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APPENDIX

1. Synopsis of the Novel *The Pearl*

The story started when Matthew Logelin or Matt met his future wife in 1996, when they both was eighteen years old. As they reach the end of the high school, they became a high school lover that dare to sacrifice their relationship to be apart by distance later for college. Before that happen, they ever have a trial of long distance in high school for Spring break. Matt went to Mexico and a month after his return, Liz went to Spain for a three weeks program of senior high schoolers to get out of their comfort zone. In college, Matt is stay in Minnesota while Liz is in California.

The beginning of the story tells a peaceful morning at Kino's brush house. Kino who lives in the brush house started the day just like another day before. Whre he woke in the morning, he would see Juana make a corncrake for breakfast after thst take the Coyotito from the hanging box and clean him. Across from bursh house, anither family does as they do.

As the rest of the neighborhood brush house, they eat their simple breakfast. There is no speech between them beyond a Singh from Kino. A ray of light shines on Coyotito's hanging box, revealing a scorpion crawling down the rope toward the child. Terrified, Juana recites a charm and a prayer to protect Coyotito, while Kino moves forward to capture the scorpion.

The peace of the morning was gone when Coyotito get stung by a scorpion

Juana and Kino take him home to Tomas and Apolonia brush house. In na said to bring Coyotito to a d octor. It's strange to the neighbor living



in the bursh house. Doctors never to the brush house so Kino and Juana take Coyotito to the city where the doctor lives. Because the neighbors are curious in the way doctors treat someone they are also rushing follow them to the city.

Near the center of town, more people follow, curious to see the outcome of a poor man's plea to a rich doctor. Arriving at the doctor's house, Kino knocks at the gate. He both fears and resents the doctor, a powerful man not of his own people. Presently, the gate open to reveal on o Kino's own people, employed in the doctor's service. Kino explains the details of Coyotito's injury in his native tongue the man ignore Kino's uses of the native language and responds in Spanish. He tells Kino to wait while he goes to speak with the doctor.

When they arriving at the doctor's house, the doctor refuses to treat the Coyotito because Kino has no money to pay the doctor. So, with angry Kino back to the village and determained to get something that can pay the doctor. He went out to sea using Canoe and dive looking for pearls. Juana rests Coyotito upon the blanket and places her shawl over him to protect him from the sun. She then wades into the water and collects some seaweed, which she applies gently to Coyotito's wound. Kino and Juana slide the canoe into the water, Juana climbs in, and Kino pushed the boat away from shore. Once Kino boards, the two begin padding out to sea in search of pearls. In a short time, they come upon other canoes, which have clustered around the nearest oyster bed. He stay under the water for two minutes, gathering the largest shells, including one especially

oyster.



Kino found a great of The Pearl. Mews of the discovery of The Pearl spread to the city. So the doctor who never came to the Brush House came to Kino's house with reasoning to treating Coyotito but the real goal is to get money from the sale of pearls.

The next morning Kino, Juana, Tomas go to town to sell The Pearl followed his neighbors. Arriving at The Pearl buyers, they bargain Kino pearl with cheap price. So Kino does not sell his pearls. Juana tells Kino to go away after they are attacked by mysterious person. But Kino did not want to throw away The Pearl because The Pearl will realize his dream. Kino has killed a mysterious man who attacked him at night. Kino's canoe has been destroyed and the Kino house has been burned. So he went to the Tomas house for hiding. In Tomas house, Kino decides to go out and sell his pearls in another town as soon as possible. In the journey of Kino to sell The Pearl. He was followed by the three tracker who intends to steal Kino pearls. Kino knows it so he decided to kill them before they steal The Pearl. Because of Coyotito cry, one of the trackers fired to Coyotito. Kino with angry instantly kills the three men after the tracker shoot at Coyotito. Kino returns to his village with Juana and he saw Coyotito lying in the little cave with the top of his head shot away. In their clothes, there is a bloodstain that has dried up. Kino throws back The Pearls into the ocean.

(The data were sourced from the novel of The Pearl by John Steinbeck)



2. The Biography of John Steinbeck

Matthew Logelin or Matt was born around 1978. He lives and grows in Minnesota, Minneapolis. He was married with his high-school lover Liz, Elizabeth Goodman. He spent so many times being in long-distance relationship with Liz since high-school, they continued the relationship in long distance for pursuing their bachelor degree and his master degree. Matt went to St. John's University in Minnesota for bachelor degree and went to Loyola University in Chicago for master degree.

John Steinbeck is an American writer accepted Nobel Prize in 1962. John Ernst Steinbeck was born on February 27, 1902. He was the third of four children and the only son of John Ernst Steinbeck and Olive Hamilton Steinbeck on February 27, 1902, John Ernst Steinbeck was born in the bedroom of his parents' house at 132 Central Avenue, Salinas, California. Both of whom were second-generation Americans and Californians (Schultz, 2005:3).

His works have achieved wide popularity but have also received heavy criticism. John Steinbeck was a uniquely authentic writer who, over nearly four decades, produced including novels, short stories, screenplays, journals, essays, and newspaper and magazine articles. Several generations of young readers in the United States have reading such books as *Of Mice and Men*, *The Pearl*, *The Red Pony*, and *The Grapes of Wrath*.

Published in the *Women's Home Companion* as *The Pearl of the World*,

his 17th book, *The Pearl*, is a short novel written in the form of parable.

It recounts the tale of a poor fisherman who finds a beautiful, valuable



pearl. Instead of bringing him riches, however, The Pearl only brings misfortune until the fisherman is finally forced to throw it back into the sea. The author researched and wrote much of the novel while staying in the city of Cuernavaca, in central Mexico. The novel was completed in 1947, after Steinbeck finished the screenplay for the movie, and was published by Viking Press that same year.

Steinbeck wrote the book after experiences during World War II, and this may explain the darker overtones found in the work. The book also explores the dangerous temptations in the author after his unforeseen popular success in the 1930s. Steinbeck's sympathetic treatment of the Mexican villages stems from an early connection with Mexicans in California as a laborer working side by side with them on farms in the Salinas Valley (Schultz, 2005;166).

As a conclusion, John Steinbeck is an American writer accepted Nobel Prize in 1962. His works have achieved wide popularity but have also received heavy criticism. Published in the Women's Home Companion as The Pearl of the World, Steinbeck's 17th book, The Pearl, is a short novel written in the form of parable. Steinbeck wrote the book after his experiences during the middle 1930s.

(The data were sourced from the book of John Steinbeck_A literary Reference to His Life and Work (Literary A to Z series) by Jeffrey Schultz & Luchen Li)

