BIBLIOGRAPHY

- Abrams et al.1968. *The Norton Anthology of English Literature.* England: W.W. NORTON & COMPANY, INC.
- Bieri, James. 2008. *Percy Bysshe Shelley: A Biography.* Maryland: Johns Hopkins University Press
- Brown, Charles A. 1937. *The Life of John Keats.* London: Oxford University Press.
- Brumfit, C.J. 1983. *Teaching Literature Overseas : Language Based Approaches.* Oxford: Pergamon press.
- Carnall, Geoffrey. 2004. *Robert Southey (1774–1843), poet and reviewer*. UK: Oxford University Press.
- Everett, Glenn. 2000. Samuel Taylor Coleridge: A Brief Biography. London: Victorian Web Inc.
- GORBUNOV, A. N. 1979. *Lake school of Poets*. Encyclopedia online Dictionary. <u>Encyclopedia.com</u> Accessed on 30th September 2012
- Holden, Anthony. 2005. *The Wit in the Dungeon: The Life of Leigh Hunt.* New York City, USA: Little Brown Company.
- http://www.shmoop.com/la-belle-dame-sans-merci/poem-text.html. Accessed on 9th March 2013
- http://www.shmoop.com/ozymandias/poem-text.html Accessed on 8th January 2013
- http://www.shmoop.com/tintern-abbey/poem-text.html. Accesed on 7th March 2013
- Hunter, Davies. 2009. *William Wordsworth: A Biography*. London: Frances Lincoln Ltd.
- Lithgor, Douglas. 1893. *The Lake School, and its Influence on English Poetry*. New York, USA: Cornell University Library.
- Lai-King, Poon. 1990. *Metaphor and Romantic Poetry with reference to the poem of Keats and Wordsworth*. Hong Kong: University of Hongkong.

- Maclean, Catherine. 1944. Born Under Saturn: A Biography of William Hazlitt. New York: The Macmillan Company.
- McDonnell et al. 1982. England in Literature. Texas: Foresman and Company.
- McGann, Jerome. 2002. Byron and Romanticism. Cambridge: Cambridge University Press.
- McInerney, Peter. 1980. Satanic Conceits in Frankenstein and Wuthering Heights: Milton and the Romantics. Cleveland and London: Case Western Reserve Press
- Metzger, Lore. 1993. Satanic School in Alex Preminger and T.V.F. Brogan. NJ: Princeton University Press.
- Ngiewih teke,C. 2004. Towards a Poetic of Becomings : Samuel Taylor Coleridge's and John Keats's Aesthetic between Idealism and Deconstruction. Germany: University of Regensburg.
- Paterson, A. 2010. *Keats as a Reader*. Wellington: University of Victoria.
- Resnitriwati,C. 2005. *Romanticism in Ode to The West Wind by Percy Bysshe Shelley*. Semarang: University of Diponegoro.
- Richardson, Alan. 1993. *The New Princeton Encyclopedia of Poetry and Poetics*. Princeton, NJ: Princeton University Press.
- Soyinka in litxpert.wordpress.com/poetry-analysis-la-belle-dame-sansmerci-john-htm. Accessed on 23rd June 2013
- Speck, W. A. 2006. *Robert Southey: Entire Man of Letters.* Connecticut: Yale University Press.
- Wordsworth, William. Lyrical Ballads/Tintern Abbey. Virginia: Electronic Text Center, University of Virginia Library.