his school newspaper, *Trapeze and Tabula*, writing primarily about sports. Immediately after graduation, the budding journalist went to work for the *Kansas City Star*, gaining experience that would later influence his distinctively stripped-down prose style.

He once said, "On the *Star* you were forced to learn to write a simple declarative sentence. This is useful to anyone. Newspaper work will not harm a young writer and could help him if he gets out of it in time."

In 1918, Hemingway went overseas to serve in World War I as an ambulance driver in the Italian Army. For his service, he was awarded the

Italian Silver Medal of Bravery, but soon sustained injuries that landed him in a hospital in Milan.

There he met a nurse named Agnes von Kurowsky, who soon accepted his proposal of marriage, but later left him for another man. This devastated the young writer but provided fodder for his works "A Very Short Story" and, more famously, *A Farewell to Arms*.

Still nursing his injury and recovering from the brutalities of war at the young age of 20, he returned to the United States and spent time in northern Michigan before taking a job at the *Toronto Star*.

It was in Chicago that Hemingway met Hadley Richardson, the woman who would become his first wife. The couple married and quickly moved to Paris, where Hemingway worked as a foreign correspondent for the *Star*.

By this time, the writer had also begun frequenting the famous Festival of San Fermin in Pamplona, Spain. In 1925, the couple, joining a group of British and American expatriates, took a trip to the festival that would later provide the basis of Hemingway's first novel, *The Sun Also Rises*. The novel is widely considered Hemingway's greatest work, artfully examining the postwar disillusionment of his generation.

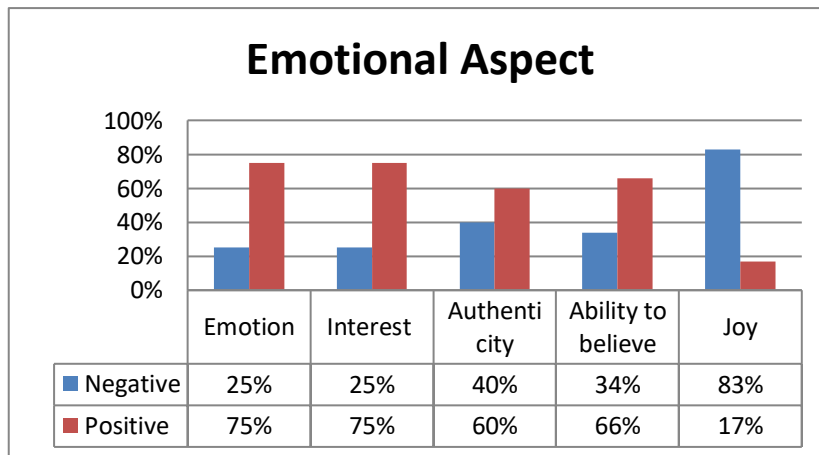
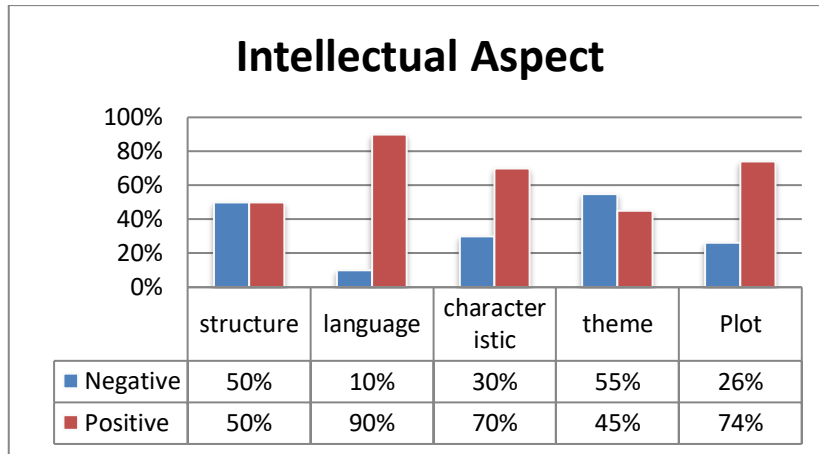
Soon after the publication of *The Sun Also Rises*, Hemingway and Hadley divorced, due in part to his affair with a woman named Pauline Pfeiffer, who would become Hemingway's second wife shortly after his divorce from Hadley was finalized. The author continued to work on his book of short stories, *Men Without Women*.

Hemingway left behind an impressive body of work and an iconic style that still influences writers today. His personality and constant pursuit of adventure loomed almost as large as his creative talent. When asked by George Plimpton about the function of his art, Hemingway proved once again to be a master of the "one true sentence": "From things that have happened and from things as they exist and from all things that you know and all those you cannot know, you make something through your invention that is not a representation but a whole new thing truer than anything true and alive, and you make it alive, and if you make it well enough, you give it immortality."

In August 2018, a 62-year-old short story by Hemingway, "A Room on the Garden Side," was published for the first time in *The Strand Magazine*. Set in Paris shortly after the liberation of the city from Nazi forces in 1944, the story was one of five composed by the writer in 1956 about his World War II experiences. It became the second story from the series to earn posthumous publication, following "Black Ass at the Crossroads."

APPENDIX III

Count in the table per aspect



APPENDIX IV

Questioner Test of Reception (<https://forms.gle/Yv1qCi1SGcurTf9n6>)

Name :

Gender :

1. This short story presents an easily recognizable character description
 - a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
2. This short story has a clear theme or idea
 - a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
3. This short story provides good language usage and is easy to understand
 - a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
4. This short story presents an easy-to-understand story setting
 - a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
5. This short story presents a sequence of events that are interrelated.

- a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
6. This short story has an impact on my emotions
- a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
7. This short story provides a new perspective on me
- a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
8. This short story makes me feel like I'm in the story
- a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
9. I can trust this short story
- a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
10. The ending of this short story is in accordance with my expectations
- a. Strongly agree
 - b. Agree
 - c. Disagree
 - d. Strongly disagree
11. What moral values did you learn from the short story?
(explain in a few sentences)

APPENDIX V

The Responds of Questioner form.

Timestamp	Email Address	Nama/inisial, NIM	Jenis Kelamin
03/09/2020 11:54:45	nurulannisaibrahim@gmail.com	Cece	
03/09/2020 12:00:32	nuriftitah364@gmail.com	T	
03/09/2020 12:05:29 03/09/2020 18:15:35	adolariansyah04@gmail.com andijafar@gmail.com	c AA, Ai	
03/09/2020 19:40:54	poppo.pintar@gmail.com	Biru	
03/09/2020 21:02:18	musdalifahzahab@gmail.com	Musdalifah Zahabuddin	
04/09/2020 6:12:47 04/09/2020 7:19:29	yusnanasirayunus924@gmail.com nurasiahlm@gmail.com	Yusna Nasira Yunus, NAHL	
04/09/2020 10:58:44	andisarwindah@gmail.com	Andi Sarwindah	
04/09/2020 12:36:45	nnurfadillah271@gmail.com	oNurfadillah,	
04/09/2020 14:56:53 04/09/2020 17:15:36	hasra.sasing16@gmail.com roshitahrashid@gmail.com	o Hasra, Ros	
04/09/2020 17:21:08	hasmayani98@gmail.com	m Hasmayani	
04/09/2020 17:38:12	friskasundari06@gmail.com	Fr,	
04/09/2020 18:03:32 04/09/2020 19:09:49	windavitalestari22@gmail.com friskasundari06@gmail.com	Wvl/ Fr,	
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10/09/2020 10:03:12	noviakurnia30400@gmail.com	NKS/	
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