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APPENDIX I

Biography of Jane Austen



Jane Austen was born into a moderately wealthy family in 1775, during the reign of King George III. Her family was typically large as was customary at the time in order to counter the possibility of early death by producing many off spring. She had five older brothers, one older sister and a younger brother.

Austen was born in a small village in Hampshire, England, named Steventon, where she lived until 1800. She would read out her early attempts at novels to her family and refine and hone the words based on their response. In this way, she completed first draft manuscripts of *Sense and Sensibility* and *Pride and Prejudice*, although they were originally titled *Elinor and Marriane* and *First Impressions*

ely. She also wrote the manuscript for *Northanger Abbey* in this way, which
lly given the name Susan.



In 1800 Austen's father, William George Austen, decided to move to the City of Bath. At that time, it was normal for unmarried daughters to live with their parents, so Austen found herself moving to a Georgian city, having previously known only a rural life. Despite her association with Bath, it seems that urban society did not really suit Austen, and her output as a writer fell away for the next few years, until she returned to the countryside. Austen's father died in 1805, leaving the family financially insecure. Austen's mother, Cassandra, took Jane and her sister, Elizabeth Cassandra, to Southampton in 1806, where they were based with her brother Frank and his wife. Finally, in 1809, Austen's brother Edward offered the three of them a cottage in his grounds at Chawton, another village in Hampshire.

With new found security and a more settled lifestyle, Austen found herself able to write once more. By 1811 she had become a published novelist with *Sense and Sensibility*. There followed, *Pride and Prejudice* in 1813, *Mansfield Park* in 1814 and *Emma* in 1815. At about this time Austen began to feel unwell and suffered from a progressive disease, which saw her health decline. She continued to write but became increasingly infirm until she succumbed in December 1817 at the age of 41. Her final novel, *Persuasion*, was published posthumously along with *Northanger Abbey* shortly after her death. There is also a seventh, incomplete, manuscript named *The Brothers or Sanditon*, which she started to write in 1817, even though her health

iorating.



There has been considerable speculation about the nature of Austen's illness. The two most likely culprits are Addison's disease and Hodgkin's lymphoma, both of which were described and named later in the 19th century. It is known that she suffered bouts of fatigue and difficulty in walking. She eventually died in the City of Winchester and was laid to rest in Winchester Cathedral.

The wind of change was so strong following Austen's short life that her novels fell out of favor quickly with the onset of the Victorian era. Her books continued to sell, but they were not considered fashionable, as people gravitated towards the gritty realism portrayed by Dickens, Hardy and their contemporaries. The public wanted to read about characters exposed to the harshness of life without privilege, as opposed to Austen's characters whose were generally rather comfortable and concerned themselves with matters of little real consequence.

Austen was actually using elements of her own, relatively comfortable life to weave her tales of fiction, so to her they were genuine situations and circumstances worthy of analysis. She also never married, so her angst was focused on pondering matters-of the heart. In many ways she lived vicariously through her characters, allowing them to experience the intimacies that she craved, but that eluded her all of her life.



APPENDIX II

Synopsis of *Emma*

This classic novel entitled *Emma* which was published in 1816 tells about the life of a girl who has everything. The girl named Emma Woodhouse. She is beautiful and intelligence. The most interesting thing is her confidence in guessing other people's feeling and also getting involved in other people's love affairs. Emma Woodhouse is around 20 years old. She lived in the elite neighborhood of Highbury village, Hartfield with his father, a widower, a hypochondriac, who cares too much about health and safety of his loved ones. Emma's friend and only one who can criticize her, George Knightley, her neighbor from the nearby elite neighborhood, Donwell-Abbey, and her brother, John Knightley who became the husband of Emma's older sister, Isabella.

In the beginning of the novel, Emma recently attended the wedding of Miss Taylor, her ex-governess. Emma was having a role in Miss Taylor's marriage with Mr. Weston and said she liked matchmaking. Against George Knightley's advice, Emma continued her new interest and tried to match up her new friend, Harriet Smith, a cute and beautiful girl. She is a dormitory who is around 17 years old. Emma wanted to match her up with Mr. Elton, because Emma thought that Mr. Elton had

for Harriet. Before anything she wanted to happen, Emma convinced Harriet
own a marriage proposal. Her suit was a respectable, educated and articulate



farmer, Robert Martin, but Emma proudly decided that he was not good enough for Harriet. Meanwhile, Harriet was very easily to be influenced, so she refused Robert's proposal.

Emma's felt guilty when Mr. Elton thought that Emma was in love with him and then he was proposed her. Mr. Knightley stated that Mr. Elton really aimed at her, but she had misunderstood the signs. Emma told Mr. Elton that he thought he liked Harriet, but Elton was desperate not to marry Harriet, who was from low social class. After Emma refused Mr. Elton, then he leaves for a while to live in Bath, and Harriet is heartbroken to hear what did he does. Emma felt guilty for misleading Harriet and she stopped to handle in other people's love affairs for a moment.

Mr. Elton is revealed his true self, arrogant, annoying, and arrogant. He returned from Bath with a rich and proud wife who became a part of Emma's social circle, even though two women immediately hate each other. The Elton family treated Harriet so bad, the more visible it is with Mr. Elton who ignored Harriet at a dance party. At the moment, Mr. Knightley did not want to dance, but when she saw Harriet was sad, he immediately asked her to dance.

On the other hand, an information came to their neighborhood, a handsome and charming young man named Frank Churchill, Mr. Weston's son who had been

Churchill Family a fortune. Frank is now Miss Taylor's stepdaughter, and we never met before, but she has been waiting to see him for a long time. All



the neighbors were attracted to him, with the exception of George Knightley, who got angry whenever the man's name was mentioned and told Emma that Frank was superficial.

Another visitor is the orphan Jane Fairfax, a quiet, beautiful and elegant figure, the niece of Emma's poor neighbor, Miss Bates. Miss Bates is an old maid, kind hearted. Emma tried to be polite and nice to her. Jane is very talented in music especially in playing a piano which is the pride and joy of Miss Bates. Emma envied her talent. She had known Jane all her life, but she never really liked Jane personally. Jane lived with Miss Bates until she was 9 years old, but Colonel Campbell, her father's friend was accepted her into his home and received a top class education. But now Miss Campbell is married and Jane has to go back to the Bates Family, and get ready to support herself by being a governess. Emma was annoyed that her entire ward, including Miss Taylor and George Knightley, was praising Jane, but when Mrs. Elton, who thinks of herself as the new leader of the Highbury society and she announced that she will find the ideal governess. Then, Emma begins to feel sympathy for what Jane was facing.

However, Emma saw something mysterious with Jane's return to Highbury and imagines that Jane and Miss Campbell's husband, Mr. Dixon, are attracted to her and that is why Jane to came home. She was also suspicious of Frank, who Jane and the Campbell family when they met at the vacation spot the



previous year. Further suspicion was aroused when a piano was sent by someone to Jane.

In the other chance, Emma tried to make herself fall in love with Frank, especially since everyone seemed to be expected it. Frank is dating Emma. However, when his aunt, Mrs. Churchill, asking Frank to come home, Emma realized that she did not miss Frank and thought that she really did not have any feeling. The next day, Harriet told Emma that Frank has saved her from a group of gypsies and Harriet is seen confessing her admiration for Frank. Meanwhile, Mrs. Weston thought that Emma's old friend, George Knightley was interested in Jane. Emma immediately refused the idea and said that she did not want George Knightley to marry anyone.

At that time, Jane was reported sick and refused to meet Emma or accept her gifts, and suddenly informed her that she had accepted the position of governess that given by Mrs. Elton. At that moment, Frank Churchill's aunt was died. Frank and Jane had been secretly engaged since they first met. They kept the engagement a secret because they knew Frank's aunt would not accept it and cut off the inheritance if Frank kept the relationship. The tensions of a hidden relationship are harder for Jane and both of them have a heated argument, but now her aunt was died and her uncle had given them blessing.

When the engagement is no longer a secret, the secret behind Jane and Frank's is revealed, and Emma regret once again finding out that she was wrong



about many things. Emma was sure that Harriet will be devastated by Frank's engagement, but Harriet assured that it was impossible. In fact, Harriet told Emma that George Knightley was the one she liked and she was sure that George Knightley replied her feeling. Emma was so shocked that she thought at first that the match was not compatible, but just as she was feeling anxious and jealous, she realized in an instant that she herself had been in love with George Knightley for a long time.

She was confused that it might be too late and decided to support Harriet, even though it hurt her. When George Knightley came back to Highbury to comfort Emma, she also realized that George Knightley was in love with her. Then George Knightley proposed and she happily accepted. There was one more match going on, a farmer, Robert Martin proposed to Harriet and she accepted. Jane and Emma reconciled and all misunderstanding was cleared up before Jane and Frank left to marry and live with her uncle in Yorkshire. Meanwhile, Emma and George Knightley decided to stay with Emma's father in Hartfield.

