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APPENDIX

The table presents the data of language features by women and men spoken by all characters of Gifted movie.

The Observation Checklist of Women's and Men's Language Features

NO	UTTERANCES	WOMEN'S LANGUAGE										MEN'S LANGUAGE					
		LH	TQ	RI	EA	PCT	I	HG	SP	SW	ES	MR	Q	CD	ST	C	T
1	Frank: Come on! Hey!													✓			
2	Mary: No.											✓					
3	Frank: Let me see.													✓			
4	Mary: No! I'm not going.	✓															
5	Frank: Come on. I made you special breakfast	✓												✓			
6	Mary: Forget it.													✓			
7	Frank: Open up. Mary!													✓			
8	Mary: I look like a Disney character.	✓															
9	Mary: If I'm old enough to go to a stupid school, I'm old enough to drink coffee.														✓		
10	Frank: No fuzzy logic at the breakfast table. Eat													✓			
1	 ve special?												✓				
1													✓				
1	ou made me special breakfast.	✓															

14	Mary: Hilarious... <i>Did you buy this just for that joke?</i>						✓				✓		✓				
15	Frank: Yep.											✓					
16	Mary: Okay, then funny... <i>Please don't make me go. You can home school me.</i>	✓			✓				✓								
17	Frank: I don't think so	✓					✓										
18	Mary: But I don't want to go.	✓															
19	Frank: I don't want to go to work, but I do.	✓															
20	Mary: You don't go to work, you fix boats on the dock.	✓															
21	Frank: Okay, poor example, but you're still going.	✓			✓												
22	Mary: But, but, but what about Fred?												✓				
23	Frank: Fred.											✓					
24	Mary: You won't take care of him, you don't like cats	✓															
25	Frank: I don't like two-eyed cats. Fred, as you can see, is monocular.	✓															
26	Frank: Fred. He'll be fine , now no more argument , we've discussed this ad nauseam.	✓												✓			
27	Mary: What's, what's ad nauseam?												✓				
28	Frank: Oh, you don't know , do you? Looks like somebody needs school.	✓	✓														
29	 be fun. You'll meet people	✓															
30	orrow money from the rest of																
31	new writers.	✓															

31	Frank: <i>You'll be fine. Just, I don't know, be a kid.</i>	✓					✓										
32	Roberta: <i>Uhh huhhh.</i>	✓															
33	Frank: <i>Take anything you want, just don't hurt me.</i>	✓					✓										
34	Roberta: <i>You can get in your car and get that child before...</i>	✓															
35	Roberta: <i>Good morning, Fred. Now go.</i>												✓				
36	Roberta: <i>The cat's going to be out of the bag, you know that?</i>											✓					
37	Frank: <i>Fred.</i>										✓						
38	Roberta: <i>Not that cat. How can you just sit there all calm and everything and make light of this? Now go fetch her back before it's too late.</i>						✓						✓	✓			
39	Frank: <i>Are you technically allowed to use those keys to enter apartments whenever you want? Look, I made a decision. I don't know if it's good or bad...</i>	✓			✓								✓				
40	Roberta: <i>Ooo! Ooo! Ooo!</i>										✓						
41	Frank: <i>I have no choice, she has to get out into the world. She has no friends her age, no social skills, she doesn't know how to be a child.</i>	✓															
42	Frank: <i>I was staring at the Euro, there could still be depression. I was staring at the Euro, there could still be depression. I was staring at the Euro, there could still be depression.</i>										✓						
43	Frank: <i>I was staring at the Euro, there could still be depression. I was staring at the Euro, there could still be depression. I was staring at the Euro, there could still be depression.</i>	✓															



s ago she said that even **if the**
the Euro, there could still be
 pression. **I was staring** at the
 ours.

44	Frank: Roberta. Come on , if you start crying I'll have to pretend to start crying.	✓												✓			
45	Roberta: I'm so worried.						✓										
46	Frank: You know , there is one thing you seem to be overlooking. This could work out.	✓															
47	Roberta: Maybe...but if anyone takes that baby away, I'll smother you in your sleep.	✓															
48	Bonnie: Eric Haines?...Kaitlyn Johnson?...			✓													
49	Bonnie: Mary Adler? Mary Adler?			✓													
50	Bonnie: Is that you, Mary?												✓				
51	Bonnie: O-kay.											✓					
52	Bonnie: That's right. Two plus two equals four. Very good , Donna. Now, who wants to try three plus three?			✓		✓							✓				
53	Mary: Are you kidding me?			✓													
54	Mary: Three plus three? Really?			✓													
55	Bonnie: I beg your pardon?												✓				
56	Mary: What kind of school is this, anyway?												✓				
57	Bonnie: The kind where the students don't speak unless they have permission.	✓															
58	Mary: Alright, but everyone knows it's six. Am I right or what?	✓		✓													
59	Bonnie: Excuse me , but no one talks in this d upon, is that clear? Alright. stand please? Stand?			✓					✓					✓			
60	Frank: Every day, some of you will feel things you already know.	✓															






61	Bonnie: Don't sit down , Mary, these problems are for you since you're so advanced . What's nine plus eight... ?	✓					✓						✓	✓			
62	Mary: Seventeen .											✓					
63	Bonnie: Yes. Yes, it is. Okay then. What's seventeen and fifteen... ?												✓				
64	Mary: Thirty-two .											✓					
65	Bonnie: Yes. Um, all right... fifty-seven, and one hundred and thirty five... ?	✓											✓				
66	Mary: One hundred, ninety-two .											✓					
67	Bonnie: What's fifty-seven, multiplied by, one hundred and thirty-five ?												✓				
68	Mary: Seven thousand, six hundred and ninety-five .											✓					
69	Mary: We good? Terrific. Now, what does ad nauseam mean?			✓									✓				
70	Carly: So , scale of one to ten, how much are you regretting your career choice right now?						✓						✓				
71	Bonnie: I have very strange kid.						✓										
72	Carly: Ha , I have twenty-seven. Oh shit . See ya.															✓	
73	Davis: Mind if I sit in?			✓													
74	Bonnie: Not at all .											✓					
75	Bonnie: Class , I'd like to introduce to you our Mrs Davis.	✓						✓									
76	Mrs Davis.							✓									
77	Children.							✓									
78	Why?			✓													
79	How?												✓				



80	Bonnie: She is our principal, yes. Now if everybody would...	✓															
81	Mary: Okay. Now I want you, to get on that phone , and call Frank , and tell him to get me out of here!	✓												✓			
82	Davis: Young lady, just who do you think you're talking to...	✓					✓										
83	Mary: I'm talking to you!!	✓															
84	Carly: Wait a minute, that's the dad? I know him. I mean, I don't know him, but I see him at Ferg's almost every Friday night. He's the quiet, damaged, hot guy.	✓			✓								✓				
85	Bonnie: What are you doing at Ferg's every Friday night?												✓				
86	Carly: Trying to get picked up by him.													✓			
87	Bonnie: Excuse me. One second. Pardon me.								✓								
88	Mary: It's my teacher. She probably wants to remind me what one plus one is.	✓															
89	Frank: You, go to the car.													✓			
90	Bonnie: I'm sorry to chase after, I mean , to follow... I'm um...	✓															
91	Frank: Mary's teacher?													✓			
92	Bonnie: What? Yes.											✓	✓				
93	Carly: I'm sorry for any trouble, let's get outta run.	✓												✓			
94	Carly: That's not what I wanted to,	✓		✓													





95	Bonnie: Let me start over. I think your child, Mary, may be gifted.	✓												✓			
96	Frank: What?												✓				
97	Frank: Oh. Ohh. No, not um, not gifted...	✓															
98	Bonnie: No, I was there and she answered some really difficult...	✓					✓										
99	Frank: Trachtenburg.											✓					
100	Bonnie: ...Problems that a seven year-old couldn't...What?	✓		✓													
101	Frank: Jakow Trachtenburg spent seven years in a Nazi concentration camp. To keep his mind sharp, he came up with a method for rapid solving of problems, the Trachtenburg method.	✓															
102	Frank: I learned it when I was eight, do I look gifted to you? Kind of gone out of vogue since the invention of the calculator, but you can still win a drink in a bar using it. Sorry for the trouble.	✓		✓													
103	Mary: For the record, I didn't want to go to this stupid school in the first place, and, and, the boy in the next row acts inappropriately for someone who is a child.	✓													✓		
104	Frank: I'm sorry, but I am still passive aggressively ignoring you. Go away.	✓											✓				
1	 answer questions, they don't answer questions...	✓															
1	 it in trouble for answering called at the principal.	✓															


107	Frank: Oh, hey, you're going to find this interesting. I googled first graders who scream at their principals, and you won't believe what the median average is.	✓															
108	Mary: What, what is it...?											✓					
109	Frank: None!										✓						
110	Mary: I'm really sorry. I was wrong. I promise I'll do better.	✓					✓										
111	Mary: So, when are the people picking up this boat?			✓													
112	Frank: Get your stuff.												✓				
113	Frank: Don't run												✓				
114	Bonnie: Huh.	✓															
115	Frank: I'm sorry I yelled at you.	✓															
116	Mary: It's okay. I know I'm a pain in the ass.	✓															
117	Frank: No. You're not. Well , you are. It's just, you can't show off like that at school...	✓					✓										
118	Mary: I know.	✓															
119	Mary: I know, I know. I'm sorry.	✓															
120	Mary: Fred loves to watch the sandpipers. They run in, they run out, they run in, they run out.	✓															
121	Frank: Like kitty Wimbledon.	✓															
122	Mary: He thinks he'd like to catch one, but he's not a killer, he's a lover.	✓															
1	 Would my mom have wanted me											✓					
1	ol?												✓				


125	Frank: I can only guess. I will tell you this, she would want you to have friends.	✓															
126	Mary: Idiot Friends?												✓		✓		
127	Frank: And she would want you to have compassion for others... like a cat can have for a sandpiper.	✓															
128	Mary: What, what if they don't like me?												✓				
129	Frank: Then they're idiots.	✓													✓		
130	Class: Good morrrrrning, Miss Stevenson.							✓									
131	Mary: Good morrrrrning, Miss Stevenson.							✓									
132	Mary: Get a hold of yourself.													✓			
133	Mary: For my show and tell, I have the most awesome cat in the history of time. Not only is his name Fred, but, wait for it...wait for it...										✓						
134	Mary: He has just one eye. Uno. Go ahead and count, but I promise you, it's always one.	✓					✓							✓			
135	Mary: For Fred, binoculars are overkill. Every Halloween, he's a pirate.	✓															
136	Boy: How did he lose his eye?												✓				
137	Mary: Bar fight.											✓					
138	Mary: Done.											✓					
139	Bonnie: I knew you'd finish quickly, so, something extra.	✓					✓										
1												✓					
1												✓					
1	to me.	✓															
1	telling the whole truth starting no idea who you are.	✓															



144	Frank: I was running ridiculously late for a date. My sister showed up unannounced, with Mary. Huh.	✓															
145	Frank: Diane never just showed up, and she never brought the baby. I was in such a hurry that, you know, I didn't think anything of it.	✓					✓										
146	Bonnie: Why would you?												✓				
147	Frank: Yes, why would I? I didn't notice the look on her face, wasn't noteworthy then. Is now. I didn't look in the back seat of her car, which held all Mary's things. That would have been a red flag...but, I uh, I thought that showing up super late for my date might mess up my chances of getting laid. I came home. Mary was on the couch. I found Diane on the bathroom floor.	✓		✓													
148	Bonnie: Ohh.											✓					
149	Frank: There's no way I could've known. But I should've.	✓															
150	Frank: Six and a half years later, Mary and I are still hanging out.																
151	Bonnie: But um, what about the father?	✓											✓				
152	Frank: Ha. Diane was so socially awkward, she never dated enough to know a good guy from a particular one didn't last two or nine.	✓			✓		✓										
1	 parents?												✓				
1													✓				

155	Frank: Really.						✓					✓					
156	Bonnie: Wow. This is just so sad.						✓										
157	Frank: Oh, I'm sorry, I...	✓															
158	Bonnie: No, I'm glad you told me. I feel , better, that you told me.																
159	Bonnie: So Mary, she is a genius, isn't she?		✓				✓										
160	Frank: Mary who? So here we are, the world's best unqualified, illegal guardian, and the nicest, prettiest first grade teacher who hopefully won't rat us out to her school. I'll do everything in my power to make sure she's not disruptive. She's going to treat you, and others, with respect. Word of honor, new and improved Mary.	✓					✓				✓		✓				
161	Bonnie: Mary who?												✓				
162	Frank: Let's go outside													✓			
163	Mary: No											✓					
164	Frank: It's nice out.															✓	
165	Mary: I don't care.	✓															
166	Mary: Is there a God?												✓				
167	Frank: I don't know.	✓															
168	Mary: Just tell me.						✓										
169	Frank: I would if I could , but I don't know , and ne else.	✓															
1	 ows.	✓															
1	esn't. Roberta has faith, which o have, but faith is about what l, not what you know .	✓									✓						

172	Mary: What about Jesus?												✓				
173	Frank: Love that guy. Do what he says.	✓												✓			
174	Mary: But is he God?												✓				
175	Frank: I don't know. I have an opinion, but it's my opinion, and I could be wrong , so why should I screw up yours . Use your head, but, don't be afraid to believe in things either.	✓					✓										
176	Mary: Hmm. There was a guy on TV who said there was no God...	✓															
177	Frank: Ha, the only thing different between atheists on TV and Roberta, is Roberta loves you and is trying to help. Here they come.	✓															
178	Frank: I will tell you this. One way or another, we're all back together at the end. That is what you're asking, isn't it?	✓	✓														
179	Mary: Yep.										✓						
180	Frank: Then there you go. Now go find something else to worry about.													✓			
181	Ricky: Look out , the animals are escaping, ha ha...Dumb ass.													✓			
182	Mary: You should not be laughing. You did a mean thing to a little kid.	✓															
183	Ricky: Yeah, yeah , what are you gonna do	✓											✓				
1	 told on the phone there would	✓															
1	e resolve this? You know, she	✓											✓				

186	Frank: Well , she needs to be taught a lesson. My Mary is no better than all the others who committed a similar first offense and were expelled.	✓														
187	Davis: Are you going to take this seriously?											✓				
188	Frank: Sure. I don't bluff you and you don't bluff me, how's that?	✓		✓												
189	Davis: Miss Stevenson believes that your child is exceptional, and has talents that our curriculum can't begin to challenge. Now, it just so happens, I am good friends with the headmaster of the Oaks Academy for Gifted Education...	✓			✓		✓	✓								
190	Davis: He's always said, if you find that one in a million...	✓														
191	Davis: Mister Adler, I can get your daughter a scholarship. Full ride. I wouldn't say it if I couldn't do it.	✓						✓								
192	Frank: Oh, you have no idea how much easier this would make my life.	✓														
193	Frank: I realize that putting that girl, in that setting, I mean , ninety-nine times out of a hundred, that's what you do, right? The Oaks, it's a great school, I looked at it.	✓		✓							✓					
1	 family's had some history with appreciate the offer, but Mary Today? Bad ending , can't hit n , a twelve years old bullies a	✓	✓		✓		✓					✓				


	seven year-old, and she stands up ? You have no idea how important it is to me that she did that. I'm so proud of her. Aren't you?																
195	Davis: Mister Adler...							✓									
196	Frank: I promise you she won't hit people, that will be made very clear, but Mrs Davis, if we separate our leaders, segregate them from normal people like me and you, you end up with congressmen. I wish I could take the offer but, sorry, she stays, unless you kick her out.	✓					✓	✓									
197	Davis: This is a mistake. We'll never be able to lift this child to the level of scholarship she deserves.	✓															
198	Frank: Yeah, then just dumb her down into a decent human being and everyone will be happy .	✓			✓		✓										
199	Bonnie: Excuse me .								✓								
200	Davis: Did any of that make any sense to you? Bring me every piece of paperwork we have on this girl .	✓											✓				
201	Bonnie: Are you sure you know what you're doing?	✓											✓				
202	Frank: Hell no .														✓		
203	Mary: Oh, I'm supposed to say something, wrong. Even if they're bad . I so don't be afraid of me.	✓			✓		✓										
2	you Mary...								✓								
2	say something I want to say ?	✓											✓				


206	Bonnie: <i>Uh, sure.</i>	✓															
207	Mary: Before they ruined it, Justin's zoo was the best art project, by far. It was awesome . A little round of applause wouldn't kill you.	✓									✓						
208	Frank: Who is it?												✓				
209	Mary: How should I know? I'm seven. You tell me.	✓		✓													
210	Frank: That... would be your grandmother.	✓															
211	Mary: Holy shit!														✓		
212	Mary: An Apple? Whoa.			✓													
213	Frank: Fred.											✓					
214	Mary: Thank you, Grandma.								✓								
215	Evelyn: Grandmother or Evelyn will do just fine. Mary, the battery is fully charged, and there's some interesting software for you to explore...	✓					✓	✓									
216	Frank: Yes, but sadly , school night, and there's homework to do. What a surprise though, right? Say good night to Grandmother or Evelyn.	✓		✓										✓			
217	Evelyn: I'd kill a priest for a Benadryl. Who'd ever think you'd have a cat?	✓											✓				
218	Frank: Fred.											✓					
219	Evelyn: Excuse me?												✓				
220	Frank: Excuse me?													✓			
221	Evelyn: Excuse me?														✓		
222	Frank: Excuse me?															✓	
223	Evelyn: Excuse me?																✓
224	Frank: Excuse me?																✓
225	Evelyn: Excuse me?																✓
226	Frank: Excuse me?																✓
227	Evelyn: Excuse me?																✓
228	Frank: Excuse me?																✓
229	Evelyn: Excuse me?																✓
230	Frank: Excuse me?																✓
231	Evelyn: Excuse me?																✓
232	Frank: Excuse me?																✓
233	Evelyn: Excuse me?																✓
234	Frank: Excuse me?																✓
235	Evelyn: Excuse me?																✓
236	Frank: Excuse me?																✓
237	Evelyn: Excuse me?																✓
238	Frank: Excuse me?																✓
239	Evelyn: Excuse me?																✓
240	Frank: Excuse me?																✓
241	Evelyn: Excuse me?																✓
242	Frank: Excuse me?																✓
243	Evelyn: Excuse me?																✓
244	Frank: Excuse me?																✓
245	Evelyn: Excuse me?																✓
246	Frank: Excuse me?																✓
247	Evelyn: Excuse me?																✓
248	Frank: Excuse me?																✓
249	Evelyn: Excuse me?																✓
250	Frank: Excuse me?																✓
251	Evelyn: Excuse me?																✓
252	Frank: Excuse me?																✓
253	Evelyn: Excuse me?																✓
254	Frank: Excuse me?																✓
255	Evelyn: Excuse me?																✓
256	Frank: Excuse me?																✓
257	Evelyn: Excuse me?																✓
258	Frank: Excuse me?																✓
259	Evelyn: Excuse me?																✓
260	Frank: Excuse me?																✓
261	Evelyn: Excuse me?																✓
262	Frank: Excuse me?																✓
263	Evelyn: Excuse me?																✓
264	Frank: Excuse me?																✓
265	Evelyn: Excuse me?																✓
266	Frank: Excuse me?																✓
267	Evelyn: Excuse me?																✓
268	Frank: Excuse me?																✓
269	Evelyn: Excuse me?																✓
270	Frank: Excuse me?																✓
271	Evelyn: Excuse me?																✓
272	Frank: Excuse me?																✓
273	Evelyn: Excuse me?																✓
274	Frank: Excuse me?																✓
275	Evelyn: Excuse me?																✓
276	Frank: Excuse me?																✓
277	Evelyn: Excuse me?																✓
278	Frank: Excuse me?																✓
279	Evelyn: Excuse me?																✓
280	Frank: Excuse me?																✓
281	Evelyn: Excuse me?																✓
282	Frank: Excuse me?																✓
283	Evelyn: Excuse me?																✓
284	Frank: Excuse me?																✓
285	Evelyn: Excuse me?																✓
286	Frank: Excuse me?																✓
287	Evelyn: Excuse me?																✓
288	Frank: Excuse me?																✓
289	Evelyn: Excuse me?																✓
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291	Evelyn: Excuse me?																✓
292	Frank: Excuse me?																✓
293	Evelyn: Excuse me?																✓
294	Frank: Excuse me?																✓
295	Evelyn: Excuse me?																✓
296	Frank: Excuse me?																✓
297	Evelyn: Excuse me?																✓
298	Frank: Excuse me?																✓
299	Evelyn: Excuse me?																✓
300	Frank: Excuse me?																✓





221	Evelyn: Never get on the bad side of smallminded people who have a little authority, I thought I taught you that.	✓			✓												
222	Frank: What are you doing here?											✓					
223	Evelyn: Sightseeing... You don't think I have the right to see my own granddaughter?	✓		✓													
224	Frank: I do, and I'm thrilled your seven year exhaustive search has finally come to a fruitful conclusion.	✓															
225	Evelyn: I don't think this is an appropriate time to talk. Certainly not the setting. While I was waiting, a cockroach this big tried to steal my shoe.	✓															
226	Frank: Yeah, they'll take a shoe.	✓															
227	Evelyn: Honestly, this? This Godforsaken mosquito ranch was a conscious choice?			✓								✓					
228	Frank: I can drop you back at the airport.	✓															
229	Evelyn: I drove by a dozen restaurants with air conditioning. You did this to spite me.	✓															
230	Evelyn: Oh well, then.	✓															
231	Frank: Want to split one, or get your own?											✓					
232	Evelyn: So, are you teaching?						✓					✓					
233	Frank: I repair boats	✓															
234	Evelyn: They don't like it either.				✓					✓		✓					
235	Frank: That's the only one that explains this. They don't like it either.	✓										✓					
236	Evelyn: What's the screen...	✓															





238	Evelyn: Not enough. And you need a hat...	✓															
239	Frank: I'm ...											✓					
240	Evelyn: A big hat that shades your face and neck, you're playing Russian roulette with your skin. You look like a porn producer.	✓															
241	Frank: Okay. I appreciate the advice, I do , but um, we aren't here to talk about sunscreen, are we?	✓	✓														
242	Evelyn: Oh, so no more small talk ? That's a shame...Okay. The environment, uh, you have created for that child, where she lives, the school she attends, it's substandard, every bit of it.			✓			✓										
243	Frank: I disagree.	✓															
244	Evelyn: We're going nowhere if we're not going to be honest with each other.	✓															
245	Frank: I am being honest.	✓															
246	Evelyn: I see. Fine. Well, I'm not leaving without her.	✓															
247	Frank: Then you're staying.	✓															
248	Evelyn: Frank, please, listen to reason. At some point, either you are going to come to the conclusion, or someone in authority is going to tell you that the child's best interests. Put in that context, the accompli.								✓		✓			✓			
2	 Evelyn, that's a lot of scheming for flight.						✓										

250	Evelyn: <i>I skipped</i> the movie. <i>You absconded</i> with a six month-old girl without <i>so</i> much as a phone call...	✓															
251	Frank: A girl <i>you didn't care</i> about until thirty-six hours ago...	✓															
252	Evelyn: <i>Not true.</i>										✓						
253	Frank: The <i>worst</i> private detective in New England could've tracked me down without ever leaving his office.				✓												
254	Waitress: <i>I'll be right</i> with you.	✓															
255	Frank: <i>I'll tell you</i> this, <i>I've said</i> nothing, done nothing, to poison the well. <i>If you want</i> to be in her life, <i>I think</i> that's terrific, <i>come on</i> down.	✓											✓				
256	Frank: Aww, <i>you'll love</i> Florida. <i>You'll be</i> wrestling gators and riding the scooter-carts at Walmart within a week.	✓															
257	Evelyn: Why don't you, for once in your life, <i>do a sensible thing?</i>			✓													
258	Frank: <i>If you're going</i> to make me pull rank, <i>I will.</i> <i>Diane didn't want</i> you to have her.	✓															
259	Evelyn: Diane, <i>Diane didn't</i> always think things out very...	✓															
260	Frank: Arguably one of the brightest minds on the planet, <i>she's stuck</i> going down that road...								✓								
2	 do you think she'd say if she's living now? Huh? Do you think she'd be pleased? I can provide her life...	✓		✓									✓				

262	Frank: Come on, you're gonna take that girl and bury her in tutors. Then, you'll loan her out to some think tank where she can talk non-trivial zeroes with old Russian guys.	✓												✓			
263	Evelyn: And you'd bury her under a rock. Look, I don't expect you to understand the price you have to pay for greatness.	✓															
264	Frank: Oh, I do , it's why I have Mary in the first place.	✓															
265	Evelyn: That's uncalled for...Your sister had a laundry list of problems. Yes, she had a great mind, given to her from God and me...				✓												
266	Frank: Not necessarily in that order...	✓															
267	Evelyn: But she was flawed . The lack of focus, the self pity, the promiscuity. She could have solved the Navier-Stokes problem, and gone down in history as one of the greatest mathematicians of all time, but she didn't , because she couldn't finish . You can have all the ability in the world, but it's meaningless without results. The ugly truth is, she was weak. Weak like her father, and weak like, well .	✓															
268	Frank: If it's who I think it is, kind of a black cloud over our luncheon.	✓															
2	 ed we could have talked like s, but it seems you have a	✓															
2	ill stubborn and vindictive...	✓															


271	Frank: Careful , mother, there's an apple and tree analogy lurking.	✓															
272	Waitress: You guys ready to order?											✓					
273	Evelyn: Here's an idea: stop thinking about me and you, and start thinking about what's best for the child, then do an inventory of your resources versus my resources. For any reasonable person, a clear picture will emerge.	✓								✓			✓				
274	Evelyn: He'll have the bucket of beer.																
275	Nichols: Wanda, is that the McMichael file? No? Will you? Thank you. Okay, Adler...grandmother and uncle. Really? Are you sure you folks don't want to go out in the hall and settle this?...No? That's a shame. Mister Cullen, you're for the uncle?			✓			✓	✓				✓					
276	Cullen: Yes sir, your honor .						✓										
277	Nichols: We're going to have to start charging you room and board. And I see Mister Stokes. You're on the wrong side of the bay, aren't you?	✓	✓														
278	Stokes: Very happy to be here, your honor .			✓		✓	✓										
279	Nichols: For the record, Mrs Dobson is representing the State of Florida child welfare department. Well what's your side of it?	✓		✓			✓										
2	 or, my client, Mrs Adler , is the mother of the child. Her mother, was a troubled woman who 1 years ago took her own life.	✓					✓	✓									

	<i>It was at this time that Mister Adler preemptively and illegally took custody of the girl and spirited her across state lines for the purpose of denying my client custody. There is evidence that the child is currently living in unclean and unwholesome conditions. We petition the court to grant my client full custody of the child, so she can return her to the state of Massachusetts and give her the care to which she is entitled.</i>															
281	<i>Cullen: My client took a toddler under his wing for one reason only: it was his sister's desire that he do so. My client has been her constant care-giver, and, your honor, as to the living conditions, I've been in this home. It's fine. I mean, if we adopt standards based on our northern friends' aversion to Palmetto bugs, we won't have a child left south of Tallahassee.</i>	✓						✓								
282	<i>Stokes: My client will need reasonable access to the child for psychological evaluation, and visitation.</i>	✓						✓								
283	<i>Nichols: So ordered. Mrs Dobson, you'll have the state get over there and look at the living conditions?</i>	✓					✓	✓					✓			
2	 ooks, your honor .							✓								
2	ciency astounds. Alright folks,	✓												✓		
2	r has a nice suit.														✓	

287	Cullen: More weight's put on the talent competition. Relax. Go have a few cocktails.													✓			
288	Frank: Would you like to have Mary tonight ?	✓							✓				✓				
289	Roberta: Why wouldn't I have Mary tonight ?												✓				
290	Frank: Wow .											✓					
291	Roberta: I told you something like this would happen. Now look where we are. And I'm supposed to believe you know what you're doing ? You couldn't even find a white lawyer.	✓											✓				
292	Frank: Just, just , wow... Look , don't worry...	✓					✓						✓				
293	Roberta: Don't tell me that. Don't. There's nothing you can say that's going to make me feel good , because I have no say in any of this. I'm not a blood relative. I'm not a legal guardian. I'm nothing, just the black lady who lives in the building whose opinion means shit , whose feelings mean shit . " Would I like to have Mary tonight? " I'd like to have Mary every night.	✓			✓		✓						✓		✓		
294	Bonnie: Oh . Hi.	✓															
295	Frank: Hi .											✓					
296	Bonnie: Look, I heard Davis bragging about a custody case, then I found out whose. I feel terrible, but I wanted you to know , after we thing, to no one. I swear ...It's that you know .	✓															
2	 y lawyer told me to get drunk.	✓											✓				

298	Bonnie: I actually was a pretty smart first grader myself.	✓			✓												
299	Frank: I'll bet.	✓															
300	Bonnie: Nowhere near Mary, but, after three weeks, they pulled me out of first grade and put me in second.	✓															
301	Frank: And how'd that work out?											✓					
302	Bonnie: Sucked. The girls hated me, little miss skip-a-grade.													✓			
303	Bonnie: One time, I got invited to a birthday party, and I was so excited because maybe they finally were giving me a chance, and I bought a great present, got all dressed up, and went to the address and it was a gas station.	✓			✓		✓										
304	Frank: Aw, that's terrible.	✓															
305	Bonnie: And they never grew out of it. They hated me through high school. Oh, I used to have these fantasies that I, you know , had my own TV series, or won an Academy Award, or was First Lady, so they could see me on TV and hate themselves.	✓					✓										
306	Bonnie: Instead, I'm living in my parents' house, up to my ass in student loans, making the big bucks teaching school...Oh if they could see	✓															
3	ast you're not fat.	✓															
3	uu! Inappropriate, but...								✓								



309	Frank: I mean , those girls, living in Florida, they have to be huge by now.	✓															
310	Bonnie: Thank you! And check this out. Seriously. I may not have my own TV series, but at the high school reunion I won't need more than one chair.	✓															
311	Bonnie: Suck it, porkers.													✓			
312	Frank: The predetermined all clear has never failed, I swear.	✓															
313	Bonnie: No. No, I can't do this. I can't.	✓															
314	Frank: Alright. Alright. I'll take you home. Just let me...	✓					✓						✓				
315	Mary: I can't find it.	✓															
316	Roberta: It's right there.												✓				
317	Mary: No it isn't. You come and find it.	✓															
318	Roberta: I'm doing lady business. You were the last person to watch it. What did you do with it?	✓		✓													
319	Mary: Ooo.											✓					
320	Mary: Good Morrrnninnng, Miss Stevenson.						✓										
321	Frank: Okay. Mary, when mommies and daddies love each other very much...						✓										
322	Frank: Let me put it another way, then. Mary...												✓				
323	Mary: Oh, come on. I go to Roberta's every what do you think I think is types are the ones making a big I just want my Sponge Bob	✓		✓			✓						✓				
3	 now?						✓						✓				

325	Both of them: Yes!						✓					✓					
326	Bonnie: I am really incapable of having this conversation now, if that's okay.						✓										
327	Frank: Good , because I had no idea of what I was going to say.	✓			✓												
328	Roberta: Was that really Mary's teacher? I got a book called fundamentals of decision-making. You can borrow it.	✓										✓					
329	Frank: I'm sorry, but aren't you just the black lady who lives in the building?						✓					✓					
330	Roberta: Hey. Yeah , I'm um, I'm sorry I said that yesterday.	✓															
331	Roberta: What's it say?											✓					
332	Frank: It says Mary gets to go to Boston for a couple days. Just two days, relax.	✓					✓										
333	Evelyn: What do you think?											✓					
334	Mary: Cool .											✓					
335	Mary: You can't be serious. When am I ever going to wear this in Florida?	✓										✓					
336	Evelyn: We'll take it.	✓															
337	Evelyn: Enough of that, we have a big day tomorrow. I didn't buy you this so you could play games, anyway. Do you need anything?	✓					✓					✓					
338	Mary: What's the deal?	✓															
339	Frank: Happy you're here. Well , good	✓			✓		✓										
340	Frank: Frankland , this problem is...							✓									





341	Shankland: I know, just copy it exactly as you see it written.	✓					✓										
342	Shankland: Exactly as written, please .								✓								
343	Evelyn: Someday you'll go to school here. Here we are.	✓															
344	Evelyn: Don't be smug , Seymore.	✓															
345	Shankland: She's had plenty of time.	✓															
346	Evelyn: She traveled yesterday, slept in a strange bed, give her some...																
347	Shankland: So Mary, I see you're looking at our little problem. So what do you think of it?	✓		✓			✓										
348	Mary: Little? It's big.			✓													
349	Mary: Why are you so mad all of a sudden?						✓						✓				
350	Evelyn: I'm not mad , I'm annoyed. Not with you, dear, with that pompous ass Shankland. We were just supposed to have a chat, and he ambushes us with that problem.	✓					✓										
351	Mary: Yeah , and it was wrong.	✓															
352	Evelyn: What?												✓				
353	Mary: Way wrong. He was all excited about it, and I was like , thinking, " come on , read a book."	✓												✓			
354	Mary: Whoa!												✓				
355	Mary: Give me you an apology.	✓															
356	Mary: What?													✓			
357	Mary: What? You knew the problem was in't you say something?	✓		✓													



358	Mary: Frank says <i>I'm not supposed</i> correct older people. Nobody <i>likes</i> a <i>smart</i> ass.	✓			✓												
359	Mary: <i>I'm lllloaded</i> with swag.	✓															
360	Mary: <i>I think</i> this is <i>stupid</i> .	✓													✓		
361	Frank: <i>Well</i> it isn't. It's actually <i>very</i> important.	✓					✓										
362	Mary: Why don't we <i>just</i> call Evelyn and tell her <i>I don't want to?</i>	✓					✓					✓					
363	Frank: Can't. <i>Your grandmother</i> wants to <i>make</i> sure you're having a good life, so, again, <i>what are you going to do?</i>	✓					✓					✓					
364	Mary: <i>Tell the truth.</i>											✓					
365	Frank: Exactly. Don't make up things <i>you think</i> they want to hear because <i>they'll know</i> you're <i>lying</i> . <i>Right?</i>	✓		✓													
366	Mary: <i>Yeah</i>	✓										✓					
367	Frank: And no goofing on them if they start to annoy you. <i>You know</i> how you are.	✓															
368	Mary: <i>Frank?</i>			✓													
369	Frank: <i>Mary?</i>			✓													
370	Mary: <i>I like Evelyn</i> , she looks <i>like</i> my mom, but I don't want to live with her. She's bossy.	✓															
371	Frank: <i>I've heard</i> that...Don't worry, you're not going anywhere.	✓															
3				✓													
3		✓															
3	<i>this is going to suck.</i>														✓		



375	Mary: Okay, bad start. Why don't you ask a question, and I'll give you an answer. Lose the puppet show.	✓			✓												
376	Golding: When, let's say, you do something bad at home, does Uncle Frank ever spank you?												✓	✓			
377	Mary: I never do anything wrong at home, only at school.	✓															
378	Golding: Oh, do you get in trouble at school?												✓				
379	Mary: Constantly.											✓					
380	Golding: Has Uncle Frank ever, oh I don't know, wanted you to take a nap in his room when you didn't want to?	✓											✓				
381	Mary: Where do you get these questions, seriously?			✓													
382	Golding: Did your uncle coach you on what to say today?												✓				
383	Mary: He said I couldn't goof on you, but you're pushing it.	✓															
384	Mary: I have another cheer for Fred, wanna hear it?												✓				
385	Golding: I think we've talked plenty enough about the cat. Now if we could...	✓															
386	Mary: Fred. Fred. Fred-Fred-Fred! Go-Ooo													✓			
3	 Working on it.													✓			
3	:				✓												
3	Is mad at your mother? For			✓	✓									✓			


390	Mary: <i>She didn't</i> "go away," she killed herself.	✓															
391	Golding: And does that make you feel angry at times?				✓								✓				
392	Mary: No.											✓					
393	Golding: Do you ever blame yourself for what happened to your mother?												✓				
394	Mary: No.											✓					
395	Frank: Well? How'd it go?	✓											✓				
396	Mary: Did my mom kill herself because of me?												✓				
397	Frank: No. She got a head cold because of you, once.	✓															
398	Mary: Be serious.													✓			
399	Frank: Little girl, I swear. At six months you had not yet begun to annoy people. Right now, on the other hand.	✓															
400	Mary: My mother was beautiful and smart and she loved me.				✓												
401	Frank: That is correct.				✓												
402	Mary: That guy's lucky I can't hit people anymore.	✓			✓												
403	Bonnie: I walked in the door, and my mom said, "good morning," but I heard, "you slut."	✓															
404	Frank: Maybe I'll drop by later and let your dad do that help?	✓											✓				
4	 had a one night stand before. did enough?				✓												
4	was attracted to you. Very. And ting suspicion that's not going	✓	✓					✓									


	to be good for me, is it? I mean , not even counting the parent-teacher of it all.																
407	Bonnie: I know you have these problems with Mary, and, you know , you've got this sadness about you...and that's, oh boy, that's like catnip to me. I have an addiction to fixer guys.	✓															
408	Frank: Huh. I'm a fixer?	✓											✓				
409	Bonnie: Dude. So , a little truth now could save me a lot of trouble later. If, let's say, I get involved, I'm going to get annihilated, right?	✓		✓			✓							✓			
410	Frank: If the past is any indication, yeah, pretty much. I've had very few relationships since Mary entered my life, but the ones I've had I always start with this same disclaimer... I'll never love you, never commit to you. Ever. If you choose to proceed, it's at your own peril.	✓			✓		✓										
411	Frank: Now, if this were contrived, it'd be the greatest reverse psychology scam of all time, considering the results, but um, it isn't, and I guess I should be responsible and end these things before they start, but there are certain women who are so appealing, in personality, and naked...	✓					✓										
412	Frank: For those who sign off, I do something 'm good to you. I remember make you dinner. I listen. unintentionally, I make you l , as advertised, it never does.	✓			✓												




413	Bonnie: We're talking "you," the universal you, right? You changed case...	✓		✓													
414	Frank: You, end up regretting it, end up hating yourself for investing so much time and so much emotion in someone so defective.						✓										
415	Bonnie: Well , for the record, this sucks . Just hypothetically, if I were to sign off, would you be insidiously involved with me?	✓					✓		✓				✓		✓		
416	Stokes: Mister Pollard , are you the natural father of Mary Adler?							✓					✓				
417	Stokes: How can you be certain of this?												✓				
418	Pollard: Well , I always knew, but then, you had me take a DNA test.	✓															
419	Stokes: I would offer the test results as presumptive evidence that Mr. Pollard is the father and natural guardian of the minor. Also, the affidavit of Mr. Pollard nominating the maternal grandmother, Evelyn Adler, as legal guardian of the minor.	✓						✓									
420	Nichols: Thank you.								✓								
421	Stokes: Mister Pollard , has my client offered you any kind of monetary reward, or employment for you coming forward today?							✓					✓				
422	Stokes: Nothing to be gained for you to be here,												✓				
4													✓				
4	Pollard, when was the last time							✓					✓				



425	Cullen: It's an easy question, I don't think you need Mister Stokes' help. Last time you saw her?	✓							✓				✓				
426	Pollard: I've never seen her.	✓															
427	Cullen: Why not?												✓				
428	Pollard: Well , by the time I heard about Diane passing, the baby was already gone.	✓															
429	Cullen: Did you try to find her?												✓				
430	Pollard: The best I could . I couldn't just go and search the entire country.	✓					✓				✓						
431	Cullen: You use a computer at work?												✓				
432	Pollard: Sure.											✓					
433	Cullen: Help me out. Google Mary Adler, and let's see what we find.													✓			
434	Cullen: Know what? Better add her middle name to narrow it down.			✓													
435	Cullen: Eileen.											✓					
436	Cullen: Hit enter...Page two, second hit. Would you please tell the court what you see there?							✓					✓				
437	Pollard: It's a newspaper article, called "Not So Terrible Two's. "						✓										
438	Cullen: And one of them is Mary Eileen Adler, same name as your daughter, born the same day, with a photograph, well , in 'd never recognize it.	✓															
4	 or, this is...							✓									
4	or, if there's one thing that's r. Pollard has never been a	✓						✓									

	genuine guardian of the minor, and his nomination of Ms. Adler is no less disingenuous.																
441	Nichols: While the State of Florida gives deference to a nomination by the natural parent, I'm inclined to side with Mister Cullen and his laptop at this time.	✓						✓									
442	Frank: Wouldn't think of it. Walk you to the car?	✓											✓				
443	Evelyn: I've always wanted to visit New Guinea, and now I have.	✓															
444	Frank: You're a delicate flower, Evelyn. We've been so preoccupied I'm ashamed to ask, how's Walter?	✓		✓			✓										
445	Evelyn: Ha. You wouldn't believe it if I told you.	✓															
446	Frank: What?												✓				
447	Evelyn: Well , your step-father is in Montana. He bought a ranch.	✓															
448	Frank: Bullshit.														✓		
449	Evelyn: Exactly. A man, whose idea of roughing it is being too far from the ice machine at the Ritz Carlton, now owns a thousand acres of grass and dung. Walter Price is a cowboy.						✓										
450	Evelyn: He has a cowboy hat, and cowboy that doesn't know dressage.	✓															
4	 e's some logical reason for												✓				
4	risis, apparently.	✓															

453	Evelyn: I know . Must have been on a time delay or something. I guess I should be happy it wasn't a twentyfive year-old cocktail waitress, but then again, an affair you can explain to friends in a minute, for this, you put on a pot of coffee.	✓			✓												
454	Frank: And he's out there now?												✓				
455	Evelyn: Yesiree. Ridin' the range. Punchin' doggies .														✓		
456	Frank: " He had a six gun on his hip, and a saddlebag full of Lipitor."	✓															
457	Frank: Ha!												✓				
458	Evelyn: The man who shot Liberty Mutual .	✓															
459	Evelyn: That's what I've been calling him .	✓															
460	Frank: That's really, really funny .				✓		✓										
461	Frank: Take her to the airport .													✓			
462	Frank: Go home . Or Montana. Rustle some cattle.													✓			
463	Evelyn: You know I have no desire to hurt you. I hate it that we're at odds.	✓															
464	Frank: We're always at odds.	✓															
465	Evelyn: Yes, well then, that's the job description, isn't it? Hotel. But you wouldn't	✓	✓														
4	 not a parent. n, stop this, come sit up here													✓			
4													✓				
4	i.													✓			


469	Mary: If I was the dad of a little girl, and I never saw her, and I was in the same town, I would visit her.	✓															
470	Frank: I'm warning you, don't start in.	✓															
471	Roberta: Why did you have to tell her?												✓				
472	Frank: Because it was the truth, and her Grandmother would tell her if I didn't.	✓															
473	Roberta: Well I hope you're happy.	✓			✓												
474	Mary: Do you think maybe he was afraid I would want all the birthday presents he never sent?	✓											✓				
475	Roberta: Mary, the sooner you stop worrying over men who aren't worth a damn, the better off you'll be.	✓															
476	Mary: He didn't even need directions. He could have followed you here.	✓															
477	Mary: Doesn't he even want to see what I look like? What's wrong with me?			✓									✓				
478	Frank: Alright, I've had enough of this. Mary, get your shoes on.	✓															
479	Mary: Why?												✓				
480	Roberta: Yeah, why?	✓											✓				
481	Mary: What are we doing here?												✓				
482	Frank: Why?																
483	Roberta: Why?	✓		✓													
484	Frank: Why?	✓					✓										
485	Roberta: Why?												✓				





see that. **Why?**


said so.

do we have to stay here?

486	Frank: As long as it takes, now keep your voice down , it's a hospital.													✓			
487	Mary: Arrgh .											✓					
488	Mary: Can we please go home?												✓				
489	Frank: No .											✓					
490	Father: We have...a healthy and beautiful baby girl.				✓												
491	Frank: This is exactly how it was when you were born .	✓															
492	Mary: This happy?												✓				
493	Frank: This happy .				✓												
494	Mary: Who came out and told everyone?												✓				
495	Frank: I did .	✓															
496	Mary: Can we stay for another?												✓				
497	Roberta: Hell yes.														✓		
498	Frank: You know , if you knock I'll answer the door. What's this?	✓			✓												
499	Frank: You baked cookies at midnight?												✓				
500	Roberta: You're one curious fellow. Every time I start to buy into the loner guy bullshit you like everyone to believe, you turn around and do something like tonight for the baby. So , I made you cookies.	✓						✓							✓		
5	 kies.	✓															
5	do, darling. Sure you do.	✓															
5					✓												
5	n about to go into court so I'll r check bounced.	✓						✓									

505	Frank: What?												✓				
506	Cullen: I know it's just a bookkeeping mistake on your part...	✓					✓										
507	Frank: Oh, man, I'm really sorry...						✓										
508	Cullen: I'm dedicated to this case, but FYI, this is the money-loser of all time for me, even if your checks clear.	✓															
509	Frank: I'll get you the money today, I'm...	✓															
510	Cullen: I'm getting papered to death by the other side, and it's only going to get worse . Now listen , this is quickly becoming a question of not how far you're willing to go, but how far you can go. You understand?	✓		✓	✓								✓				
511	Frank: I promise you that I'll ...	✓															
512	Cullen: Beg, borrow, I can't legally say steal, but fill the coffers. Catch you later.	✓															
513	Dude: So you sure this Brooks Brothers is good stuff ? I don't want to spend thirty bucks for crap.	✓		✓			✓										
514	Larry: Okay, I'll give you two hundred for washer and the dryer, the rest of the odds and ends is junk. Deal. Yo!...Everything you see.	✓															
515	Stokes: And what else did you discover in the												✓				
5	 or has unresolved issues with are issues that could be easily -giver who spent the time and through.	✓															

517	Stokes: And you do not believe the child is getting the care she needs in her current care-giver situation?	✓											✓				
518	Golding: I see no evidence of progress in this regard as it pertains to the minor.	✓															
519	Cullen: What percent of the cost of your evaluation did my client pay for?												✓				
520	Golding: None.											✓					
521	Cullen: What percent did Mrs Adler pay for?												✓				
522	Golding: One hundred percent											✓					
523	Cullen: Looks like she got her money's worth. Withdrawn.	✓															
523	Cullen: Mrs Adler, in your earlier testimony here today, you've painted a pretty dim picture of your own son, don't you think?			✓				✓									
524	Evelyn: I'm under oath. I take no pleasure in it.	✓															
525	Cullen: So , your son is a failure in life. Your daughter took her life. You're 0 for two.						✓										
526	Stokes: Objection.											✓					
527	Cullen: Withdrawn...											✓					
528	Evelyn: If I go one for three, I'm in the Hall of Fame.	✓															
529	Cullen: Ah, you know your baseball. Fenway here sometime. How often, in ke your daughter to a game?	✓											✓				
5	 sn't interested in sports.	✓															
5	asked to go to a game, ever?	✓		✓													
5	call her ever asking.	✓															

533	Cullen: Just out of curiosity, Fenway's a tough ticket, where do you get yours?						✓						✓				
534	Evelyn: My husband has season tickets.	✓															
535	Cullen: And how long has he had them?												✓				
536	Evelyn: Thirty years, but I've only been married to him for twenty.	✓															
537	Cullen: And Diane never went to one game...Mrs Adler, what color was the dress Diane wore to her prom?							✓					✓				
538	Evelyn: Diane didn't attend a prom because she didn't go to a high school.	✓															
539	Cullen: No prom? What sports did she play?												✓				
540	Evelyn: As I said earlier, she wasn't interested in sports.	✓															
541	Cullen: Did she go to camp in the summer?												✓				
542	Evelyn: No.											✓					
543	Cullen: Community swimming pool?												✓				
544	Evelyn: We have our own pool.	✓															
545	Cullen: Girl scouts?												✓				
546	Evelyn: No.											✓					
547	Cullen: What did she do with all that time?												✓				
548	Evelyn: She loved mathematics. It was her passion. She preferred it to all other things.	✓															
5	 Mrs Adler, who's Paul Riva?							✓					✓				
5	on, Mrs Adler, Paul Riva was a boy from the neighborhood.		✓					✓						✓			
5	first love, wasn't he?																
5	't characterize it that way, no.	✓															

552	Cullen: How would Diane characterize it?	✓											✓				
553	Evelyn: Diane was seventeen years old at the time. She didn't know anything about love.	✓															
554	Cullen: Mrs Adler , in January of 1998, did your daughter and young Mister Riva run away together?							✓					✓				
555	Evelyn: He coerced her.	✓															
556	Cullen: Where'd they go?												✓				
557	Evelyn: Vermont.											✓					
558	Cullen: And you called the police, didn't you?		✓														
559	Evelyn: Yes.											✓					
560	Cullen: Because he kidnapped her?												✓				
561	Evelyn: Yes.											✓					
562	Cullen: And where did the police find Diane and Paul?												✓				
563	Evelyn: I told you , Vermont.	✓															
564	Cullen: Stowe, Vermont, wasn't it? Resort town. Stowe mountain... He took her skiing, didn't he? Kidnappers don't usually take victims skiing, but this was what Paul did, because he loved your daughter, didn't he?	✓	✓														
565	Evelyn: No.											✓					
566	Cullen: And when they returned, you pressed es, and you filed a law suit nts until Paul Riva stopped h'n't you?	✓	✓														
5												✓					



	thanked me for my intervention. Yes. She realized she had made a mistake, and she thanked me. You see, Diane understood she was accountable for the gifts God gave her, and she didn't shy from it... And I think if she were here today, mister attorney, she would refute your baseless insinuations, that she would give up a divine calling, and take her own life, just because mommy didn't get her a little red wagon.																
575	Cullen: No more question.												✓				
576	Bonnie: I couldn't stand it, I called in sick.	✓															
577	Stokes: Mister Adler, where are you currently employed?						✓						✓				
578	Frank: I repair boats.	✓															
579	Stokes: Really? At which marina?			✓									✓				
580	Frank: I don't work at a marina, I freelance.	✓															
581	Stokes: So safe to say, no health insurance?						✓						✓				
582	Frank: No.											✓					
583	Stokes: What do you do then, when little Mary gets sick? Repair a doctor's boat?			✓									✓				
584	Cullen: Objection.											✓					
585	Nichols: Sustained.											✓					
586	Stokes: Mr. Adler, how old were you when your father passed?							✓	✓				✓				
587	Stokes: How old were you when your father passed?											✓					
588	Stokes: How old were you when your father passed?												✓				



589	Stokes: You're being modest. You were a professor, at Boston University, weren't you?	✓	✓														
590	Frank: Yes.											✓					
591	Stokes: What did you teach?												✓				
592	Frank: Philosophy.											✓					
593	Stokes: Wow. Now please don't take this the wrong way, but were you fired?								✓				✓				
594	Frank: No.											✓					
595	Stokes: You see, I knew the answer to that question because I talked to your superiors and they were effusive in their praise. They said you had a brilliant future. Why'd you quit? Because of Mary?	✓									✓		✓				
596	Frank: Yes.											✓					
597	Stokes: And the reason you didn't keep both Mary and your job is because you wanted to keep the child away from your mother?	✓											✓				
598	Frank: Yes.											✓					
599	Stokes: You miss teaching?												✓				
600	Frank: Not really.											✓					
601	Stokes: Right. Let's go back to six months before your sister passed. Were you in a relationship at that time?												✓	✓			
602	Frank: Yes.											✓					
603	Stokes: What was your relationship like?												✓				
604	Frank: Not really.											✓					
605	Stokes: What was your relationship like?												✓				
606	Frank: Not really.													✓			
607	Stokes: What was your relationship like?													✓			
608	Frank: Not really.														✓		
609	Stokes: What was your relationship like?															✓	
610	Frank: Not really.																✓
611	Stokes: What was your relationship like?																✓
612	Frank: Not really.																✓
613	Stokes: What was your relationship like?																✓
614	Frank: Not really.																✓
615	Stokes: What was your relationship like?																✓
616	Frank: Not really.																✓
617	Stokes: What was your relationship like?																✓
618	Frank: Not really.																✓
619	Stokes: What was your relationship like?																✓
620	Frank: Not really.																✓
621	Stokes: What was your relationship like?																✓
622	Frank: Not really.																✓
623	Stokes: What was your relationship like?																✓
624	Frank: Not really.																✓
625	Stokes: What was your relationship like?																✓
626	Frank: Not really.																✓
627	Stokes: What was your relationship like?																✓
628	Frank: Not really.																✓
629	Stokes: What was your relationship like?																✓
630	Frank: Not really.																✓
631	Stokes: What was your relationship like?																✓
632	Frank: Not really.																✓
633	Stokes: What was your relationship like?																✓
634	Frank: Not really.																✓
635	Stokes: What was your relationship like?																✓
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662	Frank: Not really.																✓
663	Stokes: What was your relationship like?																✓
664	Frank: Not really.																✓
665	Stokes: What was your relationship like?																✓
666	Frank: Not really.																✓
667	Stokes: What was your relationship like?																✓
668	Frank: Not really.																✓
669	Stokes: What was your relationship like?																✓
670	Frank: Not really.																✓
671	Stokes: What was your relationship like?																✓
672	Frank: Not really.																✓
673	Stokes: What was your relationship like?																✓
674	Frank: Not really.																✓
675	Stokes: What was your relationship like?																✓
676	Frank: Not really.																✓
677	Stokes: What was your relationship like?																✓
678	Frank: Not really.																✓
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709	Stokes: What was your relationship like?																✓
710	Frank: Not really.																✓
711	Stokes: What was your relationship like?																✓
712	Frank: Not really.																✓
713	Stokes: What was your relationship like?																✓
714	Frank: Not really.																✓
715	Stokes: What was your relationship like?																✓
716	Frank: Not really																

606	Frank: Yes.											✓					
607	Stokes: You broke up a few months later. Why?	✓		✓													
608	Frank: Lot of reasons. Conflicting schedules, heavy work loads.				✓												
609	Stokes: Now Mister Adler, you are aware that we took Ms. Edwards' deposition, therefore, you must know she did not cite those issues as the reason the relationship ended. Do you recall the real reason why the relationship ended?	✓						✓					✓				
610	Frank: I don't remember.	✓															
611	Stokes: This is Caroline Edwards' deposition. Would you read the highlighted portion? Please?			✓					✓				✓				
612	Frank: "I broke it off because I wanted children and Frank didn't. He had never misled me about it, I just thought I could change his mind. I was wrong."	✓					✓										
613	Stokes: And the next highlighted text, please?			✓					✓								
614	Frank: "He felt unfit to be a father. He always had intimacy issues, even with me, but he was adamant that his participation would be unfair to a child."	✓															
615	Stokes: Thank you. How many months later was it when your sister took her own life?								✓				✓				
6												✓					
6	change of heart?												✓				
6	ary circumstances require an ponse.				✓												




619	Stokes: Ah, <i>so</i> for you to be intimate, to provide emotional support, this is an extraordinary effort?				✓		✓						✓				
620	Frank: That's not what I meant...	✓															
621	Stokes: Mister Golding, the psychologist, says Mary is an angry little girl.				✓			✓									
622	Frank: He's wrong .				✓												
623	Stokes: Really? Weren't you called to the school on Mary's first day because she screamed at the principal?			✓									✓				
624	Frank: I wouldn't characterize it as a scream.	✓															
625	Stokes: A few weeks later, did Mary attack a boy, without provocation, on the school bus?												✓				
626	Frank: That boy had just tripped an innocent seven year-old...	✓					✓										
627	Stokes: Did she break the boy's nose? Yes or no?			✓									✓				
628	Frank: Yes, but...											✓					
629	Stokes: And where is she learning this kind of behavior? Not from my client. Who is her primary care giver?			✓									✓				
630	Nichols: You have to answer, Mister Adler.	✓						✓									
631	Stokes: Aren't you angry with your sister, for giving you with a responsibility you want, nor were capable of	✓			✓								✓				
6													✓				




633	Stokes: <i>Aren't you angry with my client, right now?</i>												✓				
634	Frank: <i>No.</i>											✓					
635	Stokes: <i>A child senses anger, Mister Adler. She's picking it up from you, isn't she?</i>		✓					✓									
636	Frank: <i>Mary is not an angry kid. She's a good kid...</i>				✓												
637	Frank: <i>I don't resent...</i>	✓															
638	Stokes: <i>You have no resentment whatsoever that you lost a career that may be irreplaceable?</i>	✓											✓				
639	Frank: <i>Now how do you know that I don't prefer fixing boats?</i>	✓											✓				
640	Stokes: <i>Look, I don't think you're a bad guy. I think you did an honorable, albeit misguided thing. You made an impulsive decision seven years ago...</i>	✓			✓			✓									
641	Stokes: <i>You're a man who never wanted children, whose only reason for having this child was to prevent someone else from having her, is that not true?</i>			✓													
642	Frank: <i>Things change. Look, I may not be perfect father material, but I changed the diapers and I sat up with her when she had the clothes, read the books, thousands of questions. I showed parts, and what I needed to do the job.</i>	✓			✓									✓			



643	Stokes: The girl is seven. The hard parts are still to come, trust me , I have teenagers. Every year, it's going to be more complicated. You don't have the income, you don't have the environment, your decision-making is suspect. Tell us honestly , right now, under oath, a man who taught philosophy should have some respect for the truth, tell us, is your continued guardianship in the best interest of this child?	✓		✓				✓						✓			
644	Mary: Research and development has come up with a brand new Fred cheer, and they asked if I would run it by you...S-O-C-K-I-T, sock it to me, Freddy. Soooocck it! Chii chii chii chii. Soooocck it! Chii chii chii chii.	✓															
645	Mary: That's exactly what I said .	✓															
646	Evelyn: Well , your lawyer made me look like a monster and mine made you look foolish. At least yours is cheap.	✓															
647	Evelyn: You sure? Willamette Valley? No? Ah, well.	✓		✓									✓				
648	Evelyn: I am doing the right thing.	✓															
649	Frank: Please , mother.							✓									
650	Evelyn: Oh, now it's please mother, somebody drop the balloons.							✓									
6	 We even have a moment where you	✓															
6	'm exhausted , and it's out of yway...	✓															

653	Frank: <i>She has a right to...</i>	✓															
654	Evelyn: Ha. <i>If you want</i> to know why the country is currently circling the toilet, everything <i>you need to know</i> is in that sentence. <i>Thank you.</i>	✓							✓								
655	Frank: She's a human being, <i>she's not a commodity.</i>	✓															
656	Evelyn: <i>We're all commodities.</i> Grow up.	✓															
657	Frank: <i>Let</i> her be a kid. If later she chooses...													✓			
658	Evelyn: <i>Chooses? Chooses? She has a gift...</i>	✓		✓													
659	Frank: <i>I'm not sure</i> she does. Not in your hands. Not with your track record.	✓															
660	Frank: <i>You're ready</i> to pick up right where you left off. You haven't learned from your mistakes because in your mind, you've never made one.	✓															
661	Evelyn: Oh, <i>is that right?</i>												✓				
662	Frank: <i>Yes...</i>											✓					
663	Evelyn: <i>You know</i> everything. <i>Well</i> , at least...	✓															
664	Frank: <i>I know</i> you're incapable of change...	✓															
665	Evelyn: At least! At least <i>I'm doing</i> what I'm doing under the courage of my convictions. You, you on the other hand, are blowing in the wind. <i>"I'll just</i> go to Florida and hope it all works out." <i>Let</i> me tell you something, courtroom today was convinced aid, not a damned word of it,	✓					✓							✓			



666	Evelyn: But, hey, I know a great idea. Let's let Mary decide what she wants to do. Let her have cake for breakfast. Then she can follow in your footsteps and pursue a field where every novel idea was hashed out two thousand years ago, then teach it at the fifth best college in Boston.	✓												✓			
667	Evelyn: You started this, you did. Every chance you get, you make some underhanded, accusatory comment about Diane, as if I've had no loss, as if I have no feelings about it, well I'm fed up.	✓															
668	Evelyn: Understand? Fed up. You don't know what or how I feel. Have you lost a child? Have you? I lost both of mine on the same day.	✓		✓									✓				
669	Frank: What do you call this?!												✓				
670	Evelyn: She's not your child! She never was your child. When are you going to get that through your head?												✓				
671	Evelyn: It's out of my hands. And it's late and I'm, I'm done with this.	✓															
672	Frank: I wish I could hate you. It's not for a lack of trying.	✓															
673	Frank: I always end up feeling sorry for you.	✓															
674	Evelyn: Me? Dff			✓													
6	 have the goods yourself, do the coattails of children. You to other people's talent,	✓															

	forgetting that it's the shark people want to see, not the remora.																
676	Frank: You're a bottomless pit of narcissism, Evelyn, elbowing your way into importance by association. And for it, you will sacrifice everything, and everyone. And that is tragic. To me.	✓															
677	Frank: " Minds rarer than radium? " What a crock. It's all about you. It's always been about you. It will always be about you.	✓		✓													
678	Frank: Now wait a minute, go back, who sat down with who?											✓	✓				
679	Frank: Why would Nichols be there?											✓					
680	Cullen: Because Stokes and I could agree that water's wet, but unless Nichols approves, there's nothing. So listen...Mary would be placed in a fostering situation...	✓					✓										
681	Frank: No no no...										✓						
682	Cullen: Frank. Listen. The foster family is not only top notch, but in Tampa, twenty-five minutes door to door from you.												✓				
683	Cullen: She attends the Oaks, great school. On her twelfth birthday, she goes back to court and can decide where she wants to live, and what you want, I know , but not if you say no to this, then we and Nichols is going to do his	✓											✓	✓			



	thing, and I can name you fifty outcomes that aren't as attractive, not remotely.																
684	Frank: But why would they... They think they're going to lose.	✓															
685	Cullen: Yes they do .	✓															
686	Frank: You think we're going to lose.	✓															
687	Cullen: Yes I do .	✓															
688	Nichols: Well , folks, I don't see any reason for this to not move forward. Mr and Mrs Larsen, your references are exceptional. Am I correct about that ?	✓		✓				✓									
689	Nichols: So the state is on board ?											✓					
690	Dobson: We are, your honor .							✓									
691	Nichols: Well , we've got some coordinating to do, and everybody's got to sign some stuff, but it appears we're concluded. Just let me say one last thing...a lot of hurtful things were brought up in court because you folks couldn't fix this yourselves. Going forward I expect you to be civil at a minimum, as that is, truly, in the best interest of the child.	✓					✓	✓			✓			✓			
692	Evelyn: I've been thinking a lot about the word compromise. Depending on how you use it, it can be good or bad . On one hand, good ,	✓			✓												
6	On the other... y, vanilla foster people. They is with her, take her to Olive r to say "irregardless". I'm	✓			✓												





	sorry. I'm angry at you. And you, with me. In a perfect world, it would cancel out, but, then again, probably not. Probably not.																
694	Evelyn: We both lost , but Mary won...even if it is compromised.	✓															
695	Evelyn: Yes. Yes. Well , then. Goodbye , Frank.	✓						✓									
696	Evelyn: What do we know about these people, really ?	✓		✓													
697	Stokes: Well , the state does a...	✓															
698	Evelyn: No, I mean what do we know about them, really ?	✓		✓													
699	Stokes: I've got a guy who can look into them.	✓															
700	Evelyn: I'll bet you do.	✓															
701	Frank: There's no need to cry , I am only twenty-five minutes away...												✓				
702	Mary: Please don't leave me here. Please.							✓					✓				
703	Frank: Now, you are going to go to a much better school...	✓			✓												
704	Mary: I don't want to , I want my crummy school. Please.	✓			✓			✓									
705	Val: We love cats , Mary.	✓															
706	Frank: Once a month, you get to come back and stay with me and Roberta...												✓				
707	and Roberta now!	✓															
708	two years, if you want, you can	✓											✓				
709	stay with you! You promised	✓															





710	Frank: Now come on...													✓			
711	Mary: But you promised. Why are you leaving me here?	✓												✓			
712	Frank: You know why, we've been over this ad naus... We've been over it. I have to do what the court says.	✓															
713	David: It's best.										✓						
714	Mary: No! Nooo!											✓					
715	Val: We'll call you.	✓															
716	Mary: Don't go! Frank! Don't go! Please! Please! Please don't go!								✓					✓			
717	Mary: Don't leave me! Frank! You said I'd stay with you, you promised! No! Please don't leave me here, come back, don't leave me! No! No!!	✓							✓					✓			
718	Frank: I don't know which mistake is worse , designing a water pump that leaks, or putting it in a place no human being can reach. My fantasy is I meet the engineer who designed this and I beat the shit out of him. I was hoping you were him.	✓			✓										✓		
719	Frank: How, how do you design something you know is going to fail? You'd have to be devious, or clueless, right?			✓									✓				
720	Frank: Well, either way, I'm kicking his ass.	✓															
721	Frank: In the first few weeks, I knew I'd knew I had to give her up, find her, I was in way over my head.	✓															





722	Frank: Every day I would get up and say this is the day, I'm calling child services...And every day she would do something so incredibly cool. I mean , her personality was just exploding, and she was funny , and she was angry , and sad and happy and cute , and just, just so damned entertaining.	✓			✓		✓									
723	Frank: So I kept her. Like , "hey I found a puppy, I think I'll keep her." Not because it's in her best interest, and not because I'm capable of loving a child...a child, by the way, who might still have a mother had I just stopped long enough to notice she needed me.	✓					✓				✓					
724	Frank: Today, six and a half years later, I finally got her to the foster home, and you know what? It went great . She loved it. I thought it was going to be a nightmare of abandonment and betrayal, but as it turns out, huge success, I'm a hero.	✓		✓	✓											
725	Frank: One thing I could always fall back on in times of doubt was, at least I was better than Evelyn. She was a solid, reliable bad guy. Feeling irresponsible? Compare yourself to her and smell like a rose... Well , judging by today, and I failed to notice the irony when I said it the apple doesn't fall far from the	✓		✓	✓											
7	 <i>Um, we have a bit of a</i>	✓														


727	Frank: What?												✓				
728	David: Mary's fine, but she's having a bit of a meltdown...	✓															
729	Frank: Well let me see her and I'll...	✓											✓				
730	David: I think that's a bad idea...	✓			✓												
731	Frank: Look , I've been through these things, I think I can...	✓											✓				
732	David: No. Stop. Listen... Frank, you're the reason for the meltdown.	✓											✓				
733	Frank: What?											✓					
734	David: She's a little angry . I'm sorry , she doesn't want to see you.	✓			✓												
735	David: It's totally predictable. She's going to need some time, and in time, it will subside.	✓															
736	Frank: Just let me have five minutes with her.						✓						✓				
737	David: It'll make it worse , I'm telling you it'll make it worse . Trust me on this. I know it hurts , but a little patience now pays enormous dividends down the road. Go home , don't worry. Let us work our magic .	✓			✓		✓						✓				
738	Frank: Mary's not here , Justin.												✓				
739	Justin: I know .	✓															
740	Frank: Well , I'm sorry, but I have some things	✓		✓													
7.	 l...on the internet	✓															
7.	in we help...	✓															
7.	have a one-eyed orange cat												✓				


744	Woman #2: We have a one-eyed cat, but I don't know what his name is...	✓															
745	Woman #1: Where?!												✓				
745	Woman #2: Ooo... I don't know , today was his last day.	✓															
747	Woman #1: Wait! You can't go back there.	✓															
748	Woman #1: Hey! You cannot be back here!	✓															
749	Frank: Where's Fred?												✓				
750	Man #1: What are you doing back here?												✓				
751	Woman #1: I told him he couldn't come back here...	✓												✓			
752	Frank: Where's Fred?!												✓				
753	Man #1: Look buddy...													✓			
754	Man #1: Jane, call the police.													✓			
755	Frank: Oh God...Oh Jesus...								✓								
756	Frank: Who brought you this cat?												✓				
757	Woman #1: Larsen! I remember because he spells it "e-n" instead of "o-n."	✓															
758	Woman #2: Yeah , Larsen. He said it was an allergy issue.	✓															
759	Val: Frank, I'm sorry but this isn't a visitation day...	✓															
760	Val: Wait , you just can't walk in here. David!	✓					✓								✓		
7	 it.														✓		
7	it. Frank! I'm sorry!	✓													✓		
7	is that she could help us with helping us was helping Mary, ed. Who wouldn't say yes to	✓		✓			✓		✓								


	<i>that? But there were strings attached. She just, she just took over. It's like we live in her house, now. Frank, please, I tried to talk to her, but she's, but she's...</i>																
764	Roberta: Hey. We know exactly what you've been up against, we get it. You can get out of this, right now, by simply turning around. Five, four, three...	✓															
765	Roberta: Two.											✓					
767	Evelyn: What are you doing here?												✓				
768	Bonnie: We were just about to ask you the same thing.						✓										
769	Frank: Let's go home, Mary.													✓			
770	Evelyn: This is trespassing! I'm calling the police...	✓															
771	Frank: Come on.													✓			
772	Roberta: Think again!													✓			
773	Mary: No! No! No!											✓					
774	Frank: Stop!													✓			
775	Mary: No!											✓					
776	Frank: Stop!													✓			
777	Mary: No! Let me go! Let me go! Let me go!													✓			
778	Mary: You promised me.	✓															
7	 mistake.	✓															
7	ou wouldn't leave me.	✓															
7	mistake.	✓															
7	d.				✓		✓										
7		✓															


784	Mary: They took Fred away...	✓															
785	Frank: I've got him.	✓															
786	Mary: What?												✓				
787	Frank: I've got him. He's safe .	✓			✓												
788	Mary: Where?												✓				
789	Frank: At our house, with three other - never mind, that's a long story. We could go see him, if you like .	✓															
790	Mary: How, how do I know you won't leave me again?	✓											✓				
791	Frank: Because, as it turns out, you are in the best interest of me.									✓							
792	Roberta: Oh my baby. My baby.								✓								
793	Evelyn: I had permission from these people to be here. I am acting within the law... Wait, where are they going?	✓											✓	✓			
794	Frank: Just outside. You and I have to talk. You. You. Out.						✓							✓			
795	Evelyn: Where are they taking her? Mary!												✓				
796	Frank: Just outside. Nobody's going anywhere. Not yet.	✓					✓										
797	Evelyn: You can't do this. This is trespassing...	✓															
798	Frank: I'm going to ask you to focus now.	✓												✓			
7	 know what you're talking are, now bring Mary back in	✓												✓			

800	Frank: Five months before her death, Diane brought me this...	✓															
801	Evelyn: Fine, I want my phone so I can call the police.	✓					✓										
802	Frank: This is the Navier Stokes problem. She solved it.	✓															
803	Evelyn: One of your people took my... What? What?			✓													
804	Evelyn: No, what did you say just...	✓					✓										
805	Evelyn: It is not. What do you take me for?	✓															
806	Frank: Someone who can start authenticating it this afternoon.	✓															
807	Frank: I just breathed the possibility of its existence to Terry Sparks at Harvard and he's champing at the bit. I know you trust him. I would have given it to Seymore, but he would have called you the moment he got off the phone with me, and he's an asshole .	✓					✓								✓		
808	Evelyn: No, no, no no. It's, it's a diversion. I, I go back to Boston while you leave the country...	✓															
809	Frank: I took her once without aid of an extravagant lie, why would I need one now?	✓			✓								✓				
810	Evelyn: No, Diane, she would have told me!	✓															
811	"...we had a series of arguments	✓															
8	 not hear what I said? We, we either for fifteen years! If she would have told me!	✓											✓				

813	Evelyn: This is ridiculous. It's, it's absurd. No. No, even if she, for whatever reason, didn't tell me, she, she would have published it. But what you're suggesting makes no, it makes no sense. It's a millennium problem! You might refuse prize money, you, you, you might refuse a medal, but all mathematicians would share it. She would have.	✓															
814	Frank: I'm sorry.	✓															
815	Evelyn: Sorry? You're not sorry, you're lying!	✓		✓													
816	Frank: Call Terry Sparks...												✓				
817	Evelyn: I'm not calling anyone! Now, now tell the truth , you've made this up. To humiliate me.	✓											✓				
818	Evelyn: She would have published it. I don't know why I'm even listening to this nonsense. I'm calling the police.	✓															
819	Frank: I was instructed, if anything happened to her, to publish it, post-mortem.	✓															
820	Evelyn: That doesn't make sense, either. It's been seven years, your story doesn't hold up. If that's a finished proof, then what in God's name are you waiting for?			✓													
821	Frank: The post-mortem...it wasn't her death that she was referring to.	✓															
8	 terrible thing to say to me.				✓												
8	My God. If this is a lie...								✓								
8	Did I lie about it? Could Diane en?			✓									✓				

825	Evelyn: You kept this from me. All this time. And now, out of desperation, you think this buys you Mary?	✓											✓				
826	Frank: I do.	✓															
827	Evelyn: Do you honestly believe...	✓															
828	Evelyn: That I'd trade my granddaughter...	✓															
829	Frank: In every version. Who was it who said results are all that matters?												✓				
830	Evelyn: Frank. Poor Frank. All this drama, and you, you don't have the rights to either.				✓												
831	Frank: She anticipated this, so she put it in trust. You see , I'm both beneficiary, and trustee.	✓					✓										
832	Frank: I imagine you'll want to get into this as soon as possible. I'm sure other people have been working on their own solutions while it's been sitting in my storage unit. You're going to need an editor, and a journal, that's just to publish. Once this goes public, everyone with a competing theory is going to come after you. At least two years of defending it, minimum. The sciences' press is going to be all over you. Mainstream press, too , if you play up the "lost for seven years" angle, they eat that stuff up.	✓					✓										
833	Frank: Bottom line, I don't think you'll have	✓															
8	 really hate me?												✓				
8	ask for her.	✓															

836	Frank: Think it over. Let me know how you want to play it.													✓			
837	Mary: Frank says you're having a bad day and I can't bring up the whole Fred of it all, but someday, we're going to have a conversation.	✓			✓												
838	Mary: Who gives away someone else's cat...?												✓				
839	Frank: Hey .											✓					
840	Mary: Well ?			✓													
841	Frank: Knock it off .													✓			
842	Mary: Alright .											✓					
843	Frank: Give your grandmother a hug .													✓			
844	Evelyn: Can you fix that for me ?												✓				
845	Evelyn: Soften it a little ?												✓				
846	Frank: I'm out of the middleman business .	✓															
847	Evelyn: May I come see her ?												✓				
848	Frank: Depends .											✓					
849	Evelyn: You've won. May I see her ?												✓				
850	Frank: In time .											✓					
851	Mary: Get me the Hell out of here.													✓	✓		
852	Receptionist: Good afternoon, Harvard Mathematics, how may I direct your call ?												✓				
853	Receptionist: Hello ?			✓													
854	Receptionist: Hello ? Harvard Mathematics. Is			✓									✓				
8	 sorry, but I can't hear you.	✓															
8	...y, I'm going to hang up and	✓															
8	..											✓					

858	Receptionist: There you are. Can I help you?												✓				
859	Evelyn: No. Yes. Yes. Terry Sparks, please.								✓								
860	Receptionist: I'm sorry, I can't hear you very well, could you...	✓					✓										
861	Evelyn: Sparks. Evelyn Adler for Terry Sparks, please.								✓								
862	Receptionist: I'll connect you.	✓															
863	Terry Spark: Evelyn, my God I've been frantic . I hardly slept last night. You must be walking on air!	✓			✓					✓							
864	Evelyn: Yes...Yes. Very much so.						✓										
865	Terry Sparks: I'm just so excited. Frank drops this bomb on me, then tells me I can't say a word to anyone, it's torture! I mean, you can imagine, right?	✓		✓			✓										
866	Evelyn: Yes.											✓					
867	Terry Sparks: Are you okay? You sound like you have a cold.	✓											✓				
868	Evelyn: Yes, um , yes, there's a bug going around here.	✓															
869	Terry Sparks: Well take care of yourself, and then get on the earliest flight possible, because you and I are about to set the world on fire.	✓											✓				
8	 here? w. I can be, I can be there	✓															
8	derstand this connection, let pecial case when A and B are	✓												✓			

	equal to 1. When A and B are equal to one, what this looks like is A squared minus Y squared is equal to one.																
872	Professor: Now here's the trick. I can write this as X minus Y times X plus Y.	✓															
873	Professor: And now I will choose new coordinates, which is X prime equals X minus Y, and Y prime equals X plus Y.	✓															
874	Richard: No, come on , you are not giving this a chance.												✓				
875	Richard: Okay, we can reconcile some apparently obvious truths about our experience of the world, with the possibility of certain kinds of perceptual error.	✓															
876	Richard: I believe the C you gave me on my paper is a hallucination, and if I get less than a B, then you don't exist...	✓															
877	Mary: Excuse me .							✓									
878	Frank: Very entertaining, Rich, but gotta run.						✓						✓				
879	Frank: If you put as much work into your papers as you do negotiating the grade, you'd get an A, easily.	✓															
880	Frank: What?												✓				
881	Mary: Like an old lady.	✓															
8	Frank: a, I'm blending in.	✓															
8													✓				
8	class?												✓				



885	Mary: <i>Mmm, fun. Not like regular-schoolfun, but interesting. How was yours?</i>	✓											✓				
886	Frank: Fun.											✓					
887	Mary: What did you talk about?												✓				
888	Frank: Existence.											✓					
889	Mary: Existence?			✓													
890	Frank: <i>Yep. I think, therefore I am.</i>	✓															
891	Mary: Well of course you are. <i>That's obvious. I think about Fred, therefore I am.</i>	✓															
892	Mary: He's a dude , he's a guy, he only has one eye. <i>Fred.</i>	✓															
893	Frank: Fred.											✓					
894	Mary: Fred.											✓					
895	Frank: <i>Hey, easy. Wait until I come to a stop.</i>	✓															
896	Mary: <i>Then come to a stop, already!</i>													✓			
TOTAL		484	15	84	65	0	101	49	35	4	15	96	200	106	20	3	0

