

BIBLIOGRAPHY

- Aritonang, R. O. A., & Ambalegin, A. (2023). *An Analysis of The Expressive Speech Acts in "Avatar: Way of The Water" Movie*. *Jurnal Ide Bahasa/Jurnal Ide Bahasa (Online)*, 5(1), 47–60. <https://doi.org/10.37296/idebahasa.v5i1.115>
- Austin, J.L. (1962). *How To Do Thing With Word*. London: Oxford University Press.
- Handayani, N. V. (2015). *The Use of Expressive Speech Acts in Hannah Montana Session 1. Register Journal/Register*, 8(1), 99. <https://doi.org/10.18326/rgt.v8i1.99-112>
- Piscesco, P. (2022). *An Analysis of Expressive Illocutionary Acts Found in "Midsommar" Movie: Pragmatics Approach*. [Putera Batam University].
<http://repository.upbatam.ac.id/1574/1/cover%20s.d%20bab%20III.pdf>
- Prajadewi, D., & tustiawati, ida. (2022). *An Analysis of Expressive Illocutionary Acts Found In Sherlock Holmes: A Game of Shadows*.
<https://journal.mediapublikasi.id/index.php/bullet/article/view/842/336>
- Putra , P. S. (2020). *An Analysis of Expressive Speech Acts of the Main Character in the Film The Greatest Showman*.
https://eprints.uad.ac.id/15833/1/T1_1500004148_NASKAH%20PUBLIKASI.pdf
- Ricca, H., & Ambalegin, A. (2022). *Expressive Speech Acts Found in Love At First Swipe Web Series. CaLLs/CaLLs : Journal of Culture, Arts, Literature, and Linguistics*, 8(1), 13. <https://doi.org/10.30872/calls.v8i1.6403>
- Royanti, R. (2019). *Expressive Speech Act As Found on La La Land Movie. Inovish Journal/Inovish Journal*, 4(2), 131. <https://doi.org/10.35314/inovish.v4i2.1162>
- Searle, R. J. (1979). *Expression and Meaning: Studies in the Theory of Speech Acts*. Cambridge: Cambridge University Press.
<https://doi.org/10.1017/CBO978051160921>
- Searle, R. J. (1968). *Austin on locutionary and illocutionary acts*.
- Sidabutar, M. D. (2020). *An analysis of expressive acts in "The Tonight Show starring Jimmy Fallon": Pragmatics approach*. <http://repository.upbatam.ac.id/332/>



. B., & Yulia, Y. (2017). *An Analysis of Expressive Speech Acts Used by Steve Rogers as The Main Character in Civil War Movie. JELLT (Journal of English Language and Language Teaching)*, 1(2), 61–66.
<https://doi.org/10.36597/jellt.v1i2.1873>

Tanjung, I. I. (2021). *The Expressive Speech Act in The Lovely Bones Movie*. *Jurnal Ilmiah Spectral*, 7(2), 86–99. <https://doi.org/10.47255/spectral.v7i2.76>

Yule, G. (1996). *Pragmatis*. Oxford: Pers Universitas Oxford.

Yule, G. (2006). *The Study of Language*. 3rd edition. Cambridge University Press.

Yule, G.(2012). *Pragmatik*. Yogyakarta: Pustaka Pelajar.



APPENDIX

Data	Dialogue	Type of Expressive Speech Acts	Reason for the Expressive speech acts happen
Datum 1	<p>Devi : And lastly, most importantly, I'd really, really like a boyfriend but not some nerd from one of AP classes. Like a guy from a sports team. He can be dumb. I don't care. I just want him to be a stone-cold hottie, who could rock me all night long.</p> <p>Devi : <i>Thanks for considering. I love you guys!</i></p>	Thanking	Devi Vishwakumar says the utterance in her room while pray to her god. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because she is thanking her god for considering about her wishes.
Datum 2	<p>Mr. Shapiro : I am honored to have powerful voices in my class, but in the past, the competition between the two of you has not been... useful to the learning environment of others. So, do you think you can set aside your rivalry for the good of the class?</p> <p>Ben : Well, of course, mister Shapiro. A great idea, as always.</p> <p>Devi : <i>I agree. In fact, I liked your idea even more than he did.</i></p>	Boasting	Devi Vishwakumar says the utterance while discussing with her teacher Mr. Saphiro and Ben about their hostility. In this utterance, Devi uses the expressive speech acts of boasting. In this context, Devi Vishwakumar says the utterance because she brags about herself, that is she doesn't want to be defeated by Ben.
Datum 3	<p>Ben : Man, Devi, watching you flirt with Jonah was just about the saddest thing I've ever seen, and I saw my dad run over our cat. You know he's gay right?</p> <p>Devi : Your cat? No, I didn't. That's so cool.</p> <p>Ben : Word of advice: just give up. Plenty of amazing people have died as virgins. You and the rest of the UN are in good company.</p> <p>Devi : You know what? You shouldn't call us the UN. It's racist, and offensive, and...</p> <p>Ben : What? Oh, like the United Nations? No. We call you the UN, because you are unfuckable nerds</p> <p>Devi : <i>Can you believe he said that?</i></p> <p>Devi : What do you think, Doctor Ryan? Do you agree with him?</p> <p>Dr Ryan : Wait you're asking me to tell you if I think you're bengable?</p>	Deploring/censoring	Devi Vishwakumar says the utterance with her psychologist. In this utterance, Devi uses the expressive speech acts of deploring. In this context, Devi Vishwakumar says the utterance because she is deploring what Ben has said to her, so that she go to her psychologist and consulting about it.



Datum 4	<p>Devi : Dad, am I ugly?</p> <p>Devi's dad : What nonsense. I'm looking at you right now. You're the most beautiful girl in the world.</p> <p>Devi : No. Kamala is beautiful, and a boy at school said that I was an un.. he said something mean to me.</p> <p>Devi's dad : This boy is clearly an idiot, like this umpire. Do you think John McEnroe would let that umpire tell him that he's not beautiful? No. He would stand up for himself.</p> <p>Devi : So I should beat up Ben Gross?</p> <p>Devi's dad : What? No, no, no. You fight back with your spirit, little one. You stand up for yourself, just like him.</p> <p>Devi : Thanks dad. I'll try.</p>	Thanking	Devi Vishwakumar says the utterance in her living room with her dad while watching John McEnroe, her father's favourite tennis player. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because she has a dream of meeting her father and ask him if she was not good enough and her dad says "you should stand up for yourself".
Datum 5	<p>Fabiola : Woah, Devi, you look like an Indian Kardashian</p> <p>Devi : Thanks, fab, but I thought we were dressing hot today.</p> <p>Devi Vishwakumar says the utterance in the school hall and suddenly her friend Fabiola shows up and compliment about her looks. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because she was thanking her friend Fabiola for complimenting her outfit.</p>	Thanking	Devi Vishwakumar says the utterance in the school hall and suddenly her friend Fabiola shows up and compliments about her looks. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because she was thank her friend, Fabiola for complimenting her outfit.
Datum 6	<p>Devi : Wait. You have a boyfriend?</p> <p>Oliver : We had to keep it a secret. I mean, can you imagine the shock waves it would send through drama club? An actress dating tech crew?</p> <p>Eleanor : I just... I didn't want to upstage you while you were trying to get a boyfriend of your own.</p> <p>Devi : I can't believe you didn't tell me and Fabiola.</p> <p>Eleanor : Fabiola knows.</p>	Condoling	Devi Vishwakumar says the utterance because she finds her friend with a boy in the computer lab. In this utterance, Devi uses the expressive speech acts of deploring. In this context, Devi Vishwakumar says the utterance because she regrets finding out that her friend has a boyfriend and has been keeping it a secret.
Datum 7	<p>Eleanor : Devi, I know you're upset. And I wronged you, and I'm sorry, and I don't expect you to just forgive me, so I stayed up all night, and I made a photo montage of our entire</p>	Forgiving	Devi Vishwakumar says the utterance at the school hall talking to Eleanor. In this utterance, Devi uses the expressive speech acts of forgiving. In this context, Devi Vishwakumar says the utterance because she is finally forgiving



	<p>Mr. Shapiro : Devi, I asked you a question. Named seven groups the Nazis wanted to exterminate.</p> <p>Devi : Oh, um..., the Jews, the disabled, Freemasons, bench republicans, the queer community, Jehovah's witnesses, and um...</p> <p>Ben : May I, Mr. Saphiro?</p> <p>Mr. Shapiro : Yeah.</p> <p>Ben : It's the Romani people, Mr. Shapiro.</p> <p>Mr. Shapiro : That's right, ben. Good work.</p> <p>Ben : It's okay, Devi. I know how hard it is to memorize seven facts.</p> <p>Devi : Yeah, well, I wish the Nazis would kill you, so...</p> <p>Mr. Shapiro : Devi, what was that?</p> <p>Ben : Yeah, Devi, please share your mumble with the rest of the class.</p> <p>Devi : I said I wished the Nazis would kill ben.</p> <p>*The principal office</p> <p>The principal : What the hell Devi? You can't just go around wishing Nazis would kill classmates. Especially ones who are...</p> <p>Ben : Jews?</p> <p>The principal : Yes, exactly. Your words. Devi, apologize to Ben right now!</p> <p>Devi : I'm sorry.</p> <p>The principal : You're gonna have to do better than that.</p> <p>Devi : <i>I'm sorry, I'm just messed up.</i></p>		<p>In this utterance, Devi uses the expressive speech acts of apologizing. In this context, Devi Vishwakumar says the utterance because she mumbling saying I wish the Nazis would kill ben in front of the whole class and that makes the teacher and students there gasps and both of them get call to the principal's office. And the principal ask devi to apologize to Ben for saying that.</p>
Datum 11	<p>Devi : <i>Ben, I'm really sorry, I don't want Nazis to kill you.</i></p> <p>Ben : It's okay. I could tell something bigger was bothering you. Besides being pawned by you intellectual superior.</p>	Apologizing	<p>Devi Vishwakumar says the utterance in the school hall with Ben. In this utterance, Devi uses the expressive speech acts of apologizing. In this context, Devi Vishwakumar says the utterance because she wants to apologize directly to Ben.</p>
Datum 12	<p>Devi : Kamala, this lemonade is too sour</p> <p>Kamala : Then don't drink it!</p> <p>Devi : <i>Geez, sorry.</i></p>	Apologizing	<p>Devi Vishwakumar says the utterance in the dining room while having dinner with her cousin, Kamala. In this utterance, Devi uses the expressive speech acts of apologizing. In this context, Devi</p>



			Vishwakumar says the utterance because she is sorry for commenting that the lemonade Kamala make is too sour.
Datum 13	<p>Devi's mother : I've decided, we're keeping the moped. Not for Devi. For my personal use. The keys will be hidden. End of discussion. And furthermore, if you ever use the B word with me again, not only will you never drive the moped, you will never drive, period. Because you will be dead.</p> <p>Devi : <i>I understand, I'm so sorry.</i></p>	Apologizing	Devi Vishwakumar says the utterance during dinner with her mom. In this utterance, Devi uses the expressive speech acts of apologizing. In this context, Devi Vishwakumar says the utterance because she says inappropriate things to her mother who is about to sell the moped left by her late father.
Datum 14	<p>Paxton: I wanted to say I'm sorry for yesterday. I'm just kind of protective of my sister. She used to get bullied pretty bad even by people I thought were my friends. I guess I've always been a little too protective. Like, when my parents first adopted her, I used to sit by her bed every night with a Nerf gun. That's why our cat only has one eye now.</p> <p>Devi : Paxton, I would never make fun of your sister. She's super fashionable and way cooler than me.</p> <p>Devi's mom : No laughing</p> <p>Devi : Mom!</p> <p>Paxton : I'm so sorry about your polio, Doctor Vishwakumar</p> <p>Devi : <i>Well, thanks for the apology!</i></p>	Thanking	Devi Vishwakumar says the utterance right in front of her house meeting Paxton. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because Paxton comes over to her house saying that he is sorry for his behaviour towards Devi.
Datum 15	Devi : <i>Oh my god, scram! Get out of my dad's garden you Lousy coyote.</i>	Deploring	Devi Vishwakumar says the utterance in her kitchen looking out through a window, when a cayote out there in her dad's garden. In this utterance, Devi uses the expressive speech acts of deploring. In this context, Devi Vishwakumar says the utterance because she feels upset at the cayote for eating away her late father's garden.
Datum 16	<p>Paxton : Do you want a drink?</p> <p>Devi : Oh, yeah. Beer me. Love that bread soda.</p> <p>xton : Do people call it that?</p> <p>vi : I think they do. Are you not having one?</p>	Lamenting	Devi Vishwakumar says the utterance at the party talking to Paxton Hall. In this utterance, Devi uses the expressive speech acts of lamenting. In this context, Devi Vishwakumar says the utterance because she is



	<p>Paxton : No. I don't drink during swim season. You got to keep the body right, you know?</p> <p>Devi : Yeah, totally. If I had your body, I'd treat it right too. <i>I'm so sorry, that is such a weird thing to say.</i></p>		expressing regret over things she said to Paxton.
Datum 17	<p>Devi's mom : Oh my God, Kanna. Do you know how worried I was when I got a call you'd been eaten by a wild animal? Then I got here and the nurse told me all this happened because you were drunk.</p> <p>Devi : Oh, my shoulder!</p> <p>Devi's mom : What on earth possessed you to misbehave this way, huh?</p> <p>Devi : <i>I know, I know I messed up.</i> I was just trying to be a normal teenager.</p> <p>Devi's mom : Normal teenagers end up in prison. Or worse, working in Jersey Mike's. I hope you had fun, because you are grounded until the day you graduate. No, no. I'm sorry until the day your kids graduate. I'll go find your doctor now.</p>	Lamenting	Devi Vishwakumar says the utterance at the hospital with her mom. In this utterance, Devi uses the expressive speech acts of lamenting. In this context, Devi Vishwakumar says the utterance because she regrets putting herself first and not considering the consequences of her actions.
Datum 18	<p>Devi's mom : Devi, you know Sanchiti Bhattacharya will be at puja, right? You remember her useless white husband Ron? Turns out, he's not that useless after all. He runs the most exclusive college counseling company in LA. Ninety percent of their kids get into Ivy Leagues. And they are so elite, they don't even count Cornell and Penn as Ivies. He's so successful, he has his own Tesla. I Zillow-ed his house. Do you want to know what the Zestimate was? One point eight million dollars!</p> <p>: Whoa, He loaded.</p>	Boasting	Devi Vishwakumar says the utterance at the car with her mom as they make their way to puja at her school. In this utterance, Devi uses the expressive speech acts of boasting. In this context, Devi Vishwakumar says the utterance because her mom expects Devi to take Ron's heart to make Devi get into Princeton.



	<p>Devi's mom : Yes, he is. Now, Ron doesn't take many kids, so if you want to go to Princeton, you know what you need to do.</p> <p>Devi : <i>I'm on it mom, winning over the old-ass teacher types is my superpowers.</i></p>		
Datum 19	<p>Devi : <i>I can't take it, I'm like a straight-up indentured servant. my mom won't let me leave the house except for school events.</i> And tonight she wants me to clear the black widows out of our chimney.</p> <p>Eleanor : Ugh, well, I hope you're done with your grounding soon, and then we can. Party like at spring break!</p>	Deploring	Devi Vishwakumar says the utterance in the school canteen with her friend Eleanor and Fabiola during lunch break. In this utterance, Devi uses the expressive speech acts of deploring. In this context, Devi Vishwakumar says the utterance because she regrets her behaviour of going out and lying to her mom, resulting in her being grounded by her mom.
Datum 20	<p>Ben : So, it turns out we're a pretty good team for two people who hate each other.</p> <p>Devi : I don't hate you. I just think you're pretentious and unlikeable.</p> <p>Ben : How am I unlikeable? My dad drives a Porsche Cayenne.</p> <p>Devi : Right there. That was unlikeable.</p> <p>Ben : All right, but you have somewhat of a difficult personality as well.</p> <p>Devi : who, me? I'm a goddamn delight. I should punch you in the Adam's apple for saying that.</p> <p>Ben : On, I stand corrected. You're America's sweetheart.</p> <p>Devi : <i>Thank you!</i></p>	Thanking	Devi Vishwakumar says the utterance in the hotel room with Ben. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because she is thanking ben for complimenting her for being an American's sweetheart.
Datum 21	<p>*in the dining room</p> <p>Devi's mom : Benjamin, I hear you were on that last-minute Model UN trip to Davis.</p> <p>Ben : Oh, it wasn't so last-minute for everyone. Some of us spent months preparing for that trip. But devi came in with no preparation and still became the talk of the weekend.</p>	Thanking	Devi Vishwakumar says the utterance in the kitchen while cleaning leftover dishes with Ben. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because Ben does not demonize devi towards her bad behaviour during the model UN.



	<p>Devi's mom : oh, really? What was that?</p> <p>Devi : No reason.</p> <p>Ben : well you know Devi. She's a real firecracker.</p> <p>Devi's mom : oh, no. what did she do?</p> <p>Ben : Nothing bad. She just brought a lot of passion to her role as Equatorial Guinea. I mean, as a first timer, I don't think anyone's ever made such a big impact. She, uh, truly obliterated the competition.</p> <p>Devi's mom : Mm, Devi, sounds like you are quite the little diplomat. Good for you. You know, when I was in school my only extracurricular activity was bathing my senile grandmother. She fought me every time.</p> <p>*in the kitchen</p> <p>Devi : Hey, thanks for not ratting me out about model UN. I've kinda been not good to you lately, so I honestly would've deserved it.</p> <p>Ben : Yeah, well, sometimes it's fun to make other people's days as shitty as yours, but today I didn't have it in me.</p>		
Datum 22	<p>Devi : Hey ladies, what's Poppin?</p> <p>Fabiola : Seat's taken.</p> <p>Jonah : Don't hate me. I got cheese fries and chili fries for the table.</p> <p>Devi : Jonah? Since when are you guys friends?</p> <p>Eleanor : Since couple of days ago when we became inseparable.</p> <p>Fabiola : Jonah's been a really good friends to us, and definitely hasn't yelled at us for no reason.</p> <p>Devi : I didn't yell at you guys. Okay. I guess it's fair to call that a yell. I'm sorry. I've been going through a lot.</p> <p>ola : We know. We saw Paxton and Zoe ing a big cookie at lunch.</p>	Apologizing	Devi Vishwakumar says the utterance in the canteen with her friend Eleanor, Fabiola and Jonah. In this utterance, Devi uses the expressive speech acts of apologizing. In this context, Devi Vishwakumar says the utterance because she yells at her friend when they need her, she says that she have a bigger problems than her friends.



	<p>Eleanor : It's pretty obvious you two are over.</p> <p>Devi : It's true. I was dumped. So shouldn't you guys cut me a little slack?</p> <p>Jonah : I don't think we can. Your instability makes this friendship feel unsafe for all of us.</p>		
Datum 23	<p>Devi : This is huge, I'm so happy for you. Oh, my god. So much of you makes sense now like, when you said your ideal man was James Corden in Cats. Oh! That's why Jonah's been such a big help. Because he's a socially progressive young man.</p> <p>Jonah : No. You're correct.</p> <p>Devi : <i>I hate that I missed out this moment, let me make it up to you.</i></p>	Lamenting	Devi Vishwakumar says the utterance at the canteen with her friend. In this utterance, Devi uses the expressive speech acts of lamenting. In this context, Devi Vishwakumar says the utterance because she misses the most important moments of her friend, realizing that she is not paying enough attention to them.
Datum 24	<p>Ms. Wong : Devi?</p> <p>Devi : Hi Ms. Wong.</p> <p>Ms. Wong : Wow. I almost didn't recognize you. You really grew into your eyebrows.</p> <p>Devi : <i>Thank you!</i></p>	Thanking	Devi Vishwakumar says the utterance at the restaurant with Ms. Wong Eleanor's mother. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because Eleanor mom complimenting her eyebrows.
Datum 25	<p>Devi : But because of me, Ms. Wong almost outed you to your mom.</p> <p>Fabiola : I ended up coming out to her anyway. And it actually went okay.</p> <p>Devi : <i>Really? That is awesome.</i></p>	Congratulating	Devi Vishwakumar says the utterance at the school hall. In this utterance, Devi uses the expressive speech acts of congratulating. In this context, Devi Vishwakumar says the utterance because Fabiola is finally coming out to her mom about herself.
Datum 26	<p>Devi : <i>You guys, I'm really sorry.</i> I don't know what I was thinking. I guess the lie sounded better than my real life.</p> <p>Eleanor : They always do. That's why on my acting resume I say I know how to ride a motorcycle. Makes me sound more mysterious.</p> <p>h : But what happens if you get a part where you have to ride a motorcycle?</p>	Lamenting & Apologizing	Devi Vishwakumar says the utterance at the canteen with her friends. In this utterance, Devi uses the expressive speech acts of lamenting and apologizing. In this context, Devi Vishwakumar says the utterance because she finally regrets and realizes that she already been a bad friend to her friends. She expresses that she has learned her lesson and promises to be a better one.



	<p>Devi : <i>Listen, I just want to you both know that I really learned my lesson and I promise to be a better from now on.</i></p> <p>Fabiola : so no more weird lies about your life.</p> <p>Devi : Yeah, definitely.</p>		
Datum 27	<p>Devi : Hi, Paxton. You said you needed me.</p> <p>Paxton : It's not me who needs you. It's my sister.</p> <p>Devi : What?</p> <p>Paxton : She's applying to fashion school, and was gonna shoot her portfolio today, but none of her coworkers showed up to help.</p> <p>Devi : Wait. Your text made it seem like this was an emergency.</p> <p>Paxton : I mean, it's a fashion emergency.</p> <p>Devi : A fashion emergency? <i>I just ditched my friends for this.</i></p> <p>Paxton : Come on. Look, she's really upset. All right? The photographer's already here, paid for.</p>	Lamenting	Devi Vishwakumar says the utterance Infront of Paxton's house. In this utterance, Devi uses the expressive speech acts of lamenting. In this context, Devi Vishwakumar says the utterance because she regrets ditching her friends for Paxton. She realizes that Paxton claimed it was important, but it does not seem like it is that important.
Datum 28	<p>Devi : I know I've been a bad friend. But I really—</p> <p>Fabiola : yeah, you have. You just promised that you'd be there for us and then immediately blew us off</p> <p>Devi : I didn't really blow you guys off. I just had—</p> <p>Fabiola : Eric was more compassionate to Eleanor's pain than you were. He gave her a baggy of gummy worms to cheer her up.</p> <p>Eleanor : They were very old, and hard, and covered with lint. And I didn't eat them</p> <p>Fabiola : We're supposed to be best friends. I left a funeral to be by your side after nick Jonas married an Indian woman that wasn't you.</p> <p>i : That was very hard on me.</p> <p>nor : Oh, yeah? Guess what? My mother leaving was pretty hard on me too.</p>	Lamenting & Apologizing	Devi Vishwakumar says the utterance in the school hall with Eleanor and Fabiola. In this utterance, Devi uses the expressive speech acts of lamenting and apologizing. In this context, Devi Vishwakumar says the utterance because she regrets that she never putingt her friends first and being a bad friend.



	<p>Devi : Of course. I know that and I am so sorry.</p> <p>Eleanor : Fabiola and I are gonna take a friend break from you.</p> <p>Devi : I beg your pardon?</p> <p>Fabiola : we just need some space right now. maybe losing us will make you appreciate our friendship a little bit more.</p>		
Datum 29	<p>*In the school hall</p> <p>Eleanor : We are going to the party, devi, but not with you.</p> <p>Devi : Eleanor, what are you wearing? You look like a sad librarian.</p> <p>Eleanor : I'm different since I quit the play. I'm no longer a creative person, therefore, I no longer require a colorful appearance.</p> <p>Devi : I know I've been a bad friend but I really—</p> <p>Fabiola : yeah, you have. You just promised that you'd be there for us and then immediately blew us off</p> <p>Devi : I didn't really blow you guys off. I just had—</p> <p>Fabiola : Eric was more compassionate to Eleanor's pain than you were. He gave her a baggy of gummy worms to cheer her up.</p> <p>Eleanor : They were very old, and hard, and covered with lint. And I didn't eat them</p> <p>Fabiola : We're supposed to be best friends. I left a funeral to be by your side after nick Jonas married an Indian woman that wasn't you.</p> <p>Devi : That was very hard on me.</p> <p>Eleanor : Oh, yeah? Guess what? My mother leaving was pretty hard on me too.</p> <p>Devi : Of course. I know that and I am so sorry.</p> <p>Eleanor : Fabiola and I are gonna take a friend break from you.</p> <p>Devi : I beg your pardon?</p>	Deploring	Devi Vishwakumar says the utterance at her therapy session with her psychologist. In this utterance, Devi uses the expressive speech acts of deploring. In this context, Devi Vishwakumar says the utterance because she regrets her friends because they have stopped talking to her and feeling disappoint in Devi.



	<p>Fabiola : we just need some space right now. maybe losing us will make you appreciate our friendship a little bit more.</p> <p>*At devi therapy session</p> <p>Devi : <i>I just think that super unfair of them to stop speaking for me.</i></p> <p>Doctor Ryan : well, you did abandon them to do an amateur fashion show for a boy you barely even know.</p>		
Datum 30	<p>Datum 30: *in the house</p> <p>Devi : Wow, kamala. Wow!</p> <p>Kamala : Oke, so now you know I have a secret boyfriend. I wouldn't normally bring him into the house while anyone was awake, but he's been feeling insecure because Prashant is coming.</p> <p>Devi : oh, my God. Right. You're in a legit love triangle.</p> <p>Kamala : it's not a triangle. It's more of a line and a dot if you're really going to graph it. But Prashant is just a formality to appease my parents. But I'm not going to marry him. He's a complete stranger.</p> <p>Devi : No offense, kamala, but I finally respect you.</p> <p>Kamala : That's very rude, devi. So would you mind not telling your mom about this?</p> <p>Devi : Right. I'm gonna have to blackmail you.</p> <p>*in the car</p> <p>Kamala : Promise me you'll be home by 11:00. If you're late, I cant protect you from "you know who"</p> <p>Devi : I promise. I'll make sure I'm home before my mom. <i>Hey kamala, thanks for being cool about me blackmailing you.</i></p> <p>: My dad tore down a historical landmark to build it.</p>	Thanking	<p>Devi Vishwakumar says the utterance in the car while having a conversation with Kamala. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because she is blackmailing kamala for letting her out and go to the party which her mom already tells her not to go.</p>
		Condoling	<p>Devi Vishwakumar says the utterance at Ben's house because</p>



	<p>Devi : Aren't your parents gonna be pissed you threw a huge party here?</p> <p>Ben : Oh, Nah. They're the ones who told me to throw it. I think they feel guilty about ditching me on my birthday.</p> <p>Devi : <i>Oh, I'm sorry, that sucks.</i></p> <p>Ben : I'm used to it. My life's kinda like Home Alone, but if the parents realized that Kevin got left behind, and they just like stayed in Paris.</p> <p>Devi : That's messed up dude.</p>		he is throwing a party there. In this utterance, Devi uses the expressive speech acts of condoling. In this context, Devi Vishwakumar says the utterance because she feels sorry for Ben because he is being ditched by his parents on his birthday.
Datum 32	<p>Ben : Have you heard from your mom?</p> <p>Devi : No</p> <p>Ben : Honestly, I'm surprised she hasn't had the police come over here to drag you home.</p> <p>Devi : I'm not sure she wants me back. I mean, I'm like the only Indian child ever run away from home aside from Mowgli.</p> <p>Ben : Mowgli didn't run away. He was lost after a tiger attack. What? I'm a reader. Look, maybe you should just apologize.</p> <p>Devi : <i>Why should I apologize? She is the one who's ruining my life by moving me to India.</i></p>	Deploring	Devi Vishwakumar says the utterance at Ben's house. In this utterance, Devi uses the expressive speech acts of deploring. In this context, Devi Vishwakumar says the utterance because she regrets her mother that suddenly saying they are moving to India without telling and ask about Devi's opinion first.
Datum 33	<p>Devi : I know you don't want to be like your mom, but this new you can't be making you happy.</p> <p>Eleanor: it's not. I'm miserable. I hate neutral tones. I miss my scarves and capes.</p> <p>Devi : of course, you do because they're you, and so is acting. You should be a part of the play.</p> <p>Eleanor: you're right. I was pretending to be someone I'm not, which I should only be doing on stage. Wow. Even saying the word "stage" makes me feel better.</p> <p>Devi : <i>Guys, I am so sorry, I wasn't there for you when you needed me.</i></p>	Apologizing	Devi Vishwakumar says the utterance at Ben's house when she runs from her house so Fabiola and Eleanor come and try to calm her down. In this utterance, Devi uses the expressive speech acts of apologizing. In this context, Devi Vishwakumar says the utterance because she apologizes to her friends because she cannot be by their side when they need her most.
Datum 34	<p>Devi : I know you don't want to be like your mom, but this new you can't be making you happy</p> <p>nor : it's not. I'm miserable. I hate neutral tones. I miss my scarves and capes.</p> <p>i : of course, you do because they're you, and so is acting.</p>	Lamenting	Devi Vishwakumar at ben's house. In this utterance, Devi uses the expressive speech acts of lamenting. In this context, Devi Vishwakumar says the utterance because she regrets her action towards her friend.



	<p>Eleanor : You should be a part of the play.</p> <p>Devi : you're right. I was pretending to be someone I'm not, which I should only be doing on stage. Wow. Even saying the word "stage" makes me feel better.</p> <p>Fabiola : Guys, I am so sorry, I wasn't there for you when you needed me. <i>I know I don't deserve another chance, but I really, really missed you.</i></p> <p>Fabiola : We miss you too, Devi.</p>		
Datum 35	<p>Mr. McEnroe: Wait! Hey! Don't throw your husband's ashes in the water!</p> <p>Devi's mom: Is that John McEnroe?</p> <p>Devi: <i>Thank you so much Mr. McEnroe.</i></p> <p>Mr. McEnroe: No problem, Kid.</p>	Thanking	Devi Vishwakumar says the utterance at the beach with John McEnroe. In this utterance, Devi uses the expressive speech acts of thanking. In this context, Devi Vishwakumar says the utterance because she is thanking Mr. McEnroe for helping her shout to her mom from the top of the cliff who is about to dispose of her father's ashes.
Datum 36	<p>Devi : Mom! Did I miss it? Am I too late. <i>I'm so sorry, I'm sorry for everything.</i> I can't believe I said, "I wish you were dead." I didn't mean it.</p> <p>Devi's mom : No, no. Don't apologize.</p>	Apologizing	Devi Vishwakumar says the utterance at the beach. In this utterance, Devi uses the expressive speech acts of apologizing. In this context, Devi Vishwakumar says the utterance because she is angry with her mom who is planning to move to India without her knowing it, She also said that she hope that it was her mom who died not her father.
Datum 37	<p>Devi : Mom! Did I miss it? Am I too late. I'm so sorry, I'm sorry for everything. <i>I can't believe I said, "I wish you were dead." I didn't mean it.</i></p> <p>Devi's mom : No, no. Don't apologize.</p>	Lamenting	Devi Vishwakumar says the utterance to her mom at the beach. In this utterance, Devi uses the expressive speech acts of lamenting. In this context, Devi Vishwakumar says the utterance because she regrets saying that she wishes her mom was the one who died instead of her father.
Datum 38	<p>Devi : <i>You guys, I'm really sorry.</i> I don't know what I was thinking. I guess the lie sounded better than my real life.</p> <p>nor : They always do. That's why on my acting resume I say I know how to ride a</p>	Lamenting and apologizing	Devi Vishwakumar says the utterance in ben's house. In this utterance Devi uses the expressive speech acts of apologizing and lamenting. In this context, Devi vishwakumar regretting about the things that have happens, she lies about her life to get Paxton



	Jonah	motorcycle. Makes me sound more mysterious. : But what happens if you get a part where you have to ride a motorcycle?		attention so are with her friends Fabiola and Elanor. They also feel disappointed. So devi apologize and regretting her behavior.
Datum 39	Eleanor Devi Eleanor Devi Fabiola	: Oh, yeah? Guess what? My mother leaving was pretty hard on me too. : Of course. I know that and I am so sorry. : Fabiola and I are gonna take a friend break from you. : I beg your pardon? : we just need some space right now. maybe losing us will make you appreciate our friendship a little bit more.	Lamenting and apologizing	Devi vishwakumar says the utterance at the school hall talking to Eleanor and Fabiola. In this utterance devi uses the expressive speech acts of apologizing and lamenting. In this context, devi apologize to Fabiola and Eleanor for being a bad friend and being a selfish person because she always put herself first rather than being there for her friends. So, Eleanor said that they are going to take a friendship break from devi and think about what they will do with that.

