

BIBLIOGRAPHY

- Campaniello, N. (2019). Women in Crime. *IZA World of Labor*.
- Cohen, R. L. (1991). *Prisoners in 1990*. U.S Department of Justice, Office of Justice System, Bureau of Justice Statistics.
<https://bjs.ojp.gov/content/pub/pdf/p90.pdf>
- Contino, J. M. (2000, April). *I'll Be There With Belles On! Paul Dini*. Retrieved from Sequential Art:
<http://www.sequentialart.com/archive/apr00/dini.shtml>
- Dantzler, P. D. (2009). *Static, Yet Fluctuating: The Evolution of Batman and His*. Georgia: College of Arts and Sciences, Georgia State University.
- Dini, P., & Cadigan, P. (2018). *Harley Quinn: Mad Love*. California, United States: Titan Books.
- DIS, & WIS. (2021, 08 12). *Kronologi Lengkap Dokter Bakar Bengkel Pacar Tewaskan 3 Orang*. Retrieved from CNN Indonesia:
<https://www.cnnindonesia.com/nasional/20210812105307-20-679419/kronologi-lengkap-dokter-bakar-bengkel-pacar-tewaskan-3-orang>
- Edles, A. A. (2011). *Sociological Theory in the Contemporary Era: Text and Readings*. Thousand Oaks, California: Pine Forge Press/SAGE.
- Endraswara, S. (2011). *Metodologi Penelitian Sastra Epistemologi, Model, Teori dan Aplikasi*. Yogyakarta: CAPS.
- Fancher, R. E. (1998). The Origin and Development of Psychoanalysis. Sigmund Freud (1910). *American Journal of Psychology*, 21, 181-218.
- Faruk. (2017). *Pengantar Sosiologi Sastra dari Strukturalisme Genetik Sampai Post-Modernisme*. Yogyakarta: Pustaka Pelajar.
- Finger, B., & Kane, B. (1939). *Detective Comics #33* (Vol. 1). United States: DC Comics.
- Gandi, W., Waluyo, I., Muharrom, H., Sulistyomurni, P., & Irmawati. (2021). *Perlunya Panggung Alternatif*. Yogyakarta: Gambang Buku Budaya.
- Gavrilova, E. (2021). Womans in Crime. *Munich Personal RePEc Archive*, 1-14.
- Gilliard, D. K. (1993, May). Prisoners in 1992. *Bureau of Justice Statistics Bulletin*, 4-5.
- Hawkes, T. (2003). *Structuralism and Semiotics*. New York: Routledge.
- Heller, S. (2005). *Freud A to Z*. USA: John Wiley & Sons, Inc.



N. N. (1990). *Holland's Guide to Psychoanalytic Psychology and terature-and-Psychology*. New York: Oxford University Press, Inc.

- Islam, M. J., Banarjee, S., & Khatun, N. (2014). Theories of Woman Criminality: A criminological analysis. *International Journal of Criminology and Sociological Theory*, 7(1), 1-8.
- Jadhav, D. A. (2014). The Historical Development of the Sociological Approach to the Study of Literature. *International Journal of Innovative Research & Development*, 658-662.
- Jones, J. L. (2014, January). *Driving Through a Cloud with Pat Cadigan*. Retrieved from *Clarkes World Science Fiction & Fantasy Magazine*: https://clarkesworldmagazine.com/cadigan_interview/
- Komnas Perempuan Republik Indonesia. (2021). *Perempuan dalam Himpitan Pandemi: Lonjakan Kekerasan Seksual, Kekerasan Siber, Perkawinan Anak, dan Keterbatasan Penanganan di Tengah Covid-19. Cegah 2021: Catatan Tahunan Kekerasan Terhadap Perempuan Tahun 2020*. Jakarta: Komisi Nasional Anti Kekerasan Terhadap Perempuan.
- Krauss, C. (1994, July 3). The Nation; Women Doing Crime, Women Doing Time. Retrieved from *The New York Times*: <https://www.nytimes.com/1994/07/03/weekinreview/the-nation-women-doing-crime-women-doing-time.html>
- Lease, M. D. (2010). *Beautiful Blemishes: Gender and Woman Criminality in Four Victorian Novels*. Boone, North Carolina: Appalachian State University.
- Lynch, J. P., Smith, S. K., Graziadei, H. A., & Pittayathikhun, T. (1994). *Profile of Inmates in the United States and in England and Wales, 1991* (October ed., Vol. NCJ-145863). U.S. Department of Justice, Office of Justice Programs, Bureau of Justice Statistics.
- Margolick, D. (1994). *Lorena Bobbitt Acquitted in Mutilation of Husband*. Retrieved from *The New York Times*: <https://www.nytimes.com/1994/01/22/us/lorena-bobbitt-acquitted-in-mutilation-of-husband.html>
- Mili, P. M., & Cherian, N. S. (2015). Woman Criminality in India: Prevalence, Causes and Preventive Measures. *International Journal of Criminal Justice Sciences*, 10(1), 65-76. Retrieved from <https://www.sascv.org/ijcjs/pdfs/milietalijcjs2015vol10issue1.pdf>
- Mineola. (1992). *Teen-Ager Pleads Guilty in "Long Island Lolita" Case*. Retrieved from *Los Angeles Times*: <https://www.latimes.com/archives/la-xpm-1992-09-24-mn-1330-story.html>
- MJS, & UGO. (2021, 03 05). *Selebgram Makassar Tewas Ditikam Mahasiswi*. Retrieved from *CNN Indonesia*: <https://www.cnnindonesia.com/nasional/20210305130235-20-614128/selebgram-makassar-tewas-ditikam-mahasiswi>
- Shah, A. (2015). Stockholm Syndrome - A Self Delusive Survival Strategy Issue 11, Vol. 3). *International Journal of Advanced Research*, 385-388.



- Noermanzah. (2016). Kajian Teoretik dan Penerapan Pendekatan Psikologi Sastra dalam Penelitian Sastra. *Pengajaran Sastra Indonesia, Daerah, dan Asing*, 498-512.
- O'Grady, H. (2005). *Woman's Relationship with Herself: Gender, Foucault and Therapy*. East Sussex, UK: Routledge.
- Palaver, W. (2013). *René Girard's Mimetic Theory*. Michigan, US: Michigan State University Press.
- Patton, M. Q., & Cochran, M. (2002). *A Guide to Using Qualitative Research Methodology*. UK: Medecins Sans Frontieres.
- Richie, B. E., Tsenin, K., & Widom, C. S. (2000). *Research on Women and Girls in the Justice System*. Washington, DC USA: U.S Department of Justice, Office of Justice Programs, National Institute of Justice.
- Roberts, C. (2019, March 8). *Book Review | Harley Quinn: Mad Love*. Retrieved from Future of the Force: <https://thefutureoftheforce.com/2019/03/08/book-review-harley-quinn-mad-love/>
- Saussure, F. d. (1893). *Course in General Linguistics*. New Year: Colombia University Press.
- Schram, D., & Steen, G. (2001). *The Psychology and Sociology of Literature: In honor of Elrud Ibsch*. Amsterdam: John Benjamins B.V.
- Smith, D. L. (1999). *Approaching Psychoanalysis An Introductory Course*. London: Karnac Books Ltd.
- Snell, T. L. (1994). *Survey of State Prison Inmates, 1991, Women in Prison* (March ed., Vol. NCJ-145321). U.S. Department of Justice, Office of Justice Programs, Bureau of Justice Statistics.
- Snell, T. L. (1995). *Correctional Populations in the United States, 1993* (October ed., Vol. NCJ-156675). U.S. Department of Justice, Office of Justice Programs, Bureau of Justice Statistics.
- Startup, R. (2000). *Damaging Womans: Representations of women as victims and perpetrators of crime in the mid nineteenth century*. London, UK: Department of History, University College London.
- Swingewood, D. L. (1972). *The Sociology of Literature*. New York: Schocken Books.
- Taghizadeh, Ali. (2013). *A Theory of Literary Structural (In Henry James)*. Finland: Academy Publisher.
- Tira. A. (2019). *Women As Perpetrators of Crime in Murder on the Orient xpress and Out*. Padang, Indonesia: English Department, Faculty of umanities, Andalas University.
- ates Sentencing Commission. (1993). *Annual Report 1992*. Washington C, US: United States Sentencing Commission.



Wellek, R., & Warren, A. (1952). *Theory of Literature*. Great Britain: Lowe & Brydone Ltd.

Yadriha, S., & Mariana, A. (2019). *An Analysis of Psychopathic Traits Towards Annie Wilkes in Misery Novel by Stephen King*. Gorontalo: Muhammadiyah University of Gorontalo.

Zdanowicz, C. (2024). *A Timeline of the Pamela Smart Case in The Killing of Her Husband*. Retrieved from from CNN:
<https://amp.cnn.com/cnn/2024/06/12/us/pamela-smart-case-timeline#nav-menu>.

