

CHAPTER I

INTRODUCTION

1.1 Background

Women have to face the gender role that has long existed in their society. The division of gender roles has controlled and shaped women to be some that are obedient and often stops them from exploring themselves, achieving their dreams, preventing them from exceeding, moreover harming themselves. Not only to face the role, but women also faced some issues that endanger themselves.

Based on the data of National Commission on Violence Against Women of Indonesia Republic, the amount of violence toward women reached 299.911 cases in 2020. Those cases cover issues such as domestic violence or in personal realm (violence toward wife, violence toward daughter, violence toward girlfriend/ex), violence in public/community realm (sexual violence), violence in governmental realm, and violence toward minor community. These cases were collected from three sources; (1) Religious Court/District Court, (2) Partner Service Agency, and (3) Service Units and Referrals. Besides, there are a lot of cases reported by other non-governmental organizations, moreover in the pandemic era. (Komnas Perempuan RI, 2021)

Starting from these cases, there is the link between violence against women and women becoming criminals themselves. The link can be seen by the cause and effect of the crime and subject's condition. Violence against women not only attacks the physic but also the mental, thus it mostly drives women to commit such a crime, either to self-defense or to revenge. This statement is not only a hypothesis, but the fact showed from some cases that have happened in society nowadays.

A case appeared in Makassar, South Sulawesi, Indonesia in March 2021 where one of a famous male celebgram (celebrity of Instagram) was killed by his own girlfriend in a motel. This case was resulted by personal resentment (heartbroken) due to an indecisive circumstance toward their relationship done by that drove her unstable mentally.¹ Then, the second case also appeared



ler is kind of premeditated murder where it drove by unclear relationship between the the perpetrator. (MJS & UGO. "Selebgram Makassar Tewas Ditikam Mahasiswi". CNN

in August 2021, in Tangerang, Banten, Indonesia. A woman doctor was desperate to burn her boyfriend's workshop and three people were killed. This case started by the squabble between them and drove the woman to commit the crime. The motif of these cases is the depression, personal vendetta, and outburst.²

Criminologists and sociologists then began with paradigms to demonstrate women in crime by putting the importance of socio-cultural factors in the first place and highlight the gender role in the wider environment of the crime cases (Campaniello 2018:4). As explained before, the socio-cultural condition gives women a double burden, gives them more pressure to their own self, affects the mental condition, until it is able to guide them to commit crime. Richie on his work of *Research on Women and Girls in the Justice System* (4:2000) gives other perspectives from the sex industries or prostitution. Woman is highly at risk of being raped and abused by her customer or foreshadowed by the stalker, but there is only a small number of cases that was reported because the other gender issues carried by woman, especially the pressures from the workplace.

Most of the great criminal cases can be turned into literary works because literary work is a mimic world that reflects real life including the social phenomena that are seen or heard by the author and put into the work using language as the media (Wellek and Warren, 1952). All the literary works, either realm-based or imaginational-based reflect the experience of the author. Novel, namely fiction, tells an implicit frame of the world issues expressed by metaphors or imageries to engage with the readers. The author of the novel often puts his idea into his work based on what he sees, hears and feels. Moreover, the author also elaborates this experience with some imagination to make a great work.

The writer then chooses the research title of *The Portrait of Woman's Criminality Reflected in Harley Quinn Mad Love* by Paul Dini and Pat Cadigan after seeing a unique phenomenon of woman in crime in real life. Starting from the cases that mentioned before and observing research analysis in literature studies,

Indonesia. Retrieved February 5, 2022 from <https://www.cnnindonesia/nasional/20210305130235-20-614128/selebgram-makassar-tewas-ditikam-mahasiswi>).



an doctor which is the girlfriend of the victim committed crime after had argued with and because she got pregnant and the boyfriend's parents disprove them to get HIS & WIS. "Kronologi Lengkap Dokter Bakar Bengkel Pacar Tewaskan 3 Orang". CNN Retrieved February 5, 2022 from www.cnnindonesia/nasional/20210812105307-20-679419/kronologi-lengkap-dokter-bakar-pacar-tewaskan-3-orang).

the writer sees that there are still a small number of researches that talk about woman criminality. Most of those research analyses bring the criminal case into the work but in general point of view and object or analyzing about the criminality that was committed by man character.

In this research, the writer explored and investigated the phenomena of woman criminality in *Harley Quinn: Mad Love*, a novel by Paul Dini and Pat Cadigan. This novel was adapted from the Collection of Batman Comics by DC Comics, where the series was first published in 1939 and still written until now. Even though this novel is a pop literature product, but this novel carries literature aspect and moreover it is rich of literary issue that interesting to talk about using literature review. This novel shows the modernity and brings the view of reality and imagination.

The character of Harley Quinn first appeared in Batman: The Animated Series “Joker’s Favor” in September 1992, until it had its own title in December 2000 for the first volume of the comic. The authors; Paul Dini is an American screenwriter and comic creator, while Pat Cadigan is a British-American science-fiction author.

Paul Dini earned his Bachelor of Fine Arts (BFA) degree in creative writing which led him to the writing industry. Before that, Dini started his career as a cartoonist and illustrator, he was a freelance of animation scripts writer for Filmation, after that he joined the *Star Wars* project and then worked with Steven Spielberg on Tiny Toons. However, Dini is best known for his work: *Batman: The Animated Series* and *Batman Beyond*.³ In literary work, the character of Batman portrayed as an alienated modern man who unable to form a stable bond with the society while always longing for one. Its character in comic books and, in certain ways, Batman have long been associated with children’s entertainment, the universe of Batman has taken decades to establish itself as a legitimate source of adolescent and adult entertainment. (Dantzler 2009:54-57).

Another author, Pat Cadigan is a science fiction, fantasy and horror writer who has won the Locus Award, Arthur C. Clarke Award and the Hugo Award. Based on the interview on Clarkesworld, Science Fiction and Fantasy Magazine,



the interview between Paul Dini and Jennifer M. Contino in the Sequential Tart.
I. Contino. “I’ll Be There With Belles On! Paul Dini”. Sequential Art. Retrieved May 10,
<http://sequentialtart.com/archive/apr00/dini.shtml>)

Cadigan labelled as cyberpunk⁴ writer where she writes about many and various intersections of technology and biology. Her debut novel, *Mindplayers* told a story by making the human mind a genuine, explorable space, where the border between reality and perception is blurred. Later, her second novel, *Synners* is not as a science-fictional as it used to be. Cadigan said that some of the technology now can be possible and the technology that impossible is only has not been proved. (Jeremy L.C. Jones. "Driving Through a Cloud with Pat Cadigan". *Clarkesworld Magazine*. Retrieved May 10, 2022 from https://clarkesworldmagazine.com/cadigan_interview/).

Harley Quinn, the main female character in this novel, is described as a psychologist before becoming a criminal mastermind. At the beginning of this novel, the author showed the reader about the traumatic childhood memories of little Quinn. When she grew up, she became a Psychiatrist in Arkham Asylum, a psychiatric hospital in Gotham City for the most insane criminal. In that place, she met a lot of people who later triggered dr. Harleen Quinzel become "Harley Quinn". Those people are the other psychologists, the patients which the prisoners as well, and Batman. Harley Quinn despises Batman, and she has a plan to kill Batman. From this condition, Quinn started to build her plan and become a mastermind until she takes herself out from the system of Gotham City and against the famous superhero of the city, Batman. This is the background of Harley Quinn becoming a supervillain and arrested in Belle Reve, a prison for the project of metahuman criminals.

In term of literary work, Harley Quinn explained as a fictional character who experienced the traumatic memories that reflect the woman in crime, either as victim or a perpetrator. Little Harley has to face the fact that his father was arrested by the police when obviously he as a victim. She grown up with this memory where the system of law properly abused and impartial. However, as the civilian, she and her family are the part of the society which means they have to obey to the system.



k is one of the genres in literature. In *Merriam-Webster* dictionary, it explained that included in the science fiction circles where this genre often features countercultural trapped in a dehumanizing high-tech future. This genre was first introduced in 1980 ethke who wrote a story with that title.

Many readers have the point of view of Harley's childhood memories which bring her a transformation from "Harleen Quinzel" to "Harley Quinn", as cited from the goodreads.com⁵:

Her complicated, tragic childhood brings to light many aspects of her personality which will eventually be magnified by her criminal alter ego - it also explains why the Joker was able to tell her exactly what she needed to hear to flip over to the dark side, for lack of a better way of putting it. (Gabrielle, 2019).

But Paul Dini and Pat Cadigan achieve the impossible and uses this opportunity to go all the way back into Harleen Quinzel's days as a child growing up within an abusive household to dive deep into the character's personality and history. Without ever feeling like content was being shoved into our throats, every single moment managed to draw upon a trait that you'd quickly recognize in Harley Quinn today. (Lashaan Balasingam, 2018).

This novel tells the story of Harley Quinn since she was kid, where she got her very first traumatic event in the Coney Island. Her mother also takes a role in the Harley's identity formation. The system that applied in her society also take a part of Harley's character transformation, even the appearance of the other DC Comic's stars; Batman and Joker.

The adaptation of this novel from the Batman comic collection is intended to bring alone the life of Harley Quinn, a woman villain. In the Batman's comic, Harley is a sidekick character of Joker, where Joker aims to defeated Batman, the superhero of Gotham city. Joker was the patient of Arkham Asylum, Harley's workplace, and all the stories that Joker told her, it led her to see Batman as a bad guy where Harley found a point of view that Batman constantly hurting Joker. That becomes the motive why Harley wants to help Joker, having a special relationship with him, and become an enemy of Batman.

The important issue for this research analysis is the psychological condition of Harley Quinn as the main character of this novel. As explained before, the point of view of her childhood trauma become an important role to the characterization development of this main character. Later, the society and environment of Harley Quinn become the instrument which triggered her basic desire and raise also bring the trauma to the surface. The emersion of this flashback memory finally lead



in January 2007, goodreads.com became a platform for everyone who wants to put review and recommendation.

Harley Quinn to her alter ego and transform herself to become someone that she really wants.

Seeing the special case in this novel that involved a woman with traumatic childhood but choose to be a psychologist then turns into a supervillain, the writer is eager to deconstruct the psychological issues of the main female character, also the relation between her and the environment included the social condition, people around her, and the treat she gets from them.

In doing this research, the writer used the Structuralism approach to find the intrinsic elements and also to describe the sociological phenomena in this literary work. By the intrinsic elements, the writer synthesized the foundation of this story that led to the main issue that talked about in this research. These elements evaluated the literariness of the literary work itself. Moreover, the intrinsic element also used to dig the social condition of the main character included the kind of family that she grown up, the school and workplace environment, then how do those condition affected to her behavior.

The elements of literary work built as the structure of literary work itself. It led the reader to have a way of thinking about what the author's point of view or what kind of story and the value of his story. This could bring a vivid relationship between the reader and the author. Creating a nature, an environment into the work literally brings the ability to create a characteristic of literary work structurally by the intrinsic elements that captured inside of the work.

The nature of every element in any given situation has no significance by itself, and in fact is determined by its relationship to all the other elements involved in that situation. (Hawkes, 2003)

According to this statement, the elements of the literary work especially in novel cannot stand alone and not linked to the other elements. One element strengthens the others. Relationship among the elements should be built to create a great story of a literary work. These elements may produce ideas of the author and will be sorbed by the readers to understand the flow of literary work. Thus, a literary work does not only contain by a common story but also consists with the pattern, plot and also the sense of author.



the other side, intrinsic elements of the literary work can bring the reader study room of the author. This is because most of the author wrote the based on their environment. Jadhav (2014:658) mentioned that Plato who

initiated the discourse on the relationship between literature and society, highlighted some concerns about literature's potential effect. In the other hand, Aristotle responses to Plato's criticisms laid the foundation for the sociology of the literature.

The writer purposes to detect the threats of the prevention of woman crime and to find out the way to figure out the psychological condition of woman criminals through literary text. The reason why this novel chosen to be the object of research is because this novel is a modern literary work which reflected the modern world with additional imagination of the authors. This novel also brings the unique issue of criminality that committed by female character. The writer focused on the psychological condition of the main female character which reflected from some events since she was little, and also the behavior treatment from the people around her.

1.2 Identification of Problem

While reading this novel, the writer collected some problems that the authors tried to reveal. The writer identifies those problems as following:

1. The main female character has had trauma since she was a child until she went to college.
2. The main female character needs to try hard to be accepted in the new place, Gotham City, since she was an outsider.
3. Being a tough girl does not mean the main female character does not feel the confidence crisis, dilemma, until it can rise the other side of herself.
4. The desire to commit crime can be triggered from a childhood point of view.

1.3 Scope of the Problem

Obviously, this novel brings a lot of issues that are still related to the current age, but the writer only focused on some issues. Those issues are the psychological and sociological issues, especially in terms of the mental condition of a woman who commits crime and the effects of society including the people

toward the woman's behavior in the criminal cases. These issues d, omitted and clearly explained through the findings and discussion of s.



1.4 Research Question

The writer limits the discussion in this research according to the problems that have been decided and the interesting topics are psychological and sociological issues of the main female character of *Harley Quinn: Mad Love*. Hence, the writer formulates the problem such as:

1. To what extent is the portrait of women's criminality depicted in the US around the year the main female character was created?
2. What are the psychological issues related to awareness of women in crime that are reflected by Harley Quinn in *Harley Quinn Mad Love*?
3. How do sociological aspects affect women's psychological issues in crime?

1.5 Objective of Writing

In this research, the writer is going to accomplish some goals and attain a comprehensive analysis according to the statement of problems as follow:

1. To show data that there were phenomena of women's criminality that affect the creation of the main female character.
2. To reveal the factors that affect the psychology of women who commit crime that are reflected by Harley Quinn in *Harley Quinn Mad Love*.
3. To examine the impact of sociological aspects on the psychological issues of female criminals, determining the ways in which systemic pressures, social norms, and cultural expectations shape the thoughts and actions of female offenders.

1.6 Sequence of the Writing

This proposal consists of five chapters. Chapter one is the introduction that consists of background of writing, identification problem, scope of the problem, objectives of the study and sequence of writing. Chapter two consists of literature review which provides review of some previous studies and applies some theories to support this analysis. Chapter three consists of the kind of methods the writer



analyzing the novel, including method of collecting data, and method of analyzing data. Chapter four consists of the result and discussion of this research which analyzed the psychological issues happening in this thesis and the effect of social condition, including the justice and crimes data of the United States

during 1990-1993. Then, the last chapter is chapter 5 which consists of the Conclusion and Suggestion of this research.



CHAPTER II

LITERATURE REVIEW

The literature review purposes to introduce and explain the previous studies and the approach as well as the theory that use in this research. However, in doing library observation that related to this research, the writer quite difficult to find the previous study which had talked the same object: the novel of *Harley Quinn Mad Love* by Paul Dini and Pat Cadigan. The reason why there is only few analyses of this novel is because the published year of this novel still new for the literary work. Moreover, the genre of this novel is not all of people favorite.

2.1 Previous Study

When a research topic has been chosen, it must be supported by previous analysis on the same topic or on the same object. The writer assumes that psychology, literary work and society that synthesized in this thesis is related to each other. To support this thesis, the writer has read many papers before, and found some of them carry the same issue with this research.

1. *Damaging Womans: Representations of Women as Victims and Perpetrators of Crime in the Mid Nineteenth Century* by Radojka Startup (2000) from University College London. Startup collected some narrative forms to be analyzed such as newspaper report, books, theater drama, and some cases text. He began with approaching the history of crime to test and develop his hypothesis. He found that the fictional pieces intentionally asserted the power that could be credited to the re-recounting 'astounding lives and preliminaries of famous hoodlums, past and present. Woman can be a victim but also can be a perpetrator of crime, the caused may varied. It can be damaged by violence from her society, the inability to report the abuse case she suffered, and also sexual abuse may support this crime case.
2. *Beautiful Blemishes: Gender and Woman Criminality in Four Victorian novels* by Megan Deann Lease (2010) from Appalachian State University. In her thesis, Lease synthesize the criminal actions of the female characters four novels from Victorian Era (*Adam Bede*, *Tess of the D'Urbervilles*, *Edith Audley's Secret*, and *Armada*). Those criminality affects the social



condition on each works, where it shows the unwomanly, unchristian, and un-English of woman and seen very dangerous of the stability of social class that happened to woman. The writer takes a link between woman criminality and its masculinity to the male homosocial, homoerotic, and homosexual bonds.

3. *Women as Perpetrators of Crime in Murder on the Orient Express and Out* by Aprillivia Tira (2019) from Andalas University. This thesis using Sociology of Literature to analyze the society inside the novel, Elaine Showalter's Gynocriticism to find out the point of view of the authors in describing the involvement of women in crime cases, and the theory of General Strain by Robert Agnew and Lisa Broidy to analyze the reason of women committed crime. Tira found that several reasons are behind the crime cases by woman, they are loss of someone, hatred, revenge, violence, and economic factor. In *Murder on the Orient Express*, she takes vengeance as the major motif of the crime case, while in *Out*, economic aspect become the major motif of women committed crime.
4. *An Analysis of Psychopathic Traits Towards Annie Wilkes in Misery Novel by Stephen King* by Sri Yadriha and Ana Mariana (2019) from Muhammadiyah University of Gorontalo. The writers focused on the main female character, Annie Wilkes who got abnormal psychology condition named psychopath. They found that eleven from twelve psychopathic checklist by Robert D. Hare are exist in Wilkes. Later known, Wilkes was graduated with honor from University of Southern California then become a nurse who worked in hospital across the country for years. She was married to a physical therapist named Ralph Dugan but later divorced her.

Besides having the same object analysis among the writer's research and those previous studies, indeed they are having differences. In this research, the writer tries to synthesize the traumatic memories and other aspects that drive the main female character to be a supervillain. By using sociological approach and psychoanalysis theory, this research different from the previous studies that analyze woman criminality and psychology of women in crime.



2.2 Theoretical Background

2.2.1 Structuralism Approach

Analyzing a literary work, the scholars need a bridge to enter the gate of the literary work's gate itself. Thus, this research be analyzed using Structuralism approach to synthesize the intrinsic elements because these elements are the foundation of the story. Using this approach, the writer used a method to focus on the underlying structures that lay in the literary text.

The power of literary work is in the language which it used based on Saussure, language as a system.

... when we know the meaning and function that must sentences in which the same unit occurs to separate the unit from the rest of the context and find in each instance that meaning justifies the delimitation. (Saussure, 1893)

Saussure stated that all sentences contain meaning and function which in literary work is built by the collection of sentences. These sentences have their own meaning and function, either to give sign or give signifier. In literary work, especially novels in a paragraph consisting of sentences, it has ideas that flow through the sentences. This is what Saussure means of "meaning justifies the delimitation". Each of the authors put their idea into the paragraphs and they have limitations that will be read by the diction inside of the sentences.

Then, from sentence to paragraph and paragraph to idea to become a complete story. But on the other side, the meaning of complete could be different between the author's and reader's point of view. This is called as the limitation set by the author. Hence, these sentences contained by the idea become the structure of the literary work that delivered to the reader. To simplify, language is the medium of the idea that is used in literary work.

When the language is the medium, then it functions as the structure of the story. Moreover, the language used in the literary work could be variative, even authors can freely create their own words. The method to deliver their intent the author creates their story by the language with involved the practices vary devices or techniques that serve as the agents of "literariness,"



forming the foundation of literary art, the primary goal for which all literary elements are arranged, and the criteria by which they can be evaluated. (Hawkes, 2003: 47-48).

Novel, as one of the literary work; which is the object of this research, using the narrative method to deliver the idea of story. By this method, the author involved the elements that were called intrinsic elements as said before functioned as the foundation and framework to build the story.

Based on Abrams' *A Glossary of Literary Terms* in *A Theory of Literary Structuralism (in Henry James)* (Taghizadeh, 2013: 288), structuralism led the scholar to focus on the intrinsic of the literary work which the elements constructed from the inside of the novel itself. As Saussure statement's "each sentence has its own meaning and function", Abrams' continue this idea with his "literature as a second-order system following the first-order system; language". Hence, the compilation of these statements can conclude that language comes first then literary work following the path, where in the literary work, language is the medium to transfer the idea of the author to the reader's mind.

Structuralism approach synthesizes the intrinsic structure of the literary work, in which these elements have their own role and are related to each other. The arrangement of a literary work's contents and constituent parts that come together to create a coherent and engaging whole is referred to as its structure. Effective literary analysis requires careful attention to this structure since it establishes how the work's components interact in order to generate meaning.

This research began with the analysis of intrinsic elements that become the structure of this novel. These elements such as characters and characterisation, setting, and plot and also the narrative techniques which are not only discrete passages inside the text; rather, they form the core of the literary work. They add layers of significance and direct the reader's understanding of the text through their complex arrangement. Readers are able to comprehend how all of the parts are arranged to accomplish a certain goal, such as presenting a distinct viewpoint, triggering feelings, or developing characters, by paying attention to the structure.



thermore, the structure offers a framework for discovering, evaluating, ying the functions and connections among various elements of a novel or work. It enables the reader or writer to understand how each element,

whether it is a recurrent motif or a specific narrative technique, contributes to the work's overall theme or message. Through this research, the writer digs deeper into the author's goals and the possible social, historical, or ideological influences on the work's development by examining the interactions between these components. In this sense, examining a literary work's structure will help the reader to better appreciate its aesthetic elements while also illuminating the underlying thoughts and messages the author wants to get over.

By using this approach, the writer described the building elements of the issue that was carried out in this research. Then, from this point, the writer examined the relations of these elements which led this research to the main point; psychological issues related to the woman's criminality. The construction of this novel brought a hypothesis that beside the main character with her characteristics, the other intrinsic elements also have relations toward the main female character traits. Moreover, this approach detected a relationship between the literary work and the psychology which focused on the development of the character's emotional state.

2.2.2 Psychoanalysis Theory

Applicating psychology in analyzing literary work is quite different with the psychologist or the psychologist because the object of research is only based on the text. Many experts in the field of psychology have their own perspectives on what constitutes psychology, based on their educational backgrounds or the methods they employ. Psychoanalysis was developed by Sigmund Freud, Carl Jung, Jacques Lacan, and many more. This theory is used to synthesize the psychological aspect of the character(s) inside of the work. The application of this theory may be varied, but it aims to explore literary problems and the behavior.

The focus of this theory in literary works is the character and characterization. Wellek and Warren give an insight about how a character been created, "*The creation of characters may be supposed to blend, in varying degrees, inherited literary types, persons observed, and the self.*" (1952:84-85). From this view, the

o make a character with its characterization can be affected by many because even if one character in a literary work has similarity with another in different work it would have different taste based on the construction



process of those characters. Curiosity and observation of the author also take part in the process of creating a character.

In the first place, to study psychology in literature, the scholars must take note that this study focuses not on the stories only but the person inside. It guides to an understanding that literature-and-psychology talks about what person is being discussed (Holland, 1990:30).

Many authors put psychological conditions into the characters they created based on their experience or observation. Starting from the experience and observation, the author then put some imagination to create a needed character. The author creates their own character either in healthy mental condition or in mental disorder condition, then it becomes a reflection of the author's creation. Psychoanalysis can be used when a character inside of the literary work tends to have mental disorders and social deviation, and Harley Quinn the main female character in *Mad Love* by Paul Dini and Pat Cadigan shows that she has mental disorder and the criminal case she committed is coming from her own self.

Hence, the writer uses this theory developed by Sigmund Freud to focus on the character and characterization, then in the second place to construct the motives of main female character traits. As the brief additional data before this research examined the psychological issues in this novel, the writer provides the women's criminality data that happened in the US around 1990-1993. This aims to be the bridge of reality to become the inspiration of an issue in a literary work.

In 1923, Freud (Fancher, 1998: 12) the founding father of psychoanalysis introduced the term of *id*, *ego*, and *superego*. In the beginning, he used the terms conscious and preconscious as adjectives and nouns. The other source also mentioned that Freud explains the functional relationships between theoretical systems, highlighting the ways in which these systems function within human psychology to carry out certain responsibilities. (Smith, 1999: 42-43). These systems consist of three points.

First, a system able to carry out a certain function like achieving or shing something which is what defines it. Within the larger framework of ie, each system is intended to carry out a certain purpose that adds to the inctionality of human behavior and mental processes. These systems n a dynamic interaction, managing human actions, thoughts, and internal



tensions, rather than existing in isolation. Freud's explanation of these systems demonstrates how the complex topography of the human psyche is shaped by their functional integration.

Second, systems are defined by the existence of inputs, which are different components, stimulation, or pieces of information that enter the system and affect how it operates. Depending on the kind of system in question, these inputs might take on a variety of patterns. For instance, in the context of human psychology, inputs could be thoughts, memories, feelings, signals from the environment, or sensory experiences. The system processes these inputs to generate an appropriate response or outcome, which may include behavior, emotional responses, or decision-making.

Systems' efficiency is determined by how they manage these inputs, and a system's ability to respond to inputs in a meaningful way is essential to achieving its ultimate goals and successfully carrying out its intended role. As a result, inputs are necessary for any system to function since they supply the system with the starting point that it needs to process and react to in order to accomplish its objectives.

Last, systems are identified by their outputs, which are products or releases that come from the internal workings of the system. The system produces an outcome which could be a decision, an action, or a change in state, after receiving and processing inputs. In human psychology, for instance, the mind's outputs could be behaviors, feelings, or ideas that come to pass after processing a variety of internal and external inputs. The basic idea is the same despite how the outputs are produced in other systems: after processing inputs, a system generates a result, which allows it to perform its supposed role. The system's actual or noticeable outcomes are called outputs, and they frequently interact with the outside world or other systems to affect the input and output phases that follow. The output's quality and composition are determined by the system's ability to effectively manage its inputs and demonstrate the process's interdependence.



Later, Freud released the new terms and theory of human's mind. He called unconscious as *id*, preconscious as *ego*, until he found the term of *superego*. *id*, *ego*, and *superego* basically is the same with the three systems that explained above. Quoted from Noermanzah (2020:503-505), *id* is a very

basic psyche energy of human where the main component is the personality and driven by the pleasure principle, while *ego* development from *id* but it has responsibility of handling a reality and in doing the task, *ego* will fulfill the desire of *id* in the realistic way and fit with the society. Then, *superego* works to push all the willingness of *id* so *ego* has an ideal standard to fulfill it because *superego* exists and develops from the value and morality that gain from the society.

“...id strives for immediate satisfaction. The ego seeks to control these primal instincts by seeking realistic ways to express them. The superego censures and tries to block instincts that are unacceptable by society.” (Heller, 2005).

Freud describes the *id*, *ego*, and *superego* as the part of human psychology in which these three elements have their own task toward human action and decision. He focused on the essential conflict that exists between the *id* (primary instincts), *ego* (pragmatic self), and *superego* (moral judgment), demonstrating how each of these variables interact to shape human behavior and judgment.

On the other hand, the mental condition of a literary work also can be seen from the readers. Van Peer and Stoeger (Schram et al, 2001:185) stated in studying psychoanalysis is to study the real condition, first by watching how real individuals read literature and then comparing these facts to psychoanalysis' claims. Thus, when people read a literary work with psychological issue in it, the reader obviously is reading the condition of the author as well as the condition of reader itself or people around the author.

2.2.3 Woman Criminality

The position of women in society sometimes gives a lot of gender issues to them. Moreover, in the patriarchy world, woman always put in the second place that must obey the first-place person called man. Even in the world that full of women they have to compete each other to get the first place, but still after the



ice.
sing the history of women's struggle where they're often seen as a weak
able creature that needs to be led and regulated. (Gandi et al, 2021:24).

They need to do this and that and should carries demands that given from the environment, even in crime. There's a theory that explored by Starr in 2015 (Gavrilova, 2021:7) that the "girlfriend theory" does exist where a woman uses to be an instrumental in their male partners' illegal actions. This is really pathetic and very unfortunate to see that there's still a number of women who does not have a proper place in the society. De Beauvoir (Appelrouth & Edles, 2011:316) even defines woman as "other" while man is the subject and absolute. He states that women defined by men and when they try to break the rule, they will risk themselves to be alienated.

Grimshaw in *Woman's Relationship with Herself: Gender, Foucault and Therapy* (O'Grady, 2005:30) argues that though it is a mistake to portray women solely as victims, it is critical to recognize the ways in which the very characteristics that can be their strength can even be used to cripple and subordinate them. From a lot of burden, it can drive women to act unusual like the society oblige them to be. Every treatment woman's gain from their society can be a double edge sword, either to weaken their position or even to give them strength to do what they want.

There's a term where woman uses their charm to do crime in various motives. Since the old days, many literary works capture this character, then it can call as *femme fatale*. Pasanrangi and Tahir stated that *femme fatale* itself is when the woman uses their charm to flirt the man for something dangerous, destructive, and cutthroat. The portrait of this woman appeared in religion and western mythology, and their construction support the understanding about woman criminality. (Gandi et al, 2021:24).

Many literary works capture the woman criminality through the characterization of female characters with strong characters but indeed with a flashback story that triggered her to become a woman who commit crime. In mythology, for example, presentment of this character often uses symbol and phenomena to narrate it which has issues tendency and the literary work as the portrait of collective awareness that have played as the highest instrument. After that, the process to build a body with potency can be started.

This research used Harley Quinn, the main female character in *Harley Quinn: Mad Love* because this novel has a subject contest to vent the strength of female to public space and Harley has potency of resistant to the moral and law. Moreover, this novel tells the reader about Harley since she was kid become a woman who commit crime.

