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## APPENDICES

### APPENDIX 2

#### The List of Politeness Strategies Used by Ellen DeGeneres and Oprah Winfrey in *The Ellen Show*

Legends :

OR: Off Record

BOR: Bald-On Record

PP: Positive Politeness

NP: Negative Politeness

No	Dialogue	Politeness Strategies				Explanation
		BOR	PP	NP	OR	
1	Ellen: <b>There was one person I wanted to have here on the show.</b> I am so happy to call her my friend. <b>Please welcome Oprah Winfrey.</b> Oprah: <b>Everybody Hi. Hey Ellen</b> Ellen: Hi, Oprah. <b>Thanks for being here.</b>	✓	✓			<ul style="list-style-type: none"> <li>- Exaggerating interest, approval, and sympathy with the hearer</li> <li>- Welcoming</li> <li>- Greetings</li> <li>- Giving a gift to the hearer (goods, sympathy)</li> </ul>
2	Oprah: <b>How are you actually feeling, though? How are you really feeling?</b> Ellen: I got emotional because it's real now. <b>But I'm feeling good. I feel like it's the right thing to do.</b>		✓			<ul style="list-style-type: none"> <li>- Asks for reason</li> <li>- Giving a gift to the hearer (goods, sympathy)</li> <li>- Give compliment</li> </ul>
3	Oprah: <b>Yeah, listen,</b> it was almost ten years ago will be next week.	✓				<ul style="list-style-type: none"> <li>- She was speaking as if great efficiency is necessary for attention-getters.</li> </ul>
4	Oprah: <b>How did you know?</b> Ellen: I just as a creative person I really need to be challenged, and as much I absolutely love the show, and I do, <b>I love everyone here. I love everything about it.</b>		✓			<ul style="list-style-type: none"> <li>- Asks for reason</li> <li>- Giving a gift to the hearer (goods, sympathy)</li> </ul>

No	Dialogue	Politeness Strategies				Explanation
		BOR	PP	NP	OR	
5	Oprah: So, I'm proud of you for trusting your instinct. Ellen: Thank you. So it seems like a really great thing. Then what do you think? Am I going to miss the most?		✓			<ul style="list-style-type: none"> <li>- Address term as 'you' avoidance</li> <li>- Exaggerating interest, approval, and sympathy with the hearer)</li> <li>- Asks for reason</li> </ul>
6	Oprah: Well, I think the camaraderie, just how you've changed people's lives and the people on your staff and what's happened in twice life. Ellen: Yeah, Well .... Oprah: And I just thought, there's not another way I can ask somebody what mascara are you wearing.		✓		✓	<ul style="list-style-type: none"> <li>- Hedging opinion</li> <li>- Giving a gift to the hearer (goods, sympathy</li> <li>- Being incomplete</li> <li>- The Utterance is "hanging in the air."</li> <li>- Joking</li> </ul>
7	Ellen: Yeah, I am praying that next season I have an audience all season long that can celebrate with me and say goodbye. Oprah: I'm sure you did this already.	✓	✓			<ul style="list-style-type: none"> <li>- Being Optimistic</li> <li>- Intensify interest to the hearer</li> <li>- Be Direct</li> </ul>
8	Oprah: You all did this at another time. How was that? Ellen: It was hard.	✓	✓			<ul style="list-style-type: none"> <li>- Asks for reason</li> <li>- Be Direct</li> </ul>
9	Oprah: I think that's really great because when you have a large staff is as you do, and as I did, that staff becomes your family. Ellen: That's hard. Hey, Oprah, we have to take a break. We'll be back right after this.	✓	✓			<ul style="list-style-type: none"> <li>- Hedging opinion</li> <li>- Giving a gift to the hearer (goods, sympathy</li> <li>-Task-Oriented</li> </ul>

No	Dialogue	Politeness Strategies				Explanation
		BOR	PP	NP	OR	
10	Ellen: <b>We're back with Oprah Winfrey, who has the prettiest mascara on. I was going to ask her what color it is but I won't.</b>		✓			- Joking
11	Ellen: <b>Is that a good thing?</b> Oprah: <b>It actually has been a good thing.</b> Ellen: Then Better		✓ ✓			- Asks for reason - Giving a gift to the hearer (goods, sympathy)
12	Oprah: <b>I will leave home to come to your show next year.</b> But otherwise, I still don't feel even though I'm vaccinated, Stedman's vaccinated. Ellen: <b>Yeah, I understand; well, you stay safe as long as you need to stay safe.</b>		✓ ✓			- Promise  - Exaggerating interest, approval, and sympathy with the hearer
13	Oprah: <b>I'm merging.</b>				✓	- Use metaphor
14	Ellen: <b>What is it about merging that's. What is it?</b> Oprah: Oh, What is it? <b>I'm afraid that the cars that are coming they're going to kill me.</b> Ellen: I see.			✓ ✓		- Asks for something  - Being pessimistic
15	Oprah: <b>I am not the best driver. I am not the best driver.</b>			✓		- Being pessimistic
16	Ellen: I think it's best that you don't drive again. <b>I think it's great you have people to drive you.</b> <b>I think it's great just ...</b> Oprah: <b>But I don't want to be one of those people. I don't want to be one of those people.</b>		✓		✓	- Hedging opinion - Being incomplete - The utterance is "hanging in the air." -

No	Dialogue	Politeness Strategies				Explanation
		BOR	PP	NP	OR	
17	Ellen: <b>You should be, You should, You should be one of those people.</b> Oprah: I don't to be one of those people. Ellen: <b>We'll be back.</b>	✓		✓		- Be conventionally indirect  - Task-oriented
18	Ellen: <b>He's just the greatest, isn't he?</b> Oprah: <b>He is just fantastic.</b>		✓ ✓			- Seeking agreement - Exaggerating interest, approval, and sympathy with the hearer
19	Ellen: <b>What do you hope that people will learn from this show?</b> Oprah: <b>So the number one thing that Prince Harry and I wanted was to be able to have conversations start around all of these various stories that are all over the world and have people think better about themselves and their own sense of mental wellness.</b>		✓	✓		- Ask for something  - Being Optimistic
20	Ellen: <b>That's fantastic.</b> Oprah: <b>Well, Thank You.</b> I just like you have shared yourself in the expression of your talent in a way that has made people feel so much better about themselves all these years. That is what you've done, Ellen. <b>It's so much more than the show.</b>		✓ ✓			- Exaggerating interest, approval, and sympathy with the hearer - Giving a gift to the hearer (goods, sympathy)  - Use metaphor
21	Ellen: <b>Everyone in the audience is going to get a copy and....</b> Oprah: <b>Oh Great</b>		✓		✓	- Being incomplete - The utterance is "hanging in the air."

						- Giving a gift to the hearer (goods, sympathy)
22	<p>Ellen: <b>I love you. Thank you so much</b>, Oprah.</p> <p>Oprah: <b>I love you back.</b></p> <p><b>See you soon when I come out of the house, Ok?</b></p> <p>Ellen: All right, come out of the house. <b>Bye!</b></p>	✓	✓			<ul style="list-style-type: none"> <li>- Giving a gift to the hearer (goods, sympathy)</li> <li>- Exaggerating interest, approval, and sympathy with the hearer</li> <li>- Farewells</li> </ul>

## APPENDIX 2

### The Transcript of *The Ellen Show*

**Title: Oprah on Ellen’s Goodbye and Working with Prince Harry**

**Publish on: May 13, 2021**

After Ellen announced she would be ending her talk show with Season 19, she had an invaluable discussion with Oprah Winfrey, whose iconic talk show wrapped in 2011 after 25 seasons. They shared how each came to a decision for their shows to come to an end. Oprah divulged what she misses about her show, and Ellen revealed what she would miss about hers. Plus, the TV legend talked about her new Apple TV+ mental health docuseries “The Me You Can’t See,” which she co-created and executive produces with Prince Harry.

Ellen: Well, I always knew that when it was time for me to announce the show was ending. **There was one person I wanted to have here on the show.** She set the bar of what daytime television could be, and I am so happy to call her my friend. **Please welcome Oprah Winfrey.** [Audience cheer and applause]

Oprah: **Everybody Hi. Hey Ellen**

Ellen: Hi, Oprah. **Thanks for being here.**

Oprah: Oh, I had to be here for when you told me that this was going to happen. I just wanted to be here for you on camera, off-camera, to support you. **How are you actually feeling, though? How are you really feeling?**

Ellen: Well, you know I didn’t rehearse the monologue. I knew what I was going to say, but the words hadn’t come out of my mouth. So I was OK until I started talking, and it became real and obvious. I got emotional because it’s real now. **But I’m feeling good. I feel like it’s the right thing to do.** But I’m charged. I mean, it’s a weird thing to announce that I’m stopping.

Oprah: **Yeah, listen,** it was almost ten years ago will be next week, ten years ago when I was in this exact position. I know what those feelings are. I also know the feelings leading up to it. So, hearing you say and announcing to the world that it was your instinct and that you thought long and hard

about it because anybody would know that for something that is as powerful as the show is in other people's lives that you would not take that lightly and that the coming to the realization that now it is time is a process and so I was really interested to hear you say that you knew three years ago or two years ago when you signed that this was going to be the year. **How did you know?**

Ellen: You know I just as a creative person I really need to be challenged, and as much I absolutely love the show, and I do, **I love everyone here. I love everything about it.** There are just things that I just it's why I've hosted the Oscars. It's why I went back to stand up. They're just different things as a creative person that I feel like I need to do. And we still have the digital. I mean, Ellen tube is huge, and we have original shows. That's going to continue. Our social media is going to continue. I still am going to be very much involved with digital, and it's just that this day today.

Oprah: Takes a lot. I think what you said about needing new challenges for me in every job I've ever had, And I didn't even consider the Oprah Show a job because it was just a part of my life, as I know it is for you. It's an extension of yourself. But what I've always known about myself when I no longer feel like I'm growing in that space, whatever that space is, and that was for me is Nashville when I wasn't growing anymore. I moved to Baltimore. In Baltimore, when I was growing anymore, I moved to Chicago. And then that was 25 years of growth and delight and happiness for me is being able to give back to other people, as you have done. And you know inside yourself. So, **I'm proud of you for trusting your instinct** because I know that there has to be, as there was in the case for me, a lot of people around you who want to keep that train moving, who want you to keep going. And then only you know, only you know when it is time. So the fact that I don't argue with the 19, even though I probably would have gone to 20 because I'm just that like, well, I got to go to 20. But I remember when I had Seinfeld on after he ended his show, and I

said nine? You quit in nine. Why not 10? And he said because I was ready in nine. So I applaud 19. [Audience Applause]

Ellen: Thank you. Well, also, you know 1 is the beginning 9 is the end. **So it seems like a really great thing.** It's the end of this, but it's the beginning of another chapter. And what do you miss the most? And it probably has changed over the ten years. But what do you what did you miss the most immediate and the later, and then **what do you think? Am I going to miss the most?**

Oprah: **Well, I think the camaraderie, just how you've changed people's lives and the people on your staff and what's happened in twice life.** I mean, you will still have those relationships. **But what I miss the most was the audience. And I don't mean just, oh, audience applause.** But I always felt like I was a surrogate viewer and that I was there representing the audience. So many times, I would ask questions, particularly of celebrities, that I didn't care about the answer. But I was the stand-in, the surrogate for the audience. So I really missed the camaraderie with the audience because, as you know, after every show, I'd sit and I talked to the audience. And that's where a lot of our ideas came from. So I missed that I miss being able to talk to the people about what was going on in their lives and masse that way. And I think you will miss the camaraderie of the audience. But you also are out in the world. If you choose to do stand up or not, do stand up. You get some of that feeling, of that resonance from an audience. So I miss the audience the most.

Ellen: **Yeah, Well ....**

Oprah: What I didn't miss, I'll tell you what I didn't this and what I knew that when I started to feel like it's time for me to end is I was doing a makeover show. We did a lot of makeovers over the years. **And I just thought, there's not another way I can ask somebody what mascara are you wearing. There's not another way I can say, what color is that eye shadow you're using?** [Audience laughing]

There wasn't another way I could do that and be honest, authentic with myself. And so I thought, yeah, time to start thinking about moving in another direction.

Ellen: Yeah, Well, I am speaking of audiences. I miss my audience because I haven't had an audience all year long, And I'm lucky I get to see smiling faces looking at me from all over the world.

Hi, They're all waving. I get to see that. But it's not the same energy as having that exchange when they have, **so I am praying that next season I have an audience all season long that can celebrate with me and say goodbye.** [Audience Applause]

Oprah: So, you know what the hardest part too for me was? I think what you just did coming out and speaking to the world and letting the world know and then when you actually say the words, I did too; I got choked up because it's one thing to know in your heart and then actually to hear the words yourself—but also telling the crew. **I'm sure you did this already.**

Ellen: Yes

Oprah: You all did this at another time. **How was that?**

Ellen: **It was hard.** I told the crew and told the staff, and there were tears, and it was really hard because I do love everyone here. We do have a relationship, and it's every single day for me. I come in every day, and this is my life, and there too. But I wanted to give them a year. I wanted to give them enough time to know I didn't want to do it the last year I was here. I wanted to give them a year to celebrate with me and stay with me. [Audience Applause]

Oprah: **I think that's really great because when you have a large staff is as you do, and as I did, that staff becomes your family.** This is your tribe. These are your people, and you would be not who you are without the help of all of those people doing the work that a lot of people don't recognize is going on behind the scenes, and so you often don't think as I often do think when you're looking at people, wow, car insurance, mortgages, college educations being paid. So you're thinking about, I'm

just thinking about these people in my day-to-day relationships. But for everybody on that staff, they have built their financial life, their family life, based on this show. And so for me, that was hard too, and that's why I gave the same amount of time that you did, actually, maybe a couple of months more, which I thought was actually too much. I think a year is perfect because people have a chance to, first of all, psychologically take that in and have this next year, which is going to be the most fabulous year ever. They have the opportunity to celebrate that and to embrace and also prepare themselves for what is the next chapter for them too. So I don't think you can do any better than to let your team, the people who helped make you who you are, giving them enough advance notice so that they can prepare psychologically, emotionally too for themselves. But I know that's hard.

Ellen: That's hard. Yeah, it was. Hey, Oprah, **we have to take a break. We'll be back right after this.**

*-break time-*

Ellen: We're back with Oprah Winfrey, who has the prettiest mascara on. I was going to ask her what color it is but I won't. So you said this is the longest that you and Stedman have spent together in a long time. **Is that a good thing?**

Oprah: **It actually has been a good thing.** We've been tighter since 1875. We met doing reconstruction. So we have not spent this much time together. I don't think in our entire relationship, and I left for a mammogram, and by the time I went out for a mammogram, I'm telling you, I had on two masks and a shield, and I nearly suffocated myself on the table. So anyway, I have friends who say you haven't left home since the Civil War. I intend to leave home to come to do one of your shows next year. So if you're open next year. [Audience Applause]

Ellen: Then Better (plot twist)

Oprah: **I will leave home to come to your show next year.** But otherwise, I still don't feel even though I'm vaccinated Stedman's vaccinated, I still don't

feel really comfortable in crowds because I don't know who else is vaccinated.

Ellen: **Yeah, I understand well. You stay safe as long as you need to stay safe.**

Hey, by the way, Gayle was here not too long ago, and she was talking about how this summer will be the 15<sup>th</sup> anniversary of your road trip across the country, and she was complaining about your driving and how you won't play music when you drive. [Audience Laughing]

Oprah: That is true. [Audience Laughing] I don't play music when I drive because it confuses my brain when **I'm merging.**

Ellen: **What is it about merging that's. What is it?**

Oprah: Oh, What is it? **I'm afraid that the cars that are coming they're going to kill me.** That's. [Audience Laughing]

Ellen: I see.

Oprah: I'm afraid that, and so it takes me a long time to merge. I have to think about it. I have to concentrate. The people behind me are not very happy if there are. [Audience Laughing]

Ellen: No

Oprah: I mean, it seems. **Listen! I am not the best driver. I am not the best driver.** I'm safe on two-lane highways. But I might not ride with me if I were me. [Audience Laughing]

Ellen: Yeah, Yes

Oprah: I actually went to Target. I left home to go to Target the other day because we were doing a special Mother's Day celebration for a dear friend of mine who helps take care of everything around the house, and so we were doing a Urania Appreciation Day. So I went to Target honey, but somebody had to drive me because I could not get on the freeway to do it.

Ellen: I think it's best that you don't drive again. **I think it's great you have people to drive you.** Your Life is good in many ways. **I think it's great just ...**

Oprah: **But I don't want to be one of those people. I don't want to be one of those people.** [Audience Laughing]

Ellen: **You should be, You should, You should be one of those people.** Lets yourself be. [Audience Laughing]

Oprah: I don't to be one of those people.

Ellen: All right, Oprah, we have to take another break, and then we're going to talk about other things besides your driving. **We'll be back.**

-break time-

Ellen: We're back with Oprah Winfrey, and you have a new show coming out with Prince Harry called *The Me You Can't See*, and I know this is something both of you have been working on for a long time. **He's just the greatest, isn't he?**

Oprah: **He is just fantastic,** and I will say that from the very first moment we had a conversation about what were the two most important issues in the world. I asked him, what do you think are the two most important issues in the world? And he said climate change and mental health. And I started telling him about this series. I was working on call, and we didn't even have a name for it, just a mental health series. And as I turned to walk away, he said, well, if you ever need any help with that series. I went; what did you just say? You asked if I needed any help.

Ellen: **What do you hope that people will learn from this show?**

Oprah: Well, *The Me You Can't See*, which drops on Apple TV + on May 21<sup>st</sup>, and there you see Lady Gaga is there, and Glenn Close was open with her family and everything that she's been through with her sister with bipolar. And what I hope people come from it, understanding is that there's a spectrum, and we're all on it. And when it comes to mental health and mental being. We are all in the same spectrum, but all of us are just trying to do what we can to be more human and to maintain our sense of mental wellness and balance. And learning that everybody has a story, they have a part of themselves that we don't know about and recognizing that you have that and everybody has that *The Me You Cannot See*. I think it begins to erase the stigma. **So the number one thing that Prince Harry and I wanted was to be able to have conversations start around all of these**

**various stories that are all over the world and have people think better about themselves and their own sense of mental wellness.** And if that comes out of it. We would have done our job.

Ellen: **That's fantastic.** I mean, when you say that you just never know what someone has gone through, you never know. I love *The Me You Can't See* because, as you said, you just don't know, and it leads me to the book that I have been reading, *What Happened To You*. It's basically not what's wrong with you as people used to say it's what happened to you. And it's really a number-one New York Times bestseller, of course. But I love this book, and I think it's so important. And this, combined with *The Me You Can't See*, is going to help a lot of people. [Audience Applause]

Oprah: Well, Thank You. I just like you have shared yourself in the expression of your talent in a way that has made people feel so much better about themselves all these years. That is what you've done, Ellen. **It's so much more than the show.** [Audience Applause]

It has been I just want to say that a long time ago, Maya said to me when I was telling her that my girl school was going to be my greatest legacy. And she said, honey, you don't even know what your legacy is because your legacy is actually every life that you've touched. So, every single person in your audience who has been touched by you, by your laughter, by your jokes, by your kindness, by your sharing, by your being is your legacy. And that's why this is such a profound day that you are announcing that this legacy, this part of your life, is going to be coming to an end in a year but that you and everything that you represent to the world that lives on and will grow on in a way that benefits you and anybody who comes in contact with you. [Audience Applause]

Ellen: **I love you so much, Oprah.** As I said all the time, I am so honored to call you a friend. You are the wisest person I know, and I just adore you.

Oprah and Prince Harry's new show it's called *The Me You Can't See*, will be available on Apple TV+ on May 21<sup>st</sup>. Her new book *What*

*Happened To You* is available everywhere books are sold today.

**Everyone in the audience is going to get a copy and.....**

Oprah: **Oh Great** [Audience Cheer and Applause]

Ellen: **I love you. Thank you so much,** Oprah.

Oprah: **I love you back. See you soon when I come out of the house, Ok?**

Ellen: All right, come out of the house. **Bye!**