

**CONFLICT ANALYSIS OF SYBYLLA MELVYN IN FRANKLIN'S *MY
BRILLIANT CAREER***



A Thesis

*Submitted to the Faculty of Cultural Sciences Hasanuddin University in Partial
fulfillment of the requirement to obtain Sarjana Degree in English*

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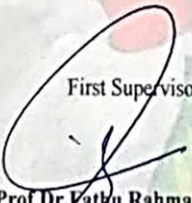
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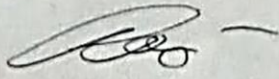

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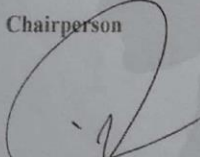
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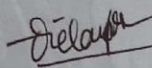
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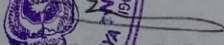

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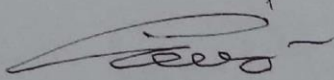

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The thesis of AISYAH DAYU SUCI (Student Number: F041171326) entitled, "CONFLICT ANALYSIS OF SYBYLLA MELVYN IN FRANKLIN'S *MY BRILLIANT CAREER*" has been revised as advised during the examination on 24 May 2021 and is approved by the Board of Undergraduate Thesis Examiners:

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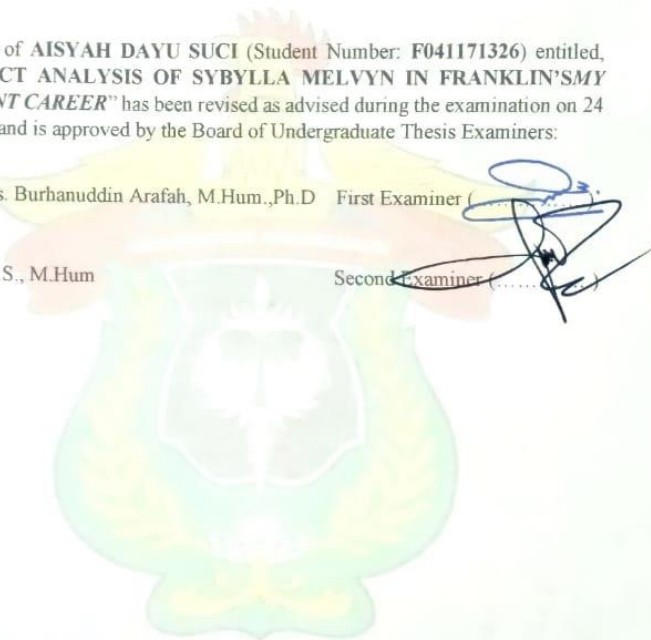


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Dengan ini menyatakan bahwa skripsi ini benar-benar karya saya sendiri. Sepanjang pengetahuan saya tidak terdapat karya yang ditulis atau diterbitkan orang lain kecuali sebagai acuan atau kutipan, dengan mengikuti tata penulisan karya ilmiah yang lazim.

Makassar, June 17th 2021

Yang Menyatakan,

Aisyah Dayu Suci

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The writer would be glad to receive feedback and criticism that can be useful to improve the study of this thesis.

Makassar, 5th May 2020
The Writer

ABSTRAK

Aisyah Dayu Suci. *Analisis Konflik pada Sybylla Melvyn dalam Novel My Brilliant Career Karya Miles Franklin.* (Dibawah bimbingan **Fathu Rahman** dan **A.St. Aldillah Khaerana**).

Tujuan penelitian ini adalah untuk menganalisis konflik yang terjadi pada tokoh utama yakni Sybylla Melvyn dan solusi untuk menyelesaikan konflik tersebut. Konflik pada tokoh utama terbagi atas konflik internal dan konflik eksternal.

Pendekatan yang digunakan dalam skripsi ini adalah pendekatan strukturalisme di dalam menganalisis konflik. Pendekatan strukturalisme berfokus pada unsur-unsur intrinsik dalam novel yaitu tema, plot, latar dan karakter. Pada analisis konflik, peneliti berfokus pada karakter utama yang mengalami banyak konflik dalam cerita. Tujuannya adalah untuk mengetahui pengaruh dari karakter lain yang terlibat dalam konflik dan juga ikut serta dalam proses penyelesaian konflik. Data primer yang digunakan dalam skripsi ini adalah teks dari Novel *My Brilliant Career* oleh Miles Franklin.

Setelah melakukan analisis, peneliti menemukan bahwa konflik antara Sybylla Melvyn dengan orang-orang disekitarnya disebabkan oleh kemiskinan yang tiba-tiba melanda keluarga Sybylla Melvyn dan pendirian kuat Sybylla Melvyn mengenai feminisme. Solusi dari konflik yang terjadi membuat Sybylla Melvyn harus merelakan cintanya demi pendirian yang Sybylla Melvyn punya dan merasa bahwa seharusnya dia lebih bersyukur karena masih dikelilingi oleh orang-orang yang sayang kepada Sybylla Melvyn.

Kata kunci: Brilliant Career, konflik, solusi.

ABSTRACT

Aisyah Dayu Suci. *Conflict Analysis in Sybylla Melvyn of Franklin's Novel My Brilliant Career.* (Under the guidance of **Fathu Rahman** and **A.St.Aldillah Khaerana**).

The aims of this study are to analyze the conflict that occurred in the main character, named Sybylla Melvyn and the solutions to resolve the conflict. Conflict within the main character divided into internal conflict and external conflict.

The approach used in this thesis is a structuralism approach in analyzing conflict. The structuralism approach focuses on the intrinsic elements in the novel, which are the theme, plot, setting and characters. In conflict analysis, the writer focuses on the main character who experiences many conflicts in the story. The aim is to determine the influence of other characters who are involved in the conflict and also participate in the conflict solved process. The primary data used in this thesis is the text from the novel *My Brilliant Career* by Miles Franklin.

After conducting the analysis, the writer found that the conflict between Sybylla Melvyn and the people around her was caused by the poverty that hit Melvyn's family and Sybylla Melvyn's strong stance on feminism. The solution to the conflict that occurred made Sybylla Melvyn have to give up her love for the position that Sybylla Melvyn had and felt that she should be more grateful because she was still surrounded by people who loved Sybylla Melvyn.

Kata kunci: Brilliant Career, conflict, problem solve.

CHAPTER 1

INTRODUCTION

1.1 Backgrounds

Literature is an overflow or realization of thought and feeling, and the author's experiences. In other words, literature is simply another way for the reader to experience the world around their imagination (Jones, 1968:1). Literature could be from the human daily life, in every time and situation. It can be assumed that literature is the portrait of human life, imaginatively or in accordance with thought and experiences. In addition, literature is human expression psych. It apply truth fact; the basic of human feeling such as, fear, anger, disgust, joy, sorrow, disappointment, etc.

Literary work can be form poetry, novel, or drama. A literary work is called a masterpiece if it contains a certain meaning, uses a beautiful language, and presents a best feelings to the readers (Wellek & Warren, 1990: 25). Poetry uses beautiful words to convey a deep meaning, including metaphore and ironic. Novel shows us a complicated scenario of life and blow a huge imagination. Then drama is a life show that presents a live action with a great performance.

In literature, there are two constructive elements, namely external elements and internal elements. External elements are elements related to conditions outside the literary work, such as social, economic, political, cultural, and historical conditions at the time the work was made. The external elements can also be related to the author's experience and the biography of the author of the work. The intrinsic elements of a work, they can be categorized into themes, lines, settings, characters, characterizations, and moral messages (Nurgiyantoro, 2010: 23-25). In addition,

Saad (1966) in Sukada (2013: 62) said that the important elements of fictional structure of story includes theme, characterization, setting, and narrative point.

By reading a literary work, especially a novel, people may get experience similarities through the story. As been previously mentioned, novel is one literature outputs that plays an important role in providing a view to addressing the artistically imaginative life. One of the problems in human life is called conflict, which emerges from people's interaction. Sometimes, the conflict that roled by the character of the story brought the reader to build imagination, feeling, and emotion from fiction to reality.

A problem can be interpreted as a conflict due to a gap in thought between one individual and another or one opinion with another (Nurgiyantoro 2002 : 122). Conflict also can be categorized into several problems, such as, social conflicts, conflicts in the family, conflicts with themselves, conflicts with nature, also conflicts with fate. One of literary works that discussed an interesting conflict is a novel which written by Miles Franklin entitled *My Brilliant Career*. This research emphasizes the conflict within Sybyllia, a women character in this novel. Sybylla Melvyn is the image of an Australian woman who is strong and struggling with all the trials she has faced in her life. Sybylla Melvyn's family begins to fall apart since her father bankruptcy. Her family considersher as a burden to her family, so she is sent to her grandmother's house. In her grandmother's house, Sybylla Melvyn meets a rich young man who then wants to marry her. But Sybylla Melvyn refuses on the grounds that she wants to become a writer to be able to be independent without the help of others. Although it is not easy, Sybylla Melvyn is willing to do anything

from breeders to caregivers in order to meet her family's daily needs and reach her dream.

This novel chosen as a work to be discussed because this novel is inspired by Miles Franklin's life. This novel brought a big award to Miles Franklin in young age even though the novel was previously rejected by several local publishers. The writer also wants to dig deeper into the conflicts that experienced by the main character in the novel and how Sybylla Melvyn's so struggle in facing the conflicts.

1.2 Identification of Problems

After reading *My Brilliant Career* written by Miles Franklin, the writer has identified some problems that can be analyzed:

1. Women stereotype that makes a women feel depressed
2. Personality of the main character that change her mindset
3. The struggled of the main character that lead a psychological problem
4. External and internal conflict of the main character

1.3 Scope of the Problem

In analyzing *My Brilliant Career* novel, the writer limits the discussion into the conflicts of the main character. The writer sees the conflict that arises from the environment around her has changed Sybilla's character. Beside that, the writer intends to find out the main character's motivation to persist in principle, which basically at that time women must always obey the rules of society.

1.4 Statement of problem

Based on explanation above, there are two research questions that would be elaborated by the writer :

1. What conflicts do Sybylla Melvyn as the main character experience?
2. How does Sybylla Melvyn to solve the conflicts that she experiences ?

1.5 Objective of Writing

Based on research question, the objective of writing are formulation as follows,

1. To find out the conflict that Sybylla Melvyn experiences.
2. To elaborate how Sybylla Melvyn solve her conflicts.

1.6 Significant of the study

In this study, the writer expects to provide theoretical and practical significance. Theoretically, this study is expected to bring any benefits for the writer and readers who study literary works particularly character's conflict in literary works. It is also expected to make a contribution to enrich the understanding to the literary matter.

1.7 Sequence of the Study

This Research consists of five chapters. The chapters are organized as follows:

1. The first chapter consists of background of research, which contains several explanations of the reasons in choosing the novel and the title of the research, identification of problem, statement of problem, the objectives of problem, significance of writing, and the sequence of writing.
2. The second chapter presents the previous related studies of the research, theoretical background which consist of the previous related studies and theoretical background.

3. The third chapter involves the reserach methodology, which consists of research methodology, data sources, method of collecting data, and method of analysing data.
4. Chapter four is that the data analysis elaborated in findings and discussions.
5. Chapter five is the last chapter which concludes the whole analysis and provides suggestion for further research.

CHAPTER 2

LITERATURE REVIEW

2.1 Previous Study

Previous study is used to know that the other studies that related or relevant with this research. The writer has found some thesis that related with conflict analysis. The studies conducted by Angelika Arif Margiharjo, dkk (2016), Maryana Bulu (2018), and Helda Ari Kurniawan (2019).

Angelika Arif Margiraharjodkk (2016) on their journal aims to explained that the internal and external conflict also psychological aspects on a novel “The Fault in Our Star” by John Green. The data was taken by a documenter like a novel and author biography and other literature review. the writer of this research used a conflict teory by Kenney (1966) and character analysis theory by Bernhardt (1953). The Fault in our Star is a story that a sixteen-year-old cancer patient named Hazel Grace Lancaster, who is forced by her parents to attend a support group where she subsequently meets and falls in love with the seventeen-year-old, Augustus Waters, an ex-basketball player and amputee. This research conclude that problem need a good conflict manajement to solved.

Second is Maryana Bulu (2018) her study aims to describe the types of conflicts of the main characters in short stories by Edgar Allan Poe and describe the effects of conflicts of the main characters in short stories by Edgar Allan Poe. This thesis explained that types of conflicts of the main characters in short stories by Edgar Allan Poe also describe the effects of conflicts of the main characters in short stories by Edgar Allan Poe. Maryana Bulu used theory by Nurgiyantoro (2002)

which separated the conflicts with two types, internal conflict and external conflict. She divides the external conflict into social conflict and physical conflict. The short stories chosen are *The Tell-Tale Heart* (1842), *The Black Cat* (1843), and *The Hop Frog* (1849). Then, the details of the results on the affects experienced by the main characters are enjoyment or joy, interest or excitement, and surprise or startle, anger or rage, disgust, distress or anguish, fear or terror, and shame or humiliation.

The last is Helda Ari Kurniawan's study (2019) that internal conflict and ambition in the novel *The Kite Runner* by Khaled Hosseini. This study aims to describe Amir's character and Amir's life, his mistakes against Hassan, and ambition to make up for all his mistakes with Hassan in the novel. Internal conflicts are evaluations that contain both positive and negative feelings that objects. From the data analysis, the result shows that the main character's psyche can be explained by using a psychological model by Sigmund Freud called tripartite model which consists of id, ego and superego. The results of the study show that Amir is one of the main characters in the novel who has a developing character.

In terms of the object research, the differences between the studies above with this research is the method of analysis and the literary work that used, which in this study the writer analyzes the conflict within the main character in the novel using structural approach and conflict analysis. In other words, the previous studies focused use a different conflict in their research. Otherwise, the writer more focus in character analysis.

The similarity of this study and the previous studies mentioned above is the theme of the study. This study and the previous studies analyze the conflict in the

novels, but the novel that is studied in this undergraduate thesis is different from the previous studies. This study takes Frasnklin's *My Brilliant Career* as the object of study.

2.2 Structuralism approach

Saussure (1959) in (Carol 2006 : 14) Given the wide range of meanings which the term 'structuralism' it is originally received in the course of the 20th century, a clear-cut definition of linguistic structuralism is problematic. Strictly speaking, it refers to a set of general principles shared by prominent European linguists of the inter-war period who were all deeply influenced by Ferdinand de Saussure's *Course de Linguistique Générale*. In reference to an emerging new method that was being used at the time in linguistics, as well as other disciplines such as literary studies, psychology, sociology, and anthropology.

The structuralism of thought developed by the French anthropologist Claude Lévi-Strauss, in which cultures, viewed as systems, are analyzed in terms of the structural relations among their elements. According to Lévi-Strauss's theories, universal patterns in cultural systems are products of the invariant structure of the human mind. Structure, for Lévi-Strauss, referred exclusively to mental structure, although he found evidence of such structure in his far-ranging analyses of kinship, patterns in mythology, art, religion, ritual, and culinary traditions.

In analyzing kinship terminology and kinship systems, the accomplishment that first brought him to preeminence in anthropology, Lévi-Strauss suggested that the elementary structure or unit of kinship, on which all systems are built is a set of four types of organically linked relationships: brother/sister, husband/wife,

father/son, and mothers brother/sister's son. Lévi-Strauss stressed that the emphasis in structural analysis of kinship must be on human consciousness, not on objective ties of descent or consanguinity. (Britanica Ensiclopedia, 2014). The basic Structuralism approach is an approach which focuses on the intrinsic elements of literary works. Furthermore, the author just focuses on how the novel is built by using the intrinsic elements and the facts of story analysis. According to Teeuw (1984:135), structuralism approach tries to describe the function of each element of literary work as structural unity that produced a comprehensive meaning.

Literary works have several intrinsic elements called as the structure of story text such as character, plot, setting, and theme. Wellek and Warren (1949:140) explain structural approach, consists of material and structure of the text of the literary works. It can be said that the structure of literary works is composed by form and content. The form is the way of the author writes, while content is the idea that an author expression in writing.

Tyson (2006:210) states that, in literature structuralism has very important implications. Applying structuralism does not mean to judge whether a literature work is good or not; structuralism means to discover the underlying principles that govern their composition short. Structural approach focuses on the intrinsic elements of the literary works as the center assessment and attempt to understand the meaning of literature.

Based on structuralism approach by Tyson, the author only focuses to the intrinsic element of the novel which consist with character, plot, setting, and theme. In this research, the author specially focuses on the main character's conflict that faced by the Sybylla Melvyn character.

A. Plot

According to Wellek (1948: 224-225), plot is the narrative structure of play, tale, or novel. The plot (or narrative structure) is composed of smaller narrative structures (episodes, incidents), and it customary to speak of all plots as involving conflicts (man against natures, man against other man, or man fighting with himself).

Events that are sequenced and construct a story is called plot. The plot explained that is a series of events that take place in a work of fiction (Alexander 2019). Stanton (2007: 26), explains that the plot is a series of events that are interconnected and cause an impact on literary works.

According to Perrine (1993: 41), the plot is the sequence of events or events which the story is composed and it may conclude what the character says or thinks, as well as what he does, but it leaves out a description and an analysis and concentrates ordinarily on major happening.

Plot is the movement structure in fiction. Fiction must move from the beginning through the middle to the ending, which in literature is known as exposition, complication, climax and denouement (Sujiman, 1988:27). Plot is one of intrinsic element of fiction. The other elements are character, setting, incident, point of view, etc. These intrinsic elements are related to each other. So that, when

describing and analysis plot, the analysis is also connected to other relevant elements.

Plot is the sequence of events that connected with the law of cause and effect. Could be said that the plot is the storyline of literary work. The most important thing is to express the thoughts in the form of problems, opinions, and messages. Besides its main function to express thoughts, plot has another function, which is capturing, guiding, and directing the attention of the audience or reader to be interested in the story.

Plot can be named as a way of the story. Plot is a basic frame of the story. The components of a plot contain exposition, rising action, climax, falling action, and resolution (Tasyrik, 2019:18). According to Sujiman (1988), exposition is the condition at the beginning of the story when the setting is identified. The exciting force or initial conflict is introduced. The next component of plot is Rising Action as the series of events, conflicts, and crises in the story that lead up to the climax, providing the progressive intensity, and complicates the conflict. Next is climax. Climax is the turning point of the story. A crucial event takes place and from this point forward. Sometimes, when climax, protagonist will in the lower side and try to find the problem solved for their self. The event may be either an action or a mental decision that the protagonist makes. Falling Action is the events occurring from the time of the climax to the end of the story. The main character may encounter more conflicts in this part of the story, but the end is inevitable. Resolution is the tying up of loose ends and all of the threads in the story. The end

of a story could happen in three ways, they are happy ending, unhappy ending, or twisted ending.

B. Characterization

According to Nurgiyantoro (2002: 164), characters are displayed in the story, or players in the fictional story, in the form of humans, animals, trees, or other beings. Character is an important element that build the literature. Without character the story cannot be told. Character in a literary work could be an animal, people, plant, or any noun. As long as the character can speech, tought, or act in a literature. Character can be categorized into several naming types at once.

Based on Stanton (2007:35), characters are divided into main and minor character. Main character is the center of the story because the main character dominates a story and has an important role in the story. Sometimes, the main character appears in most part of the story. Although main character dominates the story in literary works, the main character also needs another character as minor character. Minor character has a role to create situation and provoke conflict happened to the main character. Usually, minor character is only present in some parts of the story and appears if the role is related to the main character. The second category of character is a protagonist and antagonist character. Quite similar with main character, protagonist character is the central person of the story. Protagonists always have a problem that must be solved. Otherwise, antagonist character is a contra character of protagonist. Antagonist always make a problem for protagonist and sometimes appear around the antagonist. Based on Hynes (2014:38), characters are also divided into dynamic and static character. Dynamic character is

character who change from the beginning of story until the end. It is usually called a role or central character. On the other hand, a static character is a character who does not change over time. The personality does not evolve or change. Similar to dynamic and static character, there is round and flat character. Round character always imagines as a complicated character or personality. A flat character is the opposite of a round character. That are of personality trait or characteristic.

Character and characterization are a unity that build each other of someone who appears as a character story. Characterization is a tool to help readers to know the characters. Characterization is a name for the methods an author uses to reveal a character's values, feelings, goals, or other.

C. Setting

Setting is the information that the space, time and atmosphere of events in a literary work that can affect the situation. There are two elements of the setting are interrelated and interact with each other (Nurgiyantoro, 2010: 227-234). The setting of a narrative or dramatic work is the general locale, historical time, and a social circumstance in which its action occurs; the setting of an episode or scene within a work is the particular physical location in which it takes place (Abrams, 1988:172).

1. Setting of Place

Setting of place usually leads to the location of events that are told in a work of fiction. Place that exist in real life but there are also places that are not in real world but the place is created in the story. Setting of place is also usually explained in detail but there is also place that is only mentioned name. That is because the place is less affect the development of plot and character.

2. Setting of time

Setting of time is the time when the story in the literary work happened. Typically, the time is associated with a factual time or the time related with a story. The connection between time and historical events can make the reader more interested and feel the atmosphere at a certain time. In some literary works, setting of time seems vague and is not show clearly.

D. Theme

According to Sujiman (1988) Theme is main point that build the story. Theme are basic ideas and have a dominant position that can unite the element in a literary work. The existence of the theme is depending on the various other element in the literary works. Thats why they build together. It was in the cause of the theme, which in fact only in the form or meaning of the general basic idea of story, cannot be presented without uncertainty of the form that holds it. Theme can be identified by the conflict that happen in the story.

2.3 Definition of Conflict

There are some definitions about conflict but actually they have same meaning and purpose. Conflict is one universal case that usually happens in theworld and it much aspect that should be to influence for example in environmentas human interaction in society. Another opinion about conflict (Kenney, 1996:19) stated, a story may deal with a conflict within a single man, a single man, aconflict between man, a conflict between man and society, a conflict between manand natural.

Conflict is a chaos, a clash, a problems, or any struggle that faced by human. In literature, conflict is the central issue and makes the story move. Conflict in literature is a part of intrinsic elements. Conflict could be a theme or a plot as situation. Short stories have one conflict, while novels have many. In other words, novel have a more complicated conflict for the whole story.

Conflict is viewed as natural due to life's uncertainty. Conflict is good and necessary because conflict can stimulate innovative thinking when it is managed in the right way. Lacking conflict, thoughts and actions are performed because they are habitual. Conflict allows an examination of the necessity of these thoughts and actions. The third assumption points out that people find it easier to live with unresolved misunderstanding than facing the fact that fundamental differences do exist, they demand recognition and appropriate management (Deetz & Stevenson, 1986).

In longer stories, there could be several conflicts. Conflict adds excitement and suspense to a story. The conflict usually becomes clear to the beginning of a story. As the plot unfolds, the reader starts to wonder what will happen next and how the characters will handle the situation. Many readers enjoy trying to predict the final outcome. The excitement usually builds to a high point, or climax. The climax is the turning point of the story. Something has happened to resolve the conflict. From the explanation above it can take conclusion that conflict mostly is caused by the different opinions, limited skills, unfulfilled desires, dissatisfaction and frustration. Conflict is one of the important elements of novel. Without conflict, the story will be flat and will be less interesting. Based on

the conflict people can learn about life and it will grow their maturity when she or he can solve the conflict

Based on (Nurgiyantoro,2010:124) conflict in literay works includes internal conflict, also called man versus self-conflict, and external conflict which includes man versus man, man versus nature, man versus society and man versus fate. The way conflict is used and how the conflicts are resolved are all determined by the type of story being told.

Kenney states that sorts of conflict during a novel are divided into two categories; external conflict and internal conflict.

A. Internal conflict

Internal conflict is the conflict that happens in fighting together with his conscience or words to affect the guts of this conflict arises it soul. In forces in one's inner conflict, courage against fear, honesty against generosity against avarice then forth Internal conflict is that the source of serious character growth. The character must fight his or her own demons and either win (resulting during a change) or lose (resulting in no change). Every character has an indoor life.

B. External conflict

The main character fights against something or struggles to beat something outside of him self. External. The conflict appears due to suspense emotion and problem. Besides, conflict occurs between the characters of story with something outside of him perhaps with environment or other character.

External conflict deal with: person-against-person, Person-against-society, Person-against-nature.

1. Person-against-person

Someone is fighting against another citizenry because there's a dispute both of them.

2. Person-against-society

Is a fighting against another person or against the environment or some community because there's a difference of business

3. Person-against-nature

It is a struggle which administered a person's figure or individually or together against the forces of nature that threaten human life its self.

The external conflict provides plot and moves the story forward, additionally to solving the conflict (finding the killer), the external conflict offers a chance for the protagonist to find out something they have to understand to resolve the conflict.

In other words, conflicts are that the most vital element within the novel, because the story won't be interesting without presenting conflict. The writer concludes that conflict happen due to an unsatisfied factor of that can't be achieved.