

## REFERENCES

- Anderson, Stephen R. and Keenan, Edward R. 1985. *Deixis in Language Typology and Syntactic Description, vol 3, Grammatical Categories and The Lexicon*, edited by Timothy Shopen. Cambridge and New York: Cambridge University Press.
- Cruse, A. 2000. *Meaning in Language: An Introduction to Semantics and Pragmatics*. Edinburgh: Edinburgh University Press.
- Cruse, A. 2006. *A Glossary of Semantic and Pragmatic*. Edinburgh: Edinburgh University Press.
- Fauziah, Aulia. 2015. *An analysis of Deixis in a Thousand Words Movie Script by Steve Koren, Thesis*. Tulungagung: Institut Agama Islam Negeri.  
(<http://repo.iain-tulungagung.ac.id/>) visited on 17 December 2017
- Kreidler, C. W. 1998. *Introduction English Semantics*. New York: Routledge.
- Levinson, Stephen C. 1983. *Pragmatics*. London: Cambridge University Press.
- Levinson, Stephen C. 2004. Deixis. In L. R. Horn & G. Ward (Ed.), *the Handbooks of Pragmatics*. United Kingdom: Blackwell Publishing.
- Lyons, John. 1983. *Introduction to Theoretical Linguistics*. London: Cambridge University Press.
- Meyer, Charles F. 2009. *Introducing English Linguistics*. New York: Oxford University Press.
- Setyawati, Dwi. 2013. *The Analysis of Deixis of the Novel Emma by Jane Austen, Thesis*. Salatiga: State Islamic Institute.  
(<https://docplayer.net/>) visited on 17 December 2017

Wati, Debi Ratna. 2014. *A Deixis Analysis of Song Lyrics in Taylor Swift's Red Album, Thesis*. Jakarta: Universitas Islam Negeri Syarif Hidayaulah.

(<http://repository.uinjkt.ac.id/>) visited on 17 December 2017

Yule, George & Brown Gillian. 1983. *Discourse Analysis*. New York: Cambridge University Press.

Yule, George. 1996. *Pragmatics*. New York: Oxford University Press.

Yule, George. 2006. *Pragmatik*. Yogyakarta: Pustaka Pelajar.

## APPENDIX

**More of Deixis Types used by the main character in the Movie of “IT” by  
Andrés Muschietti**

No	Scene	Utterance	Types of Deixis				
			PD	SpD	TD	DD	SoD
1.	00:01:24,842 → 00:01:28,288	I'd come with <b>you</b> if <b>I</b> weren't dying.	✓				
2.	00:01:31,602 → 00:01:34,726	<b>You</b> didn't see the vomit coming out of <b>my</b> nose <b>this morning</b> ?	✓		✓		
3.	00:01:38,882 → 00:01:40,646	Okay. <b>Go get the wax.</b>		✓			
4.	00:01:44,202 → 00:01:46,967	<b>You</b> want <b>it</b> to float, don't <b>you</b> ?	✓				
5.	00:04:13,362 → 00:04:15,012	<b>There you</b> go.	✓	✓			

6.	00:04:15,322 → 00:04:17,165	She's all ready, <b>Captain</b> .	✓				✓
7.	00:04:18,602 → 00:04:21,173	You always call boats " <b>she</b> ."	✓				
8.	00:11:16,522 → 00:11:17,967	But how's <b>it</b> work?				✓	
9.	00:11:23,522 → 00:11:29,564	Hey, <b>Stan</b> , what happens at the Bar Mitzvah, <b>anyways</b> ? Ed says <b>they</b> slice the tip of <b>your</b> dick off.	✓			✓	✓
10.	00:13:08,322 → 00:13:11,053	Guys, <b>we</b> have the Barrens.	✓				
11.	00:13:32,322 → 00:13:35,326	<b>She's</b> not dead. <b>She's</b> missing.	✓				
12.	00:13:58,842 → 00:14:01,448	You suck, <b>Bowers</b> .	✓				✓

13.	00:16:50,602 → 00:17:06,123	“ <b>He</b> thrusts <b>his</b> fists against the posts... <b>He</b> thrusts <b>his</b> fists against...” Shit! “Post.”	✓				
14.	00:17:14,882 → 00:17:27,683	Need some help? <b>I</b> .. Before <b>you</b> say anything, just let <b>me</b> show <b>you</b> something first.	✓				
15.	00:17:45,162 → 00:17:50,045	The Barrens. <b>It</b> 's the only place <b>that</b> Georgie could have ended up.	✓			✓	
16.	00:17:53,682 → 00:17:56,652	<b>But</b> if the storm swept Georgie in, <b>we</b> should have gone...	✓			✓	
17.	00:18:28,602 → 00:18:30,525	<b>I</b> guess <b>you</b> get <b>your</b> tunnels back.	✓				
18.	00:23:14,882 → 00:23:17,453	<b>We</b> won't, <b>Eds</b> . The sewers are public works. <b>We</b> 're the public, aren't <b>we</b> ?	✓				✓
19.	00:23:34,402 → 00:23:39,971	Um... Just <b>my</b> backyard, <b>Mrs. K</b> .	✓				✓

20.	00:23:40,362 → 00:23:42,092	I got a new...	✓				
21.	00:33:03,242 → 00:33:07,327	If... If <b>I</b> was Betty Ripsom, <b>I</b> would want <b>us</b> to find <b>me</b> .	✓				
22.	00:33:24,242 → 00:33:26,529	<b>You</b> too?	✓				
23.	00:36:24,842 → 00:36:26,572	<b>Richie</b> , wait <b>here</b> . Come on.		✓			✓
24.	00:36:44,282 → 00:36:45,522	Can <b>we</b> afford all <b>that</b> ?	✓			✓	
25.	00:36:50,642 → 00:36:52,804	Wait, <b>you</b> have an account <b>here</b> , don't <b>you</b> ?	✓	✓			
26.	00:37:21,882 → 00:37:23,088	<b>You</b> okay?	✓				

27.	00:37:31,842 → 00:37:37,847	We need some supplies, <b>but we</b> don't have enough money.	✓			✓	
28.	00:39:19,882 → 00:39:21,327	Shut <b>it, Richie.</b>				✓	✓
29.	00:39:31,242 → 00:39:33,813	<b>You</b> know, <b>we'll</b> take care of him.	✓				
30.	00:39:38,642 → 00:39:45,763	Yeah, <b>we</b> were thinking about going to the quarry <b>tomorrow,</b> if <b>you</b> wanna come.	✓		✓		
31.	00:40:03,562 → 00:40:06,008	<b>They're</b> just rumors.	✓				
32.	00:44:20,162 → 00:44:21,163	<b>It's</b> a turtle.	✓				
33.	00:45:32,602 → 00:45:34,445	<b>Your</b> hair...	✓				

34.	00:58:32,882 → 00:58:35,283	I'm not mad at <b>you</b> .	✓				
35.	01:00:06,962 → 01:00:08,851	<b>Then</b> we'll leave a lookout.	✓		✓		
36.	01:00:09,042 → 01:00:11,204	<b>Richie</b> , stay <b>here</b> .		✓			✓
37.	01:01:04,082 → 01:01:07,245	We can't leave <b>it</b> like <b>this</b> .	✓			✓	
38.	01:02:20,962 → 01:02:23,483	All right, <b>so</b> , <b>you</b> 've never been to the Derry Summer Fair?	✓			✓	
39.	01:02:30,002 → 01:02:39,323	Well, <b>I</b> go <b>there</b> every year, <b>but I</b> was <b>there</b> one time with Richie and technically won 'cause <b>I</b> hit the target. But <b>there</b> were so many prizes, <b>I</b> didn't know which to pick.	✓	✓	✓	✓	



40.	<b>01:03:10,642</b> → <b>01:03:12,531</b>	Was <b>that</b> in the play?				✓	
41.	<b>01:03:18,042</b> → <b>01:03:21,205</b>	Oh, <b>I</b> don't really know much poetry.	✓				
42.	<b>01:03:35,682</b> → <b>01:03:48,893</b>	Just so <b>you</b> know, <b>I...</b> <b>I</b> never believed any of the rumors. And none of <b>us</b> Losers do. <b>We</b> like hanging with <b>you</b> .	✓				
43.	<b>01:03:53,002</b> → <b>01:03:57,165</b>	<b>You</b> shouldn't thank <b>us</b> too much. Hanging out with <b>us</b> makes <b>you</b> a Loser, too.	✓				
44.	<b>01:04:19,122</b> → <b>01:04:39,293</b>	<b>She</b> didn't imagine <b>it</b> . <b>I</b> saw something, too. Not blood. <b>I</b> saw Georgie.	✓			✓	
45.	<b>01:04:40,802</b> → <b>01:04:45,045</b>	<b>It</b> seemed so real. <b>I</b> mean, <b>it</b> seemed like <b>him</b> , <b>but</b> there was <b>this...</b>		✓		✓	
46.	<b>01:05:12,122</b> → <b>01:05:14,489</b>	Wait, isn't <b>that</b> the homeschooled kid's bike?		✓			

47.	<b>01:07:43,122</b> → <b>01:07:47,173</b>	<b>I</b> guess <b>that's</b> one thing we all have in common.	✓			✓	
48.	<b>01:08:10,762</b> → <b>01:08:15,564</b>	<b>It's</b> like <b>she's</b> been forgotten because Corcoran's missing.	✓			✓	
49.	<b>01:11:40,042</b> → <b>01:11:42,045</b>	<b>That's</b> where Georgie disappeared.		✓			
50.	<b>01:11:42,202</b> → <b>01:11:44,045</b>	<b>There's</b> the Ironworks. And the Black Spot.		✓			
51.	<b>01:11:46,722</b> → <b>01:11:50,044</b>	Everywhere <b>it</b> happens, <b>it's</b> all connected by the sewers.				✓	
52.	<b>01:12:15,922</b> → <b>01:12:17,287</b>	<b>That's</b> where <b>It</b> lives.	✓	✓			
53.	<b>01:14:22,842</b> → <b>01:14:23,843</b>	<b>It</b> always did.	✓				

54.	01:14:24,202 → 01:14:25,932	So, let's go.	✓			✓	
55.	01:14:31,242 → 01:14:34,371	That's where Georgie is.		✓			
56.	01:14:39,042 → 01:14:41,932	If you say it's summer one more fucking time...	✓		✓	✓	
57.	01:15:36,762 → 01:15:38,526	Look, you don't have to come in with me.	✓	✓			
58.	01:15:39,442 → 01:15:55,091	But what happens when another Georgie goes missing? Or another Betty? Or another Ed Corcoran? Or one of us? Are you just gonna pretend it isn't happening like everyone else in this town? Because I can't.	✓	✓		✓	
59.	01:15:57,642 → 01:16:09,167	I go home, and all I see is that Georgie isn't there. His clothes, his toys, his stupid stuffed animals, but...He isn't.	✓	✓		✓	

60.	01:16:10,722 → 01:16:20,128	So, walking into <b>this house</b> , for me, <b>it's</b> easier than walking into <b>my own</b> .	✓	✓		✓	
61.	01:16:47,802 → 01:16:50,328	Who wants to stay out <b>here</b> ?		✓			
62.	01:17:56,522 → 01:17:57,887	<b>You're</b> not missing, <b>Richie</b> .	✓				✓
63.	01:18:02,442 - -> 01:18:03,443	Calm down, <b>this</b> isn't real.				✓	
64.	01:18:05,082 → 01:18:06,083	<b>It can't</b> be real, <b>Richie</b> .	✓				✓
65.	01:18:10,682 → 01:18:17,605	Look at <b>me</b> , <b>Richie</b> . Look at <b>me</b> . <b>That... That</b> isn't real. <b>It's</b> playing tricks on you.	✓			✓	✓
66.	01:22:55,882 → 01:22:56,963	<b>Let's</b> get outta <b>here</b> .	✓	✓			

67.	01:24:44,482 → 01:24:48,732	<b>This</b> isn't real. Remember the missing kid poster. <b>That</b> wasn't real, so <b>this</b> isn't real.				✓	
68.	01:26:24,522 → 01:26:25,933	Don't let <b>him</b> get away!	✓				
69.	01:26:56,962 → 01:26:59,886	<b>We</b> were attacked, <b>Mrs. K.</b>	✓				✓
70.	01:27:50,282 → 01:27:56,288	I saw the well. <b>We</b> know where <b>it</b> is and <b>next time, we'll</b> be better prepared.	✓		✓		
71.	01:28:38,722 → 01:28:46,245	No, take <b>it</b> back. <b>You're</b> scared and <b>we</b> all are, but take <b>it</b> back!	✓			✓	
72.	01:39:23,762 → 01:39:27,526	<b>It, Richie. It</b> got Beverly.	✓				✓
73.	01:42:07,162 → 01:42:27,763	<b>Stan, we</b> all have to go. Beverly was right. If <b>we</b> split up like <b>last time</b> , that clown will kill <b>us</b> one by one. But if <b>we</b>	✓		✓		✓

		stick together, all of <b>us</b> , we'll win. <b>I</b> promise.					
74.	<b>01:47:52,282</b> → <b>01:47:54,330</b>	<b>I</b> should get up <b>there</b> .	✓	✓			
75.	<b>01:52:04,402</b> → <b>01:52:05,927</b>	I'll come back for <b>you</b> , <b>Bev</b> .	✓				✓
76.	<b>01:54:49,162</b> → <b>01:54:52,007</b>	I was looking for <b>you this whole time</b> .	✓		✓		
77.	<b>01:55:07,322</b> → <b>01:55:08,608</b>	Was <b>she</b> fast?	✓				
78.	<b>01:55:18,162</b> → <b>01:55:19,812</b>	<b>You</b> call boats " <b>she</b> ."	✓				
79.	<b>01:55:42,722</b> → <b>01:55:56,048</b>	<b>I</b> want more than anything for <b>you</b> to be home. With Mom and Dad. <b>I</b> miss <b>you</b> so much.	✓				
80.	<b>01:56:04,282</b> → <b>01:56:16,127</b>	<b>I</b> love <b>you</b> , too. But <b>you're</b> not Georgie.	✓				

81.	<b>01:59:00,922</b> → <b>01:59:05,924</b>	<b>I'm the one who dragged you all into this. I'm so sorry.</b>	✓			✓	
82.	<b>01:59:18,802</b> → <b>01:59:20,566</b>	<b>I'm sorry.</b>	✓				
83.	<b>02:01:29,402</b> → <b>02:01:40,767</b>	<b>That's why you didn't kill Beverly. 'Cause she wasn't afraid. And we aren't either. Not anymore.</b>	✓			✓	
84.	<b>02:01:43,202</b> → <b>02:01:48,567</b>	<b>Now, you're the one who's afraid. Because you're gonna starve.</b>	✓		✓		
85.	<b>02:04:36,562</b> → <b>02:04:39,884</b>	<b>What were we all doing there?</b>	✓	✓			
86.	<b>02:04:53,722</b> → <b>02:05:03,730</b>	<b>Swear it. Swear. if It isn't dead, if It ever comes back, we'll come back, too.</b>	✓			✓	
87.	<b>02:06:58,002</b> → <b>02:07:00,209</b>	<b>See you, Rich.</b>	✓				✓

88.	<b>02:07:09,202</b> → <b>02:07:12,047</b>	<b>You</b> all packed for Portland?	✓				
89.	<b>02:07:17,042</b> → <b>02:07:18,885</b>	How long will <b>you</b> be gone?	✓				

The symbols:

PD : Personal deixis

SpD : Spatial deixis

TD : Temporal deixis

DD : Discourse deixis

SoD : Social Deixis